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14 LUDGATE HILL: January 17, 1865.

OUR columns are again filled with the lists of Educational publications, which are as proper to the season as the holiday gift-books were a month ago. A cursory glance at them will suffice to give the reader an imposing idea of the machinery now in use for making the rising generation more learned than their predecessors. It will afford, too, some justification for those amusing home scenes in which our facetious contemporary lately depicted young folks quietly putting down their guardians and parents who had enquired into their progress in studies, with assurances that if they were to answer their questioners they 'would not understand.' If only a trifling part of this endless stream of school-books can be got into young heads, there will certainly be no cause to complain of our schoolmasters and teachers, though the awful

question lately propounded by a public writer—of what is to become of 'the poor fools' of the next generation?—must still stand without any satisfactory solution.

All this, however, is matter beyond our province. How young gentlemen and young ladies are to be aroused to encounter the difficulties of Hebrew Antiquities, Orthographic Projection, and Isometrical Drawing, Hydrostatics, Hydraulics, and Pneumatics, Meteorology, Physiology, Constitutional History, Elocution, Composition, and History of Literature, not to speak of all the branches of Mathematics, or all the Languages Ancient and Modern, which are here represented in class-books and more elaborate treatises, is a matter for those who undertake the important duties of instructing the young. Our task is simply to spread before our readers the almost unlimited choice to be found in our present number. To particularise, or even to direct attention to the chief characteristics of the lists of each publishing house, would be more than our space would permit; nor is it in fact necessary to do more than recall the old names familiar in connexion with this class of literature, whose publications are well known to all who are interested in Educational books. Here we find Messrs. Macmillan's lists, comprising Mr. Barnard Smith's well-known Arithmetical class-books, Mr. Todhunter's Algebraical and general Mathematical works, and numerous other classes; Messrs. Rivington's books on Religious Education, and their introductions to Latin, Greek, and other languages; Messrs. Longman & Co.'s lists, comprising Gleig's School Series, Colenso's Elementary Mathematical Works, Stevens and Hole's School Series, White's Latin Dictionaries, Laurie's Graduated Series of Reading Books; Messrs. Deighton, Bell, & Co.'s Classical and other books; Messrs. Simpkin & Marshall's miscellaneous works; Messrs. Cassell, Petter, & Galpin's numerous and varied publications; Messrs. Walton & Maberly's English Grammars; Messrs. A. & C. Black's Standard School and College Books; Messrs. Churchill's Scientific Educational Books; Messrs. Griffith & Farran's publications, including Darnell's Copy Books, and works on Algebra, Arithmetic, Geography, French, and German; Mr. Tegg's cheap publications of various kinds; Messrs. Low, Son, & Co.'s list, including Dr. Worcester's Dictionary, Dr. Andrews' Latin-English Lexicon, Books on Elocution, &c.; Messrs. Virtue Brothers' Educational Works, now including the well-known Weale's Series; Mr. Nimmo's works, cheap, useful, and well got up; Messrs. Lockwood & Co.'s list of French and German Classical books and books for Nursery and Maternal Tuition; the very extensive lists of Foreign Classical and other books of Messrs. Asher & Co., Trübner & Co., Dulau & Co., Nutt, and Williams & Norgate: besides which we have Messrs. Dean & Sons' books, including Miss Corner's Histories, the Home Lesson Books, and the long lists of Mr. Collins, Mr. T. J. Allman, Messrs. Butterworths—which are chiefly Law Books for Students—Bell & Daldy's lists, and the lists of Messrs. Hamilton Adams & Co., Whitfield Green & Son, Jackson Walford & Hodder, Whittaker & Co., and others.

The following is our usual summary of the more important publications of the past fortnight:

IN LITERATURE, SCIENCE, AND ART, Mr. Patterson, hitherto known chiefly as an Essayist on Art and Literature, publishes a thick volume on the Economy of Capital, or Gold and Trade, comprising recent papers on that subject in *Blackwood's Magazine*, and of which it will be sufficient to say that the author is a strong opponent of the Bank Act of 1844. Mr. James Hutchison Stirling gives us two volumes on The Secret of Hegel, or the Hegelian System in Origin, Principle, Form, and Matter,—on which recondite subject we shall not be expected to do more than announce the appearance of the work; and we find a translation of Dr. Carl Vogt's *Lectures on Man*, a standard ethnological work translated and edited by Mr. James Hunt.

IN HISTORY AND BIOGRAPHY, we find no less than three books of narrative and criticism, more or less military, on the present war in America. The first is Lieut.-Col. Fletcher's History of the American War, of which we have a first volume treating of the first year of the war (1861-62); the second is entitled Major-General McClellan and the Campaign on the Yorktown Peninsula, the author of which was the special correspondent of the *Morning Star* in America; and the third, Capt. Chesney's Campaigns in Virginia, Maryland, &c. a second volume (continuing the History to the end of the third year of the war), with maps. Mr. Skinner, the special correspondent of the *Daily News* in Denmark during the recent war, republishes his narratives under the pleasant title of The Tale of Danish Heroism; and we have Mr. Charles Perkins' long-announced Lives of the Tuscan Sculptors, with accounts of their Works and Times,—two beautiful volumes with 45 etchings and 28 wood engravings.

IN GEOGRAPHY AND TRAVEL, Mrs. Beke publishes a remarkable volume of travels in the Holy Land, entitled Jacob's Flight, or a Pilgrimage to Harran, and thence in the Patriarch's footsteps into the Promised Land,—with illustrations, and with an introduction and a map by Dr. Beke; Mr. G. T. Bonney, a thin quarto of Outline Sketches in the High Alps of Dauphiné, with 13 plates, describing a region hitherto unexplored by our Alpine travellers; another member of the Alpine Club follows in the same field with a volume entitled, How we Spent the Summer, or a Voyage en Zigzag in Switzerland and Tyrol, on 43 plates, &c. &c.; and Mr. C. F. Weld, whose books of autumn rambles may be considered almost as an established annual, gives us a volume descriptive of his experiences during last winter in Rome.

IN THEOLOGY, we have M. de Bunsen's long-announced work entitled The Hidden Wisdom of Christ and the Key of Knowledge, or History of the Apocrypha, in 2 vols.—a book which may be expected to give rise to a considerable amount of controversy in theological reviews. Under the editorship of Mr. W. Wright, who contributes a preface, we have a work on Ancient Syriac Documents relative to the earliest establishment of Christianity in Edessa and the neighbouring countries, from the year after our Lord's ascension to the beginning of the fourth century, discovered, edited, translated and annotated by the late W. Cureton, D.D. Mr. J. M. Ludlow

publishes a volume entitled *Woman's Work in the Church, Historical Notes on Deaconesses and Sisterhoods*, comprising, among other matter, the striking article on Deaconesses which appeared some time since in the *Edinburgh Review*. Under the title of *Plain Words on Christian Living*, Dr. C. J. Vaughan publishes a volume of brief Religious and Moral Essays. We find also Luther's Letters to Women, collected by Dr. K. Zimmerman, translated by Mrs. Malcolm; and a work by the Rev. J. L. Porter on the Pentateuch and the Gospels, a Statement of our Lord's Testimony to the Mosaic Authorship, Historic Truth, and Divine Authority of the Pentateuch.

IN FICTION, the stream of which abundant class of literature appears to be somewhat slackening, we find *Christian's Mistake*, by the Author of *John Halifax, Gentleman*, &c., in 1 vol.; *Kinkora, an Irish Story*, by the Hon. Albert Canning, 2 vols.; and the *Diary of Mrs. Kitty Trevelyan, a Story of the Times of Whitefield and the Wesleys*, by the Author of *Chronicles of the Schönberg-Cotta Family*.

IN EDUCATIONAL LITERATURE, Mr. J. C. Buckmaster publishes a little volume on the Elements of Experimental Physics, Acoustics, Light and Heat, Magnetism and Electricity. Among MEDICAL works, we have from Mr. Mackenzie Morell a book on the use of the Laryngoscope in Diseases of the Throat. In POETRY, we find a Collection of the Poetical Writings of the late Mr. Frank Smedley, with a graceful memorial preface by Mr. Edmund Yates, with illustrations; while among NEW EDITIONS we note a second of Messrs. Ledwicks' *Practical and Descriptive Anatomy of the Human Body*, revised and enlarged by E. Ledwich; and Messrs. Moxon's popular volume of *Selections from the Poet-Laureate's works*, with a portrait, forming the first of a series of *Miniature Poets*.

Mr. MURRAY's quarterly list of announcements comprises, as usual, a large number of important works, some of which, however, have been already announced. Among the principal of these are a sixth edition of Sir Charles Lyell's *Elements of Geology*, or the ancient changes of the Earth and its Inhabitants, enlarged and thoroughly revised, with 770 woodcuts; *Some Account of Gothic Architecture in Spain*, from Personal Observations during several Journeys through that Country, by George Edmund Street, with numerous plans and illustrations; *Peking and the Pekingese, Narrative of a Residence at the British Embassy during its First Year at Peking*, by Staff-Surgeon Rennie, on special service under the Government of India, illustrated by sketches made by George Hugh Wyndham, and photographs; *Researches into the History of Mankind, and the Early Development of Civilisation*, by Edward Burnet Tylor, Author of *Mexico and the Mexicans*, with illustrations; *Life and Times of Sir Joshua Reynolds*, commenced by the late C. R. Leslie, continued and concluded by Tom Taylor, with portraits; *Illustrations of the Brick and Terra-Cotta Buildings of Lombardy, 14th and 15th centuries*, as Examples for Imitation in other countries, from careful drawings and restorations, engraved and printed in colours, with sections, mouldings, and working drawings, by Lewis Gruner; *Plato, and the other Companions of Socrates*, by George Grote, F.R.S.; a second part of *Lectures on the History of the Jewish Church*, by Dean Stanley; *Narrative of an Expedition to the Zambesi and its Tributaries, and of the Discovery of Lakes Shirwa and Nyassa, 1858-1864*, by Dr. Livingstone and Mr. Charles Livingstone, with map and illustrations from sketches and photographs; *Lives and Characters of the Warriors of the Thirty Years' War*, by Lieut.-Gen. Sir Edward Cust; the *Final Court of Appeal in Ecclesiastical Causes*, a Collection of the Judgments of the Privy Council in Cases of Doctrine and Discipline from 1840 to 1864, with an historical Account of the Appellate Jurisdiction in the Church of England, prepared, under the direction of the Bishop of London, by the Hon. George C. Brodrick and the Rev. W. H. Fremantle, Memorials of Service in India, from the Correspondence of the late Major Macpherson, Agent for the Suppression of Human Sacrifices in Orissa, and at the Court of Scindiah during the Mutiny, edited by his brother, William Macpherson, with illustrations; *The New Testament Illustrated*, by a plain explanatory Commentary, and by authentic views of places mentioned, from photographs and sketches made on the spot, by Archdeacon Churton and Rev. Basil Jones, with 100 illustrations, 2 vols.; *The Harvest of the Sea, an Account of various Kinds of Fish useful as Food or otherwise to man, their Habits, and the modes of Catching and Rearing them*, by James G. Bertram, with illustrations; *Memoirs Illustrative of the Art of Glass Painting*, by the late Charles Winston, of the Inner Temple, with illustrations; *Tabulæ Curiales, or Tables of the Superior Courts of Westminster Hall*, showing the Judges who sat in them from 1066 to 1864, with the Attorney and Solicitor-Generals of each reign from the institution of those offices, to which is prefixed an alphabetical list of all the Judges during the same period, distinguishing the reigns in which they flourished, and the courts in which they sat, by Edward Foss, of the Inner Temple, Author of *The Judges of England*; *The History, Geography, and Antiquities of Media, Babylon, and Persia*, being the third and fourth volumes of the *Five Ancient Monarchies*, by Professor Rawlinson, M.A., with illustrations, 2 vols. 8vo.; *Church Politics and Church Prospects*; *Physical Geography of the Holy Land*, by the late Rev. Edward Robinson, D.D., Professor of Biblical Literature in the Theological Seminary, New York; The second edition of *The Student's Blackstone*, a systematic Abridgment of Sir W. Blackstone's Commentaries, adapted to the present state of the Law, by Robert Malcolm Kerr; and the following works by Dr. William Smith:—*A Classical and Biblical Atlas*; *A New English-Latin Dictionary*, compiled from original sources (uniform with Dr. Smith's Latin-English Dictionary); *A Dictionary of Christian Antiquities*, comprising the History, Institutions, Archaeology, Geography, and Biography of the Christian Church from the Times of the Apostles to the Age of Charlemagne, by various writers, with illustrations; *The Student's Manual of Modern*

Geography, by the Rev. W. L. Bevan, M.A., with maps and other illustrations; and *The Student's Manual of Scripture History*; &c.

Messrs. LONGMAN & Co. will publish before the end of the month *The Rise and Influence of the Spirit of Rationalism in Europe*, by W. E. H. Lecky, M.A., 2 vols.; *Elihu Jan's Story, or the Private Life of an Eastern Queen*, by William Knighton, Author of *The Private Life of an Eastern King*; *Essays on Religion and Literature*, by various writers, edited by H. E. Manning, D.D. The latter volume will contain an *Introductory Essay* by Cardinal Wiseman; papers on the Influence of the Church on Art in the Dark Ages, by Daniel Rock, D.D.; *The Subjects proper to the Academia*, by the Editor; *the Birthplace of St. Patrick*, by Cashel Hoey; articles on the Position of a Catholic minority in a Non-Catholic Country, by Frederick Oakley; on Bishop Colenso's objections to the Veracity of Holy Writ, by Francis Henry Laing; On the Corroboration of Things supposed to be Legendary by Modern Research, by Cardinal Wiseman; and On Christianity in Relation to Civil Society, by Edward Lucas.

Messrs. RIVINGTONS have now ready *The Public Schools Calendar for 1865*, edited by a Graduate of the University of Oxford; and in the press *Household Theology, a Handbook of Religious Information respecting the Holy Bible, the Prayer Book, the Church, the Ministry, Divine Worship, the Creeds, &c.* by the Rev. J. H. Blunt, Author of *Directorium Pastorale*; *The Age and the Gospel*, four Sermons, to which is added a Discourse on Final Retribution, by Daniel Moore, Author of *Thoughts on Preaching*; *The Church on the Rock*, Six Lectures on Romanism, delivered at St. Mary-Church, Devon, by the Rev. J. Mason Cox; *Virgil's Æneid*, Books I.—VI., with English Notes, chiefly from the edition of P. Wagner, by T. Clayton and C. S. Jerram, formerly Scholars of Trinity College, Oxford; and a first part of Vol. 2 of *The New Testament for English Readers*, containing the Authorized Version, with Corrections of Readings and Renderings, Marginal References, and a Critical and Explanatory Commentary, by Henry Alford, Dean of Canterbury, to be completed in 2 large vols.

Mr. ALEXANDER STRAHAN will publish immediately *A Year at the Shore*, by Philip Henry Gosse, with 36 illustrations by the Author printed in colours; *The Throne of Grace*, by the Author of *The Pathway of Promise, &c.*; *The Personal Names in the Bible*, by the Rev. W. F. Wilkinson, M.A., Vicar of St. Werburgh's, Derby, and Joint-Author of *Wilkinson and Webster's Greek Testament*; &c.

Messrs. LOW, SON, & MASTON will publish immediately a new work in one volume, entitled *The English Schoolroom, or Thoughts on Private Tuition, Practical and Suggestive*, by the Rev. Anthony F. Thomson.

Messrs. RICHARDSON & Co. have in the press *A Sequel to Some Glimpses into Life in the Far East*, containing further interesting information in relation to Indian Manners, Customs, &c.

Messrs. CHURCHILL & Co. are preparing for publication *A Treatise on Idiocy and its Cognate Affections*, by Langdon H. Down, M.D., Physician to the Asylum for Idiots.

A volume entitled *Angel Visits, and other Poems*, will be published in a few days by Messrs. SMITH, ELDER, & Co., who also announce the following new novels for publication this month: By the Sea, by the Author of *Hester Kirton, &c.* 2 vols.; *Once and Again*, by the Author of *Who Breaks, Pays, &c.* 3 vols.; *Belial*, 2 vols.; and *Grasp your Nettle*, by E. Lynn Linton, Author of *The Lake Country, Azeth the Egyptian, &c.*

Messrs. EDMONSTON & DOUGLAS will shortly publish *A Short American Tramp in the Fall of 1864*, by the Editor of *Life in Normandy*, 1 vol.; *Travels, by Umbra*, 1 vol.; *Forest Sketches—Deer Stalking and other Sports in the Highlands Fifty Years Ago*, with Illustrations by Gourlay Steel, 1 vol.; &c.

In Mr. BENTLEY's list of works in preparation we find *A Lady's Walks in the South of France*, by Mary Eyre, in 1 vol. with an illustration (reprinted from one of Messrs. Cassell's publications); and *Love's Conflict*, a novel, by Florence Marryat, daughter of the late Captain Marryat, in 3 vols.

A new and cheaper edition of *History of the Romans under the Empire*, by the Rev. C. Merivale, with maps, in 8 monthly volumes, is about to be published by Messrs. LONGMAN & Co.

Messrs. TINSLEY BROTHERS will publish this week a new work of fiction by the Author of *Paved with Gold*, entitled *Faces for Fortunes*, by Augustus Mayhew, 3 vols.; also, *Avila Hope*, a novel, 2 vols.; *the Life of Masaniello of Naples*, by Mrs. Horace St. John, 1 vol.; and two volumes on *Shooting and Fishing in North America*, being a *Sporting Tour through the United States in 1862-63*, by Henry Revoil.

A new Latin-English Dictionary, abridged from the larger work of White and Riddle by John T. White, will be published in one thick volume 8vo. on February 13; and a Junior Latin-English Dictionary, abridged from the above, will be ready in the spring.

Messrs. CHAPMAN & HALL's list of new works in the press includes *A Famous Forgery*, being the Story of the Unfortunate Doctor Dodd, by Percy Fitzgerald, 1 vol.; *Scenes of Wonder and Curiosity in California*, by James M. Hutchins, with above 100 illustrations; *The Life of Thorwaldsen*, by M. R. Barnard; &c.

Messrs. AYLOTT & SONS have in the press *Home-Training, or School Exile, a Discussion for the Day*, by the Rev. John R. Pretyman.

Mr. MOXON will publish shortly *Atalanta in Calydon*, by Algernon C. Swinburne—we presume, a poem.

Messrs. SMITH, ELDER, & Co. have nearly ready a work on Capital Punishment, based on Professor Mittermaier's *Die Todesstrafe*, edited by John Macrae Moir.

Messrs. MAXWELL & Co. have nearly ready Mr. Henry J. Byron's novel *Paid in Full*,

reprinted from *Temple Bar Magazine*, in 3 vols.; also in 1 vol., with original portrait, engraved on steel, Shakspeare, his Inner Life, as Intimated in his Writings, by John A. Heraud; Put to the Test, a novel, 3 vols.; Jack Scudamore's Daughter, a Domestic Story, 3 vols.; a new novel by Sir C. F. Lascelles Wrexall, Bart., in 3 vols., entitled *Mercedes*; &c.

A new book for boys and girls is announced by Messrs. WHITTAKER & Co., entitled *Life and Adventures of Robin Hood and his Merry Companions*, printed on toned paper, with illustrations.

The *Life of Michael Angelo*, by Herman Grimm, translated by F. E. Bunnett, is now ready, in 2 vols., with photographic portrait, published by Messrs. SMITH, ELDER, & Co.

The Emperor Napoleon's great work on the Life and Campaigns of Cæsar, so many years preparing, will be published in its English form by Messrs. Cassell, Pether, & Galpin. The work is expected to excite great interest by reason of the fulness of its details and its remarkable identification of the places in the Gallic and Spanish wars alluded to in the Commentaries.

A singular book, entitled the *Psychonomy of the Hand*, has just been published in a thin quarto form by Mr. Pitman, of Paternoster Row. It is founded on the French work by Messrs. D'Arpentigny and Desbarrolles, who have endeavoured to show that every mental organisation is uniformly accompanied by a certain definite form of hand. In fact, what Lavater has done for Physiognomy, these authors, and Mr. Beamish, the editor of the present work and the well-known Author of the *Life of Sir Marc Isambard Brunel*, undertake to do for this portion of the human body. It must be confessed that poor humanity in these times sits in a glass-house. What is to become of the old notions about the inward peace and retirement of the soul, when every part of the human body is now becoming a betrayer of mental secrets? What room will be left for reserved and cautious people, when it is impossible not to let everybody know as much about yourself as you could tell them. Here is Mr. Tweedie in the Strand publishing a number of ideal portraits typifying all the passions, by which jealous, distrustful, goodhearted, bigoted, generous, or other characters may be known in a moment. Already a man cannot take off his hat without betraying to learned phrenologists every quality of his nature; and now it appears we must keep our gloves on or give up all hope of concealing our little failings or weaknesses from the world.

The recent mystification between *The Pall Mall Gazette* and the *Glowworm* is now cleared up. *The Pall Mall Gazette* is the new evening journal, not conservative in politics, but highly genteel in tone, which heralds its approach by promising, in a style rather hackneyed of late, to address itself to 'educated people.' *The Glowworm* is to be something like the *Paris Entr'Acte*, an evening journal to circulate chiefly in the theatres.

Messrs. DIDOT & Co. of Paris have followed up their exquisite pocket editions of Virgil and Horace by a similar volume of the Odes of Anacreon, which cannot fail to add to the already European fame of that house for beauty of typography and general finish. The Odes are given in Greek, with the French translations on opposite pages, and with headings printed in red, and red lines round every page. It would require the knowledge of a practical printer to appreciate all the difficulty of producing the wonderful evenness in the impression throughout the volume. The volume is preceded by a life of Anacreon, and a history of the text, and contains upwards of fifty beautiful illustrations reproduced with great care by photography from Girodet's pictures. The volume is published in London by Messrs. Asher & Co.

Mr. Edmund Yates, the Author of *Broken to Harness*, will commence a new story of English life in the March number of *Temple Bar* with the title of *Land at Last*.

The London Almanack and Commercial Record, a copy of which is now before us, is remarkable, if for nothing else, for the happy unconsciousness of its compiler of the progress of modern political economy. Indeed, the editor appears to be a perfect Rip Van Winkle of political science, revelling in all the exploded theories of unfavourable balances of trade, and the terrible 'loss' in our transactions with Egypt, China, and Russia. As a cheap substitute for such books as the *Statesman's Year Book* (from which some of its matter is taken), such a little book would be useful, if reliance could be placed on its facts; but city and commercial folks will probably be disinclined to trust a guide who actually sets down our exports to British possessions in 1863 at upwards of nine hundred and fifty millions sterling, or nearly twenty times as much as the true figures.

Mr. NIMMO, of Edinburgh, has commenced an excellent cheap and attractive series of books for the young, in bright cloth binding, neatly gilt. Each volume contains a frontispiece or coloured illustration, and is elegantly printed by Messrs. Ballantyne & Co. In the first six little volumes we find a little volume containing three tales, entitled *Little Threads*, and telling the history of the lives of Tangle Thread, Golden Thread, and Silver Thread; *The Perils of Greatness*, the story of Alexander Menschikoff, and the story of Benjamin Franklin, the Printer's Boy; *Four Little People and their Friends*, a series of Fairy Tales from the German; and our old holiday gift-book favourites *Paul and Virginia*, and the *Exiles of Siberia*. The volumes are issued at the uniform price of one shilling, and are peculiarly adapted for school prize-books.

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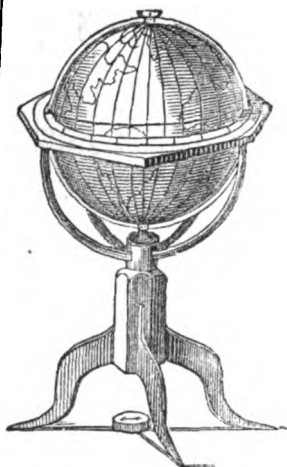
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14 LUDGATE HILL: February 1, 1865.

THE Emperor Napoleon's Life, or, to speak by the card, his History of Julius Cæsar, is the chief subject of the literary gossip of the hour. Translators are busily at work in all the great capitals in preparing a version—even the Sultan having given orders that it be forthwith rendered into the Turkish tongue, and printed with due honour for the benefit of enlightened Mussuldom. Meanwhile the crowned heads, and other important personages, receive their magnificently bound copies of the original *édition de luxe*. Some little delay will necessarily take place in the publication of these translations, and it is probable that the chief reviews will have been able to tell their readers all about it long before the work is generally on sale. The English edition will appear at the end of February.

A contemporary writer informs us that the book belongs rather to the class of panegyrics than to the sterner one of historical biography, but a glimpse of the work, which we have been permitted to obtain, enables us to say that our contemporary will probably turn out to be mistaken. It is, in fact, strictly a biography, with the learned antiquarian and historical illustrations without which it would be difficult to extend even a life of Cæsar beyond a quarto volume. The volume bristles with foot-notes, indicating authorities, and has in every way the air of conscientious labour and exactness. Perhaps this character,

though one which can alone give it value to historical students, will contribute most to prevent its becoming popular among general readers. Political writers, however, will no doubt scan it closely for indications of Imperial policy, and for those views of government which, though referring to ancient Rome, cannot have been penned without some allusion to Imperial Paris of the present day. Indeed, the author does not appear to desire to avoid allusions of this kind. The quotation with which the *History* begins, taken from Montesquieu, seems indeed to strike the key-note of the theory of government and progress which he desires to keep in view. 'In the birth of societies,' says Montesquieu, 'it is the chiefs of the republic who form the institution, and in the sequel it is the institution which forms the chiefs of the republic. One of the causes of the prosperity of Rome was the fact that its kings were all great men. We find nowhere else in history an uninterrupted series of such statesmen and such military commanders.' Readers cannot fail to perceive a resemblance between the theory here laid down and those pictures of the Imperial power gradually conducting France to more extended liberty, while it prepares the country to receive liberal institutions, in which the Emperor and his ministers delight.

Of the care and pains with which the work, so long known to be in preparation, has been completed so far, the papers have given some amusing illustrations. Portions of the Tuileries have been turned for a time into another Hôtel de Clancy, and a museum formed there of every variety of military equipment mentioned in the *Commentaries*. Such 'appliances and means to boot' certainly do show, as has been said, what a fine thing it is to be an Emperor and an author at the same time; but members of the Peace Society will no doubt agree that there are many worse modes of expending the money and time of Napoleon the Third.

The following is our usual summary of the more important publications of the past fortnight:—

IN LITERATURE, SCIENCE, AND ART, Mr. John Dennis—a name which recalls the traditions of English criticism—publishes a volume of critical remarks on literary history and biography, which, by the way, are not quite so bitter and uncompromising as those of his celebrated namesake of the days of Queen Anne. Mr. Dennis's volume, which is entitled *Evenings in Arcadia*, is in the form of a series of conversations in a circle of literary friends. The volume of *Essays on Religion and Literature*, edited by Dr. E. Manning, is of a different kind, being a number of contributions by eminent Roman Catholic writers, including Cardinal Wiseman, Mr. Frederic Oakeley, and others. The subjects are not altogether theological. Besides these, we have from Mr. Thomas Woolnoth a thick volume, entitled *The Study of the Human Face*, illustrated by 26 engravings, which are intended to afford us a kind of key to character, and to discover proud, tyrannical, resolute, obstinate, cunning, sagacious, envious, ill-natured, or any other sort of people, by the indications of their features; an obvious service, if successful, to the cause of good morals, for who will like to encourage evil passions when he knows that they must eventually communicate an expression of features which will tell its own tale to everybody who has read Mr. Woolnoth's volume?

IN HISTORY AND BIOGRAPHY, Mr. William Knighton, who published some years ago a rather strongly-coloured picture of the wickedness of Royal life in Oude, under the title of *The Private Life of an Eastern King*, now gives us a picture of the private life of an Eastern Queen, under the title of *Elihu Jan's Story*; Elihu Jan being an ayah or Indian female servant of Mr. Knighton, who, having been once in the service of the Queen of Oude, is the authority for this volume of new revelations. Mr. Charles Knight follows up his *Passages of a Working Life during Half a Century* with a third volume, in which his personal reminiscences are again pleasantly blended with the literary, political, and social history of his times. Mr. F. J. Furnivall publishes the text of the old story of *Le Morte Arthur*, edited by him from the Harleian MSS. in the British Museum, with a Prefatory Essay on King Arthur by the late Herbert Coleridge; the Rev. M. R. Barnard a somewhat brief *Life of Thorwaldsen*, from the Danish of J. M. Thiele; Mr. Thomas Wright, *A History of Caricature and Grotesque in Literature and Art*, which takes a much wider field than his former work on the same subject, and comprises illustrations from various sources. Dr. Hook continues his *Lives of the Archbishops of Canterbury*, in a third and fourth volume; and we have a *Life of Michael Angelo*, by Herman Grimm, translated, with the Author's sanction, by Fanny Elizabeth Bunnett, with photographic portrait, a far more elaborate account of that great father of modern art than the sketch of M. Duppa, with which we have hitherto been contented.

IN GEOGRAPHY AND TRAVEL, Mrs. Sophia Delmard describes *Village Life in Switzerland*, in a volume the fruit of two years and a half's sojourning in a remote and unfrequented spot among the Swiss mountains; Miss Mary Eyre gives us *A Lady's Walks in the South of France* in 1863, showing how an unprotected lady may encounter sea passages and pedestrian wanderings with a slender purse and a handy knapsack; Mr. George Augustus Sala republishes his *Diary in America in the Midst of War*, in two large volumes of heavy indictment against the North, already familiar to the readers of the *Daily Telegraph*; a writer signing Umbra gives us an eccentric volume of *Travels*, in which conversations of the writer and his fellow-tourists on literature and art form an important feature; and we have from Mr. John Ussher a picturesque and interesting narrative of a Journey from London to Persepolis, including wanderings in Daghestan, Georgia, Armenia, Kurdistan, Mesopotamia, and Persia, with coloured illustrations.

IN THEOLOGY, we find *A Collection of the Judgments of the Judicial Committee of the Privy Council in Ecclesiastical Cases relating to Doctrine and Discipline*, with a Preface by the Lord Bishop of London, and an Historical Introduction (edited under the direction of the Lord Bishop of London), by the Hon. George C. Broderick and the Rev. William H. Fremantle; a work

which will, no doubt, excite much interest as taking a decided view against the more advanced doctrines of episcopal power. Mr. Thomas D. Bernard publishes a volume entitled *Progress of Doctrine in the New Testament*, considered in Eight Lectures, preached before the University of Oxford, 1864 (Bampton Lectures); and a third volume of the *Collected Writings of the late Edward Irving*, edited by his Nephew the Rev. G. Carlyle.

In FICTION, Mr. Henry James Byron, hitherto better known as a clever dramatic writer, republishes from *Temple Bar* his novel of *Paid in Full*, in 3 volumes, a story of modern English life; and we have from Lady Blake, *The Hammonds of Holycross*, 3 vols.; also, *By the Sea*, by the Author of *Hester Kirton*, 2 vols.; Tony Butler (from *Blackwood's Magazine*), 3 vols.; *The Hawkshaws*, by M. A. Bird, 2 vols.; Beatrice Leigh, by Laura Jane Curling, 2 vols.; *Put to the Test*, 3 vols.; and *The Flower of the Flock*, by Mr. Pierce Egan, published in the orthodox 3-vol. form from the pages of the *London Journal*.

In EDUCATIONAL LITERATURE, the Rev. Anthony F. Thomson publishes a volume on the English Schoolroom, or Thoughts on Private Tuition, practical and suggestive; Mrs. Alfred Gatty translates and edits from the French another part of Jean Macé's *History of a Bit of Bread*, a book of lessons in physiology, in the form of Letters to a Child on the Life of Man and of Animals; and we find a Treatise on French Versification in Forty Lessons and Exercises, with a Dictionary of Rhymes, by Victor Richon; a Manual of the Greek Accidence, for the use of Beginners, by Augustus Jessop; A Companion to Elementary Works on Plane Trigonometry, but more especially to that of H. W. Jeans, Esq., by the Rev. J. Milner and R. Rawson; and a Shakespeare for Schools and Families, being a selection and abridgment of the Principal Plays for School, College, and Family Reading, edited by Thomas Shorter.

In MEDICAL LITERATURE, Mr. Thomas Hillier publishes a Handbook of Skin Diseases, for Students and Practitioners; and Mr. T. Spencer Wells, 2 volumes on Diseases of the Ovaries, their Diagnosis and Treatment.

In POETRY, Miss Amelia B. Edwards, the Author of *Barbara's History*, publishes a volume of Ballads on various subjects; Mr. John Poyer, a book of legendary poetry, entitled *St. Thomas à Becket*, and other Poems; and Mr. J. Crawford Wilson, a volume of verses, entitled *Elsie, Flights to Fairyland*. While among NEW EDITIONS we have from Mr. Wilkie Collins a new edition, with an introduction, to his *Rambles Beyond Railways*, or Notes in Cornwall taken Afoot; and from Mr. Henry Fawcett, the learned Professor of Political Economy at Cambridge, a new edition of his *Manual of that science* for the use of students.

Messrs. LONGMAN & Co.'s new List of Works preparing for publication comprises a large number of important books, from which we select the following:—The Journal and Correspondence of Miss Berry, the intimate friend of Horace Walpole, Lord Orford, and comprising many unpublished letters and portions of letters from that celebrated writer, edited, with an introduction and notes, by Lady Theresa Lewis; Historical and Philosophical Essays, by the late Nassau W. Senior, in 2 vols., comprising articles from the *Edinburgh Review*, &c. on France, America, and England, The War of Nations, Lord Brougham's Political Philosophy, Confederacy and Union, Oregon, English Poor Laws, Combinations and Strikes, Works of the late Sir George Lewis, &c.; From Sunday to Sunday, an attempt to consider familiarly the Weekday Life and Labours of a Country Clergyman, by the Rev. R. Gee; The Management and Utilisation of Sewage of Cottages, Dwelling-houses, Public Buildings, and Towns, by William Menzies, Deputy-Surveyor of Windsor Forest and Parks, 1 vol.; The Critical Essays of a Country Parson, a Selection from Essays contributed to *Fraser's Magazine* in the Years 1856-59 by the Author of *The Recreations of a Country Parson*; A Treatise on Drill and Manœuvres of Cavalry, combined with Horse Artillery, by Major-General Michael W. Smith, C.B.; A Manual of Geology, being the Substance of a Course of Fifteen Lectures delivered before the University of Dublin, by Samuel Haughton, with Illustrations on Wood, 1 vol.; An Examination of Sir William Hamilton's Philosophy, and of the Principal Philosophical Questions Discussed in his Writings, by Mr. John Stuart Mill, 1 vol.; The Catholic Doctrine of the Atonement, an Historical Inquiry into its Development in the Church, by Henry Nutcombe Oxenham; The Pentateuch and Book of Joshua Critically Examined, by Professor A. Kuenen, of Leyden, translated from the Dutch by the Right Rev. J. W. Colenso, Bishop of Natal, with Notes by the Translator; Christendom's Divisions, a Philosophical Sketch of the Divisions of the Christian Church in East and West, to be followed by a History of the different Re-unions which have been projected up to the present time, by Edmund S. Ffoulkes, formerly Fellow and Tutor of Jesus College, Oxford, 1 vol.; Essays on the First Principles of Science and Theology, by Alfred W. Hobson, 1 vol.; Elements of Early Christian Chronology, by Thomas Lewin, M.A., F.S.A., Author of the Life of St. Paul, &c., 1 vol.; A Catalogue of Contributions to English Literature by the Civil Servants of the Crown and East India Company from 1794 to 1863, with Occasional Biographical Notes, by Leopold Charles Martin, of H.M. Stationery Office, 1 vol.; A Guide to Spain, by H. O'Shea, with map; The History of Discovery in Australia, Tasmania, and New Zealand, by William Howitt, 2 vols.; Madagascar and its People, by Lyons McLeod, late British Consul at Mozambique, 1 vol.; What I Saw in Puteoli, Naples, and Rome, and other Narratives from the Pulpit, with an Inside View of my own Parish Church, by S. Smith, Vicar of Lois Weedon and Rural Dean, 1 vol.; &c.

Messrs. SMITH, ELDER, & Co. have just ready a work on Our Tropical Possessions in Malayan India, giving a Descriptive Account of Singapore, Penang, Province Wellesley, and Malacca, their Peoples, Products, Commerce, and Government, by John Cameron. The volume will contain six coloured illustrations.

Messrs. MACMILLAN and Co.'s list of works in the press includes *Cawnpore*, by G. O. Trevelyan, Author of *The Competition Wallah* (to be published in the spring); and *Essays in Criticism*, by Matthew Arnold, Professor of Poetry in the University of Oxford.

Messrs. LOW, SON, & MARSTON have in the press, besides novels already announced, *Captain Manners' Children*, 3 vols., by Thomas Hood; and *A Mere Story*, 3 vols., by the Author of *Nina*.

The same firm announce a new series entitled *Templeton's Charts and Registers*, showing at a glance the Rise and Fall in the Price of Consols, British and Foreign Stocks, Securities, and Shares in Public Companies. Ten of the charts are now ready.

Messrs. CHAPMAN & HALL announce a new novel in 3 vols. entitled *Miles Buller, or the Little World of Onnigate*, which will be published this week.

Messrs. T. & T. CLARK, of Edinburgh, have in preparation *The Testimony of the Scriptures to the Holy Spirit*, by Rev. Dr. Morgan, of Belfast; a *Treatise on the Fundamental Truths of Christianity*, by Dr. Lutharatt; a *Commentary on St. John's Gospel*, by Professor Hengstenberg; a *Translation of Ritter's Geography of Palestine, Syria, and the Peninsula of Sinai*; and in law, a *Treatise on the Law of Bills of Exchange*, by J. D. Wilson, Advocate, &c.

A new monthly scientific journal is announced, to be published by Messrs. CASSELL, PETER, & GALPIN, with the title of *The Scientific Review, and Journal of the Inventors' Institute*. The first number will be published with the magazines at the end of the present month.

The indefatigable Capt. Mayne Reid is about to appear in the new character of a monthly serial writer. His story is to be entitled *The Headless Horseman*, a strange tale of Texas, and will be illustrated by M. Huard. The first part will appear with the *March* magazines. The work will be completed in twenty sixpenny monthly parts, and will be published by Messrs. CHAPMAN and HALL.

Mr. Thornbury, the Author of *Haunted London*, has been for some years engaged upon an important work, being a complete history of English manners from the time of the Restoration. The social life of England, the customs and manners of the English, now form a feature in all regular histories, but we have not yet had a work specially devoted to the subject on the large scale which such a plan implies. Mr. Thornbury will devote a single volume to each reign, and will, no doubt, find in his theme a good field for the exercise of his pictorial style of writing and fondness for antiquarian research.

We have received a long letter from the Editor of *Debrett's Peerage*, on the subject of the Tennyson Baronetcy, and the charge of puffing brought against him on no better ground, as it states, than that of his having been the first to contradict on authority a story which, it is now pretty evident, was without foundation. We abstained ourselves from publishing the letter of 'Cæsariensis,' and as we have never inserted the canard in question, we are not directly concerned in the matter; but we agree with our correspondent that there was nothing in the circumstances of the case calling for an attack upon the publication which he edits, and that he is fairly entitled to quote the recent judgment of the *Athenæum*, that 'Debrett holds its own amongst peerage handbooks.' The rumour having assumed such a definite shape that high authorities not only adopted it, but even informed us of the private feelings of Royalty on the subject, and of the spirit in which 'Sir Alfred Tennyson, Bart.,' had accepted the honour, the Editor of *Debrett* undoubtedly did a service by correcting the error. While the superiority of his information could not be gainsaid, it certainly appears a somewhat feminine style of argument to reply by disparaging *Debrett*; but our correspondent has probably been taught, like 'Gil Blas,' that it is not always wise to be wiser than one's neighbours.

Messrs. HOULSTON & Co. write that they have been a good deal annoyed by some parties making use of their name in connection with some Betting Books and Lists. This hint to the public will perhaps be sufficient.

The remaining works of the late Mr. Leech, comprising the original designs for a great number of his sketches in *Punch* and other publications, will be sold by auction in April. Some of the drawings are in water-colours. The general contents of Mr. Leech's studio will be included in the sale. The sketches in oil and drawings left by the late W. Dyce, R.A., and the works in the studio of the late David Roberts, will also be shortly brought to the same inevitable test of money value. The latter are said to comprise about a thousand examples of his painting in water-colours engraved in his *Holy Land*, and Egypt and Nubia, and a great variety of views in Scotland and on the Continent; and a number of sketches in oil, in a more or less advanced state, of his well-known pictures.

A vigorous pamphlet on the theatrical monopoly, and the recent legal proceedings of the managers of the London theatres, has just been published by Messrs. WOODFALL and KINDER. The writer gives a curious sketch of the history of the Lord Chamberlain's interference, which appears to have originated in the annoyance of Sir Robert Walpole, when Prime Minister, at the political satire introduced by Henry Fielding, the novelist, into his burlesques. This we are told led to the introduction of a Bill, the foundation of all subsequent legislation on theatres, which however was not passed without strong opposition—the celebrated Lord Chesterfield denouncing it in the House of Lords as an encroachment on the liberty of the people. It is curious that while every trace of censorship of the press has been long abolished, and our weekly millions of sheets of news, political and otherwise, are admitted by all parties to be the better for complete freedom, this relic of the old days of regulating and licensing should still flourish in full vigour. Of the mischievous effects of the play-licensing system on our dramatic literature, and of its great injustice towards authors, we have had frequent instances. We believe it was the author of the novel of *Whitefriars* who some years ago published a statement

of hardships suffered under this system. If we remember rightly, this author had written a comedy, which having been accepted by the manager of a large London theatre may be safely assumed to have contained no indecency or impropriety of any kind. The price to be paid for the work was stated to be £300; but the Lord Chamberlain, or licenser of plays, refused to pass it. Thus was an English writer of reputation practically fined £300 without trial of judge or jury, without any power of appeal, and absolutely without the right to know the grounds on which he was thus arbitrarily deprived of the fruit of his labour. The writer of the pamphlet before us gives some curious original statistics of the capital now invested, and the number of persons employed in the business of providing amusements for the people; and he advances some powerful arguments for the extension of free trade principles into this obscure refuge of antiquated notions.

In reference to a statement in our last number that Miss Eyre's *Walks in the South of France* is reprinted from Messrs. Cassell's journal, Mr. BENTLEY writes to explain that the authoress permitted Mr. Cassell to insert a single chapter, but that in other respects the work is now published for the first time.

The result of the action recently brought by Mr. Heywood, the well-known publisher and agent of Manchester, against the London and North-Western Railway Company, is of some importance to the retail bookseller. It appeared that the plaintiff was in the habit of receiving parcels of periodicals from London by a goods train due in Manchester at half-past three on Thursday mornings. On the 8th of December last, owing to the breaking of an axle of the engine, the train did not reach Manchester until seven o'clock, and the parcels were not delivered to the plaintiff's man until half-past seven. The result of the non-arrival of the parcels was, that the plaintiff was unable to send off several small orders to country agents with the newspapers, and they were consequently left upon his hands, and, in addition to these, a quantity ordered for his own retail department had remained unsold. Under these circumstances, a verdict was given for the plaintiff for the value of the parcels, less their assumed worth as waste paper.

The *London Review* says:—'We have received a few more particulars relative to the French Emperor's *La Vie de César*. It appears that the German edition will be published at Vienna, at Gerold's Library, towards the end of February, simultaneously with the French edition at Paris. It is already decided to print the German edition in three volumes, and to publish each at 44 florins. M. Gerold's expenses are enormous; but, like the new and successful Brussels house—Lacroix—he has considered that a good book, with good paper and type, at a low price, is more likely to command success than great expenses and high retail prices. We know nothing of the price that will be paid for the English translation; but the German editor will receive 8,000*fr.* per volume for his labour.'

In the old days of annuals, keepsakes, and forget-me-nots, no name was better known than that of Mr. Leitch Ritchie, whose death is announced in the newspapers. Mr. Ritchie, however, was capable of better things than editing those elegant but somewhat effeminate collections of verse and prose which have been superseded by the modern illustrated gift-book. He was the author of one novel at least which enjoyed a more than average length of days, and is even now not forgotten. Mr. Ritchie had spent a considerable portion of his early life in India, and Indian allusions are common in his writings. For many years, and up to a few years since, when he was succeeded by Mr. James Payn, he was the working editor of *Chambers's Journal*, where his good taste and judgment were well displayed. Many young writers who made their first appearance in that Journal remember with gratitude his kindly encouragement, and readiness to look for merit in contributors as yet unknown to fame. He was, we believe, nearly the first to discover Miss Muloch's talent for fiction, and to call attention to it in the Journal in a graceful and appreciative criticism of her early novel entitled 'Olive,' and it was, we believe, in the same periodical, while under Mr. Ritchie's management, that her first poems and essays were published. For some years Mr. Ritchie had been afflicted with paralysis, and had been entirely prevented from pursuing his literary labours. Mr. Ritchie died at East Greenwich on the 16th inst., and was about sixty years old at the time of his death.

M. Proudhon, the French socialist writer, whose death has also been recently recorded in the newspapers, has little claim to be remembered, unless it be as the author of more fallacies in political philosophy than any man of his time. When the witty and accomplished Frederic Bastiat first took to enlightening his countrymen on the subject of the great movement in England for the reform of the tariff, Proudhon started a journal which had an immense circulation, in which he preached a crusade against the doctrine of the free-traders. A showy air of precision in his style gained for him the reputation of a great master of logic; but economists of such a stamp as Bastiat or Chevalier were well aware that he had never really mastered the theories which he opposed. His famous formula, *La propriété c'est le vol*—or 'property is robbery,' was the chief text of his writings on economical subjects; but he was an ardent defender of the old-exploded mercantile theory, and died in the antiquated belief that nations are ruined by buying of their neighbours. The avowed doctrine of his journal was the absurd one that 'the productiveness of capital is the true cause of misery, the true principle of destitution.' Of late years he had endeavoured to gratify his old passion for sensational philosophy by publishing an apology for despotic government; but the trick which was once so successful had lost its charm. His voluminous list of works has almost entirely passed into oblivion.

The recent death of Mr. John Crockford, the publisher of *The Queen*, *The Field*, and other papers, requires a record in our obituary. Mr. Crockford was well known for his activity and enterprise as a projector and practical manager of new journals; and the success of *The Field*,

The Queen, and *The Law Times*, sufficiently attest the energy with which he devoted himself to this peculiarly uphill work. For the last few years his health had been bad, and he died at the early age of forty-one, after a lingering and painful illness. His funeral, which took place at Highgate Cemetery, was attended by a very large number of literary friends. With those who knew him personally, his pleasant manner and kindly disposition will long be held in remembrance. Mr. Crockford leaves behind him a widow and one daughter.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Christie, Manson, & Woods, February 13 and 14, The library removed from Bramhope Manor, including early-printed books, illuminated manuscripts on vellum, &c.; February 17, Water-colour drawings. Mr. Hodgson, February 1 to 3, A collection of books, including the library of a clergyman; February 9, Law books. Messrs. Sotheby, Wilkinson, & Hodge, February 6 to 9, The museum formed by John Sainsbury, Esq., comprising most autograph letters, British and foreign, letters, state papers, and other documents of English and French history, &c. Messrs. Puttick & Simpson, February 3 and 4, A large collection of music; February 6 and 7, The stock of printed music of Messrs. Cock, Hutchings & Co., of New Bond Street, consisting of about 250,000 pieces; February 9 to 11, A collection of books, English and foreign; February 13 to 17, Collection of engravings.

New Works

PUBLISHED FROM THE 10TH TO THE 31ST OF JANUARY.

. *The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.*

ABERCROMBIE (John)—The Gardener's Pocket Journal and Daily Assistant in English Gardening. By George Glenny. New edit. 18mo. pp. 339, cloth, 2s. (Tegg) [140]

AINSWORTH'S Latin Dictionary Abridged. New edit. 18mo. cloth, 5s.; bound, 5s. 6d. (Tegg) [141]

AINSWORTH (W. H.)—The Constable of the Tower: an Historical Romance. 4th edit. 12mo. pp. 416, cloth, 2s. (Select Library) (Chapman & H.) [142]

AINSWORTH (W. H.)—The Star Chamber. New edit. 12mo. pp. 320, sewed, 1s. (Routledge) [143]

AINSWORTH (W. H.)—Windsor Castle. New edit. 12mo. sewed, 1s. (Routledge) [144]

ALL THE YEAR ROUND. Vol. 12. Royal 8vo. cloth, 5s. 6d. (Office) [145]

ARMAN (Abraham)—The Stepping-Stone to Arithmetic; being a complete Course of Exercises in the First Four Rules, Simple and Compound, on an entirely new principle, for the use of Elementary Schools of every Grade. 12mo. pp. 108, cloth; Key to, 1s. (Weale's Series) (Virtue) [146]

ARNOLD (Thomas)—Life of, by E. J. Worboise. 2nd edit. 12mo. pp. 276, cloth, 3s. 6d. (Virtue) [147]

ART STUDENT. Vol. 1. Royal 8vo. cloth, 6s. (Hall, Smart, & A.) [148]

ATLAS—Harrow Atlas of Classical Geography—Junior. Folio, cloth, 7s. (Stanford) [149]

ATLAS—University Atlas of Classical and Modern Geography. New edit. folio, half-bound, 31s. 6d. (Stanford) [150]

BEADLE'S Sixpenny Cookery Book and Practical House-keeper's Guide. By W. Carpenter. 18mo. pp. 112, sewed, 6d. (Beadle) [151]

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BELLEW (J. C. M.)—Blount Tempest. 2nd edit. 3 vols. post 8vo. cloth, 31s. 6d. (Hurst & B.) [vide Adv. 64.] [153]

BLAKE (Lady)—The Hammonds of Holy Cross. 3 vols. post 8vo. pp. 900, cl. 31s. 6d. (Hurst & B.) [vide Adv. 64.] [154]

BOLTON (Rev. James)—The Ways of Pleasantness for the Young. 12mo. pp. 213, cloth, 2s. 6d. (Nelson) [155]

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14 LUDGATE HILL: February 15, 1865.

THE gossip in the newspapers and literary reviews has recently been confined almost exclusively to rumours of new journals, and criticisms upon the latest comers in this field. The *Pall-Mall Gazette*, the resuscitated *Owl*, the new daily paper to be started by Mr. Donald Nicol—the *Glow-worm*, not to speak of other more impalpable ventures, have furnished inexhaustible topics to the table talkers, and literary intelligencers, and loungers, and flâneurs of the weekly and daily press. That journalism has not yet accomplished all that is possible under that state of complete freedom which it now enjoys is pretty obvious; and those who tell us that there is 'no room' for new projects will probably find a few years hence that they have been no better prophets than their predecessors of this school. In fact, some of our provincial cities already produce larger sheets, with news and advertisements certainly better arranged, than those of their metropolitan contemporaries; and though their literary talent is generally inferior, the physical characteristics of their issues plainly indicate what may yet be accomplished in cheap journalism. The circulation of the principal cheap daily newspaper in London—the *Daily Telegraph*—is known to be very large; but it would be paying an ill compliment to English energy to suppose that the new movement will end here. Its readers complain that the news columns are inundated with advertisements; that its parliamentary reports are too much abridged, and that its intelligence is crowded, and not easy to be read without strong eyesight. The *Morning Star* is less chargeable with these faults, and is distinguished by a high tone of moral and political principle; but its views in political economy and political philosophy generally are too far in advance of its time to be widely popular. The *Standard* is the largest of the present cheap daily papers of the metropolis, and gives eight columns more than any of its contemporaries; but its political views are not such as find favour with the multitude of readers. While these facts are notorious, and while success in journalism is as all know highly profitable, it is not to be wondered at that projects for new papers are continually heard of.

As regards the *Pall Mall Gazette*—an attempt to supply an evening paper for such folks as find delight in reading the *Saturday Review*—it is generally admitted that its early numbers have fallen considerably short of the promises of its prospectus. Although it has had some clever articles—as the West Londoner's secret history of a Trial by Jury, evidently from the pen of Jacob Omnium, the Pitt Crawley Letters, and others—it is felt that it wants that strength in the news element which is essential in a political paper. To give a superior evening paper for a limited but important class of readers was not a bad idea; but such a paper must found its claims upon something more than grammatical correctness and an elegance of style beyond the reach of the ordinary casual reporter; and it must be confessed that even in these points our contemporary has not always fulfilled his promises. Some signs of access to original sources of information are clearly indispensable in such a paper; and news should undoubtedly be a chief feature in a publication brought out in hot haste at three o'clock every afternoon. But newspapers almost invariably make false starts and rarely end where they begin. This, however, is not a movement in cheap journalism; and it is a curious fact that although popular periodicals of every kind have obtained a rapid development since the repeal of the paper duty, our newspapers, in London at least, remain practically where they were.

The following is our usual summary of the more important publications of the past fortnight:—

In LITERATURE, SCIENCE, and ART, Mr. M. C. Cooke publishes a volume of popular botanical science, with the title of *Rust, Smut, Mildew, and Mould*, an introduction to the study of Microscopic Fungi, which is prettily illustrated by nearly 300 figures coloured from nature; Mr. William Menzies gives us a substantial Treatise on the Sanitary Management and Utilisation of Sewage, comprising details of a system applicable to cottages, dwelling-houses, public buildings, and towns, suggestions relating to the arterial drainage of the country, and the water supply of rivers, with numerous drawings; an anonymous author publishes a handsome folio of Original Designs for Decorative Furniture, which critics will probably find it interesting to compare with the late Mr. Hope's work, published some forty years since; and we have from Mr. Netherclift, the well-known expert in handwriting, a first series of his Autograph Souvenir, with transcriptions and occasional translations by Mr. Richard Sims of the British Museum, forming a handsome 4to. volume.

In HISTORY and BIOGRAPHY, Mr. Edward Edwards, well known for his previous work on Libraries, publishes a volume of literary and biographical lore with the title of *Libraries and Founders of Libraries*; industrious Mrs. Everett Green again brings forth out of the ancient dust of the State Paper Office a Calendar of State Papers, which this time refer to the domestic affairs of the Reign of Charles II., 1667; Mr. Edward Foss publishes *Tables of the Superior Courts of Westminster Hall*, showing the Judges who sat in them from 1066 to 1864, with the Attorney and Solicitor-Generals of each reign, from the institution of those offices, to which is prefixed an Alphabetical List of all the Judges during the same period, distinguishing the reigns in which they flourished and the courts in which they sat, and other curious historical particulars; Mr. Dircks, the Author of a History of the Search for Perpetual Motion, but probably better known as the inventor of the Ghost at the Polytechnic, publishes a Biographical Memoir of Samuel Hartlib, Milton's familiar friend—the 'Master Samuel Hartlib' of one of Milton's tracts—with biographical notices of works published by him, and a reprint of his pamphlet entitled *An Invention of Engines of Motion*; Mr. H. Lecky publishes in 2 vols. a History of the Rise and Influence of the Spirit of Rationalism in Europe; Mrs. Horace St. John a new Life of Masaniello of Naples, including the Record of a Nine-Days' Revolution; and Mr. Edward Burnet Tylor, a work entitled *Researches into the Early History of Mankind and the Development of Civilisation*.

In GEOGRAPHY and TRAVEL, the amusing Author of *Life in Normandy* publishes a volume entitled *A Short American Tramp in the Fall of 1864*, which with much lively description interweaves a serious purpose in describing the geology and other physical characteristics of the country; and we find a volume intended for travellers and mercantile people, with the title of *Our Tropical Possessions in Malayan India, a Descriptive Account of Singapore, Penang, Province Wellesley, and Malacca*, with illustrations.

In THEOLOGY, we find An Introduction to the Philosophy of Primary Beliefs, by Richard Lowndes, the basis of which is Sir William Hamilton's metaphysical system; Dr. William Lindsay Alexander publishes a volume entitled *St. Paul at Athens*; and we have An Answer to the Archbishop of York on the Subject of Endless Torments, by a Bachelor of Divinity; Fresh Religious Thoughts and Truths for the People, by the Author of *Studies in Divine Things*; Philosophy or Truth? Remarks on the First Five Lectures by the Dean of Westminster on the Jewish Church, with other Plain Words on Questions of the Day, regarding Faith, the Bible, and the Church, by the Rev. S. C. Malan; The Targums of Onkelos, and Jonathan Ben Uzziel on the Pentateuch, with the Fragments of the Jerusalem Targum, from the Chaldee, Leviticus, Numbers, and Deuteronomy, by J. W. Etheridge; Inspiration, the Infallible Truth and Divine Authority of the Holy Scriptures, by the Rev. J. Bannerman; Redemption Draweth Nigh, by the Rev. John Cumming; and a Bible Manual, an Expository and Practical Commentary on the Books of Scripture, arranged in Chronological Order, forming a Handbook of Biblical Elucidation, translated from the German work, and edited by Rev. Dr. T. C. Barth.

In FICTION, Miss Julia Kavanagh publishes a new novel entitled *Beatrice*, in 3 vols.; and we have Miles Buller, or the Little World of Onnegate, 3 vols.; Kate Kennedy, a novel, by the Author of *Wondrous Strange*, &c., 2 vols.; Strive and Wait, or Passages in the Life of Philip

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In EDUCATIONAL LITERATURE, we find a little volume by Mr. A. K. Isbister, entitled College and School Examiner in Euclid; also Science of Education Familiarly Explained, a Manual for the School-room, by A. Sayer; and The Danish Speaker, Pronunciation of the Danish Language, Vocabulary, Dialogues, and Idioms for the use of Students and Travellers in Denmark and Norway, by Maria Bosjesen.

Mr. MURRAY announces Church Politics and Church Prospects; and The Harvest of the Sea, an Account of British Fisheries, and of the Various Kinds of Fish useful to Man, by James G. Bertram.

Messrs. LONGMAN & Co. have nearly ready some additions to their extensive list of Educational Books, among which are:—A Popular History of America, drawn from Original Sources, and written especially for Schools, Colleges, and Mechanics' Institutes, by Elizabeth Cooper; and an Abridgment of the New Latin-English Dictionary of White and Riddle, by John T. White; Shakespeare's Hamlet, with Notes, select Critical Remarks, and other Aids for the use of Schools, Private Students, and Candidates for Examination, by the Rev. J. Hunter; and Shakespeare's Tempest, a similar book, by the same Editor; Cowper's Task, Book 1, annotated and edited for the use of Female Candidates preparing for Examination under the Committee of Council on Education in December 1865, by W. M'Leod.

Messrs. BRADBURY & EVANS publish this day, in 1 vol., Canada, its Defences, Condition, and Resources, being a third and concluding volume of 'My Diary North and South,' by W. H. Russell, LL.D.; and will publish in a few days Mr. Charles Knight's School History of England, in 1 large vol.

Messrs. CHAPMAN & HALL's new publications in the press include Miss Mackenzie, by Anthony Trollope, in 2 vols.; a new edition of Mr. Robert Browning's Poetical Works, in 3 vols.; Mr. Owen Meredith's Poetical Works, a collated edition, in 2 vols.; a History of Florence, by Thomas Adolphus Trollope; Crumbs from a Sportsman's Table, by Charles Clarke, 2 vols.; Scenes of Wonder and Curiosity in California, by J. M. Hutchings, with above 100 illustrations; A Famous Forgery, being the story of the unfortunate Dr. Dodd, by Percy Fitzgerald; and Practical Lessons on Hunting and Sporting, by Scrutator.

Mr. J. RUSSELL SMITH is preparing to publish the entire works of Roger Ascham, edited by the Rev. Dr. Giles, in 4 vols. This famous scholar and tutor of Queen Elizabeth was the author, as all scholars know, of valuable and original treatises on educational subjects; but his writings have never hitherto been collected. The work will be in 4 vols., and will be preceded by a Review of the Life and Times of the Author.

Messrs. MAXWELL & Co. have in the press a new novel by Lieut.-Col. H. R. Addison, entitled Behind the Curtain, in 3 vols.; a new work by Sir C. F. Lascelles Wrexall, Bart., in 2 vols., entitled The Second Empire; also Left to the World, by the Author of 'Lost Lenore,' &c., 3 vols.; Pages in Waiting, by Mr. Edmund Yates, Author of 'Broken to Harness,' &c., 1 vol.; and Grace Clifford, by H. Bouverie Pigott, 3 vols.

Messrs. SMITH, ELDER & Co. will publish in a few days The Christian Aspect and Application of the Decalogue, being a course of eight Lectures, preached at St. James's, Piccadilly, during Lent 1864, by the Rev. John Oakley.

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Mr. TRUBNER will shortly publish Zulu-Land, or Life among the Zulu-Kafirs of Natal and Zulu-Land, South Africa, by the Rev. Lewis Grout; The Medical and Economical Properties of the Vegetable Substances of the Tropical Regions, by S. L. Swaab; The Lady's French Reader, by Dr. Franz Ahn; and Memoirs read before the Anthropological Society of London.

A magnificent edition of Moore's Epicurean has just been published in Paris, with illustrations by Gustave Doré.

Messrs. HATCHARD & Co. announce as nearly ready a Memoir of the late Dr. Marsh, of Beddington, whose correspondence with such men as the Rev. J. Newton, Rev. J. Romaine, Rev. R. Cecil, Rev. C. Simeon, Hon. and Rev. W. B. Cadogan, and other chiefs of the Evangelical party, cannot fail to be interesting. The memoir is by his Son, who is also the editor of the correspondence.

We have received from Mr. Hain Friswell the following letter on the subject of the charges brought by the *Athenæum* against his recently published work entitled Familiar Words:—"In order to undo, partially at least, the effect of a review in the *Athenæum*, containing many untrue statements concerning my book Familiar Words, will you allow me to make a plain statement of the case in your pages? I think by such a course the real interests of book-buyers, booksellers, and authors will be materially served, since the matter is one of fact, not of opinion. Acting on a suggestion of my publishers, I published some few weeks ago a compilation of English quotations, or Index Verborum of phrases that have become embedded in the English language. In a first edition of such a book perfection could not be attained; there were many errors, no doubt, but all I claim for the work was honest, well-defined intention, and some share of industry and success in carrying that intention out. This my critics in the daily and weekly press, with the exception of the *Athenæum*, have given me credit for. The *Athenæum* began its attack—the history of which is a literary curiosity—by talking of "Mr. Friswell's humble industry and small success," and then

proceeded to point out about a dozen errors, five of which were rather to be assigned to the printer than the compiler, and *seven of which did not exist at all in the book!* The fact was the corrector had corrected (?) the book wrongly, and had startled the public by attributing errors to an author which he had made himself. The book quoted *My Heart and Lute*, "I give thee all, I can no more," as by Thomas Moore! The Reviewer frantically urged that it was written by J. P. Kemble, in Lodoiska! He then asserted that Mr. Friswell had omitted certain lines, and altered the quotation from Fielding. Upon all these points the compiler replied, proving the Reviewer ignorantly wrong in every particular. The quotation from Moore was proved by a reference to three editions, of 1829, 1844, and 1862. The Reviewer printed the letter; but replied by another attack, in which he again unearthed a printer's error or so; such as "married" for "marred," and then reiterated the charge of inexactness, and added—"The lines are not by Moore; they are not included in the edition of 1841, the only critical and authoritative edition of Moore, the works in that edition having been carefully collected and superintended by the poet himself." What will the public say to such a Reviewer, when the Messrs. Longmans tell them that the song is Moore's, it is included in all editions "of his works," and when I add that it was never published as Kemble's, except in an acting copy of no value;—that it was inserted in the opera thirty years after it was written, and that in the very edition of 1841 it stands in Vol. 5, p. 195, as large as good print and a "meadow of margin" can make it! On last Saturday the *Athenæum* made an apology, such as it was, but did not insert my letter. But in the meantime the evil has been done, a book has been irretrievably injured, and the character of an author has been assailed. The Editor now writes, "from a sure source we hear that the song is Moore's." Yes, from me; and all the time the review has endeavoured to invalidate my authority, and it even now winds up with a hope that the "gentleman may be employed on some worthier work, than compiling a dictionary of quotations." Happily a portion of the press—notably the *Examiner*, *Queen*, *Illustrated Times*, *Notes and Queries*, and the *Star*—has fully vindicated me, and I enclose for your inspection my replies to my assailant, replies which are too lengthy for insertion in your columns. Let me sum up in the words of one of my critics, "The Lounger at the Clubs," in one of the illustrated papers:—

"For my part I think the manner in which the *Athenæum* has dealt with Mr. Friswell downright dishonesty. There are corrections of a certain kind which a critic may make with an angry pen; but, with one or two exceptions, those pointed out by the *Athenæum* in Mr. Friswell's laborious book were not of that kind. I have no doubt 'Familiar Words' contains errors—it would be wonderful if it did not—but, for all that, I think it is, most likely, the best book of the kind in existence. The public may, perhaps, feel some surprise that so much acrimony should have been shown by a critic upon a matter of such comparatively trivial moment. But it may be remembered that the great Shakespeare failure of 1864 brought Mr. Friswell into collision with the *Athenæum* set, who so materially aided in bringing that matter to its dismal termination. Critics who are the most reckless in wounding the self-esteem of others are usually the slowest to forgive any damage to their own."

'Such, Sir, is a short résumé of a curiosity of modern literature. If its relation should hinder other critics from making rash statements, I shall be repaid for the pain and trouble this narrative has cost me. Let me add that my brother authors have been most kind in their condolences on this unjust attack.

Yours obediently,

J. HAIN FRISWELL.'

The old favourite of young folks, Mrs. Markham's History of England, has lately undergone some curious vicissitudes of price. Published up to recently by Mr. Murray at six shillings—a publisher of popular school-books, having discovered that the copyright had just expired, issued an edition at five shillings. There is some proof that the original price of the book was not exceptionally high, in the fact that even the cheap unprotected edition was only produced at one shilling less. Mr. Murray, however, determines to be cheaper still, and issues his edition at four shillings.

A short article in a recent number of the *Pall Mall Gazette* on the subject of the principle of selection adopted by the *Times* in its reviews of current literature has created a good deal of comment. The *Times* is not a literary review, and does not of course profess to keep pace in reviewing with the publications of the day; but the warmest admirer of the *Times* will hardly venture to say that the honour of four or five columns of criticism is invariably accorded to the most important books only, or even to the books most closely related to the topics of the day. In fact the dissatisfaction expressed lies, as we have said, in the difficulty of discovering the principle of selection. Meanwhile, it is a curious fact that the *Times* refuse to permit any critical opinions from their own reviews to be quoted in publishers' advertisements; the reason of which rule is not very clear.

The first report of the directors of Mudie's Library, since the conversion of that establishment into a limited liability company, exhibits a cheerful prospect for shareholders. The net profits of the half-year, ending 31st December, are stated to be sufficient to pay all the preliminary expenses, to write off a portion of the outlay for building operations, and to pay a dividend at the rate of $7\frac{1}{2}$ per cent. per annum, free of income tax on the paid-up share capital, carrying forward £475 9s. 1d. to next account.

Mr. Charles Dickens is preparing to issue a People's Edition of his works. The volumes will

be printed on good paper, and published once a month, at two shillings each. A frontispiece will adorn each volume.

The fifth and sixth vols. of Mr. Carlyle's 'Frederick the Great' will be published during the current month. This will complete the work.

The *London Review* adds the following particulars to the already voluminous gossip on the Emperor Napoleon's new work:—"The literary event of the week has been the "trade" publication of the "History of Cæsar." As there have been so many rumours about this work, and as so much interest exists in certain quarters concerning it, some particulars of vol. 1 of the English edition may not be uninteresting. In appearance, each volume will resemble the large edition of Macaulay, the pages of letterpress being a trifle smaller. The title of the English edition will be—"JULIUS CÆSAR." A large part of each page is occupied by reference notes, and such authors as Livy, Diodorus, Halicarnassus, Strabo, with a host of German and other commentators, are continually appealed to. The first volume will be exclusively devoted to the history of the Constitution of Rome, from the foundation of the city to the accession of Julius Cæsar. Napoleon, Charlemagne, and Julius Cæsar are mentioned in the work as being the most extraordinary men in history. The author explains the rapidity with which the Romans conquered Italy, at the same time showing that they established there a state of things preferable to what had previously existed; and he terminates his observations with this axiom: "Only those things are irrevocably destroyed which can be replaced with advantage." The excitement in Paternoster Row is scarcely so great as we should have expected with such a book; certainly nothing to be compared with the hurry of the booksellers when the early volumes of Macaulay's History of England first appeared. Amongst the retail dealers the excitement is far greater, many of them ornamenting their shop-fronts with posters, or advertising in the public prints to supply the work at the lowest possible profit. In Paris, it appears, the usual trade allowance will not be made by M. Plon. Of the English edition, Messrs. Simpkin, Marshall, & Co. will take 750 copies; Hamilton, 500; Kent, 100; Low & Co. 100; Mudie's Library, 500; Smith & Son, 500; Robertson (for Melbourne), 150; Booth's Library, 50; Lockwood, 100; and all the principal retail shops from 500 to 50 copies each. The book will be sold here at 12s. per volume, with an atlas of maps, explaining Cæsar's travels, price 5s.

Mrs. S. O. Beeton, the wife of the well-known publisher, died on the 7th inst. at the early age of 28. Mrs. Beeton was the editor of *The Englishwoman's Domestic Magazine*, and of numerous useful handbooks and works of reference, chiefly on domestic matters.

A selection from the writings of Mr. Robert Browning will form a volume of the series of *Miniature Poets* publishing by Messrs. Moxon & Co. and will be issued uniform with the *Selections from Tennyson*. Mr. Browning is engaged in editing a volume of selections from Shelley's poems for the same series.

The *Edinburgh Courant* contains a long and interesting sketch of the late Professor Ramsay—evidently from the pen of Mr. James Hannay—from which we obtain the following particulars:—"Professor William Ramsay, for more than 30 years Professor of Humanity in the University of Glasgow, died at San Remo, near Mentone, on Sunday morning, soon after entering his 60th year. Mr. Ramsay's health had been for a long time in an unsatisfactory condition. He was the descendant of a family of great antiquity in Perthshire. Born at Edinburgh in February 1806, he received his first education at the High School during the rectorship of Mr. Pillans. He also attended the Universities of Edinburgh and Glasgow, from the last of which he proceeded to Cambridge. He was still an undergraduate at Cambridge when he undertook the duties of the Glasgow Mathematical Chair, which he discharged for two years. In 1830 he graduated at Cambridge, and in 1831 he was chosen to succeed Mr. Walker as Professor of Humanity in the University of Glasgow. It was during his long tenure of that office that his chief influence was exercised, and his reputation as a scholar acquired. In 1840 appeared his *Extracts from Tibullus and Ovid*; in 1851 his *Roman Antiquities*; in 1858 his edition of the *Pro Cluentio*; and soon afterwards an enlarged edition of his *Manual of Latin Prosody*. Most of these works have been widely circulated; all are executed with an admirable completeness, neatness, and finish, and are used as text-books by the best schoolmasters. But the literary power in its highest sense of Professor Ramsay is seen to greatest effect in the biographies which he contributed to the well-known dictionaries bearing the name of Dr. William Smith. His *Cicero*, for instance, is a masterpiece of lucid and vigorous narrative and disquisition. Mr. Ramsay resigned his chair in May 1863, amid expressions of admiration and regret from his colleagues, which touched him deeply, and passed the following winter in Rome, with which city he was previously well acquainted. He employed himself there in collating the most important MSS. of Plautus, an author on whom he had long laboured. His *Prolegomena* and his text of some portions of Plautus must, we think, be ready, or nearly so, and will, we hope, be given to the world by the nephew who succeeded him in the Glasgow chair. But undoubtedly his ill-health and death have deprived us of much important work that he was quite ready to execute under favourable conditions. Enough remains, however, to secure him a permanent place among the scholars of this age, and Scotsmen will long remember, with pride and pleasure, the name of a man who has helped to keep alive the ancient literary glory of the land of Buchanan."

Readers who were interested in the publication last year of Pierotti's *Jerusalem Explored*, and in the controversy which it gave rise to in the *Times* and other journals, were startled the

other day by learning that the editor had fallen into what a critical contemporary elegantly called 'ignoble grief.' In fact, we were told that Signor Pierotti had turned out to be a spy, an embezzler, a deserter, and other things; but recent explanations from friends of the gentleman referred to have given a somewhat brighter aspect to the affair. It appears that the author of *Jerusalem Explored* was accused some fourteen years ago in his native country of embezzlement of military funds and desertion, and though the real culprit had long ago been found and punished for the offence, the charge has recently been revived against him. Acting under the advice of his English friends, the author of *Jerusalem Explored*, upon the revival of the charge, gave himself up, demanding a full and searching investigation. This was granted by the Italian Government, and the result was recently published at Turin. The accused was acquitted of the original charge of desertion and embezzlement of military funds, and found guilty of simple desertion to foreign lands under extenuating circumstances, for which he is condemned to the mitigated penalty of a year's confinement and *dimissione*—that is, suspension from military service without degradation. He preserves his rank and title of captain, and his name is not struck off the rolls of the army, and there is reason to believe that both parts of the sentence will be considerably relaxed.

Illustrated literature has just taken a new step. The walls of the city are to-day placarded with bills offering a large reward for the apprehension of a clerk charged with embezzlement, and the centre of the announcement is occupied with a well-executed woodcut portrait of the offender, evidently taken from a photograph. Charles Lamb once pointed out the great obstacle to the detection of criminals in the natural prejudice of their victims, which induces them to exaggerate their personal defects in the descriptions of the *Hue and Cry*; but this new fashion will, at least, supply a useful corrective, and enable the police and the public to judge for themselves.

AUCTIONS DURING THE ENSUING FORTNIGHT:—Mr. Hodgson, Feb. 15-17, Valuable books, including a selection from the library of a naturalist—a theological and classical library, &c.; Feb. 22 and 23, A quantity of modern books, chiefly new, in cloth. Messrs. Puttick & Simpson, Feb. 20 to 25, An extensive collection of engravings, including several hundred portfolios of topographical prints.

New Works

PUBLISHED FROM THE 1ST TO THE 14TH OF FEBRUARY.

* * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

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14 LUDGATE HILL: March 1, 1865.

THE preface to the Emperor Napoleon's History of Julius Cæsar indicates pretty clearly that the work will be read, as we ventured to predict from a glance at the opening chapter, less as an episode in Roman history than as a thinly veiled commentary upon French political life. An apology which begins with Cæsar, and ends with the first Napoleon, will, by the bulk of readers, be necessarily carried one step further, and will be regarded—as probably its imperial author intended it to be—chiefly as a defence of the progress of events during the last fifteen years.

This fashion of indirectly commenting on modern affairs is by no means new in France. The orators of the old revolutionary days were accustomed to make the heroes of Plutarch and the darker characters of Tacitus and Sallust do duty in this way to a degree which appears in our eyes pedantic and affected. In later times political criticism has, for obvious reasons, delighted in the convenient form of a sketch of one of these ancient personages; and so well accustomed are French audiences to this sort of thing, that an ex-Minister, or even a college Professor in his inaugural lecture, could hardly hope to persuade his hearers that an allusion to Brutus, or Catiline, or Sejanus, was to be taken as a mere harmless piece of classical

story. It is a curious illustration of the force of custom when the only writer in France enjoying complete freedom in political discussion naturally falls into this somewhat restrained and awkward way of discussing the political problems of the hour.

One English writer of eminence, at least, will not be unwilling to accept his Imperial Majesty's views on the uses of great men in the political world. The theories of Napoleon III. on this point indeed present a remarkable resemblance to those of the author of the *Lectures on Hero Worship* and the *Life of Frederick the Great*; but these views are addressed more to French than to English readers, who are content to admire their Cromwells at a distance. Even our most ardent of hero-worshippers cannot deny that England has prospered pretty well these two centuries past, without the appearance among their rulers of any of those strong-willed original geniuses whom Mr. Carlyle depicts with so much eloquence, and whom the author of the *History of Cæsar* regards as so essential to the safe conduct of a state through times of trial. There is no danger, therefore, that readers on this side of the Channel will be converted to Imperialism by reading the Emperor's work: but the chief object of the book being openly avowed, it cannot fail to be read with additional interest, from the fact of its comprising its imperial author's view of his relations to that great nation over which he rules.

The following is our usual summary of the more important publications of the past fortnight:

In **LITERATURE, SCIENCE, AND ART**, we find Mr. Matthew Arnold's original little volume of *Essays in Criticism*, which have attracted much attention among the literary journals, and have certainly given rise to more criticism than any volume of purely critical work recently published; Mr. J. H. Bridges gives us a translation of Auguste Comte's *General View of Positivism*, or a Summary Exposition of the System of Thought and Life, adapted to the great Western Republic; an anonymous author publishes a pleasant volume of *Forest Sketches*, devoted to deer-stalking and other sports in the Highlands fifty years ago; we have also a volume of *Lectures on the Structure and Growth of the Tissues*, with illustrations by Professor Lionel S. Beale; and a work on the *Fibre Plants of India, Africa, and our Colonies*, by J. H. Dickson.

In **HISTORY AND BIOGRAPHY** we have Mr. Herman Merivale's *Historical Studies*, dealing much with the France of the pre-revolutionary times, but comprising also *Sketches of European History of the Seventeenth Century*, besides a section entitled *Leisure Hours of a Tourist*, giving reminiscences of tours in Italy, Malta, Cornwall, &c. Under this head come also another series of the late Mr. Nassau W. Senior's *Historical and Philosophical Essays*, in two volumes, which consist chiefly of articles republished from the *Edinburgh Review*; and Mr. Percy Fitzgerald's *Famous Forgery*, being the story of the unfortunate Dr. Dodd—a painful sketch, but one of deep interest, as well for its tragic subject as for the picture which it affords of life in the last century; we have also Mr. Walter Thornbury's *Haunted London*, full of delightful biographical and antiquarian gossip about London localities, and the shades of departed literary, artistic, and other historical personages, which in the author's imagination haunt them still. This work forms a handsome solid volume, printed on toned paper, and with a great number of woodcut illustrations by Mr. Fairholt.

In **GEOGRAPHY AND TRAVEL** we have, apropos of the present discussion on Canada, Mr. W. Howard Russell's *Canada, its Defences, Condition, and Resources*, being a third and concluding *Diary of his Journey North and South*; also from Mr. Lewis Grout, an American missionary, a volume entitled *Zulu Land, or Life among the Zulu Caffres of Natal and Zulu Land, South Africa*, with a map and illustrations from original photographs. Besides these, we have Mr. Lyons M'Leod's *Madagascar and its People*, with a map; and a volume devoted to the *Physical Geography of the Holy Land*, by Edward Robinson.

In **THEOLOGY** we find a *History of the Maharajas of Western India*, a curious sect, professing a sort of Epicurean Hindooism; From Sunday to Sunday, an attempt to consider familiarly the Week-day Life and Labours of a Country Clergyman, by Richard Gee; A *Treatise on Homiletics*, designed to illustrate the True Theory and Practice of Preaching the Gospel, by Daniel P. Kidder; The Pastor and the Parish, or the Minister as Preacher, Pastor, Catechist, &c.; and a somewhat similar work, entitled *The Model Parish*, a Prize Essay on the Pastoral Character and Pastoral Work.

In **FICTION**, Mr. Anthony Trollope—whose name is never long absent from our list—publishes another novel, entitled *Miss Mackenzie*, in 2 vols.; and we have *A Splendid Fortune*, by the Author of *The Gentle Life*, 3 vols.; *Shattered Idols*, 3 vols.; *A Right-Minded Woman*, by Frank Trollope, 3 vols.; *Avila Hope*, 2 vols.; *Belial*, 2 vols.; *Behind the Curtain*, by Henry Robert Addison, 3 vols.; and *For Love or Money*, by S. W. Fullom, 3 vols.

In **MEDICAL LITERATURE** we have *A Handbook of Obstetric Operations*, by W. S. Playfair; an *Essay on the Temperature of the Body as a Means of Diagnosis in Phthisis and Tuberculosis*, by Sydney Ringer; while among New Editions we find Earl Russell's *Essay on the English Government and Constitution*, from the reign of Henry VII. to the present time, the republication of which affords the noble author an opportunity of adding an interesting view of political affairs in England since the work was originally published forty years since; also a new and revised edition of Alexander's *Commentary on the Prophecies of Isaiah*, in two volumes, edited by John Eadie; and of Bishop Burnet's *History of the Reformation*, edited by W. Pocock, in 7 vols.

Messrs. BLACKWOOD & SONS have in the press the second series of Cornelius O'Dowd upon Men and Women, and other things in general, in 1 volume, uniform with the first series; The *Iliad of Homer*, translated into English Verse in the Spenserian Stanza, by Philip Stanhope Worsley, uniform with the *Odyssey*, translated by the same; *Comparative Geography*, by Carl Ritter, late Professor of Geography in the University of Berlin, translated by W. L. Gage;

Examinations in Physical Geography, by David Page; Villa Residences and Farm Architecture, a series of designs engraved on steel, with plans and details, by John Starforth, Architect; a uniform edition of Narratives of Arctic Voyages and Cruises in Japanese and Malayan Waters, by Captain Sherard Osborn, 3 vols.; a second series of Essays on Social Subjects, from the *Saturday Review*; &c.

The monthly Portraits of Men of Eminence, hitherto conducted by Lovell Reeve & Co. will in future be published by Mr. Alfred W. Bennett, of Bishopsgate Street. One of the photographic portraits and short memoirs in the forthcoming number will be of the late Dr. Hugh Falconer. Together with this work, Mr. Reeve's other publications illustrated by photography, including Mr. Jephson's Shakspeare, and Walking Tour in Brittany, pass into Mr. Bennett's hands.

Messrs. CASSELL, PETTER, & GALPIN inform us that the time of publication of the Emperor Napoleon's History of Julius Cæsar is not yet fixed, but that the present intention is to publish it about the 7th of March.

Messrs. J. H. & J. PARKER have in the press, Inspiration—Zeal—The Shallowness of the Present Times, Three Addresses delivered at the Oxford Conference of Clergy, by the Rev. W. Lee, D.D., the Rev. T. T. Perowne, and the Lord Bishop of Oxford.

Messrs. SEELEY, JACKSON, & HALLIDAY will shortly publish Baptism and Baptismal Regeneration, by the Rev. Archibald Boyd, Canon of Gloucester; Lectures on Confirmation, by the Rev. E. B. Elliott; Great Things done by Little People, by the Author of True Stories, with six engravings; Sam Bolton's Cottage, by the Author of The Dove on the Cross, with frontispiece; The Finished Course, Memoirs of Departed Missionaries, with a Preface by the Rev. C. F. Childe, and Portrait of Bishop Weekes; The Little Doorkeeper, by the Author of Waggie and Wattie, with engravings; The Dove, and other Sunday Stories, by E. P. S., with eight engravings by Harrison Weir; &c.

Messrs. MURRAY & Co. of Paternoster Row will publish early in April a Book of Information for Railway Travellers and Railway Officials, illustrated with anecdotes, &c. by R. Bond, Superintendent of the Great Western Railway Station, Newport, and Author of the Handbook of the Telegraph, &c.

Messrs. CASSELL, PETTER, & GALPIN have in the press a volume entitled The North-West Passage by Land, being the History of an Expedition from the Atlantic through British Territory, by one of the Northern Passes in the Rocky Mountains, by Viscount Milton and W. B. Cheadle, with numerous illustrations.

Messrs. WARD, LOCK, & TYLER are about to publish an illustrated subscription edition, to be completed in three volumes 4to., of Matthew Henry's Commentary on the Holy Bible. Each chapter will be summed up in its contents; the sacred text inserted at large in distinct paragraphs, each paragraph reduced to its proper head; besides supplementary notes, large additions, and numerous wood engravings, together with the life of the author. The price to subscribers will be two guineas.

Mr. John Stuart Mill's Examination of Sir William Hamilton's Philosophy, and of the principal Philosophical Questions discussed in his Writings, will be published this month in 1 vol.

The Odyssey of Homer literally rendered in Blank Verse, by George Musgrave, M.A., Author of Ten Days in a French Parsonage, &c., is in course of preparation for the press, and is to be published by Messrs. BELL & DALDY.

Mr. Cowden Clarke, the Author of Shakspeare Characters, has just published a new volume of Molière Characters, in which he endeavours to do for the great French dramatist what he has done for our immortal poet. The plan of the writer is to illustrate French wit and humour, and Molière's peculiar powers, by extracts translated into verse and prose—but chiefly in verse—from Molière's comedies. The French versification is rendered into English eleven-syllable couplets, with a sort of dactylic flow which is, perhaps, as near an approach as is practicable in English to the dancing measure of French heroic verse. The translations are generally faithful and spirited. For facility of reference in enabling those to consult the originals who desire it as an amusing study of rendering one tongue into another, the act and scene from which each quotation is taken are subjoined. The volume, which is handsomely printed, is issued by Mr. Nimmo of Edinburgh.

The Author of London Scenes and London People—well known to readers of the *City Press* under the nom-de-plume of 'Aleph'—has gathered together another series of topographical, antiquarian, and biographical papers under the title of The Old City, its Highways and Byeways, which is published in a handsome illustrated volume by Mr. Collingridge. The London Scenes are not merely retrospective and historical, but include many of the Author's own reminiscences of the City, which extend back to an early portion of the present century. These sketches were appropriately published in the *City Press*—a local paper which has won a well-deserved reputation far beyond City boundaries, although its conductors have always had the good sense to keep to their special objects. They certainly, however, deserve a more permanent place than the columns of a weekly newspaper, and in their new form will be welcome to all who feel an interest in associating the names of past times with the localities with which they were connected.

A new edition, in two handsome volumes, of Bishop Russell's Connexion of Sacred and Profane History, has just been published by Mr. Tagg, the work having been revised and edited, with notes and analyses, by Mr. Talboys Wheeler, of the Presidency College, and Editor of Prideaux and Shuckford's Connexions, which Russell's work, as theological students know, was designed to complete. Mr. Wheeler's additions are very considerable, and include historical,

geographical, and mythological notes, and much new matter bracketed in the text. The Editor has also incorporated the more important results of hieroglyphic and cuneiform discovery of recent times, in the form of an introductory review of the history—improvements which bring the work fully up to the historical and biblical scholarship of the present day.

The Editor of 'Artemus Ward His Book' has done a good service by introducing English readers to the very original American humourist who writes under this *nom-de-plume*; indeed it is remarkable that a name which has now become a household word in the United States should be still almost unknown to cis-Atlantic readers. Artemus even beats Jeames de la Pluche in the ingenious perversity of his spelling, and like that renowned moralist and successful speculator, has a fund of shrewd sense in his observations on men, women, and books, not always to be met with in the writings of much more accomplished orthographists. He discourses of the press, the theatres, the Mormonite settlement, the census, the Atlantic cable, popular lectures, opera singers, the Prince of Wales in America, Dixie's Land, Prince Napoleon, and other topics of the day, on all which he has always something witty and characteristic to say. The volume is published by Mr. HOTTEN, who contributes an amusing introduction, and a few notes for the benefit of readers less familiar with American allusions.

Mr. JAMES DUFFY, the Dublin publisher, is now issuing a national edition of the novels and tales of the Brothers Banim, better known as the O'Hara Family. They are published in two-shilling volumes in ornamental boards, well printed and on good paper. The Peep o' Day, Crohoore of the Bill Hook, and The Croppy, a Tale of the Irish Rebellion of 1798, are comprised in the first two volumes already issued. The volumes appear monthly, each being complete in itself, and containing as much as three volumes of the original editions.

The generation which was amused by the Tour of Dr. Syntax in Search of the Picturesque, with its clever but coarse illustrations by Rowlandson, has passed away; but the fun of Combes' poetical narrative of the Doctor's haps and mishaps has not altogether evaporated. We are glad, therefore, to find it reproduced by Mr. Tegg, and with abundance of illustrative woodcuts from the pencil of Alfred Crowquill. The Tour forms a neat little pocket volume in cloth gilt.

Dr. Brewer's Guide to Every-day Knowledge, published by Messrs. CASSELL, PETER & GALPIN, is an original little book for families and schools, designed to teach young folks in the plainest and briefest possible way varieties of useful facts about common things. Many seem simple; but if any grown up-reader will catechise the grown-up friend who will submit to the process, on the basis of Dr. Brewer's little book, he will probably be surprised to find there are many things not known which ought to be known. The civil service examiners, and advocates generally for classical tide-waiters and mathematical excisemen, would not do amiss to apply this test now and then.

Debrett's Illustrated Peerage, and Illustrated Baronetage and Knightage for 1865, just published, is a revised, greatly improved, and much cheaper edition of these celebrated handbooks, which have now been established for more than a century. The peers are now entered in alphabetical order under all their titles, and the courtesy titles are also inserted in the same way; and we have a descriptive account, or blazonry, as the heralds call it, of all the arms, with a great deal of other heraldic information. We find also complete lists and particulars of the Archbishops and Bishops—English, Scotch, Irish, and Colonial; a specification by name of the Church livings of which the peers are patrons; and their clubs, seats, and residences. Introductory chapters descriptive of the state and degrees of honour, dignity, and precedence are an equally useful feature. The Baronetage and Knightage, which forms the companion volume to the Peerage, is also illustrated with the arms in every case, and comprises the Irish and Scotch Baronetage, not heretofore included: the Church benefices in their gift are also noticed. It would perhaps be difficult to suggest any further improvement in these useful books of reference; although critics who insist on being better informed than the Poet-Laureate himself may perhaps ask the Editor, Where is Sir Alfred Tennyson, Bart.?

The Rev. Newman Hall has just published the autobiography of his late father, Mr. J. Vine Hall, the Author of The Sinner's Friend, a work which has been translated into twenty-nine languages, and which in this country alone has actually reached 375 editions, numbering the prodigious number of 1,603,000 copies. The editor explains that this is a genuine autobiography, and that the manuscript was so carefully written that scarcely a word needed correction—his labours having, in fact, been confined to that of selecting from fourteen closely-written large 4to. volumes those portions which seemed most likely to interest the reader, to illustrate impartially the character of the autobiographer, and to accomplish his main object in writing. A steel engraved portrait of Mr. Hall is prefixed. In the religious world the volume will be received with great interest, and will, doubtless, attain a wide circulation.

Two new Church of England Magazines are announced to appear at the end of the present month—the first a new monthly shilling magazine, to be called *The Watch-Tower*, and the second a weekly penny journal, entitled *The Day of Rest*, and conducted by the Author of *The Gentle Life*, assisted by Eminent Writers.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Sotheby, Wilkinson, & Hodge, March 3 to 5, A collection of engravings; March 7, Collection of antiquities and works of mediæval and modern art of the late Mr. E. Litchfield, of Cambridge; March 9, Library of John Kendall, deceased; March 10, 11, Library of the late John Taylor, Esq., Author of 'Junius Identified,' &c. Messrs. Puttick & Simpson, on Thursday March 2 to 8, Large collection of books. Mr. Hodgson will sell by auction, at his rooms, 115 Chancery Lane, W.C., on Wednesday, March 1 to 4, Books, including the library of a clergyman.

New Works

PUBLISHED FROM THE 14TH TO THE 28TH OF FEBRUARY.

*. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ADDISON (Henry Robert)—Behind the Curtain: a Novel. 3 vols. post 8vo. pp. 912, cloth, 31s. 6d. (J. Maxwell) [537]
- AINSWORTH (W. H.)—The Plitch of Bacon; or, the Custom of Dunmow. New edit. 12mo. pp. 280, sewed, 1s. (Routledge) [538]
- ALEXANDER (Joseph Addison)—Commentary on the Prophecies of Isaiah. New and revised edition, edited by John Eadie. 2 vols. 8vo. (Edinburgh, Elliot) pp. 980, cloth, 17s. (Hamilton) [539]
- ANDERSON (William)—Glimpses of Nature, Science, and Art, for the Young. 12mo. (Edinburgh, Gall) pp. 256, cloth, 2s. (Houlston) [540]
- ANDERSON (W.)—Practical Mercantile Correspondence. 14th edition, revised. 12mo. cloth, 5s. (Trübner) [541]
- ANDERSON (William)—Tales of Discovery, Enterprise and Adventure, for the Young. 12mo. (Edinburgh, Gall) pp. 250, cloth, 2s. (Houlston) [542]
- ANDERSON (William)—The Manners, Customs, and Ceremonies of the different Nations of the World. 12mo. (Edinburgh, Gall) pp. 256, cloth, 2s. (Houlston) [543]
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- ANDERSON (William)—Treasury of History and Biography, for the Young. 12mo. (Edinburgh, Gall) pp. 256, cloth, 2s. (Houlston) [545]
- ARNOLD (Matthew)—Essays in Criticism. 12mo. pp. 320, cloth, 6s. (Macmillan) [vide Adv. 132] [546]
- Chiefly reprinted from Macmillan's and the Cornhill Magazines. The subjects of the essays are the Function of Criticism at the present time, the Literary Influence of Academies, Heinrich Heine, Pagan and Medieval Religious Sentiment, Joubert, Spinoza, Marcus Aurelius, &c.*
- ARTEMUS WARD, his Book. With Notes and a Preface by Editor of Biglow Papers. Post 8vo. pp. 168, cloth, 3s. 6d. (J. C. Hotten) [547]
- A reprint, with a preface, of an American humorous work.*
- ARVISENET. Divine Counsels; or, the Young Christian's Guide to Wisdom. Translated and adapted to the use of the Anglican Church by William B. Caparn, with Preface by John Sharp. 18mo. pp. 156, cloth, 2s. 6d. (J. H. Parker) [548]
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- BELLAL. 2 vols. post 8vo. pp. 620, cloth, 21s. (Smith & B.) [vide Adv. 126] [555]
- A novel.*
- BLUMENBACH (J. H.)—The Anthropological Treatises of Johann Friedrich Blumenbach, with Memoirs of him by Marx and Flourens, and an Account of his Anthropological Museum by Prof. R. Wagner, and the Inaugural Dissertation of John Hunter on the Varieties of Man. Translated and edited from the Latin, German, and French Originals by Thomas Bendyshe. 8vo. pp. 418, cloth, 16s. (Longman) [556]
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- CHORALE BOOK FOR ENGLAND. With Supplement. 8vo. 12s. 6d.; 12mo. 2s. (Longman) [567]
- COLLINS (Wilkie)—The Queen of Hearts. New edit. post 8vo. boards, 2s. 6d. (Low) [vide Adv. 140] [568]
- COMTE (Auguste)—A General View of Positivism, or Summary Exposition of the System of Thought and Life adapted to the Great Western Republic. Translated from the French by J. H. Bridges. Post 8vo. pp. 432, cloth, 8s. 6d. (Trübner) [569]
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The writer is an American missionary.
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14 LUDGATE HILL: March 15, 1865.

THE Injunction obtained by the Duke of Wellington against Lord Robert Montagu to restrain the latter from selling certain private letters of the late Duke of Wellington, said to be of considerable biographical interest, has given rise to much comment. Lord Robert has been charged with endeavouring to 'turn an honest penny' by the sale of the papers; but it appears from the report of the proceedings in the Rolls Court that his Lordship was acting in the matter as the legal representative of Lady Olivia Sparrow and the administrator of her estate, and that, under the belief that he was entitled to sell the letters, he offered them, not to a publisher for publication, but to the present Duke, and subsequently to the British Museum, for purchase.

The matter is chiefly interesting for the copyright question which it involves. The general principle of copyright as regards private letters has been well defined by recent decisions. As far as regards copyright, the law knows no difference between such letters and any other kind of

literary composition. When published, copyright exists in them for the author's life and seven years afterwards, or—if the author dies—for forty-two years from the time of publication. But if not published the copyright, as in the case of any other kind of manuscript, is perpetual. It requires no legal learning to understand that the proprietor of this copyright is the writer of the letter; for every writer is proprietor of the copyright of his own writing unless he has assigned it. The merely sending his letter to another person is of course no assignment of the right of publication; for if it was it would follow that Mr. Tennyson could not address a poem in manuscript to a friend without losing his right to it for ever. The receiver of a letter is in fact exactly in the same position as any person who has received a manuscript copy, or a copy printed only for circulation among friends, of any kind of literary work. The copy is his property; but the right of publication is not.

This is simple enough; but the authorities of the British Museum take a view of the meaning of 'publication' which Lord Robert may perhaps be believed not to have anticipated. Having estimated the value of the letters, and made some steps in the negotiation for purchase, the trustees appear to have considered that they had no right to purchase them, on the ground that to place them in the library for the inspection of the public would be publication; and Sir Roderick Murchison, who is one of the trustees, thought it proper to apprise the Duke of Wellington by letter of the circumstances of Lord Robert's offer. The fact that there is a standing rule in the Museum that portions of manuscripts may be copied by readers without special permission, no doubt made the case a difficult one, but we believe that no case can be cited in which exhibiting a copy of a work of which the owner was lawfully possessed was deemed a violation of copyright, and it might be urged that readers are bound to enquire for themselves into the right of making any public use of the matter to which they are permitted to have access.

The Bill of the Duke of Wellington against Lord Robert, however, sets up a principle which, if allowed, must have very important consequences. The Duke alleges not only that he had the right, as representative of his late father, to forbid publication, but that the mere showing of the manuscripts is publication. This is, as far as we are aware, a new definition of publication. If it be correct, no possessor of a manuscript could lend it to a friend without violating the law; and it will be hard to say what becomes of the principle of perpetual copyright in unpublished matter, if such matter must be held to have been published from the moment that it is shown. For ourselves we cannot doubt that, although copyright rests in the Duke, Lord Robert has the right to dispose of the mere manuscript. At all events, this principle is constantly assumed at the great sales of autographs which take place in the metropolis, and it is certain that the British Museum authorities have not hitherto hesitated to purchase unpublished letters at such sales whenever they have appeared to possess a public interest.

Appeals to the conscience of Lord Robert are another matter. To sell the letters, whether legal or not, is of course to give them a kind of publicity, and it is possible that there may be moral obligations against such a step. The public have a great interest in a knowledge of the lives of our great men, and the suppression of knowledge, it must be remembered, is never in itself desirable. Pope said of the notorious Edmund Curll, that by his habit of publishing the confidential letters of deceased persons, he had added a new terror to the terrors of death. But letters originally private are published every day, and the principle generally recognised in such matters seems to be that nothing should be published which is calculated to give pain to the parties directly concerned, or to restrict the freedom of social intercourse. If no principle of this kind be involved in the question, Lord Robert will not be condemned by moralists for 'showing' the letters, which it appears are fifty or sixty years old, or even in giving them such approach to publicity as the law permits.

The following is our usual summary of the more important publications of the past fortnight:—

IN LITERATURE, SCIENCE, AND ART, Mr. George Edmund Street publishes a massive volume on Gothic Architecture in Spain, filled with full-page and other engravings, and maps and ground plans illustrative of the work; Mr. William Galt, a work entitled *Railway Reform, its Importance and Practicability* considered as Affecting the Nation, the Shareholders, and the Government, which enters fully into the arguments for and against the assumption of the Railway system by the Government. The discursive and amusing, though rather paradoxical, Cornelius O'Dowd, continues his discourses upon Men and Women, and Other Things in General, in a second series of Papers from *Blackwood*. In a pamphlet entitled *Ocean Telegraph Cable, its Construction, the Regulation of its Specific Gravity and Submersion Explained*, with map and illustrations, Mr. W. Rowett develops an ingenious scheme for breaking the distance between England and America by laying the Atlantic cable by way of the Azores. Major-General Michael Smith, now commanding a division in India, publishes a *Treatise on Drill and Manœuvres of Cavalry, combined with Horse Artillery*; and Mr. Edmund Yates an original and amusing series of Essays under the title of *Pages in Waiting*.

IN HISTORY AND BIOGRAPHY, we have Messrs. Cassell's authorised translation of the first volume of the Emperor Napoleon's History of Julius Cæsar, which has already become widely known to readers. Mr. Berjeau, who gave us the curious book about Ancient Drawings of Dogs, publishes a translation of a remarkable Latin tract, entitled a *Historical Narrative of certain events that took place in the Kingdom of Great Britain in the month of July, in the year of our Lord 1553*, in which a contemporary writer gives a curious account of the alleged murder of the young king, Edward the Sixth, by the Duke of Northumberland; Mr. Frederick Martin,

the Editor of the Statesman's Year Book, gives us a little book of Stories of Banks and Bankers, which are romantic enough, but are true histories and biographies of some of the founders of the great commercial houses of Europe. Under the title of the Great Governing Families of England, Mr. J. L. Sanford and Mr. Meredith Townsend publish a handsome volume of genealogical and historical papers, from the *Spectator* newspaper; while Mr. Dircks, the Author of a History of the Search for Perpetual Motion, but who is best known perhaps as the inventor of the celebrated Ghost at the Polytechnic, publishes a Life of the Second Marquis of Worcester, famous as the Author of the Century of Inventions.

In GEOGRAPHY and TRAVEL, Mr. J. M. Hutchings publishes a volume of Scenes of Wonder and Curiosity in California, the fruit of a long sojourn in that country, and comprising more than a hundred striking engravings.

In THEOLOGY, Mr. Ffoulkes publishes, under the title of Christendom's Divisions, a sketch of the Eastern and Western Church, which he intends to follow by a sketch of the different reunions which have been attempted in both up to the present time. We find also a first volume of Avrillon's Eucharistic Meditations for a Month, translated and abridged from the French and edited by the Rev. Orby Shipley; Israel in the Wilderness, or Gleanings from the Scenes of the Wanderings, with an Essay on the True Date of Korah's Rebellion, by the Rev. Charles Forster, with illustrations; The A Priori Argument for the Moral Attributes of God, by W. H. Gillespie; the Fulness of the Blessing of the Gospel of Christ, a series of Lectures on the Eighth Chapter of St. Paul's Epistle to the Romans, by the Rev. T. G. Horton; and Orthodoxy, Scripture, and Reason, and an Examination of some of the principal articles of the Creed of Christendom, by the Rev. W. Kirkus.

In FICTION, we have Carry's Confession, by the Author of High Church, 3 vols.; A Mere Story, by the Author of Twice Lost, 3 vols.; Once and Again, by the Author of Cousin Stella, 3 vols.; Grace Clifford, by H. B. Pigott, 3 vols.; and The Angle House, by Harry Neville, 3 vols.

In EDUCATIONAL LITERATURE, we notice a Popular History of America, from the Discovery by Columbus to the Establishment of the Federal Republic of the United States, in three periods, by Elizabeth Cooper; and Historical Rhymes for Boys and Girls, forming a Companion to Ince and Gilbert's Outlines of English History, with a new and interesting Chronological Table of English History, by James Gilbert. Among MEDICAL publications, we find the works of the late Sir Benjamin Brodie, Bart. collected and arranged by Charles Hawkins, in 3 vols., to which the Editor prefixes an interesting biographical sketch; and Lectures on the Pathology and Treatment of Lateral and other forms of Curvature of the Spine, with plates, by William Adams.

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A History of Florence by Mr. Thomas Adolphus Trollope will be published shortly by Messrs. CHAPMAN & HALL; and vols. 5 and 6 of Mr. Thomas Carlyle's History of Frederick the Great, completing the work, will be published this week, with portraits and maps, 40s.

Messrs. CHAPMAN & HALL have in the press Songs of Love and Death, by George Eric Mackay; Miss Thomas's new novel entitled On Guard in 3 vols. will be published this week.

Messrs. RIVINGTONS have in the press Household Theology, a handbook of religious information respecting the Bible, the Prayer Book, the Church, &c. by Rev. J. H. Blunt; the Church on the Rock, or the Claims and some Distinctive Doctrines of the Church of Rome considered, in six lectures, by the Rev. J. Mason Cox; the London Diocese Book for 1865, containing an account of the see and the succession of its bishops, of St. Paul's Cathedral, Westminster Abbey, and the Chapels Royal, &c. under the sanction of the Bishop of London, by John Hassard; Latitudes and Longitudes of Places on the Seaboard, Harbours, Capes, Islands, &c. forming a supplement to Inman's Nautical Tables, by the Rev. I. W. Inman; &c.

Messrs. BELL & DALDY have in the press The History and Natural History of Precious Stones, Precious Metals, and Gems, by C. W. King, Author of Antique Gems, with illustrations; A Dictionary of Noted Characters and Places met with in Works of Fiction, by W. A. Wheeler; Fifty Modern Poems, by William Allingham, Author of Laurence Bloomfield, &c.; My Vis-à-Vis, and other Poems, by M. E. Rogers, Author of Domestic Life in Palestine; Lacon in Council, by the Author of Illustrations of Æschylus, &c.; Church Doctrine—Bible Truth, by the Rev. M. F. Sadler; A Critical Enquiry into the Relation of the Sin-Offering and Trespass-Offering to the Sacrifice of Christ, by William Roscoe Burgess, &c.

Messrs. JACKSON, WALFORD, & HODDER announce the following works in the press—Homer's Iliad, translated from original Greek into English Hexameters, by Edwin W. Simcox; The Lacemakers, Sketches of Irish Character, with some Account of the effort to Establish Lace-making in Ireland, by Mrs. Meredith; Ariki the Daimio, a Japanese Story of the Olden Time, by Mona B. Bickerstaffe; Symbols of Christ, by the Rev. Charles Stanford; The Land of the Gospel, by M. de Pressensé (to be followed by his Life of Christ, a reply to M. Rénan, which Messrs. Jackson, Walford, & Hodder have arranged with the Author to publish simultaneously with the French edition); a third thousand of the Rev. T. Binney's Exposition on Money; a new series of Tracts specially adapted for the middle upper classes, printed on toned paper in a neat and attractive style: also a series of Home Mission Tracts for rural districts.

Messrs. TINSLEY BROTHERS will publish this week in 3 vols. *Bitter Sweet*, a novel, by Joseph Hatton; also, in 2 vols. *Shooting and Fishing in North America*, being a Sporting Tour in 1862-3, by B. Revoil.

Mr. ALEXANDER STRAHAN's list of forthcoming books comprises Henry Holbeach, *Student in Life and Philosophy*, a Narrative and a Discussion, with Letters to Mr. Alexander Bain, Mr. Thomas Carlyle, Mr. Arthur Helps, Mr. G. H. Lewes, Rev. H. Mansel, Rev. F. D. Maurice, Mr. John Stuart Mill, Rev. Dr. J. H. Newman, Mr. Herbert Spencer, and others, 2 vols.; *Travels in the Slavonic Provinces of Turkey in Europe*, by G. Muir Mackenzie and A. P. Irby, with numerous illustrations; *Judas Iscariot*, a Drama; *A Summer in Skye*, by Alexander Smith, 2 vols.; *Christian Companionship for Retired Hours*; *Six Months among the Charities of Europe*, by John de Liefde, London, with illustrations, 2 vols.; *Days of Yore*, by Sarah Tytler, Author of *Papers for Thoughtful Girls*, &c. 2 vols.; *The Regular Swiss Round in Three Trips*, by the Rev. Harry Jones, Incumbent of St. Luke's, with illustrations; *Outlines of Theology*, by the late Rev. Alexander Vinet; *Millais's Illustrations*, being a Collection of his Drawings on Wood, by E. Millais, royal 4to.; *Heads and Hands in the World of Labour*, by W. Garden Blaikie, D.D., Author of *Better Days for Working People*; *The Hymns and Hymn-Writers of Germany*, by William Fleming Stevenson, Author of *Praying and Working*, with new translations of the *Hymns* by George Macdonald, Dora Greenwell, and L. C. Smith, 2 vols.; and *Family Prayers for the Christian Year*, by Henry Alford, Dean of Canterbury.

Messrs. BLACKWOOD & SONS will publish in a few days *A Visit to the Cities and Camps of the Confederate States*, by Fitzgerald Ross, Captain of Hussars in the Imperial Austrian Service, originally published in *Blackwood's Magazine*.

Messrs. MOXON & CO. will publish immediately, uniform in size and paper with *Enoch Arden*, *The Romance of the Scarlet Leaf*, Poems and Ballads, with Adaptations from the Provençal Troubadours, by Hamilton Aïdè.

Messrs. MAXWELL & CO.'s list of publications in the press comprises a new work by Sir C. F. Lascelles Wrexall, Bart. in 2 vols. entitled *The Second Empire*; also a new novel by the Author of *Lost Lenore*, in 3 vols. entitled *Left to the World*.

Messrs. CASSELL, PETER, & GALPIN are preparing to publish, in weekly penny numbers and in monthly parts, an Illustrated Edition of *Foxe's Book of Martyrs*; edited by the Rev. W. Bramley-Moore, uniform with *Cassell's Illustrated Bunyan*.

Messrs. HOULSTON & WRIGHT are now the publishers of 'The Boys' Friend,' *Monthly Magazine*.

Messrs. SMITH, ELDER, & CO. have nearly ready *The Inferno of Dante*; translated in the Metre of the Original, by the Rev. James Ford: the Italian Text will be printed on the opposite pages of the Translation, for the use of Students.

Essays of a Recluse, or Traces of Thought, Literature, and Fancy, by W. Benton Clulow, will be published shortly by Messrs. LONGMAN & CO. in 1 vol.

Messrs. MACMILLAN & CO. are about to publish four Sermons on the History and Character of David, by the Rev. Charles Kingsley.

A new work entitled *A Campaigner at Home*, by Shirley, will be published this month, in 1 vol. The substance of the work, which is by the same Author as *Nugæ Criticæ* and *Thalatta*, originally appeared in *Fraser's Magazine*; but it has since been remodelled and rewritten. The Campaigner discourses of men and manners, the cities that he has visited, and the adventures in which he has mixed. In *Doctor Diamond*, the Commodore, Donald, and Lady Grizel, he delineates the figures of a society which is rapidly passing away; while in *Robertson of Ellore*, W. M. Thackeray, Christopher North, Professor Ferrier, and other sketches, he records his recollections of distinguished thinkers, moralists, and divines. A slender thread of narrative binds together the critical and descriptive sketches of which the book is mainly composed,—the sayings and doings of the little world of Hazeldean furnishing the text of the discourse.

We are always glad when a publisher succeeds in securing legal protection for a foreign work for the publication of which he has made arrangements with the author. Mr. Bentley has obtained his injunction against the cheap edition of the Princess Caracciolo's Memoirs, published under the title of the *Mysteries of the Neapolitan Cloisters*, and no edition of this work can now be sold except that published by him; for which it would appear he made arrangements with the author so long since as last autumn. Apart from the primary claim possessed by the publisher in virtue of his arrangement with the author, it would seem that his legal claim was beset with some doubt, inasmuch as the Princess being a Neapolitan it was questioned whether she could benefit by the treaty with Sardinia; but it was ruled that the book being first published in Florence the work must be assumed to be a Florentine one, and to come within the scope of the treaty between England and Sardinia in January 1861. By this treaty copyright is secured to the authors in both countries, and a clause is contained in the treaty providing that it shall apply to all the States then under the King of Sardinia.

Miss Amelia B. Edwards, the Authoress of *Barbara's History*, has written a serial tale for *All the Year Round*.

The name of the new magazine to be published by Messrs. Tinsley Brothers is *The Shilling Monthly*. It will be edited by Mr. Samuel Lucas, the Author of *Secularia* and *Mornings of the Recess*.

The *Pall Mall Gazette* states that the Emperor Napoleon reads with great interest all articles published in the European press on the subject of his work. The French representatives abroad have been instructed to send to Paris all the comments and paragraphs relating to the book.

M. Sante-Beuve, the celebrated critic of the *Constitutionnel*, has refused to review the Emperor's work, assigning as a reason that praise on his part might be construed into a desire to purchase a seat in the Senate, for which he is known to be a candidate. A few days ago the *Phare de la Loire* published the article *Cæsar*, from the *Dictionnaire Philosophique*, by Voltaire. This article contains a most violent attack upon the character of Cæsar. The *Phare* made no comment whatever, but merely added the passage from the preface of the History of Julius Cæsar, by Napoleon III., which draws a comparison between the Roman hero and Napoleon the First. The connexion of the two extracts was necessarily not flattering to the memory of Napoleon the First. The Prefect de la Loire telegraphed to Paris to enquire whether the number should be seized, but received a special order from the Emperor not to take that step.

Mr. Washington Moon's clever criticism on the Queen's English of Dean Alford, which he so happily entitles *The Dean's English*, has reached a fourth edition, to which the Author has added some interesting matter. The Dean has had good defenders; but no impartial critic can deny that Mr. Moon has made some 'palpable hits.' Sticklers for the Queen's English ought undoubtedly to be invulnerable in matters of style and grammar, but the author of *The Dean's English* has certainly shown that his antagonist is scarcely less liable to trip than the newspaper writers whom he exposes so unmercifully. It must be admitted, however, that these authorities have microscopic eyes for defects of this kind. For ourselves, we have carefully scanned the present paragraph, but we confess to sending it to the printer's with some misgivings. If it should meet the eye of Mr. Moon, we can only trust that no latent vice of style or faulty piece of syntax may be found to destroy the force of our hearty acknowledgments of his talents as a writer, and of his skill in literary controversy.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Mr. Hodgson, March 15 to 17, Modern books in quires and bound; March 22 to 25, A collection of books. Messrs. Puttick & Simpson, March 16, 17, A collection of engravings; March 20 to 24, A collection of books.

New Works

PUBLISHED FROM THE 1ST TO THE 14TH OF MARCH.

. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

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Gay's Works, 6 vols. 12mo.

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14 LUDGATE HILL: April 1, 1865.

OUR contemporary the *Athenæum* complains that by inserting the recent letter of Mr. Friswell on the subject of his volume entitled *Familiar Words*, we have assisted in giving circulation to imputations of motives and statements 'absurd and false;' and our contemporary undertakes to convince the conductors of this journal, that 'when admitting such a paper into their columns they were off their guard.' If this were true we should feel ourselves bound in honour to express our regret in a clear and ample manner, and to give to our confession of error at least as prominent a place in our pages as we accorded to Mr. Friswell's letter. That letter, however, was not inserted by us until we had satisfied ourselves that injustice had been done to the writer for which no sufficient reparation had been made; and after a perusal of the four columns and a half which our contemporary devotes to his remonstrance with us, we have been unable to find anything which could modify our original opinion, or which could indeed have the slightest bearing upon the question of our conduct in the matter.

The facts of the case are simple. Our contemporary, in an entirely condemnatory review of Mr. Friswell's book of quotations, pointed out about twelve or fourteen alleged errors and omissions, some of which were beyond all question without foundation. Our contemporary, for instance, charged Mr. Friswell with spoiling a passage from Fielding by 'recklessly' substituting the word 'candle' for 'flambeau.' Mr. Friswell showed that the passage as it stands in his book

is correct, and that it was the reviewer who was in error; but the reviewer neglects to retract the charge. Our contemporary distinctly charged Mr. Friswell with 'omission' in having 'overlooked' a line of Goldsmith and 'not quoted' a line of Prior; and trusting, as we can only suppose, to the short memories of his readers, he ventured subsequently to maintain that his complaint had been merely that the passages referred to 'should have been placed together and indexed.' Again, in the case of an alleged misquotation from Moore, our contemporary appears to us to have departed still further from those honourable principles which generally distinguish the conduct of the *Athenæum*. The very first in order of the alleged blunders was that of attributing certain lines to Moore. When Mr. Friswell replied that the lines were to be found in Moore's works, the editor, after having had a full week to reconsider his charge, rejoined in the following passage:—

"Mr. Friswell tries to defend one of his more serious errors, that of ascribing the *Page's* song in 'Lodoiska' to Tom Moore, and for a man of his limited reading the defence, though insufficient, is not a bad one. He is able to quote chapter and verse, such as they are. No generous critic should expect the compiler of a book of quotations to be familiar with the intricacies of literary history and with the value of editions. . . . Of course we know that the lines quoted are commonly thought to be Moore's, and that they have been printed in his works. But the truth seems to be that, although Moore used to sing the song, and probably arranged music for it, the lines were not his. They are printed in Sherwood and Jones's edition of 'Lodoiska,' by J. P. Kemble; and they were not included in the edition of Moore's works published by Longmans, in ten volumes, 1841, the only critical and authoritative edition of Moore; the works in that edition having been carefully collected and superintended by the poet himself. Their appearance in other editions, not edited by the poet, is no evidence at all. All sorts of things are attributed to all sorts of persons in popular editions."

To this Mr. Friswell answered by once more affirming that the lines were by Moore, and that they were therefore probably merely inserted in the Opera of *Lodoiska* as a pleasant popular song; the fact being that they are not only in popular editions of Moore's works, but actually in the very edition of 1841, in which his critic, with so many expressions of contempt for his opponent's 'limited reading' and ignorance of the 'value of editions,' had emphatically declared that they were not to be found.

We willingly concede that accuracy is the first quality in a compiler of a dictionary of quotations; but on the other hand accuracy is still more essential in a critic in an influential journal. One who publishes a severe attack upon the labour of others ought indeed to 'speak by the card,' and if he has not done so in any particular his apology ought to be distinct and complete. But even in this very simple case of the Moore quotation our contemporary appears to us to have failed to comply with these conditions. He did indeed afterwards admit that he had discovered that the lines referred to were by Moore; but Mr. Friswell justly complains that the admission was conveyed in a short and abrupt paragraph hardly intelligible to any one not having the original charges before him; while instead of being published with a heading in capitals, and in a conspicuous portion of the paper, as the previous charges had been, the paragraph in question was inserted without any sort of heading to indicate what it referred to, and was placed in the midst of a number of miscellaneous items of gossip, where it could be easily overlooked. Besides this, the editor announced the fact of Moore's authorship as derived from 'a sure source,' as if it were merely a matter of opinion instead of being a matter of evidence; he neglected to state, although called on to do so, that the passage in dispute was actually to be found in the edition of 1841; and he made no apology for his disparaging reflections on Mr. Friswell's 'limited reading' and lack of familiarity with the intricacies of literary history and the relative value of editions which he had based upon this inexcusable blunder of his own.

These were the circumstances which induced us to insert Mr. Friswell's letter. We regret that it contained an imputation of motives; but we confess that it did not appear to us easy to explain the facts on ordinary grounds. Our contemporary now publishes an entirely new list of alleged errors, and undertakes by so doing to convince us that we were wrong in inserting Mr. Friswell's complaint. But this involves the logical fallacy of the country jurymen, who found a prisoner guilty of embezzlement, with the remark that 'if he did not do this he stole my horse.' We have stated the grounds of our judgment, and those grounds cannot possibly be affected by new charges. Those charges we have not leisure to verify, and we feel justified in refusing to take them upon trust. When we read the original charges we assumed their correctness, as no doubt did most of those who read them; but there is an old and homely proverb, 'once bitten doubly shy.' Indeed we observe that our contemporary already confesses that his new charges comprise some mistakes of his own; while we observe from a letter in the *Examiner* newspaper of last week that Mr. Friswell—whose remonstrances the *Athenæum* refused to insert—claims to have proved that his critic 'not only tabulates asserted errors many times twice over, but perpetrates at least thirty gross blunders himself.' The facts seem to warrant the conclusion that there is some element in the present case which deprives our contemporary's criticisms of that trustworthy character which on ordinary occasions we are willing to concede to them.

The following is our usual summary of the more important publications of the past fortnight:—

In LITERATURE, SCIENCE AND ART.—Mr. Elijah Walton publishes a fine folio volume, with plates, devoted entirely to the camel, an interesting monograph on that wonderful animal; Mr. T. W. Bowler an illustrated work in quarto of views and letterpress, illustrative of the *Kafir Wars*; Mr. Charles Clarke publishes for the benefit of sporting readers a volume of stories and reminiscences entitled *Crumbs from a Sportsman's Table*, in 2 vols.; and we have under the

editorship of Mr. Martin a list of contributions to English Literature by the Civil Servants of the Crown and East India Company, with notes by the editor; also Mr. Humber's Record of the Progress of Modern Engineering in 1864, with plates; and in 1 vol. Mr. P. Barry's *Shoeburyness and the Guns*, a philosophical discourse.

In **HISTORY and BIOGRAPHY** we have the fifth and sixth volumes of Mr. Carlyle's *Life of Frederick the Great*, bringing the work to a close; and a volume of Higden's *Chronicles and Memorials of Great Britain and Ireland*, edited by Churchill Babington, and published under the direction of the Master of the Rolls.

In **GEOGRAPHY and TRAVEL** Mr. Brocklebank gives us a volume, chiefly compiled, on *Continental and Oriental Travels*, comprising *Excursions in France, Italy, Egypt, Sinai, Palestine, and Syria*, with *Biblical Elucidations and Historical Notes*; and we find a little volume entitled *Stray Leaves from the Diary of an Indian Officer*, containing an Account of the famous Temple of Juggurnath, its Daily Ceremonies and Annual Festivals; and a Residence in Australia, with engravings.

In **THEOLOGY** the Rev. E. H. Bickersteth publishes a work entitled *Hades and Heaven*, or What does Scripture reveal of the Estate and Employments of the Blessed Dead, and of the Risen Saints; Dr. J. B. Lightfoot, a Revised Text of St. Paul's Epistle to the Galatians, with Introduction, Notes, and Dissertations; Mr. J. R. Young, *Modern Scepticism*, viewed in relation to Modern Science, more especially in reference to the Doctrines of Colenso, Huxley, Lyell, and others respecting the Noachian Deluge, the Antiquity of Man, and the Origin of Species; and we have *The Sacred Steps of Creation*, Twelve Lectures by the Rev. T. Marsden; and *Outlines of Theology*, by Alexander Vinet.

In **FICTION** we have *The Clever Woman of the Family*, by the Author of *The Heir of Redclyffe*, 2 vols.; *Captain Masters' Children*, by Thomas Hood, 3 vols.; *Bitter Sweets*, a Love Story, by Joseph Hatton, 3 vols.; *Lisabee's Love Story*, by the Author of *John and I*, 3 vols.; Mr. Facey Romford's *Hounds*, by the Author of *Handley Cross*, &c., with illustrations; *The Notting Hill Mystery*, compiled by Charles Felix, from the Papers of the late R. Henderson, Esq.; *Donnington Hall*, a Novel, by the Rev. F. Talbot O'Donoghue; and *Odd Neighbours*, by the Author of *Lord Lynn's Wife*, 3 vols.

In **POETRY** Mr. Algernon Charles Swinburne publishes a Tragedy, entitled *Atalanta in Calydon*, which has already been favourably received by the critics; and among **NEW EDITIONS** we find Mr. B. Sowerby's *Aquarium*, a Popular Account of Marine and Fresh-water Animals and Plants, with coloured illustrations; and Mr. Thomson's *Treatise on the Law of Bills of Exchange*, &c., adapted to the Present State of the Law, by John Dove Wilson.

Messrs. **BLACKWOOD & SONS**, publish this day, in one volume, *Biographical Sketches of Eminent Soldiers of the last four Centuries*, by the late Major-General John Mitchell; edited, with a Memoir of the Author, by Leonard Schmitz.

Mr. **STANFORD** of Charing Cross will shortly publish a work entitled *The Russians in Central Asia*, translated from the Russian by John and Robert Mitchell, 1 vol. with map and illustrations; also *Buenos Ayres and Argentine Gleanings*, by Thomas J. Hutchinsin, Author of *'Impressions of Western Africa'*, &c. 1 vol. with maps, illustrations, and statistical tables.

Messrs. **WARD, LOCK, & TYLER** have just issued *My New Story Book*, by Fanny Fern, Author of *Fern Leaves*. The volume is embellished with many woodcuts, and forms one of the volumes of the Family Gift Book Library.

Messrs. **HURST & BLACKETT** announce for publication in April, *Historic Pictures*, by A. Baillie Cochrane, M.P., 2 vols.; *William Shakespeare*, by the late Cardinal Wiseman, 8vo.; *Violet Osborne*, a Novel, by Lady Emily Ponsonby, 3 vols.; and *The Curate of Sadbrooke*, a Novel, 3 vols.

Messrs. **HODGES, SMITH, & Co.** will publish immediately a new edition of *Archdeacon Lee on the Inspiration of Holy Scripture*. They have also in the press a volume of *Sermons* by the late Rev. A. M. Pollock, of Dublin, which will be ready about Easter.

Messrs. **SAMPSON LOW & Co.** have in preparation *A Winter in Algeria*, with illustrations; a Reference Edition of *Milton's Complete Poetical Works*, with a Concordance Index, by C. D. Cleveland; *Helen Felton's Question*, a Domestic Story, 1 vol.; *Sir Felix Foy, Bart.*, a Novel, by Dutton Cook, 3 volumes; *The Railway Freighter's Guide*, by J. S. Martin; *A Selection from Montaigne's Essays*, by the Author of *The Gentle Life*, with vignette; *A new Volume of Poems* by Edward Capern, the Devonshire Poet; and other works already announced.

BOOKSELLERS' PROVIDENT INSTITUTION.—The annual meeting of this institution was held at the London Coffee House on Thursday, the 9th ult., Mr. Edmund Hodgson in the chair. The report which was read on that occasion, and which will shortly be circulated, presents as usual very satisfactory results of the past year's operations, both as regards the solid and substantial pecuniary basis on which the institution rests, and the amount of relief administered during the year. In addition to the statements usually supplied in the report, the assistant-secretary has on this occasion compiled with much labour and great perspicuity a series of tables which cannot fail to be interesting to all members of the trade. These include in tabular form 1st. A progressive view of relief distributed annually from 1840 to 1864, showing a total of £15,643 5s. 1d. 2nd. Amount invested with the Commissioners for the Reduction of the National Debt, with interest and amount withdrawn each year from 1837 to 1864. 3rd. General statement of receipts and expenditure from the commencement in 1837 to December 31, 1864.

The total amount of temporary relief administered during the past year is £667 10s. which has been distributed amongst 8 retail booksellers, 6 widows of retail booksellers, 15 'booksellers'

assistants, and 10 widows of assistants, whose "total contributions" to the funds amount to £1,095 6s. 6d. and their total receipts therefrom to £3,788 2s. The permanent assistance administered during the year shows a total of £628 to 23 members or their widows, whose total contributions to the institution amount to £722 6s. and whose total receipts therefrom amount to £5,393 2s. 8d.

Out of these totals one remarkable instance is quoted in the report, of a member who, after having contributed as an annual subscriber to the extent of about £24, through continued illness became first a temporary, and afterwards a permanent, recipient to the extent, from first to last, of nearly £700.

With these and similar facts before them, and looking to the unimpaired strength of their invested basis, now amounting to £23,232 3s. 3d., the Directors may well be pardoned for indulging in their report in a little modest self-congratulation. Viewed from a strictly economic point, they appear to have erred somewhat on the side of liberality, the year's expenditure being slightly in excess of the year's receipts, but they do not seem to regard this as an unhealthy indication, nor do we. We know that there is wealth enough, and it has been abundantly proved that there is generosity enough, in the trade to make up for any temporary deficiency that may arise in consequence of judicious liberality on the part of the executive. The only point in their annual progress concerning which the Directors seem a little uneasy is the very small success which has attended a special effort that was made, both last year and the year before, to bring the advantages of the institution more prominently before those persons in the trade who had not hitherto in any way identified themselves with it.

It certainly seems remarkable that an institution which, in a pecuniary sense, has flourished from its very commencement, and which exhibits so many and such solid advantages, should, comparatively speaking, number so few of those who are eligible in the trade amongst its members. The total number of its constituency, including 53 honorary members, appears at the present time to be 541; and when it is remembered that under certain conditions the advantages of the institution are open to all booksellers and their assistants residing within ten miles of the General Post Office, we shall scarcely be over the mark in assuming that not more than one-tenth of the total number have taken the means which the institution affords them of making a certain provision against the unforeseen calamities to which they may be exposed.

It is reasonable to assume that this seeming apathy on the part of non-members arises in a great measure from a want of knowledge of the institution's advantages and operations.

There are doubtless many points in the conduct of its affairs on which individuals may differ, and which may be open to controversy, but on the whole we will venture to say, from some considerable experience of its working, that it will bear favourable comparison with any similar institution in the country, as regards the extremely small cost at which its business operations are carried on, the zealous and patient attention which the directors give to every matter which is brought before them, the liberality with which all claims are met, and, let us add, the extreme care which they always endeavour to take not to wound the feelings of recipients.

There seems to be an impression abroad that in the practical working of the institution it partakes too much of a charitable character. This, we may be allowed to say, is really not the case. Every member who sends in a claim for assistance is fully recognised as having a distinct right to do so, and the only question is as to the amount which the committee can justly award according to the circumstances of the case. A fixed sum which a member may count upon and demand as his right has often been suggested in lieu of the arbitrary decision of the Board; but this, if not quite impossible under the constitution of the society, would be found impracticable in operation, and would preclude the consideration which it is found that every individual case requires, in order to have equal justice done to it.

We have much pleasure in again recommending the claims of the Booksellers' Provident Institution on all eligible members of the trade. To those in affluent circumstances, their contributions will at least yield the satisfaction of knowing that they increase the means of relief to others; but more especially would we recommend the privileges of this excellent institution to that very numerous class of younger assistants who have not yet availed themselves of them.

M. Richon, of the University of Paris, and Professor of French at the Ladies' Institution, Edinburgh, has published a Treatise on French Versification in forty lessons and exercises, which will be found useful by those who desire to be initiated into the mysteries of long and short, and feminine and masculine rhymes. A copious dictionary of rhymes is added for the benefit of poets who do not disdain to use that somewhat prosaic aid to poetical honours. Few English readers, even among those who have a tolerable knowledge of the French language, are able to read French verse with satisfaction to themselves, a fact which is chiefly owing to their want of familiarity with the rules of French prosody. A very few principles are all that need really be known, and these M. Richon explains with examples which would soon enable the student to master this difficulty. The volume is published by Messrs. Seton & Mackenzie, of Edinburgh.

Mr. NIMMO, of Edinburgh, has just published a neat small quarto volume entitled the National Melodist, which is one of the cheapest collections of music yet produced. It contains no less than 148 selected English, Irish, Scotch, and American songs, with symphonies and accompaniments for the pianoforte. Except in the case of Moore's Irish Melodies, arranged by the late Sir John Stevenson and Sir Henry Bishop, the songs have been entirely rearranged under the care of Mr. J. C. Kieser. The music is all very clearly printed on good paper, the words accompanying each song, and the volume is elegantly bound in cloth gilt and with gilt edges, as a book for the drawing-room table.

Mr. TEGG has added to his long list of cheap standard books a new edition, carefully revised, of the well-known American work, the History of the Life and Times of John Wesley; embracing the History of Methodism. The present edition comprises notes, a copious index, and an appendix, giving an account of all the writings of John and Charles Wesley. The work is in one volume of upwards of 800 pages.

Mr. FRANZ THIMM, of Brook Street, Grosvenor Square, has published a curious list of Shakspeariana from 1564 to 1864, comprising an account of the Shakspearian literature of England, Germany, and France during three centuries, with bibliographical introductions by the publisher. The volume forms a remarkable and interesting addition to Shaksperian bibliography. It adds the titles of three hundred Continental publications not hitherto included even in foreign bibliographical lists, and even supplements Mr. Bohn's list in his recent edition of Lowndes's Bibliographer with 120 English titles hitherto uncatalogued. To Shaksperian students this result of many years' earnest labour on the part of the compiler cannot fail to be welcome.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Sotheby, Wilkinson, & Hodge, April 4, Portion of the libraries of the late Earl of Cadogan and others. Messrs. Puttick & Simpson, April 8, Stock of photographic apparatus; April 11, Collection of music. Mr. Hodgson, April 5 to 7, Remainders of modern books.

New Works

PUBLISHED FROM THE 15TH TO THE 31ST OF MARCH.

* * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ALLINGHAM (William)—Fifty Modern Poems. 12mo. pp. 192, cloth, 5s. (Bell) [vide Adv. 114]..... [918]
All the poems except six are now first published.
- ANSTED (D. T.)—The Applications of Geology to the Arts and Manufactures: being Six Lectures on Practical Geology delivered before the Society of Arts as a part of the 'Cantor' Series of Lectures for 1863. 12mo. pp. 300, cloth, 4s. (Hardwicke)..... [919]
- ARAB CHILDREN. Royal 8vo. sewed, 6d. (Rel. Tract Soc.) [vide Adv. 189]..... [920]
Pictures, with letterpress, of life among the Arabs.
- ARNOLD (T. K.)—Henry's First Latin Book. 18th edit. 12mo. cloth, 3s. (Rivingtons)..... [921]
- ARROWSMITH (Rev. W. R.)—Shakespeare's Editors and Commentators. 8vo. pp. 52, sewed, 1s. 6d. (J. R. Smith)..... [922]
- ASHLEY (John M.)—The Victory of the Spirit: a Course of Short Sermons by way of Commentary on the Eighth Chapter of S. Paul's Epistle to the Romans. 12mo. pp. 96, cloth, 2s. (Masters) [vide Adv. 149]..... [923]
- BAEDEKER (K.)—Switzerland and the Adjacent Portions of Italy, Savoy, and the Tyrol. 2nd edit. 12mo. cloth, 5s. 6d. (Williams & N.)..... [924]
- BARRY (P.)—Shoeburyness and the Guns: a Philosophical Discourse. 8vo. pp. 280, cloth, 12s. (Low) [vide Adv. 201]..... [925]
- BECK (Richard)—A Treatise on the Construction, Proper Use, and Capabilities of Smith, Beck, and Beck's Achromatic Microscopes. Royal 8vo. pp. 152, cloth, 21s. (Van Voorst)..... [926]
- BEEON (Mrs.)—Dictionary of Every Day Cookery. Post 8vo. pp. 372, cloth, 3s. 6d. (Beeton)..... [927]
- BENTHAM (George)—Hand-Book of the British Flora: a Description of the Flowering Plants and Ferns Indigenous to or Naturalised in the British Isles; for use of Beginners and Amateurs. 2 vols. 8vo. pp. 1,090, cloth, 23 10s. (Reeve)..... [928]
- BERESFORD (Captain G. de la Poer)—Hoods and Masks. 3 vols. post 8vo. pp. 740, cloth, 31s. 6d. (Skeet)..... [929]
- BICKERSTAFFE (Mona B.)—Araki the Daimio: a Japanese Story of the Olden Time. Post 8vo. pp. 180, cloth, 5s. (Jackson & W.) [vide Adv. 150]..... [930]
- BICKERSTETH (Rev. E. H.)—Hades and Heaven; or, What does Scripture Reveal of the Estate and Employments of the Blessed Dead and of the Risen Saints. 12mo. cloth, 2s. (J. F. Shaw)..... [931]
- BOWLER (T. W.)—The Kafir Wars. 4to. cloth, 23 3s. (Day)..... [932]
Lithographic views with letterpress.
- BOYD (Rev. Archibald)—Baptism and Baptismal Regeneration. 12mo. pp. 268, cloth, 3s. 6d. (Seeley) [vide Adv. 125]..... [933]
- BROCKLEBANK (John)—Continental and Oriental Travels: being Excursions in France, Italy, Egypt, Sinai, Palestine, and Syria; with Biblical Elucidations and Historical Notes. Post 8vo. pp. 352, cloth, 5s. (Hamilton)..... [934]
- BROWNING (Robert)—Poems. New edit. 3 vols. 12mo. cloth, 22s. 6d. (Chapman & H.) [vide Adv. 136]..... [935]
- CÆSAR—History of Julius Cæsar, by His Majesty Napoleon III. Vol. 1, large paper edit. 25s. (Cassell) [936]
- CHADWICK (William)—King John of England: a History and Vindication, based on the original authorities. 8vo. pp. 310, cloth, 10s. 6d. (J. R. Smith)..... [937]
- CHINA CUP (The); or, Ellen's Trial: a Worcestershire Story. 12mo. cloth, 1s. and 1s. 6d. (Rel. Tract Soc.) [vide Adv. 189]..... [938]
- CLARK (John) DENDY (W.) and PHILLIPPO (J. M.)—The Voice of Jubilee: a Narrative of the Baptist Mission, Jamaica, from its commencement; with Biographical Notices of its Fathers and Founders. With an Introduction by David J. East. Post 8vo. pp. 380, cloth, 6s. (Snow)..... [939]
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- CUMMING (Rev. John)—Voices of the Day. New edit. 12mo. pp. 496, cloth, 5s. (J. F. Shaw)..... [945]
- DAILY EVENTS of HOLY WEEK: Written in Plain Words. 12mo. pp. 56, sewed, 6d. cloth, 1s. (Masters) [vide Adv. 149]..... [946]
- DE BRETT'S Peerage, Baronetage, and Knighthood, 1865. Post 8vo. half-bound, 15s. (Boisworth)..... [947]
- DE LAMARTINE (A.)—Vie de Cæsar. Imp. 8vo. sewed, 5s. (Asher)..... [948]
- DICKENS (Charles)—The Posthumous Papers of the Pickwick Club. 2 vols. Vol. 1, post 8vo. pp. 260 boards, 2s. (Chapman & H.) [vide Adv. 167]..... [949]
- DOVE (The) and other Stories of Old. With eight illustrations. By Harrison Weir. Square 16mo. pp. 190, cloth, 2s. 6d. (Seeley) [vide Adv. 125]..... [950]
Old Testament stories in short words.
- EAST (The) and the West. Our Dealings with our Neighbours. Essays by different hands, edited by the Hon. Henry Stanley. Post 8vo. pp. 270, cloth, 7s. 6d. (Hatchard) [vide Adv. 203]..... [951]

EDGAR (J. G.)—Cressy and Poitiers; or, the Story of the Black Prince's Page. 8vo. pp. 384, cloth, 7s. 6d. (Beeton) [952]

EYRE (Mary)—A Lady's Walks in the South of France in 1863. 2nd edit. post 8vo. pp. 436, cloth, 12s. (Bentley) [vide Adv. 155] [533]

FALCONER (Edmund)—Murmurings in the May and Summer of Manhood. O'Ruarth's Bride; or, the Blood Spark in the Emerald; and Man's Mission a Pilgrimage to Glory's Goal. Poems. 12mo. pp. 156, cloth, 5s. (Tinsley) [954]

FERROL FAMILY, and other Tales of Domestic Life. Square 16mo. sewed, 1s.; cloth, 2s. (Shilling Books for Leisure Hours) (Relig. Tract Soc.) [vide Adv. 189].. [956]

FOWLER (Mrs. Lydia F.)—The Pet of the Household and How to Save it: comprised in twelve Lectures on Physiology. 12mo. cloth, 5s. (Tweedie) [936]

FREDERICK the GREAT—History of Friedrich II. of Prussia, called Frederick the Great. By Thomas Carlyle. Vols. 5 and 6, 8vo. pp. 1,400, cloth, 40s. (Chapman & Hall) [vide Adv. 145] [937]

GLEANINGS amongst the VINEYARDS. By an F.R.G.S. 12mo. pp. 170, sewed, 1s. (Beeton) [958]

A history and sketch of the Continental vineyards, with practical information on the selection of wines.

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HOOD (Thomas)—Captain Masters' Children: a Novel. 3 vols. post 8vo. pp. 960, cloth, 24s. (Low) [vide Adv. 163] [966]

HOWITT (Mary)—Tales in Verse for Young People. New edit. 18mo. pp. 216, cloth, 1s. 6d. (Chambers)..... [967]

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59 LUDGATE HILL: April 15, 1865.

THE issue of the principal works of Mr. Stuart Mill in a cheap form will probably do more to spread sound knowledge of moral and political philosophy among the people than any other event of our times. It is now about seventeen years since his great work on Political Economy was issued to the world; but although its influence upon opinion among the educated classes has been immense, it has remained almost unknown to the mass of readers. This fact is no doubt in great measure due to the high price at which it has hitherto always been published. The same may be said of his Essay on Liberty. Although works like these will not find favour with those who read merely for amusement, every student of Mr. Mill knows that it is a mistake to regard them as necessarily dry and uninteresting. Mr. Mill's clear and beautiful style is worthy of study for its own sake; but no writer has hitherto been so successful in infusing a human interest into speculations in politics and morals. Even those who shrink from the intellectual labours of following his reasonings on freedom of trade, or of mastering his exposition of the theory of value, or his more subtle and intricate theory of international commerce, may find pleasure in reading his views upon those social and political questions which are continually under discussion in our newspapers or in the legislature. These books indeed, which are now for the first time placed within the reach of the humblest of bookbuyers, form almost a complete cyclopædia of political principles. No one taking an interest in the political and social questions of the day ought to be without them; certainly none who venture to write upon such subjects, or to take any part in discussing them, ought to be ignorant of Mr. Mill's writings.

Two new ventures in periodical literature attract much attention at the present moment.

The first is *The Shilling Magazine*, to be edited by Mr. Samuel Lucas and published by Messrs. Tinsley Brothers; the second, a new *Fortnightly Review*, avowedly on the model of the *Revue des Deux Mondes*; the *Shilling* Monthly publishes a long and important list of intending contributors (even allowing for the withdrawal of Mr. Robert Browning, who writes to complain of what appears to have been a premature announcement of his name among them). The *Fortnightly Review*, if it achieves the success of its French model, will have no cause for regret. That famous periodical was started in 1835, and has been maintained ever since with unflagging spirit, numbering among its contributors nearly all the great names of modern French literature. The character of its contents is somewhat peculiar, being a mixture of critical papers with serial fiction. As with its prototype, articles in *The Fortnightly* are to be signed, and the Review will not lay claim to a policy or even to coherence of views among its writers.

The following is our usual summary of the more important publications of the past fortnight:

In LITERATURE, SCIENCE, AND ART, Mr. Owen Jones publishes, in a reduced form, a handsome volume entitled *The Grammar of Ornament*, containing innumerable examples for illuminators and ornamentors of books or manuscripts; Miss Mary Louisa Boyle (a sister, we believe, of the well-known artist who adopts the initials E. V. B.), publishes an exquisite little volume entitled *Woodland Gossip*, a free and easy translation from the German, the pictures in which are extremely soft and delicate photographs from original drawings by Mr. Leighton and others. Under the title of *The Second Empire* as exhibited in French Literature, Sir Lascelles Wrixall publishes two volumes of *Miscellaneous Essays and Criticisms* on French Life, History, and Books, which are, we suppose, reprints; we have also a volume of *Miscellaneous Essays*, chiefly on Social Subjects, by Mr. Edward Miall, with the title of *The Editor off the Line*; a pretty volume by Mr. J. Salter, devoted to the History and Culture of the Chrysanthemum; and a posthumous *Essay on Shakespeare*, by Cardinal Wiseman, originally intended to be delivered at the Royal Institution.

In HISTORY and BIOGRAPHY, we have Mr. Tom Taylor's long-expected *Life and Times* of Sir Joshua Reynolds, with *Notices of Some of his Contemporaries*, a work which was begun by the late Mr. Robert Leslie, R.A., in 2 vols.; Mr. William Chadwick, in a little volume entitled *King John of England*, attempts to vindicate that monarch from the charges of the historians by the aid of original authorities; Dr. Leonard Schmitz edits and publishes a volume, *Biographies of Eminent Soldiers of the last Four Centuries*, by the late Major-General Smith, adding a memoir of the Author; Mr. Stefanos Xenos, a *Diplomatic History of the Annexation of the Ionian Islands to the Kingdom of Greece*, with the title of *East and West*; Mr. G. O. Trevelyan tells the melancholy story of Cawnpore in a small volume with illustrations; while the son of the late Sir Benjamin Brodie publishes his late father's autobiography, a small but extremely interesting volume.

In GEOGRAPHY and TRAVEL, Mr. Newton publishes two large volumes, narrating his *Travels and Discoveries in the Levant*, which comprise the substance of his previous narrative of his discoveries; while Mr. Ross Fitzgerald, a writer with Confederate sympathies, narrates his experiences during a Visit to the Cities and Camps of the Confederate States.

In THEOLOGY, we have Mr. MURRAY's beautiful edition of the New Testament, in two volumes, the abundant woodcut illustrations of which are perfect of their kind, while in typography it has probably never been surpassed; we have also *An Address to the Younger Clergy and Laity*, by the Bishop of Argyll; *The Finished Course*, *Brief Notices of Departed Church Missionaries*, with a preface by the Rev. C. F. Child, M.A.; and *Household Theology*, a *Handbook of Religious Information respecting the Holy Bible, the Prayer-Book, the Church, &c.*, by the Rev. J. H. Blunt.

In FICTION, we find a reprint from *All the Year Round* of Mr. Percy Fitzgerald's *Never Forgotten*; Theo Leigh, by Miss Annie Thomas, 3 vols.; *Hoods and Masks*, by Captain G. de la Poer, 3 vols.; *Left to the World*, by Charles Bruce, 3 vols.; *The Curate of Sadbrooke*, 3 vols.; *The Heiress of the Blackburnfoot*, a tale of rural Scottish life, 1 vol.; *the Lawyer's Purpose*, by James Leitch, 2 vols.; and *Our Charlie*, by Vere Haldane, 1 vol.

In POETRY, we find Mr. Theodore Martin's translation of Goethe's *Faust*, in English Verse. In LAW, Mr. Neil Baillie's *Digest of Mohummudan Law*, with an Introduction and Explanatory Notes; and the Rev. Morris J. Fuller's *Court of Final Appeal*, or the Appellate Jurisdiction of the Crown in Ecclesiastical Cases; while among NEW EDITIONS we note a 3rd of Mr. Walford's *County Families of the United Kingdom*, with large additions, forming now a massive and handsome volume.

MESSRS. SMITH, ELDER, & Co. announce as nearly ready a new work by Mr. Ruskin, entitled *Kings' Treasuries and Queens' Gardens*; also *The Conscript*, a Tale of the French War, from the French; *Grey's Court*, edited by Lady Chatterton, 2 vols.; and '*Grasp your Nettle*,' a novel, by E. Lynn Linton, 3 vols.

MESSRS. A. & C. BLACK's list of publications in the press includes the *First Part of A System of Modern History* (to be completed in other Three Parts), by S. H. Reynolds; *The Fatherhood of God*, being the First Course of the Cunningham Lectures delivered before the New College, Edinburgh, by R. S. Candlish, D.D.

MR. BENTLEY will publish immediately *The Exodus of the Western Nations*, by Viscount Bury, M.P., 2 vols.; *A General History of Music*, by Dr. Schluter, translated from the German by Mrs. Tubbs, revised and corrected by the Author; &c.

In the prime of working life, and in the midst of successful enterprises, Mr. JOHN CASSELL has been taken from us. The deceased gentleman had been for the last fifteen years energetically engaged in the production of popular works of education; and, allying himself

about five years back with Messrs. Petter & Galpin, his various publications have been produced with a vigour, and followed by a success throughout the country, almost without a parallel. The newspapers have already told the story of Mr. Cassell's useful and honourable life to innumerable readers. He was essentially a self-cultivated man; but his talent and energy, and his untiring philanthropy, were peculiar to him. He was indefatigable in endeavouring to supply every want that presented itself: to observe a necessity or a defect was only with him to suggest a supply or a remedy. Whether as a temperance promoter, social science member, commercial speculator, or, in what was more particularly the bent of his mind, the instruction of the masses, Mr. Cassell's suggestions and enthusiasm were contagious, and wherever he turned he gained friends and coadjutors. With these inclinations and capacities, it was hardly to be wondered that his life, though comparatively a short one, was a success. It is only necessary to cast an eye over some of the series of his educational periodicals, his Family Bible, his more recent popular attempts to combine art with the re-issue of old favourites, and the long list now bearing the imprint of his firm, to recognise his merit as a publisher; it requires only to have known him personally to deplore his loss as that of a friend.

Mr. WILLIAM TEGG has just issued a fourth edition, illustrated, of the *Outlines of the History of Ireland*, a well-known little book for schools and families, with Questions for Examination, published by Messrs. M'Glashan & Co. of Dublin. The information, both in the History and Questions, is in this edition brought down to the present year.

The Right Rev. Dr. Manning is engaged in writing the *Life of Cardinal Wiseman*. He invites, by public advertisement, any persons possessing manuscripts or letters, or having the knowledge of any facts of importance in connexion with this subject, to communicate with him.

Messrs. GROOMBRIDGE & SONS have just published *Ten Years in Sweden*, being a Description of the Landscape, Climate, Domestic Life, Forests, Mines, Agriculture, Field Sports, and Fauna of Scandinavia, by 'An Old Bushman,' the Author of *A Spring and Summer in Lapland*.

Readers of the early numbers of *Household Words* will remember the beautiful series of biographical papers contributed to that journal by Mr. Charles Knight under the title of 'Shadows.' A little volume which the same author is now preparing, under the title of 'Shadows of the Booksellers,' will, we presume, consist of sketches of a similar character. The subjects are taken from the lives of the Tonsons, Lintot, Dodsley, Cave, Woodfall, and other celebrated publishers of bygone times. John Dunton's life and errors will not, we presume, be omitted, and Mr. Knight is too good a literary artist not to avail himself of a little shade in his tableau from the history of Edmund Curll.

A new story by Miss Martineau, with the title of *A Family History*, will shortly appear in *Once a Week*.

A little book just published by Mr. W. C. Green, late Fellow of King's College, Cambridge, may easily be overlooked amidst the crowd of Homeric translations, though his rendering of the two first books of the *Iliad* into English blank verse will well bear comparison for fidelity and poetical spirit with that of any recent competitor in this field. His translation of the *Prometheus Vinculus* of Æschylus, included in the same publication, has a better chance of attracting attention. Mr. Green modestly informs his readers that the translation was made while reading the play with a class of boys, and was designed to show them that literal, or nearly literal translation, did not require the lengthy and prosaic renderings common among young students. We have no doubt of the sincerity of Mr. Green's advice to his young friends to go and do likewise; but most persons who have tried their hands at translation know the difficulty of attaining brevity and simplicity. Mr. Green's version preserves in a remarkable degree the severe plainness and lofty spirit of the Greek poet. We do not know anything better calculated to convey an idea of the original to the unlearned reader, unless it be that wonderful imitation of the old Greek drama, Shelley's *Prometheus Unbound*.

Mr. DUFFY's latest volume of his cheap reissue of the novels of the O'Hara Family is a reprint of *The Boyne Water*, with an Introduction and Notes by Michael Banim, the survivor of the O'Hara Family.

Messrs. SMITH, ELDER, & Co. announce their intention to issue in future their Shilling Series of Works of Fiction, in monthly volumes, with the magazines. The 25 volumes already published (forming the First Series) have become popular, and the publishers promise for each volume of the New Series the additional feature of an illustrated cover and title-page. The volume advertised for the 1st of May is *The Simple Woman*, by the Author of *Nut Brown Maids*, *Meg of Elibank*, &c.

We are indebted to the *Guardian* for an amusing synopsis of the plot of a work of fiction recently published at Christchurch, New Zealand. The foundation of the story appears to be the refusal by a hard-hearted father to allow his son to marry a lady, and his enforcing obedience by a threat of disinheriting. In this difficulty the young people put their heads together to devise a scheme. The son first proposes to the object of his attachment, and then conveniently deserts her. An action for breach of promise is the result, and the plaintiff obtains £10,000 damages, which the stern father is compelled to pay. On this respectable portion the lovers marry. The idea is certainly novel and ingenious, but perhaps hardly romantic enough for home readers.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Puttick & Simpson, April 21 to 28, Large collection of books; April 27, Books relating especially to Italian history and literature; April 29, The stock of 3,000 engraved music plates of copyright compositions; May 1, and following days, An extensive collection of books.

New Works

PUBLISHED FROM THE 1ST TO THE 15TH OF APRIL.

* The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

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59 LUDGATE HILL: May 1, 1865.

THE formation of a society for the systematic exploration of the Holy Land, composed of the first scholars, antiquaries, and divines, is certainly one of the most interesting movements of recent times. The society propose to raise a large fund; and there can be no doubt that their proposals will meet with liberal support. Their investigations are intended to extend not only to systematic surveys and excavations of remarkable sites, but also to the manners and customs, the topography, geology, botany, zoology, and meteorology of that far East which must always possess an overwhelming interest for the Christian world. These investigators intend to go to work in a very different spirit to that which has hitherto been displayed by the generality of Eastern travellers. The days of the tourist littérateur and sprightly bookmaker are evidently numbered. Not only the rattling sketchers who favour the public with volumes bearing such titles as *Beyrout and Back Again*, or *From Pall Mall to Palestine*, or *A Hadji in the Holy Land*, but even the simple conscientious enquirer after what are called 'scriptural coincidences,' and 'evidences of Biblical truth,' must soon find their vocation gone. No more will the enlightened reader toil with patience in the footsteps of an author who stops at Cæsarea to tell them that 'it was here that Paul spoke so eloquently before Felix Agrippa;' who opens chapters on Jerusalem with such exclamations as—'Gethsemane, what magic is there in that name! who is not familiar with the sad story connected with its sacred soil?' who cannot pass the supposed sites of Jericho or Tyre without ejaculating—'How deplorable the change and complete the desolation following the curse of an offended deity!' or who delights to tell us at Bethlehem, that 'a multitude of associations come thronging in upon the soul at the mention of that name

which will never cease to be cherished while memory performs her functions.' The time is evidently coming when, as Lord Jeffrey said in a famous criticism, 'This will never do.' Indeed, even such travellers as Stanley and Robinson can hardly hold their ground long before such a systematic and complete exploration as is now proposed.

When we look to what has been done by Mr. Layard, Mr. Newton, and others in excavating in Assyria, in Northern Africa, and in Greece, it is indeed surprising that it has been left to the present day to search in the far more interesting soil of the Holy Land for such records as may be hidden there of the world of Holy Writ. 'Jerusalem alone,' says the prospectus, 'would furnish an ample field in this department. What is above ground will be accurately known when the present survey is completed; but below the surface hardly anything has yet been discovered. The tombs of the kings on Mount Zion, the course of the Tyropæon Valley, the real extent of the Temple enclosure, the site of the Tower of Antonia, of the Palace of Herod, of Ophel, of the Pool of Bethesda, the position of the Towers of Hippicus and Scephinus, the spring and conduit of Hezekiah, all are awaiting excavation; and it is not too much to anticipate that every foot in depth of the "sixty feet of rubbish" on which the city stands will yield most interesting and important matter for the archaeologist and the numismatist.'

But the interest of the society's labours is far from being confined to Jerusalem. Scarcely any part of Palestine is without its interest to the Biblical student, and it is well known that even the sites of places famous in Scripture are doubtful, and afford field for enquiry. In Jerusalem itself we may expect to find many a theory shaken, and many a new one set upon a firmer basis. But whatever may be the result in this respect, none can doubt that the society will collect a mass of information for the illustration of the Scriptures far more authentic and complete than anything now within the reach of the Biblical student. The spirit of methodical enquiry is still new among us. Men have scarcely yet learnt, even in physical science, to abandon the old barren metaphysical methods for the more humble but far more fruitful ways of inductive investigation; but it might have been expected that among the earliest signs of the modern spirit would have been such a movement as this, which, now it is set on foot, will assuredly awaken an interest far beyond the shores of Great Britain.

The following is our usual summary of the more important publications of the past fortnight:—

IN LITERATURE, SCIENCE, AND ART, Mr. Stanley Jevons, who some time since gave us some curious results of his researches into the fluctuations of prices since the gold discoveries, publishes a volume *On the Probable Exhaustion of our Coal Mines*, which appears to be based upon researches equally original and extensive—unlike a recent President of the British Association, Mr. Jevons does not take a hopeful view of the case; Dr. John Brown edits for us a thin volume entitled *Mystifications*, consisting of sketches of society and eccentric characters in Edinburgh some thirty or forty years since, by Clementina Stirling Grahame, not the least remarkable of whom was Miss Grahame herself, whose faculty for personating eccentric characters deceived even such a critic as Jeffrey. We have also a volume entitled *Popular Genealogists*, an amusing exposure of the pious frauds of pedigree-makers, which rumour (we know not how correctly) attributes to the clever pen of Mr. James Hannay. We have also under this head Mr. Bourne's *Handbook of the Steam Engine*, illustrated by 67 woodcuts, and numerous tables and examples; and a volume of miscellaneous essays in literature and philosophy by Mr. W. B. Clulow; and last, but not least, we have noted Mr. John Stuart Mill's new work on Sir William Hamilton's Philosophy, of which we have given some account in our alphabetical list of the publications of the fortnight.

IN HISTORY AND BIOGRAPHY we have to record the singular phenomenon of the simultaneous appearance of two substantial Lives of Josiah Wedgwood, who, for nearly seventy years, has remained without the honour of posthumous biography. Miss Meteyard's biography, of which the first large volume only is published, is based upon his private correspondence and the papers of the Wedgwood family, and must therefore be accepted as the authentic record of his life. That of Mr. Llewellyn Jewitt, entitled *The Wedgwoods*, is founded on a series of articles contributed by the author to the *Art Journal*. Mr. Jewitt lays claim to no materials beyond what were to be gleaned by industrious research, but his volume contains notices of other families connected with Pottery, and a History of the Early Potteries in Staffordshire. Both volumes contain numerous illustrations. Mr. Thomas Adolphus Trollope publishes the first two volumes of a History of the Commonwealth of Florence, in which city he has so long resided—a work which he will complete in four volumes. Under the title of *The Exodus of the Western Nations*, Viscount Bury devotes two volumes to the consideration of our relations with Canada, and the prospects of that colony, in which he held for some time an important official appointment. Mr. W. F. Collier publishes a volume entitled *Pictures of the Periods*, in which he engrafts upon fictitious narratives the results of modern research into the manners and condition of the people of England in the chief periods of our English history, from the Anglo-Saxon times. Mr. Masheder publishes a biographical sketch of the career of Mr. Gladstone, in which he reviews in a rather excited style of criticism the alleged shortcomings of that eminent statesman. Mr. Baillie Cochrane, M.P., gives us two volumes of *Historic Pictures*, which consist of narratives of romantic episodes in English and French history; while Lieut.-General the Hon. Sir E. Cust publishes, in two parts, *Lives of the Warriors of the Thirty Years' War*, made famous by the narrative of Schiller.

IN GEOGRAPHY AND TRAVEL we have, translated from the French of M. Edmond de Pressense, the well-known French theologian, a volume of notes of a journey in the East, under the title of *The Land of the Gospel*; Mrs. G. Albert Rogers publishes a narrative of a Winter in Algeria in

1863-4, with illustrations, which will probably help to direct the attention of tourists to that pleasant refuge from the rigours of an English January; we find also Mr. William Howitt's long-announced *History of Discovery in Australia, Tasmania, and New Zealand*, with maps of the recent explorations, in 2 vols.

In **THEOLOGY** we find Dr. Vaughan's *Church of the First Days*, a volume of Lectures on the Acts of the Apostles and the Church of the World; the *Holy Year, or Hymns for Sundays, &c.*, by Dr. Christopher Wordsworth, with Tunes edited by W. H. Monk; and *Letters on the Scandinavian Churches, their Doctrine, Worship, and Polity*, by Mr. J. B. Pratt, a Scottish clergyman who was entrusted by a religious body with the task of enquiring into the state of religion in Denmark, Sweden, and Norway.

In **FICTION** we have a novel by Lady Emily Ponsonby, entitled *Violet Osborne*, 3 vols.; also *Left to the World*, by Charles Beach, 3 vols.; and *Grey's Court*, edited by Georgiana Lady Chatterton, 2 vols.

In **MEDICAL LITERATURE** we have from Mr. J. Z. Lawrence a volume on *Optical Defects of the Eye and their Consequences*: in **EDUCATIONAL LITERATURE** A *Short History of the English Church*, addressed to the Young, from its First Establishment to the End of the Anglo-Saxon Period; a little volume of *Missionary Geography*, for the use of Teachers and Missionary Collectors, with illustrations; and the first part of a *System of Modern History*, tracing the rise of the modern European system.

In **POETRY** Miss Jane Ellice publishes a volume entitled *English Idylls*, and other Poems; and we have a volume entitled *English Lyrics*, a Collection of English Poetry of the Present Day, arranged by the Rev. Robert H. Baynes; and from Mr. G. W. Weeks, a volume of *Indian Idylls*: while among **NEW EDITIONS** we find a revised and enlarged edition of Mr. Fairbairn's work on *Iron*, its History, Properties, and Processes of Manufacture; a cheap one-volume library edition, with steel engravings, of Mr. Edmund Yates's *Broken to Harness*; and a similar edition of Miss Annie Thomas's *Sir Victor's Choice*.

Mr. MURRAY's recent list of works in the press comprises: a *Narrative of an Expedition to the Zambezi and its Tributaries*, and of the *Discovery of Lakes Shirwa and Nyassa, 1858-1864*, by David and Charles Livingstone; the *Correspondence of King George III. with Lord North during the American War*, edited with notes and introduction by W. Bodham Donne; *Lectures on the History of the Jewish Church*, by Dean Stanley; *Domesticated Animals and Cultivated Plants, or the Principles of Variation, Inheritance, Re-union, Crossing, Interbreeding, and Selection under Domestication*, by Charles Darwin; *Memorials of Service in India*, from the Correspondence of the late Major Macpherson, Agent for the Suppression of Human Sacrifices in Orissa, and at the Court of Scindiah during the Mutiny, edited by his brother William Macpherson; the *Agamemnon and Bacchanals of Euripides*, together with *Fragments of the Greek Lyric Poets*, translated by Dean Milman; *Pekin and the Pekingese*, during the first year of the British Embassy at Peking, by Dr. F. Rennie; the *Holy Sepulchre at Jerusalem*, being the substance of two lectures delivered at the Royal Institution, by James Fergusson; and numerous other works which have long been announced as in preparation.

In addition to numerous works already announced, Messrs. LONGMAN & Co. have in the press: *Sir William Hamilton, Logician, an Analysis* by James Hutchison Stirling, Author of *The Secret of Hegel*; *History of My Religious Opinions*, being the substance of *Apologia pro Vita Sua*, by J. H. Newman, D.D.; *The Eastern Alps*, being the third part of the *Alpine Guide*, by John Ball; *A Map of the Chain of Mont Blanc*, by Adams Reilly, Esq., Member of the Alpine Club, published under the authority of the Alpine Club.

Messrs. SMITH, ELDER, & Co.'s new publications in the press include *Hardy Ferns*, *How I Collected and Cultivated Them*, by Nona Bellairs, with coloured frontispiece; and a new work by Mr. Ruskin, entitled *Kings' Treasuries and Queens' Gardens*.

Messrs. MACMILLAN & Co. announce *The Scenery of Scotland in connexion with its Physical Geology*, by Archibald Geikie, with illustrations, and a new *Geological Map of Scotland*, by Sir Roderick I. Murchison and A. Geikie; *The Prince's Progress*, and other Poems, by Christina G. Rossetti; and *Popular Astronomy*, a series of Lectures, by George B. Airy, Astronomer-Royal.

Messrs. SAMSON LOW & Co.'s list of forthcoming books includes *Like unto Christ*, a new translation of the 'De Imitatione Christi,' usually ascribed to Thomas à Kempis, beautifully printed on toned paper, with a vignette from an original drawing by Sir Thomas Lawrence (forming a volume of the *Gentle Life Series*); *Selvaggio*, a Tale of Italy, by the Author of *Mary Powell*; *Sir Felix Foy, Bart.*, by Dutton Cook, 3 vols.; *Pictures of London Society*, from Mayfair to Brighton Beach, with numerous illustrations by eminent artists; *A Walk from London to the Land's End*, with Notes by the Way, by Elihu Burritt, Author of *A Walk from London to John O'Groats*, with illustrations; a new volume of Poems by Edward Capern, the Devonshire Poet; *A Reference Edition of Milton's Complete Poetical Works*, with a Concordance Index by Charles D. Cleveland, in 1 vol.; an enlarged and new edition of *Her Majesty's Mails*, with a photograph of Sir Rowland Hill; and *The Gayworthys*, a novel, 3 vols.

Messrs. HURST & BLACKETT announce *A Faithful Woman*, by the Author of *Cousin Geoffrey*, 3 vols.; *Memoirs and Correspondence of Field-Marshal Viscount Combermere*, from his Family Papers; *The Life of Cardinal Wiseman*, by the Rev. H. E. Manning; *Yachting Round the West of England*, by the Rev. A. G. L'Estrange; *Brigand Life in Italy*, by Count Maffei; *Adventures among the Dyaks of Borneo*, by Frederick Boyle, Esq.

Mr. G. A. Sala is about to introduce to English readers the celebrated Confederate heroine

known as Belle Boyd, whose marriage and romantic adventures have already supplied paragraphs to the newspapers. The work, to which Mr. Sala contributes an introduction, will be in 2 vols., and will bear the title of Belle Boyd in Camp and Prison, Written by Herself.

The Rev. H. B. Tristram will shortly publish a new work on the Holy Land, entitled *The Land of Israel, a Journal of Travel in Palestine*, undertaken with special reference to its physical character, with maps and numerous illustrations.

Mr. NIMMO, of Edinburgh, will publish immediately a new volume of Characters and Criticisms, by Mr. James Hannay, Author of *Essays from the Quarterly Review*, Singleton Fontenoy, &c.

Mr. W. Hepworth Dixon's new work on the Holy Land is now ready in 2 vols. with steel engravings and woodcuts.

Messrs. HOULSTON & WRIGHT publish this day *Lyra Sabbatica, Hymns and Poems for Sundays and Holy Days*, by Benjamin Gough.

Mr. Booth has just completed the reprint of *Pericles from the third folio Shakespeare 1664*; the only acknowledged play of Shakespeare not in the first folio edition of 1623. It is, we believe, executed with the care and exactitude exercised in the reprint of the first folio, and in a form to be appropriately bound up with it.

Messrs. MURRAY & Co. of Paternoster Row have in the press a new novel in 3 vols. entitled *Wild Times, a Tale of the Days of Queen Elizabeth*; also a small volume entitled *Sensation Trials, or Crime in High Society*; &c.

Mr. WILLIAM MACINTOSH has nearly ready, *Bread Winning, or the Ledger and the Lute*, an Autobiography, by M. A. S. Barber, with an introductory preface by Rev. J. Garwood.

Messrs. CASSELL, PETER, & GALPIN have in the press, with numerous illustrations, *The North-west Passage by Land*, being the History of an Expedition from the Atlantic to the Pacific through British Territory, by one of the Northern Passes in the Rocky Mountains, by Viscount Milton and W. B. Cheadle, B.A.; *The Children's Garden, and What they Made of it*, by Agnes and M. E. Catlow, with illustrations; a Guide to Surrey, with map and illustrations; a Handy Book to the Seaside, illustrated with views of all our principal watering-places, &c.

Mr. ALEXANDER STRAHAN has in the press: *Six Months among the Charities of Europe*, by John de Liefde, with illustrations, 2 vols.; *Judas Iscariot, a Dramatic Poem*; *The Regular Swiss Round in Three Trips*, by the Rev. Harry Jones, with illustrations; *A Summer in Skye*, by Alexander Smith, Author of *A Life Drama*, &c. 2 vols.; *Hymns and Hymn Writers of Germany*, by William Fleming Stevenson, Author of *Praying and Working*, 2 vols.; *Travels in Turkey in Europe*, by G. Muir Mackenzie and A. P. Irby, 1 vol.; *Days of Yore*, by Sarah Tytler, 2 vols.; and other works already announced.

Messrs. JARBOLD & SONS have nearly ready a new popular ballad by Mrs. Sewell, entitled *The Lost Child*, a ballad for Fathers and Mothers, uniform in size and price with *Mother's Last Words*, which is stated to have sold the enormous number of 388,000.

The literary journals and newspapers have already recorded the untimely death of Mr. Samuel Lucas, the editor and manager of the *Morning Star*, which took place at his residence in London on the 16th instant. Mr. Lucas belonged to the school of political thinkers who believe that a national policy can only be safely founded on moral principles, and this belief he carried out, not only in the useful and philanthropic labours of his early life, but in the field of public journalism, where the temptations to abandon abstract principles are far more powerful. A recent writer in a daily paper, reviewing the career of the late Mr. Cobden, naïvely pointed out, as a 'singular defect' in the character of that eminent statesman, that he was frequently unable to fall in with the popular opinions of the day. Such a critic would probably think a 'defect' of this kind still more singular in an editor of a daily morning paper, but Mr. Lucas had a different theory of journalism, and he had the good fortune—though with what pecuniary success we know not—of being able to maintain it throughout his seven years' management of the journal to which he gave the impress of his mind. In all questions affecting human welfare, none who knew Mr. Lucas had any difficulty in predicting on which side he would be found. He took an active part in the struggle for untaxed food; was the founder of the Manchester Public Schools Association; and one of the founders of the Emancipation Society. Few men have better deserved to be remembered than this earnest and consistent advocate of truth and justice, whose unobtrusive labours have scarcely made his name known beyond the circle of his political and literary friends and associates.

Mr. NIMMO, of Edinburgh, has issued two distinct editions of the *Arabian Nights' Entertainments*, neither of which can well be surpassed for cheapness. The first is a 1-vol. edition, containing nearly 600 pages royal 8vo., double columns, with numerous illustrations by S. T. Groves interwoven with the text. The other is in 2 vols., in cloth handsomely gilt, with gilt edges, and printed on toned paper. It contains upwards of 100 well-executed woodcut engravings. The 1-vol. edition is published at 5s., the other at 3s. 6d. a volume. Both editions contain the complete collection of these wonderful specimens of Oriental fancy and invention.

A Mr. Charles F. Zimpel, who describes himself as 'late Chief Engineer of different Railway Companies in America and Europe', has published a pamphlet with a large folding map, 'based on actual survey,' developing a scheme of his own for a railway between the Mediterranean, the Dead Sea, and Damascus, by way of Jerusalem. There can be no doubt that the members of the Exploration Society would be ready to patronise Mr. Zimpel's line, if ready in time; but shareholders who are to furnish the funds will no doubt ask for traffic estimates of a satisfactory character. Mr. Zimpel certainly furnishes a considerable amount of statistics and calculations,

which prove to his satisfaction that good dividends may be looked for, but then he counts among the elements of passenger traffic the speedy return of the Jews to the land of their forefathers, as foreshadowed by prophecy, and, on the whole, we are afraid that he becomes too much excited over his scheme for the sober money markets of London and Amsterdam. He is possibly correct in his belief that the completion of his enterprise is destined to 'precede the restoration of Israel and Jerusalem,' but as inventors are a prosaic race, he would perhaps have had a better chance of inspiring confidence if he had kept arguments of this kind in the background.

Those who are familiar with M. Gustave Doré's wonderfully imaginative illustrations to Dante, Don Quixote, and other works, will look with interest for the appearance of the illustrations to Shakespeare, on which he is said to be engaged. Illustrations to Macbeth and the Tempest by M. Doré will probably do more for the realisation of those marvellous creations than all the labours of actors and scene-painters. The text which M. Doré illustrates is stated to be the somewhat tame and scholastic rendering of Letourneur. French readers would have been more fortunate if his pictures had been associated with M. Charles Hugo's versions; but we presume that political feelings have done something to prevent this. For English readers the question is of course indifferent. Pictures happily require no translating; and we do not doubt that the appearance of the French edition will be speedily followed by a cheap English edition of Shakespeare, with Gustave Doré's illustrations.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Mr. Hodgson, May 1 to 4, Collection of books, including the Royal Gallery of British art, 144 plates, artist's proofs, Sotheby's block books of the fifteenth century, &c.; May 5, A circulating library, odd stocks, in numbers and quires, of H. Lea's serial publications, &c.; May 9 to 11, New books, upwards of 80,000 volumes of popular works, remainders, stereo plates, &c. Messrs. Southgate & Co., May 2 to 3, Collection of water-colour drawings. Messrs. Puttick and Simpson, May 3, Stock of Messrs. Foster & King, Musicsellers, of Regent Street; May 4, and following days, Extensive collection of books; May 10, Collection of books, principally relating to the history and literature of Italy; May 11 and 12, Library of the late Horace Smith, Esq. Messrs. Sotheby, Wilkinson, and Hodge, May 10 to 11, Collection of prints and drawings formed by the late J. Towneley, Esq.; also that formed by the late C. Towneley, Esq.

New Works

PUBLISHED FROM THE 17TH APRIL TO THE 1ST OF MAY.

*. * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ACTON (William)**—The Functions and Disorders of the Reproductive Organs in Childhood, Youth, Adult Age, and Advanced Life. 8vo. pp. 259, cloth, 10s. 6d. (Churchill) [1296]
- AIDR (Hamilton)**—The Romance of the Scarlet Leaf, and other Poems; with Adaptations from the Provençal Troubadours. 12mo. pp. 328, cloth, 7s. (Moxon) [vide Adv. 256] [1297]
Some of the poems have appeared in All the Year Round and other periodicals.
- AIMARD (Gustave)**—Stoneheart: a Romance. 12mo. pp. 320, boards, 2s. (Ward & L.) [1298]
- AIMARD (Gustave)**—The Bee Hunters: a Tale of Adventure. New edit. 12mo. pp. 336, boards, 2s. (Ward & L.) [1299]
- AINSWORTH (W. H.)**—Mervyn Clitheroe. New edit. 12mo. pp. 410, sewed, 1s. (Routledge) [1300]
- AMBERLEY (Viscount)**—A Few Words on Clerical Subscription. Cheap edit. 8vo. pp. 32, sewed, 3d. (Simpkin) [1301]
Reprinted from the North British Review.
- ANNUAL REGISTER.** A Review of Public Events at Home and Abroad, 1864. 8vo. cloth, 18s. (Rivington) [vide Adv. 860] [1302]
- ARABIAN NIGHTS' ENTERTAINMENTS.** 2 vols. 12mo. (Edinburgh, Nimmo) cloth, 7s. (Simpkin) [1303]
- BARBOUR (M. F.)**—The Child of the Kingdom. New edit. square 16mo. pp. 186, cloth, 1s. (Nisbet) [1304]
- BARBOUR (M. F.)**—The Soul Gatherer. New edit. square 16mo. cloth, 1s. (Nisbet) [1305]
- BARTLETT (William A.)**—The History and Antiquities of the Parish of Wimbledon, Surrey, with Sketches of the Earlier Inhabitants. Post 8vo. (Wimbledon, Richards) pp. 220, cloth, 6s. 6d. (Simpkin) [1306]
- BAYNES (Rev. Robert H.)**—English Lyrics: a Collection of English Poetry of the Present Day, arranged by Rev. Robert H. Baynes. Post 8vo. pp. 240, cloth, 5s. (Houlston) [1307]
A large number of the poems appear for the first time in print; the remainder are selected, by permission, from the works of Owen Meredith, Miss Procter, Dr. Witherforce, Dean Alford. Rev. R. C. Trench, Sir E. B. Lytton, Lord Houghton, and numerous other writers.
- BEARD (J. R.)**—Christ the Interpreter of Scripture: a Series of Discourses, with a Preliminary Essay. 8vo. cloth, 10s. 6d. (Whitfield) [1308]
A Unitarian work.
- BENNETT (J. H.)**—The Principles and Practice of Medicine. 4th edit. 8vo. cloth, 30s. (Longman) [1309]
- BINNEY (T.)**—Money: a Popular Exposition in Rough Notes. 2nd edit. 12mo. pp. 322, cloth, 5s. (Jackson & W.) [1310]
- BLACK'S General Atlas of the World.** New edit. folio, half bound, 43 (Longman) [1311]
- BOURNE (John)**—Handbook of the Steam-Engine; containing all the Rules required for the right Construction and Management of Engines of Every Class, with the easy Arithmetical Solutions of those Rules, constituting a Key to the Catechism of the Steam-Engine, illustrated by 67 woodcuts, and numerous Tables and Examples. 12mo. pp. 690, cloth, 9s. (Longman) [1312]
- BRADDON (M. E.)**—Henry Dunbar: the Story of an Outcast. 6th edit. post 8vo. pp. 490, cloth, 6s. (J. Maxwell) [1313]
- BUNYAN (John)**—The Pilgrim's Progress. New and cheap edit. in bold type. 12mo. cloth, 3s. 6d. (Religious Tract Society) [vide Adv. 259] [1314]
- BUNYAN (John)**—The Pilgrim's Progress. New edit. 12mo. cloth, 2s. 6d. (Ward & L.) [1315]
- BURGES (William)**—Art applied to Industry: a Series of Lectures. 8vo. pp. 120, cloth, 4s. (J. H. Parker) [1316]
Most of the Lectures were delivered before the Society of Arts in pursuance of Dr. Cantor's endowment for that purpose. The others consist of Lectures on the same subject read at the Architectural Association and the South Kensington Museum.
- BURGON (Rev. John W.)**—A Plain Commentary on the Four Holy Gospels. New edit. 5 vols. 12mo. cloth, 21s. (J. H. Parker) [1316]
- BURY (Viscount)**—Exodus of the Western Nations. 2 vols. 8vo. pp. 990, cloth, 33s. (Bentley) [1317]
The work is a history of the Colonisation of America, but it embraces also the theory of the relations between colonies and the mother country, though more particularly with reference to Canadian affairs. The Author held, under the late Lord Egin and Sir Edmund Head, the offices of Civil Secretary and Superintendent-General of Indian affairs in Canada.

CALENDAR of STATE PAPERS.—Domestic Series of the Reign of Elizabeth, 1581-1590. Edited by R. Lemon. Imp. 8vo. 15s. (Longman) [1319]

Published under the direction of the Master of the Rolls.

CANDLISH (Rev. S.)—The Fatherhood of God: being the First Course of the Cunningham Lectures, delivered before the New College, Edinburgh, in March 1864. 8vo. (Edinburgh, Black) pp. 390, cl. 15s. (Longman) [1320]

CASSELL'S Illustrated Family Bible. New edit. Vol. 1, 4to. cloth, 12s. 6d. (Cassell) [1321]

CHAMBERS'S Encyclopedia: a Dictionary of Universal Knowledge for the People. Vol. 7. Royal 8vo. pp. 820, cloth, 9s. (Chambers) [1322]

CHATTERTON (Lady Georgiana)—Grey's Court. 2 vols. post 8vo. pp. 640, cl. 21s. (Smith & E.) [vide Adv. 277] [1323]

CHAUCER (Geoffrey)—Poems. Edited by Robert Bell. Vol. 1. 12mo. pp. 370, sewed, 1s.; cloth, 1s. 6d. (Griffin) [1324]

CHOPE (Rev. R. R.)—The Gregorian Tones. By Rev. R. R. Chope, assisted by Rev. R. F. Smith and James Turle. 8vo. pp. 12, sewed, 6d. (Theodore Wright) [1325]

CHRISTIAN COMPANIONSHIP for RETIRED HOURS. 12mo. pp. 224, cl. 3s. 6d. (Strahan) [vide Adv. 296] [1326]

CLULOW (William Benton)—Essays of a Recluse; or, Traces of Thought, Literature, and Fancy. Post 8vo. pp. 370, cloth, 8s. 6d. (Longman) [1327]

COBBRETT (W.)—Advice to Young Men and (Incidentally) to Young Women. New edit. 12mo. pp. 350, cloth, 2s. 6d. (Griffin) [1328]

COBBOLD (Rev. R.)—Freston Tower. New edit. 12mo. cloth, 3s. 6d. (Ward & L.) [1329]

COBDEN (Richard)—In Memory of Richard Cobden: a Biography. By J. E. Ritchie. With authentic Portrait. Folio, sewed, 2s. (Ward & L.) [1330]

COCHRANE (A. Baillie)—Historic Pictures. 2 vols. post 8vo. pp. 610, cl. 21s. (Hurst & B.) [vide Adv. 270] [1331]

COLLIER (J. F.)—The Naval Discipline Act, 1864; with Extracts from the Queen's Regulations: forming together the Code of Laws in force respecting the Discipline of the Navy, with explanatory Notes, a copious Index, and a Tabular Summary of the Punishments which may be inflicted by the Commanding Officer. 12mo. pp. 94, sewed, 1s. 6d. (W. Allen) [1332]

COLLIER (William Francis)—Pictures of the Periods: a Sketch-Book of Old English Life. Post 8vo. (Edinburgh, Nimmo) pp. 286, cloth, 7s. 6d. (Simpkin) [1333]

The book is intended to popularise the knowledge of English history and antiquities in a manner similar to that in which Professor Becker has interwoven the antiquities of Greece and Rome with tales and stories. In the form of fiction it introduces sketches of the principal incidents and scenes in the social and domestic life of England during six periods of our history, namely, that of the early Roman, Saxon, Norman, Tudor, Stuart, and Brunswick periods. The Author claims to have thus given a tolerably complete survey of English antiquities and modes of bygone life, founded on the most recent antiquarian research, and in nearly every instance literally faithful.

COLLINS (C. J.)—Sackville Chase. New edit. post 8vo. pp. 400, cloth, 6s. (J. Maxwell) [1334]

CONCENTRATION: its vast Power when applied to Evidence; or, that Force of Corroborative Testimony which is so well understood in Courts of Justice, brought to bear upon the Evidence for the Truth of Christianity. A few plain Words addressed to those who have little time or opportunity to devote to such subjects. 12mo. (Lowestoft) pp. 58, sewed, 4d. (Whittaker) [1335]

CRAIK (George L.)—The Pursuit of Knowledge under Difficulties. New edit. revised and enlarged. Post 8vo. pp. 556, cloth, 5s. (Bohn's Illustrated Library) (Bell) [1336]

CUST (Sir Edward)—Lives of the Warriors of the Thirty Years' War. Warriors of the 17th Century. 2 vols. post 8vo. pp. 630, cl. 16s. (Murray) [vide Adv. 239] [1337]

DANTE'S INFERNO: Translated in the Metre of the Original, by J. Ford. Post 8vo. cloth, 10s. 6d. (Smith & E.) [vide Adv. 276] [1338]

DE PRESENSE (Edmond)—The Land of the Gospel: Notes of a Journey in the East. 12mo. pp. 278, cloth, 5s. (Jackson & W.) [vide Adv. 150] [1339]

DICKENS (Charles)—The Posthumous Papers of the Pickwick Club. New edit. 2 vols. Vol. 2, post 8vo. boards, 2s. (Chapman & H.) [vide Adv. 167] [1340]

DU BOULAY (Thomas)—The Summer of 1865: Founded on the Vernal Equinox, with Observations on the Summers of England, coupled with Remarks on the Locality and Meteorology of Great Britain. 8vo. pp. 16, sewed, 1s. (Rogerson & T.) [1341]

DUNS (Rev. John)—Biblical Natural Science: being the Explanation of all References in Holy Scripture to Geology, Botany, Zoology, and Physical Geography. Vol. 2, royal 8vo. pp. 690, cloth, 26s. 6d. (Mackenzie) [1342]

EDWARDS (Frederick)—On Letters Patent for Inventions. 8vo. pp. 92, cloth, 5s. (Hardwicke) [1343]

The Author is a supporter of the arguments recently advanced against Patent Rights by those who hold them to be productive of more mischief than good.

ELLICE (Jane)—English Idylls, and other Poems. 12mo. pp. 238, cloth, 6s. (Macmillan) [vide Adv. 225] [1344]

ENOCH RODEN'S TRAINING. By Author of 'Ferns Hollow.' 12mo. cloth, 2s. and 2s. 6d. (Religious Tract Society) [vide Adv. 259] [1345]

A religious tale.

EWING (Bishop of Argyle)—An Address to the Younger Clergy and Laity on the Present State of Religion. 8vo. cloth, 3s. 6d. (Longman) [1346]

FAIRBAIRN (W.)—Iron: its History, &c. New edit. 8vo. (Edinburgh, Black) cloth, 9s. (Longman) [1347]

FAMOUS BOYS, and How they Became Great Men. New edit. 12mo. cloth, 3s. 6d. (Ward & L.) [1348]

FISHER (H. W.)—Considerations on the Origin of the American War. 12mo. sewed, 2s. 6d. (Macmillan) [vide Adv. 225] [1349]

FORD (S. R.)—Mary Bunyan, the Dreamer's Blind Daughter. New edit. 12mo. boards, 2s. (Run and Read Library) (Routledge) [1350]

FULLER (Thomas)—Selections from the Writings of Thomas Fuller, with a Memoir (Wisdom of Our Fathers, Vol. 3). Post 8vo. cloth, 2s. 6d. (Religious Tract Society) [vide Adv. 259] [1351]

Brief passages, consisting of personal meditations, Scripture observations, contemplations, prayers, &c., with an index to the whole.

GILBERT (James William)—A Practical Treatise on Banking. 2 vols. 8vo. pp. 680, cloth, 21s. (Longman) [1352]

GLADSTONE (W. E.)—The Right Honourable W. Ewart Gladstone, &c. &c.: a Political Review. By R. Masheider. Post 8vo. pp. 230, cloth, 6s. (Saunders & Otley) [1353]

This work is a severe criticism upon Mr. Gladstone's political career, and what the Author considers its inconsistencies.

GRAHAME (Clementina Stirling)—Mystifications. Edited by John Brown. 8vo. (Edinburgh, Edmonston & Douglas) pp. 116, cloth, 5s. (Hamilton) [1354]

Miss Grahame was famous in Edinburgh thirty-eight years ago for her power of assuming disguises, and thus playing practical jokes upon her friends. These 'mystifications' form the chief subject of the volume.

GRANT (James)—Second to None: a Military Romance. 12mo. pp. 440, boards, 2s.; cloth, 2s. 6d. (Railway Lib.) (Routledge) [1355]

GRANT (James)—The Cavaliers of Fortune; or, British Heroes in Foreign Wars. New edit. 12mo. cloth, 2s. 6d. (Routledge) [1356]

GRANT (James)—A Treatise on the Law relating to Bankers and Banking. 2nd edit. by R. A. Fisher. 8vo. pp. 660, cloth, 21s. (Butterworths) [vide Adv. 264] [1357]

GREAT MEN of GREAT BRITAIN. New edit. post 8vo. pp. 390, cloth, 3s. 6d. (Griffin) [1358]

GREEN (Samuel G.)—Bible Sketches and their Teachings: for Young People. First series, from the Creation to the Israelites' Entrance into Canaan. 12mo. cloth, 2s. 6d. (Religious Tract Society) [vide Adv. 259] [1359]

HALY (Mrs. G.)—Blanche of Montacute: a Tale. 2 vols. post 8vo. cloth, 21s. (Newby) [1360]

HAMEL (F. J.)—Protestantism in Peril: a Commentary on the Tractarian Tendencies of the Age. 8vo. cloth, 3s. 6d. (Longman) [1361]

HARTLEY (Joseph)—Wine and Spirit Merchant's Companion. New edit. 12mo. cloth, 5s. (Simpkin) [1362]

HAWLEY (J. H.)—A First Course of English Composition. 12mo. cloth, 1s. 6d. (Allman) [1363]

HAZLETON (Lieut.-Col.)—The Silver Bugle; or, the Indian Maiden of St. Croix. 12mo. pp. 100, sewed, 6d. (Beadle's American Library) [1364]

HILL (Mrs. Susan)—Memoir of, by Rev. Samuel Davies. Post 8vo. cloth, 2s. (Jarrold) [1365]

A religious biography.

- HOLDSWORTH (W. A.)**—A Handy Book of Parish Law. New and revised edition, 12mo. pp. 210, cloth, 2s. 6d. (Routledge) [1366]
- HOWITT (William)**—The History of Discovery in Australia, Tasmania, and New Zealand, from the Earliest Date to the present day; with Maps of the Recent Explorations, from Official Sources. 2 vols. 8vo. pp. 770, cloth, 28s. (Longman) [vide Adv. 275] [1367]
- HUME and SMOLLETT'S** History of England. New edit. Vol. 2, 12mo. cloth, 4s. (Bell) [1368]
- HUNTER (Rev. J.)**—Key to Paraphrasing and Analysis of Sentences. 3rd edit. 12mo. pp. 50, cloth, 1s. 3d. (Longman) [1369]
- HUNTER (Rev. John)**—Key to Introduction to the Writing of Precis or Digests. New edit. 12mo. pp. 36, cloth, 1s. (Longman) [1370]
- JAMES (G. P. R.)**—The Robber: a Tale. New edit. 12mo. pp. 300, sewed, 1s. (Routledge) [1371]
- JAQUES (John)**—Croquet: the Laws and Regulations of the Game. New edit. 8vo. pp. 40, sd. 6d. (Jaques) [1372]
- JERROLD (W. B.)**—Disgrace to the Family. New edit. 12mo. boards, 2s. (Ward & L.) [1373]
- JEVONS (W. Stanley)**—The Coal Question: an Enquiry concerning the Progress of the Nation, and the Probable Exhaustion of our Coal Mines. 8vo. pp. 370, cloth, 10s. 6d. (Macmillan) [vide Adv. 276] [1374]
- Mr. Jevons's researches lead to the conclusion that our available supplies of coal are more limited than is generally supposed. He treats also of the social and commercial aspects of the subject, which he regards as the more essential part of his enquiry. On the whole, Mr. Jevons's conclusions seem to point to the necessity for restraining in some way the consumption, or at least the export, of coal.*
- JOHNES (Meredith)**—The Boy's Book of Modern Travel and Adventure. New edit. 12mo. cloth, 3s. 6d. (Ward & L.) [1375]
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[Continued from p. 172.]

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THE reviewers appear to have been in more than ordinary ill-humour of late. The *Spectator*, generally it must be confessed a good authority on Indian matters, having recently attacked Mr. G. O. Trevelyan's Cawnpore with an article of violent condemnation, the author replies by taking his reviewer on a specific charge of error, and producing the authority which the critic had declared could not exist. The reviewer in reply admits his error, but, after the manner of reviewers in general, retorts by bringing forward new charges of inaccuracies. These charges, however, Mr. Trevelyan shows to be also unfounded, and the *Spectator* finally inserts his letter without comment. A bitter criticism in the same journal on the new *Shilling Magazine*, or rather on its prospectus and its Editor, Mr. Samuel Lucas, has elicited a reply from the latter gentleman; but Mr. Lucas, less fortunate than Mr. Trevelyan, has no tangible fact to grapple with, except the *Spectator's* assumption that a certain article signed H. M. was contributed by Miss Harriet Martineau, which Mr. Lucas declares to have been written by 'one of the most eminent contributors to contemporary literature'—we believe Mr. Herman Merivale. When we add that the chief piece of satire of the *Spectator's* article appears to have consisted in calling our new contemporary the 'Bumptious Magazine,' and that the principal sarcasm in the Editor's reply lies in offering 'my ready thanks for your damp and dreary attack on me and my magazine,' it will be seen that the controversy has not been attended with any wasteful expenditure of wit or choiceness of phrase.

Whether all this indicates the dawn of a new fashion in criticism we do not know; but we observe that our contemporary the *Reader*, which we have been lately told has 'passed into new hands,' appears to be not less anxious to distinguish itself for the severity of its strictures on books and men. Here again Mr. Lucas falls a victim to the critic's fury, the occasion being his recent republication of reviews from the *Times*; and if we are to trust to the critic, we must

believe that our contemporary, who is generally supposed to have able supporters, entrusts its reviewing to a shallow pretender, whose ignorance of what he ought to know is too gross even for an appeal to Lord Macaulay's celebrated fifth-form boy. A little wholesome severity is no doubt much wanted in contemporary criticism, but it is not by stigmatising a work of conscientious labour and of unquestionable merit, like Mr. Hepworth Dixon's *Holy Land*, as 'catchpenny literature,' that the 'new hands' into which the management of our contemporary is publicly said to have passed, can hope to win the confidence of readers. A writer who begins a review of the *Holy Land* with such vulgar clatter as the following—'The London Arabs are wise in their generation. They know the times and the seasons. In the spring they sell cresses, and in the summer, cabbages; autumn brings them apples, and winter oranges; and, at the worst, they can always rely upon cat's-meat'—can hardly be allowed to be a judge of that 'scholarly and reverential tone' in which, as this critic says, 'the *Holy Land* must be treated or not at all.' Severe strictures of this kind ought to exhibit the weight of learning and authority, and they ought at least to be free from flippancy and vulgarity.

Mr. John Poyer, too, the Author of *Sir Thomas à Becket*, and other Poems, has an indictment to prefer against contemporary critics. This gentleman has issued a remonstrance with the reviewers in a rather excited pamphlet entitled *On Zoilism, an Essay towards Pathological Analysis*. The term Zoilism is, as our classical readers will have imagined, derived from the name of that critic of antiquity, who was the prototype of the Giffords and Crokers, and their more recent imitators of our day. Mr. Poyer pronounces all the unfavourable reviewers of his work 'Zoilistic dullards,' and applies to them many other epithets equally uncomplimentary. On the other hand, he admits that sound and intelligent criticism is not wholly extinct among us, in evidence of which he quotes 'a genial notice of the assailed poems' in question from the *News of the World*; and he is 'inclined to think' that the position of another reviewer, who appears to have given qualified praise to Mr. Poyer's poems, is 'intermediate between Zoilism and criticism.' In every case Mr. Poyer appears to have addressed long letters to the Editors of the critical journals complained of; and these gentlemen having generally refused to insert them, the writer has included them in his pamphlet. We have not an exalted opinion of contemporary criticism; but our readers will perhaps think with us that Mr. Poyer's standard is too narrow. Like Bayes, in the Duke of Buckingham's Rehearsal, he evidently regards his productions as 'the touchstone of wit,' and we have no doubt that he sincerely believes they are; but the critics are against him, and who is to decide?

The following is our usual summary of the more important publications of the past fortnight:

IN LITERATURE, SCIENCE, AND ART, Mr. Anthony Trollope republishes from *Pall Mall Gazette* his clever hunting sketches, or rather sketches of people who come to the hunting field, including the lady who rides to hounds, the gentleman who rides and does not like it, and other types of character which may amuse readers even though they have never figured at 'a meet.' Under the title of *Heads and Hands in the World of Labour*, Dr. W. G. Blaikie publishes a volume of descriptions of visits to manufactories and workshops in which good feeling between master and workpeople has been established by humane and sensible arrangements on the part of employers; A Campaigner at Home is the title given by the well-known contributor to *Fraser* who writes under the signature of 'Shirley' to a new collection of his essays on various subjects; and *People, Places, and Things*, by the Author of *Lost Sir Massingberd*, &c. is the title of another volume of essays and sketches which are reprinted from *All the Year Round* and *Chambers's Journal*, where more than one of them have attracted special notice.

IN HISTORY AND BIOGRAPHY we have a translation in two volumes of Count Maffei's *Brigand Life in Italy, a History of Bourbonist Reaction*, edited from original and authentic documents, which is intended to show the true character of the present disturbers of peace in southern Italy, for whom some writers have claimed the character of patriotic guerilla bands; we find also from Mr. James Alexander Browne an *Historical Narrative of the services of the Royal Artillery, from the formation of the regiment to the amalgamation of the Royal and Indian Artilleries in 1862*, with portraits.

IN GEOGRAPHY AND TRAVEL Mr. Hepworth Dixon publishes his work on the *Holy Land* some time since announced, with illustrations, two volumes full of glowing pictures of eastern life, and narratives which, in their almost pre-Raphaelite details, give a really wonderful reality to the old story and the scenes and personages of Holy Writ; apropos of this we have Mr. James Fergusson's two lectures on the *Holy Sepulchre and the Temple*, delivered by him at the Royal Institution, and now printed in a small volume; Captain Spratt publishes two volumes of *Travels and Researches in Greece*, which will interest students of natural history, to which feature in his travels the Author's attention has been principally directed; and Messrs. J. and R. Mitchell give us a solid volume of travels, translated and compiled from Valikhano, Veninkof, and other Russian travellers, &c. entitled *The Russians in Central Asia*, which throws some light on the present relations of Russia with Khiva, Bokhara, and Kokan.

IN THEOLOGY we find a second and concluding volume of the *Autobiography and Correspondence of Dr. Lyman Beecher, the American Divine*, edited by his son Charles Beecher, with illustrations and portrait; Mr. W. Roscoe Burgess publishes an *Inquiry into the Relations of the Sin Offering and Trespass Offering to the Sacrifice of Christ*; and we have, under the title of *Like unto Christ*, a new translation of the *De Imitatione Christi* of Thomas à Kempis, elegantly printed, and with an introduction; while the Rev. J. C. Ryle publishes a first volume of *Expository Thoughts on the Gospels*, for family and private use, with the text complete; and Mr. W. Sherlock an essay on *Future Punishment*.

In FICTION we find two volumes, or rather two series, of Popular Romances of the West of England, edited by Mr. Robert Hunt, with two plates by George Cruikshank, an extensive and original collection of the stories and traditions of Cornwall; while in novel literature proper we find *Dharma, or Three Phases of Love*, by E. Paulet, 3 vols.; the *Conscript, a Tale of the French War of 1813*, translated from the French of Erckmann Chatrian, with a frontispiece, 1 vol.; *Cyril Blount, or Trust-Money*, by the Author of *Recommended to Mercy*, 3 vols.; *a Faithful Woman*, by Mrs. Gordon Smythies, 3 vols.; *Helen Felton's Question*, by Agnes Wylde, a problem in a novel, 1 vol.; the *Hillyars and the Burtons, a Story of Two Families*, by Henry Kingsley (reprinted from *Macmillan's Magazine*), 3 vols.; and *Latimer's Luck*, by the Author of *A Woman against the World*, 3 vols.

In MEDICAL LITERATURE we find a *Natural History of the Human Teeth*, by J. Hunter, with notes by Webb and Hulne; a work on the *Personal Responsibility in the Insane*, by J. F. Duncan; in EDUCATIONAL LITERATURE, a *Familiar History of the United States of America*, from the date of the Earliest Settlements down to the Present Time, by J. H. Siddons; in POETRY, *Milton's Poetical Works, with a Life of the Author, Preliminary Dissertation on each Poem, Notes critical and explanatory*, the great feature in which is an Index to the subjects of *Paradise Lost*, and a Verbal Index to all the poems, by Charles Dexter Cleveland; *Short Poems*, by Kenelm H. Digby; the *Romance of the Scarlet Leaf*, and other poems, with adaptations from the Provençal Troubadours, by Hamilton Aidé; a volume of *Idyls and Legends*, by Mr. Robert Buchanan; and a little volume of *Songs of Life and Death*, by Mr. George Eric Mackay.

Some NEW EDITIONS also deserve notice, among which we may mention J. Stuart Mill's people's edition of *Principles of Political Economy*, with some of their applications to Social Philosophy, which contains the Author's latest corrections; and a new edition in 2 vols., with portrait, of a *Practical Treatise on Banking*, by the late J. W. Gilbart, the well-known manager of the London and Westminster Bank.

Messrs. MACMILLAN & Co. have in the press *Gustavus Adolphus, Social Aspects of the Thirty Years' War*, two Lectures by R. Chenevix Trench, Archbishop of Dublin; *Christian Evidences and the Bible*, being Sermons preached in St. Martin's Church, Leicester, with a Preface and Notes by the Rev. D. J. Vaughan; *A History of the Mathematical Theory of Probability*, from the Time of Pascal to that of Laplace, by Isaac Todhunter; &c.

Messrs. RIVINGTON's new publications in the press include *Post-Medieval Preachers*, some Account of the most celebrated Preachers of the 15th, 16th, and 17th Centuries, with Outlines of their Sermons, and Specimens of their Style, by S. Baring Gould, Author of *Iceland*, its Scenes and Sagas, &c.; *Sermons on Practical Subjects*, by Francis Pigou; &c.

Messrs. Low & Co. have in the press *Selvaggio, a Tale of Italy*, by the Author of *Mary Powell*, 1 vol.; and *The Gayworthys, a Novel*, 2 vols.

Messrs. CHAPMAN & HALL will shortly publish a new book of travel, by Mr. Walter White, entitled *Eastern England, from the Thames to the Humber*, in 2 vols.; also *The Lost Manuscript*, by Herr Freytag (the well-known German novelist), translated by Mrs. Malcolm, 3 vols.; and *Strathmore*, by Ouida, 3 vols.; also this day, *The Woman I Loved and the Woman who Loved Me*, by the Author of *Agnes Tremorne*, 1 vol.

Messrs. HURST & BLACKETT have just ready *Impressions of Life at Home and Abroad*, by Lord Eustace Cecil, 1 vol.

Mr. SKEFFINGTON, of Piccadilly, will shortly publish a volume entitled *The Phenomena of Radiation*, as Exemplifying the Wisdom and Beneficence of God, by G. Warington, F.C.S. (Actonian Prize Essay.)

Messrs. TINSLEY BROTHERS have in the press a new novel by the Author of *East Lynne*, never before published, entitled *Mildred Arkell*, by Mrs. Henry Wood, 3 vols. The same house will publish this week a volume entitled *Wit and Wisdom from West Africa*, or a *Book of Proverbial Philosophy, Idioms, Enigmas, and Laconisms*, compiled by Richard F. Burton, Author of *A Pilgrimage to El Medinah and Meccah*, &c.; a new story by Benjamin Brierly, entitled *Irkdale, a Lancashire Story*, 2 vols.; and a new novel by the Author of *The Field of Life*, in 3 vols. entitled *A Woman's Way*.

Messrs. CHURCHILL & SON are preparing for publication a *Treatise on Idiocy and its Cognate Affections*, by Langdon H. Down, Physician to the Asylum for Idiots.

Mr. BENTLEY's list of new works in the press comprises *The Romance of London, Remarkable Houses, Extraordinary Persons and Events*, &c., by John Timbs, 3 vols.; *France under Louis Philippe, from 1841 to 1847*, by M. Guizot; *Fairy Alice*, a novel, by the Author of *Never Forgotten*, and *Bella Donna*, in 2 vols.; *A General History of Music*, by Dr. Schluter, translated from the German by Mrs. Robert Tubbs, revised and corrected by the Author; *Too Good for Him*, a novel, by Florence Marryat, Author of *Love's Conflict*, and daughter of the late Captain Marryat, 3 vols.; &c.

Messrs. MAXWELL & Co. will shortly publish *Charlotte Thrale*, by Stephen Martegres, 2 vols.; *Who Was to Blame*, by Joseph Verey, 2 vols.; *Napoleon III. and his Court*, 1 vol.; &c.

Messrs. TRUBNER & Co. have nearly ready *Studies New and Old on Ethical and Social Subjects*, by Miss Frances Power Cobbe.

Mr. PITMAN has just published a useful little *Handbook for the Man of Business*, applicable to all departments of commerce. It contains a large amount of general information in daily request among merchants and traders, and has a convenient index.

A collected edition of the *Poetical Works of Owen Meredith* is in the press, in two volumes.

Mr. Featherstonhaugh, the Author of *The Canoe Voyage up the Minnay Sotor*, has a new story in the press, in 2 vols. entitled *Langleyhaugh*, a tale of an Anglo-Saxon Family.

Mr. Harry Emanuel's *Diamonds and Precious Stones* is nearly ready. It will be of a scientific character, giving the results of experience in the treatment and disposal of jewels, and will add historical information requisite to explain the fluctuations in prices and gradual increase in demand from the earliest times. To the public its practical utility will consist in the chapters on the detection of precious stones, with simple tests for ascertaining their reality.

The Book Society of Paternoster Row have in preparation 'a marvel of literature,' or a complete copy of Bunyan's *Pilgrim's Progress* for a penny. It will contain every word, including a memoir of the Author; also Scripture references, and a frontispiece of John Bunyan in prison. The first edition, it is stated, will consist of a million copies, and the trade will not be supplied in less numbers than one hundred. The Book Society express their determination 'to supply every Sunday scholar throughout the land' with Bunyan's celebrated dream.

Why dramatic literature should have so lamentably declined in England—why the countrymen of Shakspeare, Massinger, and Otway have sunk so low in this branch of literary art as to be content with mere adaptations of objectionable French melodramas, is a question which has been often asked without obtaining a satisfactory reply. Mr. Robert Bell, however, answers it in the new number of the *Shilling Magazine* in a way which may, perhaps, be unsatisfactory to the poetic mind, but which to common-sense readers will probably be conclusive. Mr. Bell surveys the history of the relations between the dramatic author and the theatre from the days of the 'Globe' and 'Blackfriars' downwards, and he shows, notwithstanding the popular belief that genius is altogether independent of pecuniary temptations, that dramatic poetry has always flourished exactly in proportion to the encouragement which it has received in the substantial form of coin of the realm. Shakspeare, we all know, made a fortune as a poet; and many other of his contemporaries in that emphatically golden age of dramatic literature were equally fortunate. But all this is changed now. Except Sir E. Bulwer Lytton, who has long ago abandoned play-writing for more profitable labour, no living English author of acknowledged position has made any serious attempt to achieve fame in a department of literature for which England once stood pre-eminent. The explanation, prosaic though it be, is no doubt the true one. The theatres of the present day, unlike those of Shakspeare's time, are, says Mr. Bell, artificially limited in number, and consequently all their profits, instead of paying authors, go to pay enormous rents to fortunate landlords. This view, at all events, receives countenance from such dramatic authors as we have; nearly all of whom have just presented a petition to Parliament, affirming, in a plain, practical, tradesmanlike way, that the present laws affecting the drama 'operate as an unjust restriction upon their industry.' It cannot be contended that there has been any decline in imaginative literature generally, our novelists of recent years being certainly not inferior to those of any country or time; but then Mr. Bell would tell us that novelists, instead of being restricted to half-a-dozen licensed and protected publishers, have all the publishing houses in and out of Paternoster Row to choose from.

The report on the British Museum, just issued, contains some interesting statistics of the departments of printed books and manuscripts. The number of visits to the reading-room for the purpose of study or research has, it appears, somewhat diminished. Last year the visits were 105,899; in 1859 they were 122,424; in 1861, 130,410; and in 1863, 107,821. About 4,150 books seem to have been used in the reading-room every day. Each reader has consulted on an average 11 volumes per day, but these, we believe, do not include the books of reference, which are largely in use, and which are accessible to readers without writing a ticket. Including music, atlases, and newspapers, 38,842 volumes have been added to the library: of these, 28,426 were purchased. The additions to the department of manuscripts in the course of the year are 609 manuscripts, 51 original charters, and 71 bullæ and seals; the addition to the Egerton collection are 17 manuscripts and 3 original charters.

Mr. Allibone's great Dictionary of British and American Authors, dead and living, which will contain, we believe, more than twice as many names of contemporary English Authors alone than our own 'Men of the Time,' draws near, we understand, to its conclusion, the alphabet having been completed by its indefatigable compiler as far as letter W. No English literary man, we believe, whose name can be found as the author of a book in the British Catalogue, will be without a record when the work comes to be complete; and the date of publication of works, &c. will in every case be recorded on a systematic plan. On this subject the *London Review*—always well informed on American literary news, says:—'Some news from Mr. Allibone, whose admirable but unfinished Dictionary of British and American Authors we alluded to in a late number, has been received. Speaking of the causes of delay in the issue of vol. 2, containing the letters from K to Z, he enumerates:—1. The fact that there are many more authors of note, and without note, in the letters from K to Z, than in the letters from A to J. 2. The vast number of new authors and new editions of old books within the last few years. 3. My desire to be so full that no one can justly charge me with important omissions. 4. The fact that I am writing all my articles (in some of the earlier letters I had some contributions from others) with my own hand, without conference or co-operation of any kind. A very different matter this from merely editing a dictionary composed by a number of authors, each skilled in his own department. The letter S alone (there were about 700 Smiths) occupied me about twenty-two months, working as a rule from 9 A.M. to 6 P.M. and later, with intervals for meals, &c. As I have now been six months in the letter W, I trust that the completion of this the twelfth year of my absorbing and

anxious toil will see me through the alphabet. Of course, the insertion of new books, the completion of the forty indexes, and the superintendence of the press, will require time. Mr. Allibone, we believe, is a retired Philadelphia merchant, who, in the evening of his days, and after an active commercial career, settles down to this Herculean task. In the constant references which he has to make to various authorities, Mr. Allibone sometimes alights upon a book without any index. The additional labour caused by such omission has been a source of real trouble to this industrious bibliographer, and we believe he has made strenuous efforts to prevail upon the legislature of his own country to take the matter in hand, and compel authors to index their works, as well as enter them for copyright protection. To the republic of letters we are quite sure the former requirement would be of more value than the latter.'

Under the title of *Heads and Hands in the World of Labour*, Dr. W. G. Blaikie has published a very interesting and suggestive volume on the relations between employers and employed. The work is chiefly descriptive of the Author's visits to some of the best managed workshops and manufactories in England, Scotland, and France; but the aim of the work is to show from these examples not only what has but what may yet be done by employers to promote the welfare of their workpeople, and to establish a good feeling between the two classes. Dr. Blaikie is already favourably known for his useful labours in this field by his excellent little volume entitled *Better Days for Working People*. His new work is published by Mr. ALEXANDER STRAHAN.

Whether the *Fortnightly Review*, the first number of which is just issued under the able editorship of Mr. G. H. Lewes, will make a success, we do not venture to predict. Fortnightly reviews or magazines do not easily fall in with the habits of English periodical readers; and the projectors in this, as well as in almost every other distinctive feature, have been avowedly governed rather by a determination to imitate their French prototype the *Revue des Deux Mondes* than by any theory about the tastes and requirements of the public to which they appeal. The price—two shillings—is also against the chances of success in these cheap days of *Cornhills* and *Shilling Magazines*. The object, however, is to supply a higher class review and magazine combined than has hitherto been attainable; but readers may perhaps ask whether Mr. Lewes, or Mr. Anthony Trollope, or George Eliot, or Sir John Herschel, who contribute to No 1, are likely to write any better here than in the pages of the *Cornhill*, to which they have long been contributors. The number contains an article on the English Constitution by Mr. Walter Bagehot; the first chapters of a new story by Mr. Anthony Trollope, entitled *The Belton Estate*; a paper on the Influence of Rationalism by George Eliot; *Personal Recollections of President Lincoln* by Mr. C. Conway; and articles on the Heart and the Brain, and on the Principles of Success in Literature, by the Editor; on the new poem *Atlanta in Calydon* by the Hon. Leicester Warren; on *Atoms* by Sir John Herschel; and on the *Iron Masters' Trades Union* by F. Harrison; besides shorter notices of Mr. Owen Jones's *Grammar of Ornament* by George Eliot; of *Street's Gothic Architecture in Spain* by Mr. F. T. Palgrave; of Mr. Thornbury's *Haunted London* by Mr. John Dennis; and of Professor Munro's *Lucretius* by the Editor. It will thus be seen that all the articles are signed, a system which it has become almost a settled principle among our editors to regard as attended with more inconvenience than advantage, although there is the example of the French *Revue*, which has so long achieved success under these conditions. The example of the French Review is also strictly followed in a summary of 'public affairs' during the fortnight. This is chiefly occupied with President Lincoln's assassination, and American affairs generally, the writer doing little more than express the average views of the newspapers on these subjects; while on home affairs he appears to be scarcely equal to his task. On the question of the recent reduction of the tea duty, for example, the chronicler expresses a hope that the saving 'will go into the pockets of the consumers instead of those of the wholesale tea-dealers'; the fact being—in spite of a vulgar prejudice to the contrary—that no principle in political economy is better settled than that such remissions of taxation cannot, under free competition, be retained by the dealer, or even by holders of stocks, except for a short period, as a consequence of a sudden change. Political economy ought nowadays to be the strong point of a periodical commentator on public affairs. Mr. Lewes's article which undertakes to unfold the principles of success in literature, as coming from a writer who has achieved success in so many forms of literary art, will probably attract more attention than any other article in the number; but the effect will, perhaps, be disappointing; for Mr. Lewes's 'recipe' for success is simply to have the genius for the work, to be in earnest about it, and to do it as well as you can. There appears to us still some obscurity in Mr. Lewes's principles—arising from his not defining very clearly what he means by 'success,' which sometimes appears in his essay to signify the profitable applause of the many, and sometimes merely the approbation of the fit 'though few.' This is, however, only the opening of the subject, which Mr. Lewes promises to follow up in further chapters.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Mr. Hodgson, May 19, Law books, including the libraries of the late Hon. Mr. Justice Mills, of Calcutta, and of a Barrister. Messrs. Southgate & Co. May 17 to 19, Collection of Modern Engravings. Messrs. Sotheby, Wilkinson, & Hodge, May 15 to 28, Collection of Engravings; May 24 to 26, Library of the late W. T. Alchin, Librarian to the Guildhall Library; May 29, 30, Collections of Pictures, Drawings, &c. Messrs. Puttick & Simpson, May 16 to 21, Library of a Gentleman, also Library of the late Horace Smith, one of the Authors of *Rejected Addresses*; May 22, Collection of Books, relating especially to Italian History and Literature.

New Works

PUBLISHED FROM THE 1ST TO THE 15TH OF MAY.

* * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ADA BRENTON; or, Plans for Life. New edit. 18mo. pp. 110, cloth, 1s. (Knight & S.) [1479]
- AIDS to the DIVINE LIFE; in a Series of Practical Christian Contemplations. Originally published by T. S., 1680. New edit. edited with a Preface by William Maude. 32mo. (Liverpool, Howell) pp. 190, cloth, 1s. 6d. (Hamilton) [1480]
- ALANUS (H.).—Observationes in Q. Curtium Rufum. 12mo. sewed, 1s. 6d. (Williams & N.) [1481]
- ALANUS (H.).—Hannibal; sive Disputatio, qua id agitur, ut summus ille Poenorum imperator contra criminationes quasdam T. Livii defensio detur. 12mo. (Lond.) 1s. (Williams & N.) [1482]
- ANDERSON (William).—Self-made Men. 2nd edit. post 8vo. pp. 310, cloth, 5s. (Snow) [1483]
- ANNALES MONASTICI. Vol. 2. Edited by H. R. Luard. Royal 8vo. half-bound, 10s. (Longman) .. [1484]
Published under the direction of the Master of the Rolls.
- AYTOUN (W. E.).—Lays of the Scottish Cavaliers, and other Poems. 17th edit. 12mo. pp. 360, cloth, 7s. 6d. (Blackwood & Sons) [1485]
- BARR (Matthias).—Poems. 12mo. cloth, 3s. 6d. (Longman) [1486]
- BAXTER (Rev. M.).—Louis Napoleon the Destined Monarch of the World. New edit. 12mo. pp. 3^{vo}, cloth, 2s. 6d. (Macintosh) [vide Adv. 253] [1487]
- BILEY (Rev. Edward).—The Elohistic and Jehovistic Theory Minutely Examined; with some Remarks on Scripture and Science, having especial reference to the Fourth Part of the Pentateuch, &c. Critically Examined by Right Rev. J. W. Colenso. Post 8vo. pp. 180, cloth, 6s. (Bell) [1488]
- BINNS (William).—An Elementary Treatise on Orthographic Projection. 4th edit. 8vo. pp. 170, cl. 9s. (Spon) [1489]
- BLACK'S Guide to Dublin and the Wicklow Mountains; with Plan of Dublin. 12mo. (Edinburgh, Black) pp. 100, cloth, 1s. 6d. (Longman) [vide Adv. 316] [1490]
- BLACK'S Guide to the Channel Islands. Edited by David Thomas Ansted. 12mo. (Edinburgh, Black) pp. 196, cloth, 3s. 6d. (Longman) [vide Adv. 316] .. [1491]
- BLACKWOOD (Stevenson A.).—Forgiveness, Life, and Glory. 2nd edit. 12mo. pp. 170, cloth, 2s. (Nisbet) [vide Adv. 304] [1492]
- BEECHER (Lyman).—Autobiography, Correspondence, &c. of Lyman Beecher. Edited by his Son, Charles Beecher; with Illustrations. 2 vols. (vol. 2) 8vo. pp. 590, cloth, 10s. 6d. (Low) [vide Adv. 288] [1493]
- BERNAYS (Albert J.).—Notes for Students in Chemistry. 4th edit. revised and corrected, 12mo. pp. 90, cloth, 3s. (Churchill) [1494]
- BLAIR (W. G.).—Heads and Hands in the World of Labour. 12mo. pp. 370, cloth, 3s. 6d. (Strahan) [vide Adv. 396] [1495]
Sketches of philanthropic efforts to improve the condition of workpeople, and the relations between employers and the employed.
- BOOKER (Edward).—Parthenia: a Drama. 12mo. cloth, 3s. (Pickering) [1496]
- BRIGHT (Amariah).—Mental Exertion in relation to Health. Edited, with a chapter on the Cause and Treatment of Indigestion in Literary Men, by Arthur Leared. 12mo. pp. 146, boards, 1s. 6d. (J. C. Hotten) [1497]
- BRODRICK (W.).—Falconer's Favourites. Folio cloth, 23 2s. (Van Voorst) [1498]
Coloured engravings of birds.
- BROWN (John).—The Enterkin. (Odds and Ends, No. 4.) 12mo. (Edinburgh, Edmonston & D.) pp. 32, sewed, 6d. (Hamilton) [1499]
An account of a visit to the Enterkin Pass, near Drumlanrig in Scotland.
- BROWNE (James Alex.).—England's Artillerymen: an Historical Narrative of the Services of the Royal Artillery, from the formation of the Regiment to the Amalgamation of the Royal and Indian Artilleries in 1862. 12mo. pp. 342, cloth, 5s. (Hall) [1500]
- BUCHANAN (Robert).—Idyls and Legends of Inverburn. 12mo. pp. 202, cloth, 5s. (Strahan) [vide Adv. 296] .. [1501]
- BUCKLE (Mrs.).—Fifi; or, Memoirs of a Canary Bird. Illustrated by F. C. B. and D. W. B. Post 8vo. pp. 90, cloth, 3s. 6d. (E. Bumpus) [1503]
- BUNBURY (Selina).—Florence Manvers. 3 vols. post 8vo. cloth, 31s. 6d. (Newby) [1504]
- BURGESS (William Roscoe).—An Inquiry into the Relations of the Sin Offering and Trespass Offering to the Sacrifice of Christ. Post 8vo. pp. 120, cloth, 3s. 6d. (Bell) [1505]
- CALAMY (Edmund).—The Goodly Man's Ark, or City of Refuge in the Day of his Distress: Five Sermons designed for the Support and Consolation of the Saints of God in the Time of Affliction. New edit. 18mo. pp. 216, cloth, 2s. 6d. (Nisbet) [vide Adv. 304] [1506]
- CAMPAIGNER (A) AT HOME. By Shirley. Post 8vo. pp. 372, hf.-bound, 7s. 6d. (Longman) [vide Adv. 275] [1507]
Essays and criticisms.
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Horat's Paradise for the Christian Soul, by Dr. Pusey, 2 vols.

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The Powers of Music
Book of Stories, translated from the German, containing
Rumpel-Stilts-Skin and Hans in Luck

Milne, A. & R., Booksellers, Aberdeen

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Burgess (Anthony) on 1 Corinthians, chap. iii.
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Nisbet & Co., 21 Berners Street

Bridges on Faith

Notcutt, J. T., Bookseller, 31 The Drapery, Northampton

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Temple Bar. Feb. 1864
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Pink, J. W., Bookseller, Cheltenham

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59 LUDGATE HILL: June 1, 1865.

THE death of Mr. Charles Waterton, the traveller and naturalist, can hardly be called a loss to literature, for Mr. Waterton's literary labours had long since ended, or had been confined to an occasional letter in some journal devoted to his favourite subject of country life; but none who have a genuine love of natural history will have read without regret the intelligence that the 'Squire of Walton Hall,' as the Yorkshire people loved to call him, has at length passed away to his rest. The fatigues and hardships which he had voluntarily endured appeared to have had little effect upon his fine constitution, and even in his 83rd year the hale old man was scarcely less active or quick to observe than in his earlier days. There is always something pleasing in the spectacle of this partial defiance of time and change, which perhaps explains the eagerness with which those who have recorded his death mention the fact that it may be attributed rather to an accident which he met with recently while walking in his grounds than to any actual decay of his natural powers.

Mr. Waterton was very popular in his own neighbourhood, and with good reason. He was the very model of an English country gentleman, not, indeed, of the Sir Roger de Coverley type, for although he was a benevolent and kind-hearted man, he did not affect to patronise the poor, or to mingle a courtly refinement with country manners. He delighted in 'rural sights and sounds' of all kinds, but he was no selfish monopolist of the advantages which his fortune and position secured

him in this way. His grounds were always open to visitors, indeed he liked to see strangers wandering about there, and would warn them occasionally of approaching showers, and invite them to take shelter for awhile. It is recorded that no gun was ever fired within earshot of the Hall, for its master had particularly a passion for birds, and delighted to bring strange specimens of living ornithology into his woods, and to encourage them to build their nests there. Readers of his essays will remember his account of the Canada geese which he contrived to acclimatise, as his father, also an enthusiastic ornithologist, had done; and his angry denunciation of 'some nocturnal plunderer in the shape of man,' who, during his absence in America, thinned down their number to a single goose; no less than his joy in the following year at finding four-and-twenty of the strange birds voluntarily take up their abode in the neighbourhood of the Hall. But not only Canada geese, but birds once common in these islands, and now fast disappearing, were said to be frequently seen in this favoured asylum of the feathered race. To Waterton all things above ground were a delight—even the old yew or holly tree, or clump of ivy in his daily way, being an object of observation, and it is curious how much he could find to say even about such inanimate things, and how easily his passion for nature enabled him to invest them with an almost human interest. But he does not seem to have been as tender towards the fish in his lakes, perhaps because it was more difficult to observe their characteristics, or to get any knowledge of them, without, as Mrs. Glasse says, first catching your fish. In this, however, he was like other naturalists, who have mostly been followers of Izaak Walton, in defiance of Wordsworth's denunciation of the gentle craft. Here, however, he was as usual unselfish, and he somewhere records with pleasure that everybody, whether poor or rich, had permission to fish in his waters, except in what are called the 'fence months.'

Waterton, as all readers of natural history books know, had not always led this quiet Gilbert White sort of life. In his youth his love of nature was a fiery passion which could only be satisfied with danger and adventure. Writers of fiction rarely conceive for their heroes scenes more romantic than those amidst which this English gentleman of fortune voluntarily spent his early years. Some of the great rivers of South America were as familiar to him as the reaches of the Thames to the Oxford boatman. In the pursuit of his favourite studies of birds and other natural objects, even the pestilential swamps and forests of the tropics had charms for him. Barefooted and encumbered with little but his canvas hammock, which, slung to a tree, at night afforded him a secure sleeping-place, he penetrated, in spite of fatigue and fever, into districts rarely trodden by Europeans, and described their wild life in language which has awakened the enthusiasm of many a youthful reader. As with Bruce and other travellers, many of his adventures were received at first with incredulity, and some may still remember the ridicule which was cast upon his marvellous story of mounting on the back of the cayman or alligator, which he had caught by an elaborate contrivance in one of the rivers of Guiana. But the sceptics were divided among themselves; for while some charged him with exaggeration, others declared that no prowess whatever was required for such an achievement, and that he might well have spared the recital of his feats in this way. More than fifty years have elapsed since Waterton's wanderings in Guiana, and he had lived to see his authority as a naturalist respected, and his eccentricities generally regarded with indulgence. We are glad to perceive that a *Life of Waterton* is announced as in the press, which is, we are informed, the work of a very old and intimate acquaintance; the sheets, already in type, having been sanctioned by Mr. Waterton shortly before he died.

The following is a summary of the more important publications of the past fortnight:—

IN LITERATURE, SCIENCE, AND ART.—An anonymous writer, calling himself 'A Traveller,' publishes a singular book of original researches in Geology, entitled *Frost and Fire*, which, as its title indicates, deals chiefly with the glacial and igneous theories, the former of which has of late years assumed so much importance in the science; the indefatigable Captain Burton gives us a curious volume of negro proverbs and aphorisms, entitled *Wit and Wisdom from West Africa*, or a Book of Proverbial Philosophy, Idioms, Enigmas, and Laconisms, each proverb being accompanied by a translation (on the fidelity of which we will not offer an opinion), and also elucidatory remarks from the compiler; Mr. William Gibbs publishes *Decorative Alphabets for the Chisel, the Brush, the Pen, and the Needle*, with cyphers, monograms, and initial letters, chiefly drawn and engraved by himself, a useful book for illuminators, both amateur and professional; Mr. James Hannay, a new volume of *Characters and Criticisms*, consisting of articles on literary and political subjects, from the *Quarterly* and other publications; Mr. John Lubbock, a solid volume entitled *Pre-Historic Times*, as illustrated by Ancient Remains and the Manners and Customs of Modern Savages, with plates and illustrations; Mr. Todhunter, a *History of the Mathematical Theory of Probability*, from the Time of Pascal to that of Laplace; Mr. John Blenkarn, a volume of *Practical Specifications of Works executed in Architecture*, illustrated with plates; and we have, under the title of Henry Holbeach, *Student in Life and Philosophy* (apparently a *nom de plume*), two volumes of essays and letters chiefly on moral and political philosophy.

IN HISTORY AND BIOGRAPHY. Mr. Prendergast tells the dark story of the Cromwellian Settlement in Ireland in one thick volume; and we have from Mr. Howard Williams a sort of philosophical history of witchcraft, entitled *Superstitions of Witchcraft*, also in one volume.

IN GEOGRAPHY AND TRAVEL. we have Lord Eustace Cecil's *Impressions of Life at Home and Abroad*; Mr. Matthew Macfie's *History of Vancouver Island and British Columbia*, with an account of their resources and prospects; and we have from Mr. Walter White another of his books of home travel, in which he takes the field of Eastern England from the Thames to the

Humber, including that wild portion of coast between Yarmouth and Lynn—the country of the 'Broadas'—which is so little known to mere railway tourists.

In THEOLOGY we find a little volume containing Lectures by Dr. J. A. Hessey, entitled *Biographies of the Kings of Judah*; also *Devotions Before and After Holy Communion*; *The Gospel in Canada*, and its Relation to Huron College, with an Introduction by the Rev. T. R. Birks, M.A.; *Christian Ordinances Considered in their Scriptural Simplicity*, with Infant Baptism Proved from Scripture, the Baptismal Service Evangelically Expounded, and the Sacramental Regeneration Theory Refuted, by the Rev. A. H. Synge; *Christian Evidences of the Bible*, being Sermons preached in St. Martin's Church, with a Preface and Notes by the Rev. J. Vaughan; and a Memoir of the Rev. Richard Davis, who was for thirty-nine years a missionary in New Zealand, by the Rev. John Noble Coleman.

In FICTION, Mr. Percy Fitzgerald, the Author of *A Famous Forgery*, publishes a new story in two volumes, entitled *Fairy Alice*; Mr. Benjamin Brierley (who has published some short stories of Lancashire life), a novel, entitled *Irkdale, or the Old House in the Hollow*, 2 vols.; and we have *Sir Felix Foy*, by Dutton Cook, 3 vols.; *Gustav Freytag's Lost Manuscript*, translated by Mrs. Malcolm, 3 vols.; *Alec Forbes of Howglen*, by George MacDonald, 3 vols.; *Won by Beauty*, a novel, 2 vols.; *Wild Times, a Tale of the Days of Queen Elizabeth*, 3 vols.; *A Woman's Way, or the Chelsea Sisterhood*, by the Author of *The Field of Life*, 3 vols.; and *Only a Clod*, by the Author of *Lady Audley's Secret*, 3 vols (reprinted from the *St. James's Magazine*).

In LAW we have a Treatise on the Practice of Conveyancing, by Mr. W. W. Barry; and among NEW EDITIONS, Dr. Doran's *Their Majesties' Servants, or Annals of the English Stage*, from Thomas Betterton to Edmund Kean, Actors, Authors, Audiences, 2nd edition revised, corrected, and enlarged; Mr. Shirley Hibberd's *Book of the Fresh-water Aquarium*, illustrated, revised, and enlarged; and Mr. Lewins's *Her Majesty's Mails, or History of the Post Office*, enlarged and partly rewritten, and with an appropriate photographic portrait of Sir Rowland Hill.

MESSRS. LONGMAN & Co. will publish this week a *History of My Religious Opinions*, by John Henry Newman, being the substance of *Apologia pro Vita Sua*, of which it is the second edition; *Ice Caves in France and Switzerland*, a Narrative of Subterranean Explorations, by the Rev. G. F. Browne, 1 vol. with illustrations; *The Transition Period of Musical History*, a Second Course of Lectures on the History of Music from the Beginning of the Seventeenth to the Middle of the Eighteenth Century, delivered at the Royal Institution, by John Hullah; *Camp and Cantonment, a Journal of Life in India in 1857–1859*, with some Account of the Way Thither, by Mrs. Leopold Paget, with a Short Narrative of the Pursuit of the Rebels in Central India, by Major Paget, 1 vol.; &c.

MR. MURRAY will publish immediately *The Zambesi and its Tributaries*, together with the Discovery of Lakes Shirwa and Nyassa, 1858–64, by David and Charles Livingstone, with map and illustrations.

MESSRS. MACMILLAN & Co. will shortly publish a translation of *The Heavenly Father*, by Ernest Naville, Corresponding Member of the Institute of France, and formerly Professor of Philosophy in the University of Geneva. The translator is the Rev. H. Downton, English Chaplain at Geneva. From the facts of the work being deemed a complete answer to Professor Rénan, and written by a man of such a high position as Mr. Naville, it is likely to excite considerable interest. The same publishers issue this day *The Life of John Clare*, the Northamptonshire Peasant Poet, by Frederick Martin, Author of *The Statesman's Year-Book*, &c., with a vignette portrait; and have in the press *Letters from Egypt, 1863–65*, by Lady Duff-Gordon; a new edition, revised and partly rewritten, of *Prehistoric Man*, Researches into the Origin of Civilisation in the Old and New World, by Daniel Wilson, with numerous illustrations; *Recent British Philosophy*, a Review with Criticisms, by David Masson; &c.

MESSRS. SMITH, ELDER, & Co.'s new publications in the press comprise *Hardy Ferns*, How I Collected and Cultivated Them, by Nona Bellairs, with coloured frontispiece; *The Conscript*, a Tale of the French War of 1813, from the French of Erckmann Chatrian, with frontispiece; and *Waterloo*, a Sequel to the Conscript, by the same Author; also new novels, entitled *Grasp Your Nettle*, by E. Lynn Linton, Author of *Azeth the Egyptian*, &c. 3 vols.; *Noel, or It Was to Be*, by Robert Baker and Skelton Yorke, 2 vols.; *Faith Unwin's Ordeal*, by Georgiana M. Craik, Author of *Winifred's Wooing*, and *Lost and Won*, 2 vols.; and *Shellburn*, by Alexander Leighton.

MESSRS. BLACKWOOD & Sons have in the press *The History of Scotland from Agricola's Invasion to the Revolution of 1688*, by J. Hill Burton; *Etoniana*, originally published in *Blackwood's Magazine*, 1 vol.; *The Operations of War Explained and Illustrated*, by Colonel E. B. Hamley, 1 vol. with plans; and *The Handy Horse-Book, or Practical Instructions on Riding, Driving, and the General Care and Management of Horses*, by a Cavalry Officer.

MESSRS. CASSELL, PETER, & GALPIN are about to introduce another of Gustave Doré's works to the English public, though not in the same cheap and popular form as the *Don Quixote*. Doré's illustrations to Dante are famous on the Continent, but have hitherto been scarcely known to English readers, to whom a French version of Dante could have few attractions. Messrs. Cassell's edition adopts the translation of Cary, which preserves in so remarkable a degree the severe grandeur of the original. The book will be in crown folio, and will contain 76 full-page illustrations. The text will be accompanied by Cary's notes.

MESSRS. HURST & BLACKETT announce for appearance in June a new novel entitled *Miss*

Carew, by Amelia B. Edwards, Author of *Barbara's History*, &c., in 3 vols.; *Adventures among the Dyaks of Borneo*, by Frederic Boyle, 8vo., with illustrations; and *Rose Aylmer's Home*, a novel, in 3 vols.

Messrs. GROOMBRIDGE & SONS have nearly ready, with illustrations, *Sea-Fishing as a Sport*, an account of the various kinds of Sea Fish, how, when and where to catch them, in their various Seasons and Localities, by Lambton J. H. Young.

Messrs. MOXON & Co. are preparing to publish *The History and Cultivation of the Oyster in England and France*, by Frank Buckland; *The Cowl and Cap, or the Rival Churches*, by Miss Macready; a volume of *Poems* by Mr. Locker, illustrated by Millais and Doyle; *Ephemera*, by Helen and Gabrielle Carr, with illustrations in the manner of Stothard by Lady Wood.

Mr. ALEXANDER STRAHAN will publish immediately *A Summer in Skye*, by Alexander Smith, Author of *A Life Drama*, &c., 2 vols.; *Hymns and Hymn Writers of Germany*, by William Fleming Stevenson, Author of *Praying and Working*, 2 vols.; *Travels in Turkey in Europe*, by G. Muir Mackenzie and A. P. Irby, 1 vol.; *Days of Yore*, by Sarah Tytler, Author of *Papers for Thoughtful Girls*, 2 vols.; a new edition of *The Autocrat of the Breakfast Table*, by Oliver Wendell Holmes; and a new and enlarged edition, in 1 vol., of *Poems* by Henry Alford, D.D., Dean of Canterbury.

Messrs. SAMPSON LOW & Co. will publish this month *Under the Waves, or the Hermit Crab in Society*, by Annie Ridley, with coloured illustration.

Mr. JOHN LEIGHTON is preparing an illustrated volume entitled *The Life of Man*—an illustration 'from the works of many authors, arranged and embellished by Mr. John Leighton. Some of the sketches drawn for this book were exhibited in 1862 at South Kensington.

Mr. STANFORD will publish this week, with maps, illustrations, and statistical tables, *Buenos Ayres and Argentine Gleanings*, with Extracts from *Diary of Salado Exploration, 1862 and 1863*, by Thomas J. Hutchinson, Author of *Impressions of Western Africa*, &c.

Messrs. BLACKIE & SON have in the press *The Student's English Dictionary*, Etymological, Pronouncing, and Explanatory, by John Ogilvie, Editor of *The Imperial and of The Comprehensive Dictionary*, illustrated by about 300 engravings on wood, prepared especially for the use of colleges, academies, and advanced schools.

Mr. Gifford Palgrave has been rather tardy in producing his narrative of his singular Travels in Central Arabia, of which he read a sketch before the Geographical Society some time ago; but it appears that the work is now nearly ready and will be published immediately by Messrs. MACMILLAN, with the title of *A Narrative of a Year's Journey through Central and Eastern Arabia, 1862-3*, forming two 8vo. vols. with a portrait of the Author, map and plans illustrating the route. In describing Mr. Palgrave's appearance at the Geographical Society, the *Quarterly Review* styled his paper 'A stirring tale of adventure in an absolutely new and virgin country, hitherto unvisited, except under conditions which reduced the traveller to the category of a mere senseless corpse in a coffin,' and added, 'He told his tale, too, more as Herodotus would have recited at Olympia, than like a commonplace voyager of the nineteenth century. He spoke with all the spirit and picturesqueness of the old Greek, combined with the careful eloquence of a trained orator, and his crowded audience admired and applauded the accomplishments of the speaker, no less than they appreciated the interest of the primeval Eastern country thus brought before their eyes.'

Messrs. CHAPMAN & HALL have in the press a new work by Mr. Edmund Yates, entitled *The Business of Pleasure*, 2 vols.; also *Cornwall and Its Coasts*, by Alphonse Esquiros, Author of *The English at Home*; *A Work on Panama*, by Charles Toll Bidwell; *The World before the Deluge*, by Louis Figuier, 1 vol. with 233 illustrations; &c.

The Reader has taken to chronicling for the benefit of its readers the opinions of the newspapers on Mr. Hepworth Dixon's work on the Holy Land, as advertised by his publishers. 'The opinions of the press' (says our contemporary) 'on Mr. Hepworth Dixon's latest work advertised up to the present time, proceed from publications called respectively *The Watch Tower* and *The Messenger*, and from (sic) *Lloyd's*,' and he then proceeds to give specimens of the favourable opinions of these authorities. Such unusual attention from the Editor of a literary journal towards a work by the Editor of another literary journal may fairly be ranked among the amenities of literature; but the world of letters has grown civilised since the days of John Dennis and Charles Gildon, and we confidently expect to find our contemporary, in next number, keeping his readers *au courant* with the information that the *Saturday Review* has since awarded high praise to Mr. Dixon's work in an article displaying some knowledge of the subject, and not disfigured by slipshodness or vulgarity. Perhaps too he will explain, for the benefit of readers not familiar with the mysteries of editorship, how it is that the *Athenæum* has not expressed any opinion on the subject, though believed to be not unfavourable; or perhaps a chivalrous determination not to give ground for even a suspicion of unfairness towards a brother Editor may induce him to suggest that, as Mr. Dixon's book has not been published many days, the parliamentary debates may explain why it is that his publishers are not able to quote any opinion, either favourable or unfavourable, from the daily press.

The annual general meeting of the Guild of Literature and Art, appointed by the bye-laws, will take place on Monday the 5th instant.

The movement for a memorial to the late Sir William Hamilton in the shape of a Philosophical Fellowship bearing his name in the University of Edinburgh, is, we believe, progressing favourably. It cannot at least be said that our modern philosophers preserve much of that rancorous

spirit which of old was the prevailing characteristic of opposing schools, when we find among the zealous supporters of the scheme Mr. John Stuart Mill, the severest of Hamilton's critics, and Prof. de Morgan, whom Hamilton—certainly not himself a mild controversialist—once accused of appropriating his discoveries by something like sharp practice, a charge, however, which he was afterwards, if we remember rightly, compelled to withdraw.

The first public meeting of the Palestine Exploration Fund will be held at Willis's Rooms, on Thursday the 22nd instant; the Archbishop of York will preside.

Mr. Poyer, whose pamphlet of protests against the critics we noticed in our last number, has determined to make a personal appeal to the public for a judgment on his poetry. A prospectus, which he has been kind enough to send us, headed 'Mr. John Poyer's Ballads,' informs us that Mr. Poyer will read his productions at St. James's Hall on the 10th and 17th instant, and that the prices of admission will be half-a-guinea and five shillings. This step must at least be accepted by the 'Zoiluses,' of whom Mr. Poyer complains, as evidence that he is sincere in his conviction that his adverse critics are entirely wrong. Meanwhile our young poets will probably look with interest at the result of Mr. Poyer's experiment. Readers of Fielding will remember the calculation of Parson Adams, that each parish in England might very fairly be expected to furnish one subscriber for his volume of sermons, and his consolatory reflection that England contained no less than eleven thousand parishes. For some reason, it is true, that calculation turned out to be fallacious; but anyone who understands arithmetic can satisfy himself that a far less proportion than one admirer per parish may render Mr. Poyer's undertaking not only a triumph over his critics, but a very profitable speculation.

Messrs. SMITH, ELDER, & Co. have just published a work from the pen of Captain Hastings Fraser, Second Assistant Resident at Hyderabad, entitled *Our Faithful Ally the Nizam*. It contains an historical sketch of events tending to show the value of the Nizam's alliance to the English Government, and of the services rendered by him during the Mutiny of 1857, when, according to Captain Fraser, his fidelity prevented the spread of rebellion in Southern India. The facts related by the Author are intended to show that His Highness has been far from adequately rewarded for his loyalty on this occasion, the territory made over to him having been really his own, and the debt remitted one for which it was hardly just to hold him responsible. However this may be, the work contains information from authentic documents, and will be eagerly read by all attentive students of Anglo-Indian history as a means of acquiring some solid knowledge of the relation which has been maintained between our own Government and that of the Nizam since we first set foot in his territory.

Mr. John Stanyan Bigg, the Author of a mystical dramatic poem called 'Night and the Soul,' which attracted some attention a few years ago, died on the 19th ult. at Ulverston, in his 37th year. 'Night and the Soul,' though highly eulogised by Mr. Gilfillan, belonged to what is called the Spasmodic school; and in spite of some truly poetical lines it soon passed into oblivion. Though founded on vicious models, however, it was a work of promise; and its author's untimely end will be regretted by some admirers who looked to his pen for some production of a more enduring kind.

The discovery—about the correctness of which there appears to be little doubt—that the letters between Marie Antoinette and her mother Maria Thérèse, recently published in Paris, by Count Hunolstein and M. Feuillet de Conches, are mere fabrications, is said to have created a good deal of sensation on the Continent; but such adulterations of the sources of historical knowledge are too common to excite surprise among critical students of history. Some of our readers will perhaps be reminded of the three volumes of *Letters of Louis the 16th*, published some sixty years since by the once famous Helen Maria Williams, with notes and comments by that sentimental friend and patron of liberty and broken metaphors. They were circumstantial enough in form and matter. They addressed 'Cher Maurépas' and 'Très cher Turgot' in true regal style, and with patriotism and benevolence enough to heap ashes on the heads of the persecutors of that unhappy monarch. But, unfortunately, strict historical tests showed that no such letters could have been written to the persons or at the times assigned to them. For all this, however, the unwary still stumble, and very recent instances may be quoted of historians gravely quoting passages of Miss Helen Maria Williams's apocryphal volumes. The letters of Marie Antoinette and Maria Thérèse were certainly more artistic compositions. The frivolity of the young Dauphiness, and the grave maternal warnings of her Austrian mother, looked genuine; but the manufacture is easily explained by supposing them modelled on the genuine letters, of which the autographs exist in the official archives of Vienna. It is still, however, humiliating that so much good criticism should have been expended on what proves to be a hoax. The *Saturday Review* has recently published a series of articles on the letters, philosophising on their spirit and purport; and the *Reader* and other journals have also criticised the correspondence with equal faith in its genuineness. All this, however, is not surprising. Continental critics, who ought to be better informed, had certainly no suspicion; and the fabrications would probably have long been accepted but for the critical investigations of M. von Sybel, the German historian of the French Revolution, who has naturally devoted special study to the relations of the Courts of Paris and Vienna in the times of Louis XVI.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Sotheby, Wilkinson & Hodge, May 29 to June 3, Library of the late J. H. Markland. Mr. Hodgson, June 7 to 9, Modern books in cloth and quires, new novels, prints, &c.

New Works

PUBLISHED FROM THE 15TH TO THE 31ST OF MAY.

*. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ADELAIDE LINDSAY: a Novel. Edited by Author of 'Emilia Wyndham.' New edit. 12mo. pp. 250, sewed (Routledge) [1634]
- AINSWORTH (W. H.)—Cardinal Pole; or, the Days of Philip and Mary. New edit. 12mo. pp. 400, boards, 2s. (Select Library) (Chapman & H.) [vide 368] [1635]
- AINSWORTH (W. H.)—Ovingdean Grange: a Tale of the South-Downs. 12mo. pp. 382, sewed, 1s. (Routledge) [1636]
- ALFORD (Henry)—The New Testament for English Readers. Vol. 2, part 1, 8vo. pp. 694, cloth, 16s. (Rivingtons) [vide Adv. 352] [1637]
- AUTOGRAPHIC MIRROR. Vol. 2. Folio, cloth, 21s. (Office) [1638]
- BARBER (M. A. S.)—Bread Winning; or, the Ledger and the Lute: an Autobiography. With Introductory Preface by Rev. John Garwood. 12mo. pp. 150, cloth, 2s. (Macintosh) [vide Adv. 253] [1639]
- BARNES (Rev. A.)—Revival Sermons. Edited by Rev. A. Weston. 12mo. pp. 390, cloth, 3s. 6d. (Tegg) [vide Adv. 327] [1640]
- BARRY (W. W.)—A Treatise on the Practice of Conveyancing. 8vo. cloth, 18s. (Butterworth) [1641]
- BARTH (C. G.)—The Bible Manual. 2nd edit. royal 8vo. pp. 1,010, cloth, 12s. (Nisbet) [vide Adv. 304] [1642]
- BATE (John)—The Class Leader's Assistant: containing upwards of 470 Views of Christian Doctrine, Duty, Experience, and Practice. Post 8vo. pp. 425, cloth, 5s. 6d. (Hamilton) [1643]
- BEDFORD (Peter), the Spitalfields Philanthropist. By William Tallack. Post 8vo. pp. 150, cloth, 2s. 6d. (S. W. Partridge) [vide Adv. 341] [1644]
A biographical sketch, with a portrait.
- BEETON'S Book of Songs; with Music. Post 8vo. sewed, 1s. (Beeton) [1645]
- BELL (Sir Chas.)—The Hand: its Mechanism and Vital Endowments, as evincing Design. 7th edit. revised. Preceded by an Account of the Author's Discoveries on the Nervous System, by Alexander Shaw. 12mo. pp. 290, cloth, 5s. (Bohn's Scientific Lib.) (Bell & D.) [1646]
- BELLE BOYD in Camp and Prison. With an Introduction by a Friend of the South. 2 vols. post 8vo. pp. 600, cloth, 21s. (Saunders & O.) [1647]
Narrative of adventures of the wife of a Confederate officer.
- BEMROSE (William)—Manual of Wood-Carving. 3rd edit. 4to. cloth, 5s. (Bemrose) [1648]
- BENTLEY (Joseph)—Moral Culture for the People. 2nd edit. 18mo. pp. 224, boards, 1s. (Bentley) [1649]
- BICKERSTETH (C.)—Post of Honour. New edit. 12mo. pp. 345, cloth, 5s. (Seeley) [vide Adv. 349] [1650]
- BLENKARN (John)—Practical Specifications of Works executed in Architecture, Civil and Mechanical Engineering, and in Road-making and Sewering; to which are added a series of practically useful agreements and reports. Illustrated with numerous plates. 8vo. pp. 402, cloth, 18s. (Spon) [1651]
- BOGUE (James W.)—Domestic Architecture: being a Series of Designs for Cottages and Villas, with Descriptions of the Plans, Estimates of Costs, and General Remarks and Specifications; with Handy Hints on the Internal Arrangements and the Sanitary Contrivances of Cottages and Villas. By the Author of 'Grammar of House Planning.' 4to. cloth, 7s. 6d. (Fullerton) [1652]
- BOYES (J. F.)—Lacon in Council. Post 8vo. pp. 260, cloth, 6s. 6d. (Bell & D.) [1653]
Aphorisms conveyed in dialogue.
- BOYS' JOURNAL. Vol. 3. 8vo. cloth, 5s. (Vickers) [1654]
- BRADDON (M. E.)—Only a Clod. By Author of 'Lady Audley's Secret.' 3 vols. post 8vo. pp. 900, cloth, 31s. 6d. (J. Maxwell) [1655]
Reprinted from the St. James's Magazine.
- BREWER (J. S.)—An Elementary Atlas of History and Geography. 3rd edit. revised, corrected, and brought down to the Year 1865. Royal 8vo. half-bound, 15s. (Longman) [1656]
- BRIERLEY (Benjamin)—Irkdale; or, the Odd House in the Hollow: a Lancashire Story. 2 vols. post 8vo. pp. 600, cloth, 21s. (Tinsley) [1657]
- BROWN (J.)—The Food of the People; and a Postscript on the Diet of Old Age. 12mo. cl. 2s. (Longman) [1658]
- BROWNE (Rev. Denis)—Prayers selected from the Liturgy of the Church of England: designed for Family Worship. New edit. 18mo. (Dublin) pp. 40, cl. 6d. (Hamilton) [1659]
- BUNYAN (J.)—Pilgrim's Progress. 12mo. pp. 30, sewed, 2d. (Stock) [1660]
- BURDER (Rev. George)—Village Sermons. New edit. 12mo. pp. 430, cloth, 3s. (Tegg) [1661]
- BURTON (Richard F.)—Wit and Wisdom from West Africa; or, a Book of Proverbial Philosophy, Idioms, Enigmas, and Laconisms. Post 8vo. pp. 470, cloth, 12s. 6d. (Tinsley) [1662]
Captain Burton states that the Handbook contains a total of 2,268 proverbs, idioms, enigmas, laconisms, and words conveying knowledge concerning the people's habits and superstitions. The original text is given in each case, with remarks by the Editor explanatory of the spirit of the proverb.
- CADART (Melle)—Le Conseiller Français; or, French as it ought to be Spoken. 12mo. pp. 170, cloth, 3s. 6d. (Dulan) [1663]
- CATLOW (Maria E.)—The Star of Poland; with other Scenes and Sketches from History. Post 8vo. pp. 210, cloth, 2s. 6d. (Freeman) [1664]
- CECIL (Lord Eustace)—Impressions of Life at Home and Abroad. 8vo. pp. 288, cloth, 14s. (Hurst & B.) [vide Adv. 370] [1665]
- CHAUCER (G.)—Poems. Vol. 2. New edit. 12mo. sewed, 1s.; cloth, 1s. 6d. (Bell's English Poets) (Griffin) [1666]
- CICERO'S Second Philippic; with Introduction and Notes. Translated from German of Karl Halm. Edited, with corrections and additions, by J. E. B. Mayer. 2nd edit. revised, 12mo. pp. 220, cloth, 5s. (Macmillan) [1667]
- CLARE (John), Life of. By Frederick Martin. Post 8vo. pp. 300, cloth, 7s. 6d. (Macmillan) [vide Adv. 311] [1668]
- COCKTON (H.)—Valentine Vox, the Ventriloquist. New edit. 12mo. boards, 2s. (Routledge) [1669]
- COLERIDGE (S. T.)—Letters, Conversations, and Recollections; with a Preface by Thomas Allsup. 3rd edit. post 8vo. pp. 260, cloth, 2s. 6d. (Farrah) [1670]
- COLUMBUS (Christopher)—Life, Voyages, and Discoveries. New edit. 18mo. pp. 236, cloth, 2s. 6d. (Longman) [1671]
- COOK (Dutton)—Sir Felix Foy: a Novel. 3 vols. post 8vo. pp. 900, cloth, 24s. (Low) [vide Adv. 315] [1672]
- COOPER (Thos.)—The Triumphs of Perseverance and Enterprise. New edit. 12mo. cl. 3s. 6d. (Ward & L.) [1673]
- COPPERWAITE (R. H.)—The Turf and the Racehorse. 12mo. cloth, 21s. (Day and Son) [1674]
- CRICKETER'S (The) Handbook for 1865. 12mo. (Manchester, Heywood) pp. 60, sewed, 1s. (Simpkin) [1675]
- DAILY SCRIPTURE EXPOSITOR: containing a Text of Scripture for every day in the Year. With Explanatory Notes and Brief Reflections. New and revised edition. 12mo. pp. 316, cloth, 1s. 6d. (Religious Tract Society) [vide Adv. 335] [1676]
- DALTON (Rev. Edward)—Plain Words of Instruction, Comfort, and Encouragement for a Beloved Flock. 18mo. pp. 240, cloth, 2s. 6d. (Dalton) [1677]
- DANIELL (E. R.)—The Practice of the High Court of Chancery. 4th edit. edited by Field Dunn. 3 vols. Vol. 1, 8vo. cloth, 31s. 6d. (Stevens) [1678]
- DARK SAYINGS on a HARP; and other Sermons on some of the Dark Questions of Human Life. Preached in Queen Square Chapel, Brighton. By the Rev. Paxton Hood. Post 8vo. pp. 421, 5s. (Jackson & W.) [1679]
- DAVIDSON'S Precedents and Forms in Conveyancing. 2nd edit. Vol. 5, part 2, royal 8vo. cloth, 32s. (Maxwell) [1680]

BAY (Rev. Maurice F.)—The Gospel at Philippi, and other Sermons, Preached in St. Matthias' Church, Dublin. Post 8vo. (Dublin, Herbert) pp. 320, cloth, 6s. (Hamilton) [1681]

DAYS OF OLD: three Stories from Old English History. New edit. 12mo. pp. 250, cloth, 2s. 6d. (Macmillan) [1682]

DECORATIVE ALPHABETS for the Chisel, the Brush, the Pen, and the Needle; with Cyphers, Monograms, and Initial Letters, chiefly Drawn and Engraved by William Gibbs, and selected from the 'Universal Decorator.' 4to. cloth, 7s. 6d. (Houlston) [1683]

DEVOTIONS Before and After Holy Communion. 18mo. pp. 120, cloth, 2s. (J. H. Parker) [1684]

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DINDORF (W.)—Poetiarum Scenicorum Græcorum. 4th edit. royal 8vo. cloth, 21s. (J. H. Parker) [1686]

DISRAELI (B.)—Church and Queen: Five Speeches, 1860—1864. Edited, with a Preface, by a Member of the University of Oxford. 12mo. pp. 92, sewed, 6d. (G. J. Palmer) [1687]

DIXON (Thomas)—On Diseases of the Throat; their New Treatment by the Aid of the Laryngoscope. Post 8vo. pp. 102, cloth, 3s. (Renshaw) [1688]

DOMESTIC MEDICINES; their Uses and Doses in the Absence of Professional Assistance; with Tables of Weights and Measures. 2nd edit. 32mo. pp. 66, cloth, 1s. (Hardwicke) [1689]

DONNE (John)—Life of. By Isaac Walton; with some Original Notes by an Antiquary. Post 8vo. pp. 166, cloth, 3s. 6d. (Causton) [1690]

DORAN (J.)—Their Majesties' Servants; or, Annals of the English Stage. 2nd edition, revised, corrected, and enlarged. Post 8vo. pp. 460, cloth, 6s. (W. H. Allen) [1691]

DOUGALL (James D.)—Shooting Simplified. 2nd edition, re-written and enlarged; with a Special Chapter on Breech-Loaders. 12mo. pp. 260, cloth, 6s. (Hardwicke) [1692]

DEUJTT (R.)—Report on Cheap Wines from France and Italy. Post 8vo. cloth, 2s. 6d. (Benshaw) [1693]

EAST ANGLIAN; or, Notes and Queries on Subjects connected with the Counties of Suffolk, Cambridge, &c. No. 51, 8vo. (Lowestoft) sewed, 3d. (Whittaker) 3d. [1694]

EDEN (Hon. Eleanor)—Good Thoughts selected from the Writings of Good Men. Square 16mo. pp. 32, sewed, 1s. (Booth) [1695]

ELLICOTT (Bp. of Gloucester)—St. Paul's Epistles to the Philippians and Colossians. 3rd edit. 8vo. cloth, 10s. 6d. (Longman) [1696]

ELLIE; or, Nothing Perfect Here: a Tale for Girls. By K. M. W. Post 8vo. pp. 456, cloth, 6s. (Macintosh) [vide Adv. 324] [1697]

ESSAYS on SOCIAL SUBJECTS, from the 'Saturday Review.' 2nd series, post 8vo. pp. 312, cloth, 7s. 6d. (Blackwood) [vide Adv. 532] [1698]

The subjects may be described generally as relating to minor morals and human character; but the volume also comprises essays on literary subjects, as Journals, Metaphors, the Plain Style, &c.

FAMILY HERALD. Vol. 22, 4to. cloth, 7s. 6d. (W. Stevens) [1699]

FAVOURITE PICTURE-BOOK. New edit. 4to. 8s. 6d. (Griffith & F.) [1700]

FIRESIDE THOUGHTS, BALLADS, &c. By Claribel. Post 8vo. cloth, 3s. 6d. (Nisbet) [1701]

FITZGERALD (Percy)—Fairy Alice. 2 vols. post 8vo. pp. 630, cloth, 21s. (Bentley) [1702]

FRASER (Capt. H.)—Our Faithful Ally the Nizam. 8vo. cloth, 20s. (Smith & E.) [1703]

Some remarks on this volume will be found in our literary intelligence above.

FREYTAG (Gustav)—The Lost Manuscript: a Novel. Translated by Mrs. Malcolm. 3 vols. post 8vo. pp. 964, cloth, 31s. 6d. (Chapman & H.) [vide Adv. 301] [1704]

FROST and **FIRE**, Natural Engines, Tool Marks, and Chips; with Sketches taken at Home and Abroad. By a Traveller. 2 vols. 8vo. (Edinburgh, Edmonstone & D.) pp. 1,050, cloth, 42s. (Hamilton) [1705]

A geological work. The Author has travelled for many years in Northern and Central Europe and in America, making researches in natural phenomena throwing a light upon the igneous and glacial periods of the world's history, and he develops some curious and o.

GIDLEY (Lewis)—Aletes: a Poem. With other Poetry. Original and Translated. 12mo. pp. 240, cloth, 4s. 6d. (Griffith & F.) [1706]

GOSPEL in CANADA, and its Relation to Huron College. With Introduction by Rev. T. E. Birka. Post 8vo. cloth, 2s. (Hunt) [1707]

GRANT (Jas.)—Second to None. New edit. 12mo. cloth, 2s. 6d. (Routledge) [1708]

GRAY (John Edward)—Handbook of British Water Weeds or Algae. The Diatomaceæ, by W. Carruthers. 12mo. pp. 124, cloth, 3s. 6d. (Hardwicke) [1709]

GRIFFITH (Cecil)—Uttermost Farthing: a Novel. 3 vols. post 8vo. cloth, 31s. 6d. (Saunders & O.) [1710]

GROSART (A. B.)—Jesus Mighty to Save. 3rd edit. with additions, 18mo. cloth, 2s. (Nisbet) [1711]

GROTE (George)—Plato and the other Companions of Sokrates. 3 vols. post 8vo. pp. 1,820, cloth, 45s. (Murray) [1712]

GROUT (Rev. Lewis)—Zulu-Land; or, Life among the Zulu Kafirs. New edit. post 8vo. pp. 350, cloth, 7s. 6d. (Trübner) [1713]

GROVES (Rev. Edward)—A Compendium of Modern Geography. New edit. considerably enlarged and improved by the introduction of all the latest Geographical Discoveries. 12mo. (Dublin, M'Glashan) pp. 24, cloth, 4d. (Whittaker) [1714]

HALL (Frederick)—A Short Historical Account of the Collegiate Church of St. Peter, Wolverhampton. 8vo. (Wolverhampton, Parke) pp. 38, cl. 3s. 6d. (Simpkin) [1715]

HANNAY (James)—Characters and Criticisms: a Book of Miscellanies. 12mo. (Edinburgh, Nimmo) pp. 330, cloth, 6s. (Simpkin) [vide Adv. 321] [1719]

Essays reprinted from The Quarterly Review, The Idler, The Edinburgh Courant, and other publications. The subjects are Plutarch, Thackeray, Professor Ramsay, Caxtoniana, Lady Mary Wortley Montagu, Sermons, Lord Eglington, Captain Speke, The Development of English Poetry, Holland, Thalatta, The Scot Abroad, Epigrams, Lord Abercromby, The Correspondence of Leigh Hunt, Lord Bury, Henry Thomas Buckle, Sir Ralph Abercromby, Dr. Guthrie, Professor Wilson, &c.

HAVERGAL (Rev. W. H.)—Fireside Music. 4to. sewed, 1s. 6d. (Macintosh) [1717]

HENRY HOLBEACH, Student in Life and Philosophy: a Narrative and a Discussion. 2 vols. post 8vo. pp. 670, cloth, 14s. (Strahan) [vide Adv. 296] [1718]

Essays on Life, Literature, &c., with Letters to Mr. Matthew Arnold, Alexander Bain, Thomas Carlyle, Arthur H-ples, G. H. Leves, Rev. H. Mansel, Rev. F. D. Maurice, Mr. John Stuart Mill, Rev. Dr. J. H. Newman, and others, chiefly on Moral and Political Philosophy.

HERBERT (George)—Poetical Works. With Memoir by J. Nichol. Edited by Charles Cowden Clarke. 12mo. pp. 240, cloth, 3s. 6d. (Griffin) [1719]

HESSEY (James Augustus)—Biographies of the Kings of Judah: Twelve Lectures. 12mo. pp. 250, cloth, 6s. 6d. (Rivingtons) [1720]

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HOME and **FOREIGN AGRICULTURAL MISCELLANY**. Vol. 1, The Cow; Vol. 2, The Dairy. Post 8vo. sewed, each 1s. (Fullarton) [1722]

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BUTCHINSON (Major-Gen. W. N.)—Dog-Breaking: the most certain and easy Method. 4th edit. revised and enlarged. 8vo. pp. 366, cloth, 15s. (J. Murray) [vide Adv. 199] [1725]

HYMNS arranged for the Services of the United Church of England and Ireland. 18mo. (Guernsey, Le Lievre) pp. 360, cloth, 1s. 6d. (Simpkin) [1726]

ISBISTER (A. K.)—The Elements of English Grammar and Analysis simplified for Beginners. Part 1, 12mo. pp. 54, sewed, 6d.; cloth, 9d. (Longman) [1727]

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JONES (Rev. Harry)—Life in the World: being a Selection from Sermons preached at St. Luke's, Berwick Street. 12mo. pp. 230, cloth, 5s. (Rivingtons) [1729]

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KAYE (J. W.)—History of the Sepoy War in India. 4th edit. Vol. 1, 8vo. cloth, 18s. (W. H. Allen)..... [1731]

LAMB (Lady Caroline)—The Fatal Passion. 12mo. pp. 316, boards, 2s. (C. H. Clarke)..... [1732]

LANE (E. W.)—An Arabic-English Lexicon. Vol. 1, Part 2, 4to. cloth, 35s. (Williams & N.)..... [1733]

LANGTON (J.)—School Registers. No. 1. Admission, 5s. No. 2. Attendance, 8d. No. 3. Cash-Book, 10d. No. 4. 2s. 6d. (Brit. & For. School Soc.)..... [1734]

LAW (H.)—Gospel in the Pentateuch. Genesis and Exodus. New edit. post 8vo. cloth, 3s. 6d. each (Nisbet) [1735]

LEWINS (William)—Her Majesty's Mails: a History of the Post Office. 2nd edit. revised, corrected, and enlarged, post 8vo. pp. 340, cloth, 6s. (Low) [vide Adv. 315]..... [1736]

LINTON (E. Lynn)—Grasp your Nettle: a Novel. 3 vols. post 8vo. cl. 31s. 6d. (Smith & E.) [vide Adv. 339] [1737]

LITTLE WILLIE: a Widowed Mother's Memorial of a Beloved Child. With Introduction by Rev. W. Jay. 32mo. sewed, 6d. (Freeman)..... [1738]

LIVES of MISSIONARIES. India. Second Series. First Planted in Bengal—Henry Martyn, Bishop Corrie. 12mo. pp. 300, cloth, 3s. (Chr. Know. Soc.)..... [1739]

LIVES of MISSIONARIES. India. Third Series. Bishop Middleton, Bishop Heber. 12mo. pp. 290, cloth, 3s. (Chr. Know. Soc.)..... [1740]

LLOYD (J.)—The English Country Gentleman and other Poems. New edit. post 8vo. cloth, 5s. (Longman) [1741]

LOCKER (F.)—A Selection from the Works of Frederick Locker. With Illustrations by Richard Doyle. Square 16mo. pp. 180, cloth, 5s. (Moxon's Miniature Poets) (Moxon) [vide Adv. 330]..... [1742]

LONDON COUSIN (The)—A Tale. Post 8vo. cloth, 10s. 6d. (Newby)..... [1743]

LOUDON (Mrs.)—My Own Garden; or, the Young Gardener's Year Book. New edit. 12mo. pp. 100, cloth, 1s. 6d. (Kerby)..... [1744]

LOWE (Robert)—Borough Franchise Extension Bill: Speech upon the Second Reading of Mr. Baines's Bill for the extension of the Borough Franchise. 8vo. pp. 16, sewed, 6d. (Bickers)..... [1745]

LUBBOCK (John)—Pre-Historic Times, as illustrated by Ancient Remains and the Manners and Customs of Modern Savages. 8vo. pp. 523, cloth, 15s. (Williams & N.) [vide Adv. 305]..... [1746]

Mr. Lubbock's original researches in Prehistoric Archaeology have been recently made known by his papers read before the Ethnological Society, and his articles in the Natural History Review. The present volume comprises the substance of the latter articles, embracing the subjects of the Danish Shell Mounds, The Swiss Lake Dwellings, The Flint Implements of the Drift, North American Archaeology, and Cave Men.

LUMLEY (William Brownrigg)—Poems. 4to. pp. 80, cloth, 10s. 6d. (Moxon) [vide Adv. 274]..... [1747]

MAC CORMACK (Henry)—Consumption as engendered by rebreathed Air and consequent Arrest of the Unconsumed Carbonaceous Waste: its Prevention and possible Cure. 2nd edit. enlarged and revised. 8vo. pp. 230, cloth, 6s. (Longman)..... [1748]

MACDONALD (George)—Alce Forbes of How Glen. 3 vols. 1st 8vo. pp. 910, cloth, 31s. 6d. (Hurst & B.) [vide Adv. 270]..... [1749]

MACFIE (Matthew)—Vancouver Island and British Columbia, their History, Resources and Prospects. 8vo. pp. 580, cloth, 18s. (Longman) [vide Adv. 351] [1750]

MAJOR (Henry)—Jephtha and other Poems. 12mo. cloth, 3s. 6d. (Fulman)..... [1751]

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59 LUDGATE HILL: June 15, 1865.

AT first sight the result of the recent annual meeting of the Guild of Literature and Art would seem to indicate that genius and learning have fallen upon halcyon days. Three pretty little houses—no doubt the very ideal of resting-places for unfortunate poets—have been erected near Stevenage, upon land generously given by Sir E. Bulwer Lytton for the purpose; while the profits of amateur acting, of the copyright of Sir E. B. Lytton's plays, and the subscriptions of members, place the guild, after payment of the building expenses, in possession of a respectable balance. Everything is in fact ready for the succour of the unfortunate literary man, except the unfortunate literary man himself; and so complete is this altogether novel dead-lock, that there appears at present to be no prospect whatever of the guild's advancing one step beyond the present situation. In fact, unless some change be made in the principles which regulate the institution, no property in Chancery ever stood a better chance of sinking into moss-grown and windowless decay than the three little houses which have just been erected on Sir E. B. Lytton's gift.

This difficulty appears to have arisen from a very natural mistake in the original constitution of the guild. It was the wish of Mr. Dickens and his coadjutors to deprive it of the necessarily repulsive features of a merely benevolent institution. From motives of delicacy and kindness towards their less fortunate brethren, they were anxious to give it something of a fraternal character, to regard it as in some degree an association for mutual assistance. The example of another institution which at that period, we believe, granted relief to distressed authors only on the certificate of two housekeepers that the case was really one of learning or genius in distress, had created a revulsion of feeling, and there was a natural desire among the promoters of the new movement to give assistance in some more delicate form. Their ideal accordingly seems to have been that of a guild or brotherhood which, like the mediæval trading corporations, would shelter members of their own fraternity from the worst evils of poverty, and aid in concealing the miseries of their order from the outer world. The idea was pleasing, but hard-headed thinkers

and economists prophesied embarrassments which have only too surely come to pass. The original idea of including life assurance among the conditions precedent of membership has long been given up; though, to the honour of the literary profession, we believe that this was due rather to a conscientious objection among subscribers to participate in the trifling advantages obtained by the guild, as a benevolent institution, from the insurance office. The principle, however, still remains, that none but members or their widows are eligible for assistance. It was the original idea that this would obviate the necessity for that enquiry into the qualifications of applicants for assistance which is found in the case of other similar institutions to be so painful and humiliating, the small annual subscription acting as a kind of registration fee. As might be expected, however, only the more prosperous class of literary men have hitherto associated themselves with the guild; for no man of delicate feeling would, of course, join whose sensitiveness might even suggest that he was laying himself open to the suspicion of qualifying himself to become a claimant upon its bounty. Thus it happens that the list of members of the guild comprises some of the best names among living English writers, and certainly not one who is likely ever to want anything from the guild beyond a receipt for his annual subscription.

The reasons at the bottom of all this are very simple. As an association for mutual assistance the guild must fail, simply because there is not in modern times any real need for such an association. No one who is really able to make a provision for the future has now any difficulty in finding an efficient machinery ready to his hands. As our systems of life assurance and deferred annuities have adapted themselves to almost every conceivable contingency, the old mediæval guild has necessarily become obsolete, and any attempt to revive its spirit might be expected to fail. The embarrassments of benevolence, however, are no new thing, and we see them daily overcome by the untiring zeal of those who have the welfare of their fellow-men at heart. There is, unfortunately, no lack of work for them to do in this world; and the Guild of Literature will doubtless yet find their sphere of usefulness, but the experience of the past would seem to show that this can only be by throwing off that sort of shamefacedness which has hitherto prevented their regarding themselves as a purely benevolent institution.

The following is our usual summary of the more important publications of the past fortnight:—

In LITERATURE, SCIENCE, and ART, Mr. John Hullah, who has done so much for the spread of musical knowledge among the English people, publishes a course of lectures on what he terms the Third or Transition Period of Musical History. The lectures were delivered at the Royal Institution, and embrace the period from Henry Lawes, the friend of Milton, to Purcell and Handel, including their French, German, and Italian contemporaries, and giving many specimens of their music, printed with the text. Mr. C. W. King publishes a Natural History, Ancient and Modern, of Precious Stones and Gems, and of the Precious Metals; Miss Frances Power Cobbe, whose articles on questions in moral and social philosophy are well known to readers of *Fraser*, publishes a volume of Studies of Ethical and Social Subjects; Mr. Howard Staunton his long-announced work on the Great Schools of England, comprising an account of the foundation, endowments, and discipline of the chief seminaries of learning in England, including Eton, Winchester, Westminster, St. Paul's, Charterhouse, Merchant Taylors', Harrow, Rugby, Shrewsbury, &c., with illustrations; Mr. George Warrington a semi-theological book of science entitled *Phænomena of Radiation as Exemplifying the Wisdom and Beneficence of God*, the substance of which formed the Actonian Prize Essay, delivered at the Royal Institution; Mr. Alfred H. Dymond, a book entitled *The Law on its Trial, or Personal Recollections of the Death Penalty and its Opponents*, in which striking arguments are advanced against the punishment of death; and Miss Annie Ridley publishes a little volume of popular science for the seaside under the title of *Under the Waves, or the Hermit Crab in Society*.

In HISTORY and BIOGRAPHY, the indefatigable Mr. John Timbs publishes 3 vols. entitled *The Romance of London*, in which he has gathered together a great number of strange stories, scenes, and accounts of remarkable persons of the past, which are grouped together in a somewhat novel form; and the Duke of Argyll republishes from the *Edinburgh Review* his articles on India under Dalhousie and Canning, giving perhaps a rather rose-colour view of the government of our Eastern possessions in the latter years of the Company's rule.

In GEOGRAPHY and TRAVEL, we have Mr. W. G. Palgrave's singular narrative of a year's journey through Central and Eastern Arabia, in 2 vols., in which he makes known to the world, for the first time a large country left almost blank upon our maps, and into which even Burckhardt and Captain Burton failed to penetrate. Lady Duff Gordon publishes her amusing *Letters from Egypt in 1863-5*; Mr. Thomas J. Hutchinson, a volume of Buenos Ayres and Argentine Gleanings, with extracts from a diary of Salado exploration in 1862 and 1863, with map and illustrations; Mr. James Kerr, a book on the Domestic Life, Character, and Customs of the Natives of India, drawn from close personal knowledge; Mrs. Leopold Paget, a journal of life in India in 1857-59, entitled *Camp and Cantonment*, with some account of the way thither, to which she adds a short narrative of the pursuit of the rebels in Central India by Major Paget; and the Rev. Charles W. Thomas, a narrative of his Adventures and Observations on the West Coast of Africa and its Islands, with historical and descriptive sketches of Madeira, Canary, and Cape Verd Islands, their climates, inhabitants, and productions, accounts of places, peoples, customs, trade, &c.

In THEOLOGY, we have from an 'Essex Rector' an essay on the relations of geology and holy writ, entitled *Man's Age in the World according to Scripture and Science*; and from J. Tomlin, a volume of Critical Remarks on Dr. Tregelles's Greek Text of the Revelation.

In FICTION, we find Mrs. Henry Wood's *Mildred Arkell*, in 3 vols.; *Cruel Fortune*, by Ellen

C. Clayton, 3 vols.; *The Uttermost Farthing*, by Cecil Griffith, 3 vols.; *Charlotte Thrale*, by Stephen Martegres, 2 vols.; *Who Was to Blame?* by Joseph Verey, 2 vols.; *Rose Aylmer's Home*, 3 vols.; and *Miss Russell's Hobby*, a novel, 2 vols.

In MEDICAL LITERATURE, we find a little volume on *Sea Air and Sea Bathing for Children and Invalids*, translated from the French by W. Strange, M.D.; a *Handbook on Chloroform*, its action and administration, by Arthur Ernest Sansom; and *Vital and Economical Statistics of the Hospitals, Infirmarys, &c. of England and Wales for the Year 1863*, by Fleetwood Buckle.

In POETRY, we have a more than average crop of new volumes, among which are Francis Spira, and other poems, by the Author of the *Gentle Life*; *New Year's Eve*, and other poems, by Georgiana Bennet; the *Story of Guinevere and Sir Lancelot of the Lake*, with other poems, by C. Bruce; *Jersey Legends*, in verse, by Thomas Williams; and *The Layman's Creed*, by J. C. Riethmuller.

In EDUCATIONAL, we find a *Comparative Vocabulary in Forty-eight Languages*, by J. Tomlin; a *Handbook for the Study of Sanskrit*, the second, third, and fourth books of the *Hitopadesa*, containing the Sanskrit text, with interlinear translation, by Professor Max Müller; and *Shakspeare's Tragedy of King Lear*, with explanatory and illustrative notes, selected criticisms on the play, &c., by the Rev. John Hunter.

In LAW, we have a *Treatise on Arrangements with Creditors under the Bankruptcy Act, 1861*, with *Precedents*, &c., by W. C. Griffiths; and among NEW EDITIONS, a cheap one-volume edition of Mr. Shirley Brooks's *Silver Cord*; and of *Memorials of Rev. W. Bull*, compiled from his own letters and those of his friends Newton, Cowper, and Thornton, by his Grandson, the Rev. Josiah Bull.

Messrs. LONGMAN & Co. will publish this week *Principles of Education*, drawn from nature and revelation, and applied to female education in the upper classes, by the Author of '*Amy Herbert*,' two vols.; a fifth edition of Dr. Charles West's *Lectures on the Diseases of Infancy and Childhood*, revised; &c.

Messrs. WHITTAKER & Co. have just ready, printed on toned paper, *The Ballads and Songs of Lancashire*, chiefly older than the 19th century, collected and edited, with notes, by John Harland.

Messrs. SAMPSON Low & Co. publish this day the cheap edition of Captain C. F. Hall's *Life with the Esquimaux*, a narrative of two years' adventures in the Arctic regions in search of survivors of the Franklin Expedition, 1860-1-2, in 1 vol. with coloured plates and 100 woodcuts.

Messrs. SMITH, ELDER, & Co. will publish immediately *A Vindication of the Marquis of Dalhousie's Indian Administration*, by Sir Charles Jackson; *Principles of Reform, Political and Legal*, by John Boyd Kinnear; &c.

Messrs. CASSELL, PETER, & GALT have now ready *The Boy Crusaders*, by the late J. G. Edgar, Author of *Boy Princes*, &c. with eight illustrations by R. Dudley; *The Children's Garden*, and *What they made of It*, by Agnes and M. E. Catlow; *Cassell's Guide to Surrey*, its history, antiquities, and topography, with map and illustrations; *Cassell's Guide to the Seaside*, illustrated with views of all our principal watering places; &c.

Mr. BENTLEY will publish immediately *Astronomical Geology*, by R. G. M. Browne, and a new volume of M. Guizot's *Memoirs* entitled *France under Louis Philippe, from 1841 to 1847*.

A novel by Mrs. G. Linnaeus Banks, entitled *God's Providence House*, will be published in the course of the present month.

Messrs. CHAPMAN & HALL will publish in a few days a volume entitled *Documents from Simancas* relating to the Reign of Elizabeth, 1558-1568, translated from the Spanish of Don Tomas Gonzales, and edited, with notes and an introduction, by Mr. Spencer Hall. Readers who remember Mr. Froude's article in *Fraser's Magazine* some years ago on the *Simancas Papers*, and the curious sketches which they contain of Queen Elizabeth and her Court, will look with interest for this publication.

How it comes to pass that we have no biography of Sir Richard Steele, except Dr. Drake's little sketch and Mr. Thackeray's brief though beautiful notice in his *Lectures on the Humourists*, is not very easy to guess; but we observe that Mr. H. R. Montgomery undertakes to supply this defect in our biographical literature. *Memoirs of the Life and Writings of Sir Richard Steele*, soldier, dramatist, essayist, and patriot, is the title of his book, which is to appear in a few days in two vols. No man of the Queen Anne period deserves biographical honours better than the creator of Sir Roger de Coverley and the originator of periodical essay writing, and the life of Steele had romance enough in it to make a popular book, if the details could be found. Unfortunately the early and more romantic portion of the career of a man of genius, who raised himself from comparative obscurity, generally leaves few traces for the biographer's research, and the records of those times are not very abundant. But we may see from Mr. Carruthers's *Life of Pope* how much that is interesting about men of that time may be brought together by patient industry working with a love of its labour. There are plenty of modern book-wrights who would turn us out in a few weeks a couple of volumes of *Memoirs of Steele* stuffed with copious extracts from the *Taller*, the *Guardian*, the *Lover*, and the *Reader*, and wholesale insertions of the well-known two volumes of letters which Nichols published; but we hope that Mr. Montgomery will be able to tell us something more about Steele himself than others have done, and will clear up the history of Steele's first marriage, his West India estate, his enlisting in the Guards, and other matters.

Mr. Peacock writes to remind the admirers of the late Henry Thomas Buckle that that

gentleman left behind him at his death not only large portions of his *History of Civilisation*, but also outlined essays On the Ultimate Causes of the Interest of Money, On Bacon, On Shakespere, and On the Influence of Northern Palestine on the Origin of Christianity. His friend and companion in his last travels, Mr. Glennie, stated soon after his death his fears that these essays 'may not be in a sufficient state of forwardness' to be published in a collected form along with the papers contributed by their author to *Fraser's Magazine*. But Mr. Peacock very properly observes, 'Whatever they be we ought to have them. Every fragment of the works of that great thinker is too valuable to be lost or hidden. May we not, therefore, hope that these unfinished essays will be given to the public at the same time with the remaining portion of the *History of Civilisation*?'

Most visitors to the Industrial Exhibition now holding in Covent Garden have probably examined a curious volume produced entirely by the pen and pencil of a working compositor, describing his autumn rambles in the County of Kent. The penmanship of the volume, including its ornamental initial letters of chapters, are sufficient evidences of industry; but it contains also a hundred full-page water-colour views and 27 pen-and-ink drawings, all sketched from nature. The Author, Mr. William Dampier, states that his book was commenced in 1859 and completed in 1864, the whole of the compilation, writing, and delineation having been executed during leisure time before and after business hours. A portion of the work, comprising an account of the town of Maidstone, together with a series of rambles over the neighbouring hills, is, we understand, about to be published by subscription by Mr. Brine of Maidstone and Mr. Hardwicke of Piccadilly.

Our contemporary the *Daily Telegraph* published on Monday last an elaborate argument in favour of giving copyright to authors in merely spoken lectures. 'Possibly the danger we have indicated (says the writer) might be averted in the case of any distinguished writer by issuing a nominal edition of the works before delivery; but, even if such a device is practicable, it were far better that the right of literary property should be enforced by a direct law than by an indirect subterfuge. We need hardly say that it cannot be our wish to see the liberty of reporting curtailed. In ninety-nine cases out of a hundred, lecturers, preachers, and orators are glad enough to get their deliverances reported in any fashion. We are, however, by no means certain that the lecturer ought not, if he is so minded, to have the right of declaring that no report of any kind shall be published without his own consent. Our view of the matter is based on the belief that the originator of any work has as good a right to the produce of his brain as to the purse in his pocket. . . . Our law as to copyright and similar matters should be as simple as possible, but it should be based upon the clear principle that the product of a man's thoughts is his own property, whose secure possession the State is bound to guarantee to him to the best of its power. Nobody would till the ground if his labour were not to be rewarded; and, in the same way, books would not be written, plays performed, lectures delivered, or newspapers published if there were no security that the writer should have adequate remuneration for his toil. Thus (concludes the writer) the public interest demands the enforcement of guarantees for literary proprietorship, and we trust the case of *Coyne v. Maxwell* may prompt the legislature to remedy one obvious defect in our present system of literary law.'

Our contemporary will, no doubt, be glad to hear that the legislature have already anticipated his generous wishes; although, no doubt, he would have saved himself the trouble of writing a column on the subject for the edification of his readers if he had been aware that copyright in lectures is amply secured by an Act of Parliament passed more than thirty years ago, and entitled 'An Act for preventing the publication of Lectures without consent.' If our contemporary should venture to publish an unauthorised edition of Mr. Thackeray's Lectures on the Humourists he would, no doubt, find from Messrs. Smith & Elder that the existence of that Act is no secret; indeed, it could not possibly be unknown to any one who had taken the trouble to refer to the index of the commonest book upon copyright law—which is what the writer of the leading article in the *Daily Telegraph* has evidently neglected to do.

This point, however, only arises incidentally out of the case of *Coyne v. Maxwell*, which turns upon facts somewhat different. In this case the bill is filed by a dramatic writer against a publisher, for publishing a novel founded, without authority, upon a drama written by the plaintiff. The drama having been printed and published in a literary form by its author, the case would not appear to involve any difficulty other than that of proving that the novelist really did appropriate the work of the dramatist; but the case is not yet decided. Meanwhile the defendant's attorneys have published a letter in the same journal, which takes up a curious line of defence. 'For many years past (say these lawyers) our most admired novelists, authors of original works of the very highest character, have complained, and that loudly, that their titles, plots, persons, and incidents have been used in the construction of dramatic pieces, which have been acted without their consent and against their wishes, and that the law of copyright afforded them no protection or redress. In the present case the tables have been turned. The drama has been published as a novel; but the dramatists have no idea of submitting to reprisals, and Mr. Stirling Coyne now asks the Court to declare that there shall be one law for the dramatist, another for the novelist—ample protection for the author of a play, none for the author of a story.' Thus it will be seen that because some dramatists have robbed some novelists of their ideas, it is considered that any dramatist, even though he never committed this offence himself, ought to submit to be plundered; and that any novelist, even though he never in his own person suffered injustice of the kind, should be allowed the benefit of retaliation.

tion against him. We presume that the defendant's attorneys have not incorporated these views in their 'answer' to the bill, which are evidently better adapted to newspaper readers than to the sterner judgment of Chancellors and Vice-Chancellors.

The newspapers report the death at Vienna on the 5th instant of Sir Lascelles Wrexall, Bart., the well-known author of numerous popular works. Sir Lascelles, who succeeded to the baronetcy a few years ago as the heir to his uncle, was the grandson of Sir Nathaniel William Wrexall, the gossiping memoir-writer of King George the Third's reign, whose rather scandalous anecdotes of foreign courts were once a fashionable kind of reading, and whose Historical Memoirs of his Own Time, and Posthumous Memoirs, though not possessed of much authority, are often quoted by historians of that period. The late Sir Lascelles was rather a hardworking literary man than a man of letters. He wrote and compiled a large number of volumes, many of which were published anonymously or under some *nom-de-plume*. His Life and Times of Caroline Matilda, Queen of Denmark and sister of George the Third of England, was perhaps the best of his works. Sir Lascelles Wrexall died at the early age of 37.

We regret to have to record the death of Mr. Roberts, a partner of the firm of Longman & Co. of Paternoster Row, which took place on the 6th inst. Although he was only fifty-four years of age when he died, Mr. Roberts had been in the house of Longman & Co. for nearly forty years, having served his apprenticeship there, and continued actively engaged in the business till shortly before his death. Mr. Roberts was much respected, and his kindly and benevolent disposition will long be remembered by a numerous circle.

Our fortnightly obituary also includes the name of Sir John Richardson, the scientific explorer of the Arctic regions. We extract from the *Athenæum* the following sketch of his long and useful career:—'He completed his education in the University of Edinburgh, which he entered in 1801, and took his M.D. degree in 1816. He entered the Navy as assistant-surgeon in 1807, and served in the siege of Copenhagen in that capacity. He was surgeon to the first battalion of Marines during the war with the United States in Canada and Georgia. He subsequently became surgeon to Melville Hospital at Chatham, and inspector of Haslar Hospital, holding the latter office for seventeen years. When he retired from the latter post he went to live at Gramere, where he died of apoplexy, on the 5th of the present month, having been in good health up to the time of the attack. He was employed in three separate expeditions of search and discovery in the Arctic regions, being seven years in those territories. He was the companion of Sir John Franklin, and went, accompanied by Dr. Rae, in search of the unfortunate expedition under command of his former companion and relative. Sir John, who received the honour of knighthood in 1846, was a Fellow of the Royal Society and of several other learned societies, and an honorary D.C.L. of Trinity College, Dublin. He was the author of *The Fauna Borealis, America, The Zoological Appendix to Sir Edward Parry's Second Voyage, The Ichthyology of the Erebus and Terror, and of the Sulphur*, and of several reports and scientific papers on Arctic travels. When at Haslar he greatly increased the museum of the hospital, and added to it a very valuable and extensive collection of skeletons. He was married three times, his second wife being the niece of Sir John Franklin, by whom he has several children who mourn his loss, and thirdly with the daughter of Mr. Fletcher, of Edinburgh, which lady survives him. He was a most amiable and kind friend and companion, with untiring energy and great firmness of purpose; indeed, there are few accounts on record more instructive, and showing greater energy and kindness, than his narrative of the hardships he and his party underwent, so simply recorded by him in Franklin's *Overland Journey*.'

A correspondent of the *Daily News* gives the following curious account of the 're-conversion' to Protestantism of Mr. William Gifford Palgrave, the author of the *Wanderings in Central Arabia*, just published:—'Mr. William Gifford Palgrave, of the Order of Jesuits, and a son of the late Sir Francis Palgrave, has lately seceded from the Roman Catholic Church. This gentleman was formerly a student at Oriel, and took a very excellent degree at the university. Being what was thought in those days an ultratractarian, he declined being ordained in the English Church, and went out to Bombay as a cadet in the Indian army, joining the 8th Native Infantry. He served for five or six years in the East, and then left the army, becoming at the same time a Roman Catholic, and entering the Order of the Jesuits. He studied at Rome as well as in France, and after a long probation was ordained a priest of the Roman Catholic Church, and sent by his Order as a missionary to Syria, where he has laboured with great zeal in the cause of his creed for ten or twelve years. Many Londoners may recollect a celebrated lecture which Mr. Palgrave delivered before the Geographical Society about eighteen months ago, in which he gave an account of his travels in Arabia Petrea, a country he has traversed farther than any living European. The lecture was from first to last one of the most admirable pieces of word painting that has ever been delivered before the Society. Mr., or "Father" Palgrave as he was then called, is perhaps the best living Arabic scholar, speaking, reading, and writing that language like a native. At Beyrout, and all over the Lebanon, he was known as the energetic opponent of the Protestant missionaries, preaching as he did in the native churches in the Arabic language. He made a public recantation of the Roman Catholic creed at Berlin a few days ago, and has accepted an appointment to proceed to Bagdad as Prussian Consul-General.'

Messrs. FULLARTON & Co. have just published, in an oblong form, a *Treatise on Domestic Architecture*, containing about twenty full-page designs for cottages and villas. The ground plans, elevations, and specifications are drawn by Mr. James W. Bogue of Edinburgh. The letterpress comprises descriptions of the plans, estimates of cost, and general remarks and specifications, besides which the book contains some handy hints on the internal arrangements

and the sanitary contrivances of cottages and villas, by the Author of the Grammar of House Planning.

The Committee of the London Library of St. James's Square have just published a new and enlarged edition of their Catalogue, which shows progress. It forms a massive volume of upwards of 900 pages, and contains an alphabetical and a classified index. The book may be found useful even as a collection of titles and dates. Mons. Guizot, Mr. Leigh Hunt, and other writers have testified to the value of this institution to the man of letters, and we are glad to see that it numbers some 1600 subscribers.

Mr. Warne has seceded from the firm of Routledge, Warne & Routledge, and the business will henceforth be carried on by Mr. Routledge and his two sons under the title of George Routledge & Sons.

The correspondent of the *Daily Telegraph* who has been engaged in reporting the Imperial progress in Algeria, and who is understood to be Mr. George Augustus Sala, makes the following reference to Mrs. Albert G. Rogers's recently published *Winter in Algeria*:—"The book an English gentleman in Algiers was kind enough to lend me; and on perusing it I find that Mrs. Albert G. Rogers has, amidst many doleful bewailings of the backslidings of her French and English fellow-Christians in Algiers, coolly appropriated, *without a word of acknowledgment*, several pages of a story called *Yadacé*, which your correspondent took the liberty of writing, ten years ago, in Mr. Dickens's *Household Words*, and which has since been republished, with other papers, in a collected form. I need scarcely point out to good Mrs. Rogers the existence of a commandment numbered eight in the Decalogue, &c.' This is a serious charge, and our contemporary the *Athenæum*, in copying it into his columns, probably never entertained a suspicion that it could be other than substantially true. A simple reference to Mrs. Rogers's book, however, shows that Mr. Sala's accusation of 'coolly appropriating without a word of acknowledgment' is incorrect. Mrs. Rogers's version of *Yadacé* differs slightly from that of Mr. Sala's; but whether Mr. Sala's or not, it is distinctly given as an extract from another writer. Mrs. Rogers introduces it to her readers as quoted from a work by Dr. Blackburn, and the entire extract is included in inverted commas. Mr. Sala says, 'I wrote *Yadacé* from an anecdote related to me by a friend in Paris.' Did this friend, like Mrs. Rogers, quote from Dr. Blackburn? We are not able to refer to the work in which Mrs. Rogers states that she found the story, or to compare its date with that of the first appearance of Mr. Sala's article. The point, however, is immaterial. Dr. Blackburn may be indebted to Mr. Sala, or Mr. Sala to Dr. Blackburn; but the charge against Mrs. Rogers of appropriating other people's labour without acknowledgment is certainly without foundation.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Sotheby, Wilkinson & Hodge, June 27 to July 8, Library of the late George Offor, Esq.; Messrs. Puttick & Simpson, June 20 to 22, Collection of curious and rare books; June 27, The original correspondence of the first Duke of Buckingham and his family; June 29, The remaining portion of the Dering collection of deeds and charters; June 29, Collection of early English and foreign manuscripts; July 3-7, Library of the late eminent African traveller, Dr. W. B. Baikie.

New Works

PUBLISHED FROM THE 1ST TO THE 14TH OF JUNE.

. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ALLEN (Rev. John)—Plain Truths for Plain People: a Series of Sermons and Lectures. 12mo. (Manchester, Heywood) pp. 202, cloth, 4s. 6d. (Simpkin) [1883]
- ARGYLL (Duke of)—India under Dalhousie and Canning. Reprinted from Edinburgh Review. 8vo. cloth, 6s. (Longman) [1884]
- The writer defends the policy both of Lord Dalhousie and Earl Canning.*
- ARMSTRONG (R.)—The Construction and Management of Steam Boilers. 5th edit. 12mo. pp. 176, cloth, 1s. 6d. (Weale's Series) (Virtue) [1883]
- ARTEMUS WARD, his Book. With Notes and Preface by Editor of 'Biglow Papers.' New edit. post 8vo. pp. 1, cloth, 3s. 6d. (Hotten) [1886]
- BARON (Lord)—Essays. By Wright. New edit. 18mo. cloth, 4s. 6d. (Macmillan) [1887]
- BANIM (Michael)—The Mayor of Wind-Gap and Canvassing. New edit. post 8vo. boards, 2s. (Duffy) [1888]
- BELL (Alex. Melville)—The Principles of Speech and Vocal Physiology, and Dictionary of Sounds. New edit. 12mo. pp. 260, cloth, 5s. (Hamilton) [1889]
- BENNET (Georgiana)—The New Year's Eve, and other Poems. 12mo. cloth, 5s. (Longman) [1890]
- BIBLE TALKS with a Sunday Class. 12mo. (Hertford Simson) pp. 44, sewed, 4d. (Simpkin) [1891]
- BICKERSTETH (Rev. E.)—Family Prayers: being a Course for Six Weeks. New edit. 12mo. pp. 402, cloth, 3s. 6d. (Seeley) [vide Adv. 349] [1892]
- BROCHARD (M.)—Sea Air and Sea Bathing for Children and Invalids. Translated by W. Strange. 12mo. cloth, 3s. (Longman) [vide Adv. 251] [1893]
- BROOKS (Shirley)—The Silver Cord: a Story. Post 8vo. pp. 490, cloth, 6s. (Bradbury) [1894]
- A new edition with a steel engraving.*
- BRUCE (C.)—The Story of Queen Guinevere and Sir Lancelot of the Lake, with other Poems. 12mo. cloth, 5s. (Longman) [1895]
- BUCKLE (Fleetwood)—Vital and Economical Statistics of the Hospitals, Infirmarys, &c. of England and Wales for the year 1863. 8vo. sewed, 5s. (Churchill & Sons) [1896]
- BULL (Rev. William)—Memorials of. By his Grandson, Rev. Josiah Bull. 2nd edit. post 8vo. pp. 380, cloth, 7s. 6d. (Nisbet) [vide Adv. 304] [1897]
- BURTON (C. J., M.A.)—A Charge to the Clergy of the Diocese of Carlisle; delivered in May 1865. 8vo. (Carlisle) pp. 19, sewed, 6d. (Whittaker & Co.) [1898]
- BUTLER (Samuel)—Poems of. Edited, with a Memoir, by Robert Bell. Vol. 2. 12mo. pp. 230, sewed, 1s.; cloth, 1s. 6d. (Griffin) [1899]

CALENDAR of STATE PAPERS. Domestic Series. Charles I. 1635, edited by J. Bruce. Imp. 8vo. cloth. 15s. (Longman)[1900]

Published under the direction of the Master of the Rolls.

CARLEN (Emilie)—The Brilliant Marriage: a Tale of Domestic Interest. 12mo. pp. 200, sewed, 1s. (Ward & L.)[1901]

CATLOW (Agnes and Maria E.)—The Children's Garden, and What They Made of It. Illustrated by Mrs. Harry Criddle. Square 16mo. pp. 126, cloth, 3s. 6d. (Cassell) [vide Adv. 328][1902]

CHADWICK (William)—A Few Words on the Constitution of the House of Lords and House of Commons, and the difficulties attending the Present Crisis. 8vo. pp. 14, sewed, 1s. (J. R. Smith)[1903]

CHANNING (W. E.)—Complete Works. New edit. 2 vols. 8vo. pp. 1,220, cloth, 10s. 6d. (Griffin)[1904]

CHRONICA MONASTERII S. ALBANI. Edited by H. T. Riley. Royal 8vo. half-bound, 10s. (Longman)[1905]

Published under the direction of the Master of the Rolls.

CHURCHMAN'S FAMILY MAGAZINE. Vol. 5. 8vo. cloth, 9s. (Hogg)[1906]

CLAYTON (Ellen C.)—Cruel Fortune. 3 vols. post 8vo. pp. 900, cloth, 31s. 6d. (J. Maxwell)[1907]

COBBE (Frances Power)—Studies, New and Old, of Ethical and Social Subjects. Post 8vo. pp. 442, cloth, 10s. 6d. (Tribner) [vide Adv. 306][1908]

The subjects of the essays are, Christian ethics and the ethics of Christ, self-development and self-abnegation, the sacred books of the Zoroastrians, the philosophy of the poor-laws, the rights of man and the claims of brutes, the morals of literature, the hierarchy of art, Hades, &c.

COLDSTREAM (John)—Biography of. By John Hutton Balfour. With Introduction by Rev. James Lewis. 12mo. pp. 244, cloth, 4s. (Nisbet) [vide Adv. 304] ..[1909]

A religious memoir.

COLENSO (Bishop)—Foreign Missions and Mosaic Traditions: a Lecture. 8vo. pp. 24, sewed, 1s. (Murray & Co.) [vide Adv. 364][1910]

CORNHILL MAGAZINE. Vol. 11. 8vo. pp. 760, cloth, 7s. 6d. (Smith & E.)[1911]

COX (Thos.)—Poems. New edit. 12mo. cloth, 3s. (Hall)[1912]

CRAMPTON (Josiah)—The Lunar World, its Scenery, Motions, &c. Cheap edit. 12mo. (Edinburgh, Black) sewed, 1s.; cloth, 1s. 6d. (Longman)[1913]

DANIEL (Mrs. Mackenzie)—Elsie's Married Life: a Tale. 3 vols. post 8vo. cloth, 31s. 6d. (Newby)[1914]

DE CHAUMONT (F. S.)—Introductory Lecture on 'The Origin and Migrations of the Different Families of the Human Race, as illustrated by their Languages.' 8vo. (Southampton, Bennett) pp. 32, ad. 1s. (Simpkin) ..[1915]

DECLARATION (The) of Students of the Natural and Physical Sciences. 8vo. pp. 30, sewed, 2d. (Simpkin)[1916]

DE VERE (Louis)—The Handbook of Practical Cutting. 3 Parts. Part 1, square 16mo. cloth, 5s. (Simpkin) [1917]

DUGAN (A. J.)—Pomfret's Ward; or, a Vermonter's Adventures in Mexico. 12mo. pp. 112, sewed, 6d. (Beadle's American Library) (Beadle)[1918]

DYMOND (Alfred H.)—The Law on its Trial; or, Personal Recollections of the Death Penalty and its Opponents. 12mo. pp. 312, cloth, 3s. 6d. (Beunett)[1919]

The writer was lately secretary to the society for the abolition of the punishment of death, and is a strong advocate of their policy.

EDGAR (J. G.)—The Boy Crusaders. New edit. 12mo. cloth, 3s. 6d. (Cassell) [vide Adv. 238][1920]

ELEMENTS of PRACTICAL GEOMETRY, for Junior Classes in Schools. 12mo. (Manchester, Heywood) pp. 55, sewed, 4d. (Simpkin)[1921]

ENGLISHMAN'S MAGAZINE of Literature, Religion, Science, and Art. Vol. 1, 8vo. pp. 560, cloth, 7s. 6d. (Rivingtons)[1922]

FAMILY FRIEND—Midsummer 1865. Post 8vo. cloth, 3s. 6d. (Houlston) [vide Adv. ...][1923]

FENTON (Rev. Samuel)—The Excellent Properties of Salted Brandy as a most Efficacious Medicine and Sedative for Internal as well as External Diseases, Inflammation, and Local Injuries. 2nd edit. 8vo. (Liverpool) pp. 72, cloth, 2s. 6d. (Simpkin)[1924]

FRANCIS SPIRA: and other Poems. By Author of 'The Gentle Life.' 12mo. pp. 130, cloth, 6s. (Moxon) [vide Adv. 331][1925]

GAULLE (Chas. de)—The Celts of the Nineteenth Century: an Appeal to the living representatives of the Celtic Race. Translated by J. D. Mason. 8vo. pp. 56, sewed, 2s. (J. R. Smith)[1926]

GOLDSMITH (Oliver)—Miscellaneous Works, comprising the Vicar of Wakefield, Citizen of the World, &c. with an Account of his Life and Writings. Royal 8vo. (Edinburgh, Nimmo) pp. 490, cl. 5s. (Simpkin)[1927]

GORDON (Lady Duff)—Letters from Egypt, 1863-65. Post 8vo. pp. 282, cloth, 8s. 6d. (Macmillan) [vide Adv. 365][1928]

GOSSNER (Pastor), His Life, Labours, and Persecutions. By Rev. Dr. Prochnow. 12mo. pp. 116, sewed, 1s. (Morgan & C.)[1929]

GOSSNER (Rev. J.)—The Heavenly Visitant; or, Christ at the Door of Man's Heart. 18mo. pp. 70, cloth, 1s. (Macintosh)[1930]

GREENWOOD (James)—The Adventures of Reuben Davider, Seventeen Years and Four Months Captive among the Dyaks of Borneo. 8vo. pp. 360, cloth, 7s. 6d. (Beeton)[1931]

A work of fiction, embodying the facts of recent travellers.

GRIFFITHS (W. D.)—A Treatise on Arrangements with Creditors under the Bankruptcy Act, 1861, with Precedents, &c. 12mo. cloth, 7s. (Sweet)[1932]

GROSART (Rev. Alexander B.)—Joining the Church: or, Materials for Conversations between a Minister and Intending Communicants. 32mo. (Edinburgh, Oliphant) pp. 94, cloth, 1s. (Hamilton)[1933]

HANSON (A.)—The Succession Duty Act, 1853, 16 & 17 Vict. cap. 51. 12mo. cloth, 6s. (Stevens & H.)[1934]

HARVEY (John)—The Renewing of Life. People's edit. 8vo. pp. 50, sewed, 1s. (Dean)[1935]

HAUGHTON (Rev. Samuel)—Manual of Tides and Tidal Currents. New edit. 12mo. pp. 100, cloth, 3s. (Longman)[1936]

HAYWARD (John W.)—The Vale of Conway Spa; its Nature, Property, and Uses, Dose, Mode of Administration, and Season, Origin, Source, Locality, and Discovery. 8vo. (Liverpool, Howell) pp. 36, sewed, 1s. (Simpkin)[1937]

HENNIKER (Robert)—Trifles for Travellers. New edit. 12mo. pp. 150, boards, 1s. (Murray)[1938]

HILL (William)—How to Teach the Alphabet in a few Hours. 12mo. (Manchester, Heywood) pp. 16, sewed, 1d. (Simpkin)[1939]

HISTORIA et Cartularum Monasterii S. Petri, Gloucesterie. Vol. 2, edited by W. H. Hart. Royal 8vo. half-bound, 10s. (Longman)[1940]

Published under the direction of the Master of the Rolls.

HITOPADESA, Books 2, 3, 4. Text only, by Max Müller. Royal 8vo. sewed, 3s. 6d. (Longman)[1941]

HITOPADESA. Second, Third, and Fourth Books, containing the Sanskrit Text, with Interlineal Translation. Royal 8vo. pp. 150, cloth, 7s. 6d. (Longman)[1942]

HODGSON (Shadworth H.)—Time and Space: a Metaphysical Essay. 8vo. cloth, 16s. (Longman)[1943]

HOGG'S (Nathan)—Letters and Poems in the Devonshire Dialect. 5th edit. 12mo. pp. 76, sewed, 1s. (J. R. Smith)[1944]

—Second Series of Poems in the Devonshire Dialect. 12mo. pp. 60, sewed 1s. (J. R. Smith)[1945]

HOMER'S ILLIAD: rendered into English Blank Verse by Earl of Derby. 5th edit. revised. 2 vols. 8vo. pp. 820, cloth, 24s. (Murray) [vide Adv. 372][1946]

- HOMILIST** (The). Conducted by David Thomas. Vol. 5, third series. Post 8vo. pp. 370, cloth, 5s. 6d. (Kent) [1947]
- HOWELL** (William)—The Two Worlds; or, Here and Hereafter: an Epic, in Five Books. Post 8vo. (Bristol, Mack) pp. 308, cloth, 7s. (Simpkin) [vide Adv. 345] [1948]
- HOW** to SEE SCOTLAND; or, a Fortnight in the Highlands for £6. New edit. 12mo. case, 1s. (Hotten) [1949]
- HUGHES** (W.)—Questions to Geography for the Use of Beginners. 18mo. pp. 48, sewed, 9d. (Gleig's School Series) (Longman) [1950]
- HULLAH** (John)—A Course of Lectures on the Third or Transition Period of Musical History, delivered at the Royal Institution of Great Britain. 8vo. pp. 290, cloth, 16s. (Longman) [vide Adv. 351] [1951]
By the third or transition period the Author refers to the period from about the year 1600 to 1750. The lectures embrace the subjects of the music of Italy, France, Germany, and England; biographical sketches of Arcadelt, Monteverdi, Marcello, Pergolesi, Lulli, Rousseau, Bach, H. Laves, Jenkins, Humphreys, Purcell, Handel, and others are interspersed, with copious specimens of their music.
- HUME & SMOLLETT'S** History of England. With Continuation by Rev. T. S. Hughes. New edit. Vol. 3, 12mo. cloth, 4s. (Bell & D.) [1952]
- HUNT'S** Universal Yacht List for 1865. Square 16mo. bound, 4s. (Hunt) [1953]
- HUTCHINSON** (Thomas J.)—Buenos Ayres and Argentine Gleanings, with Extracts from a Diary of Salado Exploration in 1862 and 1863. 8vo. pp. 336, cloth, 16s. (Stanford) [1954]
Some of the matter comprised in the volume has appeared in the Liverpool Journal, under the title of 'Letters from South America.' Considerable additions, however, have been made.
- KERR** (James)—The Domestic Life, Character, and Customs of the Natives of India. Post 8vo. pp. 390, cloth, 10s. 6d. (W. H. Allen) [1955]
- KILGOUR** (Henry)—Nitrogen shown to be Carbonic Oxide in an Allotropic State. 8vo. sewed, 2s. 6d. (Churchill & Sons) [1956]
- KING** (C. W.)—The Natural History, Ancient and Modern, of Precious Stones and Gems, and of the Precious Metals. Royal 8vo. pp. 456, cloth, 21s. (Bell) [vide Adv. 215] [1957]
- KINGSTON** (W. H. G.)—The Cruise of the 'Frolic.' New edit. 12mo. pp. 396, cloth, 5s. (Low) [vide Adv. 358] [1958]
- KIRTON** (John W.)—The Four Pillars of Temperance. 12mo. pp. 128, cloth, 1s. 6d. (Partridge) [1959]
- LADY INA** (The), and other Poems. By R. F. H. 12mo. pp. 230, cloth, 4s. 6d. (Virtue) [1960]
- LEVER** (Charles)—Charles O'Malley. New edit. 3 vols. post 8vo. cl. 12s. (Chapman & H.) [vide Adv. 322] [1961]
- LONDON SOCIETY.** Vol. 7, 8vo. pp. 570, cloth, 9s. 6d. (Office) [1962]
- LORD LYNN'S WIFE:** a Novel. 12mo. pp. 256, boards, 2s. (Bentley) [1963]
- LUSH'S** Practice of the Superior Courts of Law at Westminster. 3rd edit. By Joseph Dixon. 2 vols. 8vo. pp. 1370, cloth, 46s. (Butterworths) [1964]
- M'CHRYNE** (Rev. Robert Murray)—Memoir and Remains. Abridged from the larger work. 12mo. (Oilphant, Edinburgh) pp. 152, cloth, 1s. (Hamilton) [1965]
- MACKENZIE** (W. B.)—The Word of Life. 2nd edit. 12mo. cloth, 3s. 6d. (Seeley) [1966]
- MARSHAL** (Emma)—Brook Silvertone and the Lost Lilies: Two Stories for Children. Square 16mo. pp. 200, cloth, 3s. 6d. (Seeley) [vide Adv. 349] [1967]
- MARTEGRES** (Stephen)—Charlotte Thrale: a Novel. 2 vols. post 8vo. pp. 560, cloth, 21s. (J. Maxwell) [1968]
- MAUDESLEY** (Henry)—On the Method of the Study of Mind; an introductory chapter to a Physiology and Pathology of the Mind. 8vo. sewed, 2s. 6d. (Churchill & Sons) [1969]
- MILLER** (Thomas)—The Poetical Language of Flowers. New edit. 12mo. pp. 192, cloth, 3s. 6d. (Griffin) [1970]
- MISS RUSSELL'S HOBBY:** a Novel. 2 vols. post 8vo. pp. 560, cloth, 12s. (Macmillan) [vide Adv. 365] [1971]
- MONTH** (The). An Illustrated Magazine of Literature, Science, and Art. Vol. 2, 8vo. pp. 580, cloth, 8s. and 9s. (Simpkin) [1972]
- MURRAY** (A. J.)—Diseases of Stock of the Farm. (Home and Foreign Agricultural Miscellany, Vol. 3) Part I. 12mo. sewed, 1s. (Fullarton) [1973]
- NAVAL** and **MILITARY RECORDS** of **RUGBEIANS.** 12mo. (Leamington, Wippell) pp. 170, cloth, 4s. (Simpkin) [1974]
- NEWMAN** (John Henry)—History of my Religious Opinions. Post 8vo. pp. 406, cloth, 6s. (Longman) [vide Adv. 351] [1975]
This is a second edition of Dr. Newman's Apologia pro Vita Sua, but the purely controversial chapters have been omitted, and some notes and additions have been made.
- NURSERY RHYMES.** With Coloured Pictures. 4to. sewed, 1s. (Nelson) [1976]
- ODDS** and **ENDS**, No. 5. Wayside Thoughts of an Asophophilosopher, No. 2. By D'Arcy W. Thompson. 12mo. (Edinburgh, Edmonston & D.) pp. 32, sewed, 6d. (Hamilton) [1977]
- OUR CURATE'S BUDGET.** Edited by the Rev. William Michell. Vol. 1, 12mo. (Frome Selwood, Hodges) cloth, 2s. 6d. (J. H. Parker) [1978]
- PAGET** (Mrs. Leopold)—Camp and Cantonment: a Journal of Life in 1857-1859; with some Account of the Way Thither. To which is added a Short Narrative of the Pursuit of the Rebels in Central India, by Major Paget. Post 8vo. pp. 478, cloth, 10s. 6d. (Longman) [vide Adv. 351] [1979]
- PALGRAVE** (W. G.)—Narrative of a Year's Journey through Central and Eastern Arabia, 1862-3. 3 vols. 8vo. pp. 960, cloth, 28s. (Macmillan) [vide Adv. 356] [1980]
- PARDOE** (Miss)—The Rival Beauties: a Novel. New edit. 12mo. pp. 384, boards, 2s. (Select Library) (Chapman & H.) [1981]
- PHYSICAL SCIENCE** compared with the Second Beast, or False Prophet, of the Revelation. 12mo. pp. 130, cloth, 3s. 6d. (Rivingtons) [1982]
- PRACTICAL SWISS GUIDE.** 10th edit. 12mo. sewed, 2s. 6d. (Simpkin) [1983]
- PROCTOR** (R. A.)—Saturn and its System. 8vo. cloth, 14s. (Longman) [vide Adv. 351] [1984]
- PUBLIC** and **MIDDLE-CLASS SCHOOL EDUCATION.** What it is and What it should be. By a Practical Man. 12mo. pp. 76, sewed, 1s. (Virtue) [1985]
- READE** (J. E.)—Poetical Works. New edit. 3 vols. 12mo. cloth, 18s. (Longman) [1986]
- REID** (Captain Mayne)—The White Gauntlet. New edit. 12mo. pp. 450, boards, 3s. (C. H. Clarke) [1987]
- RENAN** (Ernest)—The Life of Jesus. New edit. post 8vo. pp. 300, cloth, 2s. 6d. (Trübner) [1988]
- RIDDLE** (J. E.)—First Sundays at Church. New edit. 12mo. pp. 172, cloth, 2s. 6d. (Longman) [1989]
- RIDLEY** (Annie E.)—Under the Waves, or the Hermit Crab in Society. Square 16mo. pp. 178, cloth, 3s. 6d. (Low) [vide Adv. 358] [1990]
A book of instruction in the natural history of the sea-shore, in the form of a popular narrative.
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The PUBLISHERS' CIRCULAR for AUGUST 1 will be devoted to EDUCATIONAL LITERATURE, and will contain Lists, from all the principal Publishers, of Books and articles for School and College use.

As a large number of extra copies will be printed for gratuitous circulation among the principal Schools in the kingdom, this Number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.

Advertisers of a page and upwards may be supplied with a few extra copies gratuitously; and any Bookseller wishing a number for distribution can be supplied with them, in Wrappers, CONTAINING THEIR NAMES AND ADDRESSES, at a greatly reduced rate.

59 LUDGATE HILL: July 1, 1865.

THE Booksellers' Provident Retreat, at Abbots-Langley presented a lively scene to the travellers on the London and North-Western line of railway on Saturday, the 17th June, on which day the Committee and friends of the Society, accompanied by ladies, altogether numbering nearly one hundred persons, arrived by the train which left London at one o'clock. Amongst them we noticed especially the gentleman who may fairly be said to take the lead in

all movements of this kind: we allude to Mr. Edmund Hodgson, whose devotedness to all that tends to the welfare of this Society is well known. The present excellent Treasurer too, Mr. John Miles, who has personally been a liberal contributor to the funds, was also among the number. And we were greatly pleased to see, although it could not have been without great exertion to himself, the venerable Mr. Thomas Brown, the former Treasurer and very liberal benefactor to the Society.

It has become proverbial that Englishmen can do nothing without eating and drinking, and therefore some refreshments had been thoughtfully provided in readiness for the arrival of the party, under a large convenient tent which had been lent for the occasion. This part of the business having been completed, the Committee proceeded to hold the Annual General Meeting, which, although perhaps the most necessary, is felt to be the least attractive feature of these pleasant gatherings. Business being over, bowls, trap-ball, and other amusements commenced. About five o'clock all sat down to a substantial cold collation, after which the various games &c. were resumed, and continued until the hour for returning had arrived.

Both the house and grounds are in beautiful order, and additions are being made from time to time to the library, by donations of books from various publishers. An excellent bust of Mr. John Dickinson now adorns the library, and additions have been made to the portraits, amongst which are large photographs of Mr. Hodgson and Mr. Henry Foss, two of the present Trustees of the funds; also a large photographic portrait of Mr. Thomas Brown, in a handsome frame, presented by himself; and an admirable likeness of Mr. George Greenland, one of the originators of the Society, also framed and glazed, presented by Mr. Lilly. While on this subject, we are glad to be able to inform our readers that the late lamented Mr. Thomas Roberts, of the firm of Longman & Co., with characteristic benevolence bequeathed by his will to the Booksellers' Provident Institution a sum of five hundred pounds.

The following is our usual summary of the more important publications of the past fortnight:

IN LITERATURE, SCIENCE, AND ART, Mr. Alexander Japp publishes an enthusiastic volume of criticism upon the writings of Mr. Carlyle, Mr. Ruskin, and Mr. Tennyson, entitled *The Three Greatest Teachers of Our Time*. Under the title of *Hardy Ferns*, Miss Nona Bellairs gives us a lively narrative of her travels and rambles abroad and at home, in search of these new but deserved favourites of botanical students; and Mr. C. Daubeny (the author of the well-known work on Roman history) a volume of researches in natural history of a very different kind, in his *Essay on the Trees and Shrubs of the Ancients*, the substance of which consists of lectures delivered by him before the University of Oxford, his work being, of course, more philological than botanical, and dealing more with the meaning of the names of trees and shrubs preserved in Roman literature, than with their nature or qualities.

IN HISTORY AND BIOGRAPHY Sir Charles Jackson publishes *A Vindication of the Marquis of Dalhousie's Indian Administration*; Mr. J. T. Gilbert *A History of the Viceroy's of Ireland*, with Notices of the Castle of Dublin and its chief occupants in former times; and Mrs. Tubbs a translation of Schiller's *History of Music*, which embraces the history of music in all countries—that of Germany, however, being treated at the greatest length.

IN GEOGRAPHY AND TRAVEL we have Viscount Milton and Mr. Cheadle's narrative of their Attempt to find a North-West Passage by Land—their travels having extended from the Atlantic to the Pacific, with the object of exploring a route across the continent to British Columbia through British territory, by one of the northern passes in the Rocky Mountains. The work forms a handsome volume, with map and engravings. Mr. Frederick Boyle also publishes a volume of *Adventures among the Dyaks of Borneo*, made famous by the discussions on the policy of Rajah Brooke and the travels of Madame Pfeiffer.

IN THEOLOGY we find *Essays on Baptismal Regeneration*, by John Campbell; *The Life of Jesus Christ*, translated and edited from the German of H. Ewald, by Octavius Glover; and a *Commentary on the Gospel of St. Luke*, by Mr. Harvey Goodwin.

IN FICTION we have *Miss Carew*, by Miss Amelia B. Edwards, 3 vols.; *One Against the World*, by John Saunders, 3 vols.; *Strathmore, a Romance*, by Ouida, 3 vols.; *One with Another*, by Edward Wilberforce, 2 vols.; *Lady Flavia*, by Author of *Lord Lynn's Wife* (reprinted from *Chambers's Journal*) 3 vols.; *Langleyhaugh, a Tale of an Anglo-Saxon Family*, 2 vols.; and *Selvaggio, a Tale of Italian Country Life*, by the Author of *Mary Powell*.

IN EDUCATIONAL LITERATURE we have *A Handbook of English Literature* by Joseph Angus; *Outlines of Norwegian Grammar and Exercises*, a help towards acquiring a practical knowledge of the language, by J. Y. Sargent; and a work *On the Principles of Education* drawn from Nature and Revelation, and applied to Female Education in the Upper Classes, by Elizabeth Sewell; while among **NEW EDITIONS** we have a popular one-volume edition of *Captain Charles Francis Hall's Life with the Esquimaux*, a narrative of active experience in search of survivors of Sir John Franklin's Expedition, with maps, coloured illustrations, and woodcuts; and a new edition revised, with a supplement and additional plates of Mr. Kerr's work on *The Gentleman's House*.

Messrs. ROUTLEDGE & SONS are preparing to publish a complete one-volume edition of the *Arabian Nights' Entertainments*, at the extraordinarily low price of 3s. 6d. The volume will contain 750 pages, and will be printed from new type on toned paper, uniform with the well-known *Globe Shakespeare*. Messrs. Routledge are probably correct in describing this as 'the cheapest Arabian Nights' ever published,' but the pretty edition recently published by Mr. Nimmo in two three-and-sixpenny volumes, can scarcely be considered less cheap, containing as it does upwards of a hundred illustrations, drawn and engraved expressly for the edition. Messrs. Routledge publish a specimen page, which will be found in our advertising pages, and from

which it will be seen that the thousand-and-one nights are not to be compressed into one volume at the expense of readers' eyes, the type being remarkably clear, and by no means too small.

Mr. BEETON has arranged with Messrs. Frederick Warne & Co. (late of the firm of Routledge, Warne, & Routledge) for the exclusive publication by him of all his completed books, hitherto issued or to be hereafter published by him. Thus Mr. Beeton will become exclusively a publisher of serials, and will not even supply at his own counter a single complete copy of his own publications. The arrangement is a perfectly natural one, but it deserves a passing notice as the first instance in which the principle of division of labour in the publishing business has, as far as we are aware, been carried so far. It is obvious that the publication of periodicals is a totally different business from the publication of books. The former has its regular recurring days of extraordinary pressure; the latter, the question of seasons apart, is comparatively steady and regular. It is obvious that the two kinds of business naturally conflict with each other, and, if extensive, cannot well be carried on by the same staff of assistants. Some such reasons have, we suppose, operated to bring about the present arrangement between Mr. Beeton and Messrs. Warne & Co., as the former announces that he 'in no way lessens his right in the books hitherto published and to be hereafter issued, or loosens his connexion with them.'

It is now announced that the sale of the Birmingham papers, for some time advertised by Messrs. Puttick & Simpson, will not take place. Whether the recent proceedings in the case of the Duke of Wellington v. Lord Robert Montagu have had anything to do with this change of determination, we do not know; but undoubtedly the reasoning on which those proceedings were founded, and which found support from the British Museum authorities, would effectually stop such a sale as this. The nature of the Buckingham manuscripts is well known to readers of the Duke of Buckingham's Memoirs of the Reign of George the Third, as illustrated by the Grenville papers. They consist of the original correspondence of Richard, first Duke of Buckingham, and his family, with eminent members of his political party. Letters of the Duke of Wellington are, if we mistake not, also among these papers, the greater portion of which have been already published. If, as we presume, the sale has been stopped by objections on the part of the writers of the letters or their representatives, Messrs. Puttick & Simpson may look for a considerable curtailment of their business as sellers of autographs. The doctrine that original letters, however old, cannot be sold without the consent of the writers or their representatives, is certainly a new one, and we need only instance the flood of advertisements of autograph letters of the late Duke of Wellington for sale, which followed the death of that great soldier. The question is one of considerable importance; but the case of the Duke of Wellington v. Lord Robert Montagu, which gives rise to it, has not yet been decided; indeed, the proceedings appear to have been abandoned.

A new weekly journal of Politics and Society, with the title of the *Bat*, has just made its appearance. It is an avowed rival of the now notorious *Owl*, and, like that journal, aims at being the first in the field with the 'On dits' of the political and fashionable world, but on the Conservative side. The sort of banter in which the *Owl* indulges, the squibs and satires on political men which it puts forth, were of old time considered peculiarly within the province of the party with which the new journal is identified. Whether the *Bat* is destined to revive the spirit of the *Anti-Jacobin*, or the *John Bull*, in its Theodore Hook days, we will not venture to predict. The *Press* newspaper, originally started under the auspices of Mr. Disraeli, has always attempted something of the kind, devoting its middle pages to satirical paragraphs and verses, but it has never been very successful, though the party it represents are certainly not deficient in literary strength.

Not the least unfortunate fact in connection with the fire which took place at Messrs. Sotheby & Co.'s on Thursday morning last is the destruction of the unsold portion, comprising nearly three-fourths of the whole of the curious and valuable library of the late Mr. George Offor. The collection was, we believe, insured; but the loss of this important collection of books, many of which were unique, is irreparable.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Mr. Hodgson, July 5 and 6, the Law Library of the late J. G. Phillimore, Esq., Q.C.; Messrs. Southgate & Co., July 3 to 7, Clearance Sale of Engravings and other Fine-Art Property, at 87 Gracechurch Street.

New Works

PUBLISHED FROM THE 16TH TO THE 30TH OF JUNE.

*. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

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BURIAL OF THE MINNISINK.

When the clarion's music thrills
To the hearts of these lone hills,
When the spear in conflict shakes,
And the strong lance shivering
breaks.

"Take thy banner! and, beneath
The battle-cloud's encircling
wreath,
Guard it!—till our homes are free!
Guard it!—God will prosper thee!
In the dark and trying hour,
In the breaking forth of power,
In the rush of steeds and men,
His right hand will shield thee then.

"Take thy banner! But, when night
Closes round the ghastly fight,
If the vanquished warrior bow,
Spare him!—By our holy vow,
By our prayers and many tears,
By the mercy that endears,
Spare him!—he our love hath
shared!
Spare him!—as thou wouldst be
spared!

"Take thy banner!—and if e'er
Thou shouldst press the soldier's
bier,
And the muffled drums should beat
To the tread of mournful feet,
Then this crimson flag shall be
Martial cloak and shroud for thee."

The warrior took that banner proud,
And it was his martial cloak and shroud!

SUNRISE ON THE HILLS.

I stood upon the hills, when heaven's
wide arch
Was glorious with the sun's returning
march,
And woods were brightened, and soft
gales
Went forth to kiss the sun-clad vales.
The clouds were far beneath me;—
bathed in light,
They gathered mid-way round the
wooded height,
And, in their fading glory, shone
Like hosts in battle overthrown,
As many a pinnacle, with shifting
glance,

Through the gray mist thrust up its
shattered lance,
And rocking on the cliff was left
The dark pine blasted, bare, and cleft.
The veil of cloud was lifted, and below
Glowed the rich valley, and the river's
flow
Was darkened by the forest's shade,
Or glistened in the white cascade;
Where upward, in the mellow blush of
day
The noisy bittern wheeled his spiral
way.

I heard the distant waters dash,
I saw the current whirl and flash,—
And richly, by the blue lake's silver
beach,
The woods were bending with a silent
reach.

Then o'er the vale, with gentle swell,
The music of the village bell
Came sweetly to the echo-giving hills;
And the wild horn, whose voice the
woodland fills,
Was ringing to the merry shout,
That faint and far the glen sent out,
Where, answering to the sudden shot,
thin smoke
Through thick-leaved branches, from
the dingle broke.

If thou art worn and hard beset
With sorrows, that thou wouldst forget,
If thou wouldst read a lesson, that will
keep
Thy heart from fainting and thy soul
from sleep,
Go to the woods and hills!—No tears
Dim the sweet look that Nature wears.

BURIAL OF THE MINNISINK.

ON sunny slope and beechen swell,
The shadowed light of evening fell;
And, where the maple's leaf was brown,
With soft and silent lapse came down
The glory that the wood receives,
At sunset, in its brazen leaves.

Far upward in the mellow light
Rose the blue hills. One cloud of white,
Around a far uplifted cone,
In the warm blush of evening shone;
An image of the silver lakes,
By which the Indian's soul awakes.

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[Specimen page.]

THE FISHERMAN AND THE GENIUS.

33

We must now, sire (continued Scheherazadè), give some account of what passed in the sultan's kitchen, which we shall find in great confusion and difficulty. As soon as the cook had cleaned the fish which the vizier had brought, she put them in a vessel, with some oil, over the fire to fry. When she thought they were sufficiently done on one side, she turned them. She had hardly done so when, wonderful to relate, the wall of the kitchen appeared to separate, and a beautiful and majestic young damsel came out of the opening. She was dressed in a satin robe, embroidered with flowers after the Egyptian manner, and adorned with ear-rings and a necklace of large pearls, and gold bracelets set with rubies; she held a rod of myrtle in her hand. Approaching the vessel, to the great astonishment of the cook, who remained motionless at the sight, and striking one of the fish with her rod, she said, "Fish, fish, art thou doing thy duty?" The fish answering not a word, she again repeated it, when the four fish all raised themselves up, and said very distinctly, "Yes, yes, if you reckon, we reckon; if you pay your debts, we pay ours; if you fly, we conquer, and are content." As soon as they had spoken these words, the damsel overturned the vessel, and went back through the wall, which immediately closed up, and was in the same state as before.

The cook, whom all these wonders alarmed, having in some measure recovered from her fright, went to take up the fish, which had fallen upon the hot ashes; but she found them blacker and more burnt than the coals themselves, and not at all in a state to send to the sultan. At this she was greatly distressed, and began to cry with all her might. "Alas," said she, "what will become of me? I am sure, when I relate to the sultan what I have seen, that he will not believe me. How enraged also will he be with me!"

While she was in this distress, the grand vizier entered, and asked if the fish were ready. The cook then related all that had taken place, at which, as we may naturally suppose, he was much astonished: but without telling the sultan anything about it, he invented some excuse which satisfied him. He then sent directly for the fisherman; to whom, when he was come, he said, "Bring me four more fish, like those you brought before, for an accident has happened which prevents their being served up to the sultan." The fisherman did not tell him what the Genius had strictly advised him to do, but pleaded the length of the way as an excuse for not being able to procure any more that day; he promised, however, to bring them the next morning.

The fisherman, in order to be in time, set out before it was day, and went to the pond. He threw his nets, and drawing them out, found four more fish, like those he had taken the day before, each of a different colour. He returned directly, and brought them to the grand vizier by the time he had promised. The minister took them, and carried them into the kitchen, where he shut himself up with only the cook, who prepared to dress them before him. She put them on the fire as she had done the others on the preceding day. When they were dressed on one side, she turned them, and immediately the wall of the kitchen opened, and the same damsel appeared, with her myrtle in her hand. She approached the vessel in which the fish were, and striking one of them, addressed the same words to it she had before done; when they all, raising their heads, made the same answer. The damsel overturned the vessel with her rod as she had done before, and went back through the opening in the wall, where she had entered. The grand vizier witnessed all that passed. "This is very surprising," he cried, "and too extraordinary to be kept secret from the sultan's ears. I will myself go and inform him of this prodigy." He immediately, therefore, went, and gave an exact relation of all that had passed.

The sultan was much astonished, and became very anxious to see this wonder. For this purpose he again sent for the fisherman: "Friend," said he to him,

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The PUBLISHERS' CIRCULAR for AUGUST 1 will be devoted to EDUCATIONAL LITERATURE, and will contain Lists, from all the principal Publishers, of Books and articles for School and College use.

As a large number of extra copies will be printed for gratuitous circulation among the principal Schools in the kingdom, this Number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.

Advertisers of a page and upwards may be supplied with a few extra copies gratuitously; and any Bookseller wishing a number for distribution can be supplied with them, in Wrappers, CONTAINING THEIR NAMES AND ADDRESSES, at a greatly reduced rate.

59 LUDGATE HILL: July 15, 1865.

THERE is a tradition of an old parliament of England which earned for itself the uncompimentary title of *Parliamentum Indoctum*. The new parliament just elected, whatever its merits in other respects, will at least escape from any stigma of this kind. The name of Mr. Mill is sufficient in itself to reflect literary dignity upon his 657 fellow-members; nor will the Parliamentary phrase of 'my honourable and learned friend' be altogether an empty formality when applied to his metropolitan brethren. Mr. McCullagh Torrens is well known in literary circles as a vigorous political writer in the *Daily News*, the *Examiner*, and other weekly and quarterly journals. He is, besides, the author of two solid volumes on the Industrial History of

Free Nations, and of another work of sterling merit on the Use and Study of History. The constituency which returned this gentleman have long been reproached with choosing a representative whose knowledge of history did not enable him to distinguish between Wat Tyler and the poll-tax gatherer; and the fact that this charge, which was probably due only to a slip of the tongue in the excitement of parliamentary speaking, has afforded an inexhaustible subject for *Punch* and other satirists, may be accepted as an evidence that the public regard some sort of scholarship as necessary in a member of parliament. The author of the ever-fresh and genuine *Tom Brown's School Days* scarcely requires an introduction to the book-reading public; but Mr. Hughes is something more than a mere amusing writer. He takes a strong interest in all questions in what is now called social science. He is also a political economist of a certain stamp, and, like Mr. Fawcett—who, in spite of the affliction of blindness, is also returned, though not for the metropolis—is a disciple of Mr. Mill. The science of political economy may indeed be congratulated on having obtained a very considerable representation in the new House. Mr. Goschen, who is again returned for the City, is a young man who, besides having taken high honours at Oxford, is the author of a remarkable book on the Theory of Foreign Exchanges. Mr. Hughes is undoubtedly not a writer who treats economical questions in a scientific spirit; but he is an earnest and popular expounder of those more genial views of the relations of men in society which Mr. Mill was the first to introduce into what Mr. Cobbett delighted, and not without some reason in his day, to stigmatise as 'the dismal science.' In addition to these literary names, Mr. Layard is again returned for Southwark, so that the metropolis at least cannot be accused of any prejudice against learning and genius. Among the other boroughs we find a considerable sprinkling of literary names in both of the great divisions of politics. Many of these, like Sir E. Bulwer Lytton and Mr. Disraeli, are already familiar in the reports of debates; but on the whole the new parliament will decidedly be more literary than any of its predecessors.

The following is our usual summary of the more important publications of the past fortnight:

IN LITERATURE, SCIENCE, AND ART, Mr. David Masson publishes a volume entitled *Recent British Philosophy*, a review with criticisms, which is based on his Lectures delivered some months since at the Royal Institution, but which includes some comments on Mr. Mill's recently published strictures on Sir William Hamilton and his system; Mr. Edmund Yates republishes, in two volumes, a number of amusing sketches of London life and society, under the title of *The Business of Pleasure*; by way of an introduction to his Catechism of the Steam Engine, Mr. Bourne publishes a volume devoted to *Recent Improvements in the Steam Engine*, in its Application to Mines, Mills, Locomotion, and Agriculture. We have also *A Theory of Salts*, an anonymous work by the late C. Blackford Mansfield, which endeavours to introduce a more strict and appropriate nomenclature into this branch of chemical science; and a first volume of Brande & Cox's *Dictionary of Science, Literature, and Art*, to be completed in 3 vols.; an anonymous author of various books on finance attacks the Bank Charter in a volume entitled *The Bank of England and the Organisation of Credit*; while a lighter and more amusing writer publishes a volume of sketches of City men and manners, entitled *The Bubbles of Finance*, and reprinted from the pages of *All the Year Round*, where they have attracted considerable attention; and we have a volume by Mr. George Tate, with numerous illustrations, entitled *Ancient British Sculptured Rocks of Northumberland and the Eastern Borders*, with notices of the remains associated with these sculptures.

IN HISTORY AND BIOGRAPHY, Mr. Spencer Hall translates from the Spanish a volume of extracts from the historical documents at Simancas, giving much curious gossip about the Court of Queen Elizabeth, now first published in England; Mr. Balme publishes a useful little *Synopsis of the American War*; and Mr. McGilchrist a popular apropos *Biography of Lord Palmerston in a paper wrapper*.

IN GEOGRAPHY AND TRAVEL, Mr. H. B. Tristram publishes his work on the Holy Land, which has been recently referred to in high terms by the promoters of the Palestine Exploration Fund. It is chiefly devoted to the physical characteristics of the country, a field almost entirely new. The volume is illustrated with a large number of coloured lithographs and woodcuts. The Rev. G. F. Browne gives the results of his laborious researches in the Ice Caves of France and Switzerland, and attempts to settle the puzzling question of their origin. Mr. Archibald Geikie publishes an attractive volume entitled *The Scenery of Scotland viewed in connexion with its Physical Geology*, with a geological map by Sir Roderick Murchison, and illustrations; Mr. Alphonse Esquiros, the amusing Anglo-French writer, sketches Cornwall and its Coasts, in a volume narrating a recent tour there; while the Rev. Harry Jones, the author of *Holiday Papers*, reprints from a popular serial, for the benefit of tourists at this season, a volume entitled *The Regular Swiss Round*, describing three trips recently made by him to that country.

IN THEOLOGY, Mr. H. Bannerman publishes a volume of *Christian Essays*; and Mr. Robert Henry Story a volume entitled *Christ the Consoler, or Scripture Hymns and Prayers for Time of Trouble and Sorrow*.

IN FICTION, we find a novel in 3 vols. entitled *London Pilgrims*; also *Noel, or it Was to Be*, by Robert Baker and Skelton Yorke; and *Miss Carew*, a collection of tales, by Miss Amelia B. Edwards, 3 vols. And in POETRY we find a little volume of short miscellaneous pieces entitled *Ephemera*, by Helen and Gabrielle Carr, with illustrations by Helen Carr; and *Lord Leclercq and other Poems*, by Henry Righton.

IN LAW, we have a volume devoted to the Principles of Equity Drafting, with an Appendix

of Forms, by Hubert Lewis. In **MEDICAL LITERATURE**, two works devoted to domestic medicine, the first entitled *The Restoration of Health*, or the application of the Laws of Hygiene to the recovery of health, forming a manual for the invalid and a guide in the sick-room, by William Strange; the other, *The Domestic Management of Children in Sickness and Health*, by S. Barker; while among **NEW EDITIONS** we have noted a cheap edition of Tom Brown's *School Days*, suggested, we presume, by Mr. Hughes's popularity among the voters of a large metropolitan borough; a popular edition in an illustrated cover of Artemus Ward, his *Book*; a second edition of Mr. Lecky's *History of the Rise and Influence of the Spirit of Rationalism in Europe*, in 2 vols.; and a fourth edition of Dean Alford's *Poems*, comprising many pieces now first collected.

Messrs. **MACMILLAN & Co.** will publish immediately *Sketches from Cambridge*, by a Don, reprinted from the *Pall Mall Gazette*, and comprising sketches of *The Rowing Man*, *Athletic Sports*, *Mathematics*, *Reading Men*, *The Union*, *Dons*, *Tuition*, *College Tutors*, *Heads of Houses*, &c.

Messrs. **CASELL & Co.** have just published a really handsome and exceedingly cheap Illustrated Guide to the Seaside, with woodcut views of the principal places described. No English sea watering-places within the reach of excursionists, from the Channel Islands to Scarborough, are unnoticed, and the compiler, rigidly adhering to the principle of giving useful facts, has succeeded in getting a large amount of practical information into a small space.

Mr. **BENTLEY** will publish, at the end of the month, a new novel by the celebrated Swedish novelist Emilie Carlen, entitled *The Guardian*, translated by Mrs. Bushby, in 3 vols.; and he has just ready *Astronomical Geology*, by R. G. M. Browne.

Messrs. **JOHN MAXWELL & Co.** will publish immediately a new novel by M. A. Bird, in 3 vols., entitled *The Fate of Thorsghyll*.

The Pemberton Family, edited by the Author of *Margaret and her Bridesmaids*, &c., will be published this week, in 3 vols., by Messrs. **HURST & BLACKETT**.

Dr. Strauss's *New Life of Jesus*, translated from the German, will be published in 2 vols. in October next, by Messrs. **WILLIAMS and NORGATE**.

The Student's English Dictionary, Etymological, Pronouncing, and Explanatory, by John Ogilvie, Editor of *The Imperial* and *The Comprehensive Dictionaries*, will be published on the 1st of September by Messrs. **BLACKIE & SON**, illustrated by about three hundred engravings on wood.

Messrs. **LOCKWOOD & Co.** have just ready a new *Life of the late Mr. Cobden*, entitled *Richard Cobden, the Apostle of Free Trade, his Political Career and Public Services*, a Biography, with four photographs, by John McGilchrist, Author of *The Life of Lord Dundonald*, &c.

Mr. Digby Legard, the Author of *Ploughing and Sowing* and other works, has just published a little volume entitled *More about Farm Lads*, which gives, from close personal observation, a considerable amount of information as to the present state of education among farm servants. The little volume also contains some papers on the Religious Education of the Sons of Agricultural Labourers, contributed by the Rev. F. Exton, a Norfolk clergyman, and an interesting sketch of the Life and Training of a Farm Boy, contributed by Miss Mary E. Simpson.

Mr. William Ker, Incumbent of Tipton, has just published a volume on the Popular Ideas of Immortality, Everlasting Punishment, and the State of Separate Souls. The substance of the work consists of a series of discourses recently delivered in the Parish Church of Tipton, Staffordshire, the general idea of which was to bring the popular ideas on these subjects to the test of Scriptural authority.

Messrs. **HARPER & Co.** of New York are publishing an elegant library edition of Thackeray's works. It begins with *Vanity Fair*, in three pretty vols., containing a steel engraving of the well-known portrait by Lawrence. The volumes are beautifully printed on toned paper, with all the original pictures reproduced in wood engravings, and are tastefully bound in cloth with a facsimile of Mr. Thackeray's neat signature in gilt upon the upper side of the book. The American editions were published by arrangement between Messrs. Harper and Mr. Thackeray, but are of course not saleable in this country.

We have received the following letter from Messrs. Smith, Elder, & Co.:—"We are reluctantly constrained to avail ourselves of your columns in order to call the attention of the trade to the following statement:—In a catalogue issued by Messrs. Charles Griffin & Co., of Stationers'-hall Court, there appears "The New Forest, by John R. Wise," an illustrated volume published by us in December 1862, which we have never sold at less than regular trade terms, but which Messrs. Griffin & Co. have offered at half-price. By including this book in a Remainder List, which appears to have been circulated among the retail booksellers, the trade have naturally inferred that it has been "made a remainder," and sold as such by us to Messrs. Griffin & Co., and we have had applications on the subject from several quarters. We need hardly say that this unwarrantable course is calculated to injure the value of any book. On enquiry we found that these gentlemen had purchased a few copies of the book at an auction sale, which they then inserted in their Remainder List, without specifying how many copies they held. In answer to our request for an explanation, Mr. Knox, on behalf of Messrs. Griffin & Co., informs us that the work was inserted in their Remainder List by mistake. We requested, as the simplest act of justice to ourselves, that they would announce this plain fact in some acknowledged trade periodical, but this Mr. Knox declined, on the ground that he had an objection to appear in print a second time on the same kind of subject. As we consider this to be discourteous on the

part of Messrs. Griffin & Co., we beg you to do us the favour to insert this letter in your columns.' It will be observed that our correspondents' complaint is, not that Messrs. Griffin & Co. have offered for sale copies of the work referred to at half-price, but that they have inserted it in a published list of remainder copies. The vexed question of underselling is therefore not involved in their complaint. As our readers are aware, the term 'remainder copies' has a technical meaning, implying that the copies remaining unsold in the regular course have been disposed of by the publishers for what they will fetch in the market. Very good books are daily disposed of in this way, but generally the sale of a remainder implies, if not a partial failure, at least that the publishers have printed more of the work than the public have required, or that the general interest in it is exhausted. To convey this impression when no such sale has taken place is undoubtedly calculated to be injurious to the interests of the proprietors of the copy-right, and therefore affords just ground of complaint.

The announcement of Mr. Panizzi's resignation of the post of Principal Librarian of the British Museum has taken most persons by surprise. Mr. Panizzi was beyond question the most able and energetic of all public officers who have filled that important post. Under the somewhat sleepy management of the late Sir Henry Ellis, Mr. Panizzi became gradually known as the really zealous and working member of the Museum staff. Bitterly assailed from his first entrance into the Museum, chiefly on the ground of his being a foreigner, Mr. Panizzi fortunately held his ground, and it is to him that men of letters are indebted for that magnificent reading-room under the lofty dome which Mr. Thackeray so eloquently refers to. Mr. Panizzi was not only the designer and modeller of that building, with all its numberless details, for the comfort and convenience of readers, the preservation of books, and the economisation of space which make it the wonder and admiration of foreign librarians, but he had also the energy to induce the Government to adopt and recommend the House of Commons to furnish the funds for carrying it out. It is only just to say that the objections to Mr. Panizzi's appointment were not in all cases so illiberal as objections to 'foreigners' generally are. There were many men of letters warmly interested in the welfare of our national library who sincerely regarded a foreigner as disqualified for the post from his natural tendency to regard foreign literature with undue favour. Of foreign books it is of course impossible for the British Museum library to have more than a selection; but in English literature it ought undoubtedly to be the aim of a librarian to approach completeness. Every scholar making use of the Museum library is aware that our national collection is greatly defective; and the prophecies of Mr. Panizzi's opponents, that he would be found far more zealous in securing rare copies of the Italian classics than in recommending the trustees to purchase those old and scarce books and pamphlets which are often so important to the student of English history and literature, have perhaps been not altogether falsified. But Mr. Panizzi's merits were of a high order, and the loss of his services, from whatever reason, is a serious misfortune. Mr. Panizzi has unfortunately not been popular at least within the walls of the Museum, and publishers whom he has summarily summoned before magistrates for breaches of the provisions of the Copyright Acts, have complained of want of courtesy; but it is not uncommon for a zealous chief of a public department to become obnoxious to subordinates, who are apt to regard his projects of improvement as crotchets or his strict discipline as vexatious; while the complaints of publishers seem to have been little more than natural expressions of annoyance at being reminded of omissions to send copies of new works, which Mr. Panizzi was bound to insist upon their doing. Any one who will search the catalogues for books published thirty or forty years since will speedily find how lamentably defective was the system in those days; while from the time when it first became Mr. Panizzi's duty to see to this matter it will be found, we believe, that very few books, pamphlets, or tracts have been issued of which a copy has not been duly preserved in that great collection. Mr. Panizzi is stated to retire on a pension equal to his full salary. He will probably be succeeded by Mr. Winter Jones, although it would perhaps be difficult to decide whether that gentleman or Mr. Watts has the stronger claim.

The buildings erected on the land in the neighbourhood of Stevenage given by Sir E. Bulwer Lytton to the Guild of Literature and Art are now completed, and the members of the Guild intend to visit the spot on the 22nd instant. A little inn is stated to have been built in the neighbourhood, taking to itself the appropriate sign of 'Our Mutual Friend,' and here the members of the Guild will probably dine on the occasion. We sincerely wish them a fine day.

Mr. Isaac Taylor, the well-known author of the *Natural History of Enthusiasm*, died at Stanford Rivers on the 28th ult. in his 78th year. Besides the work referred to, he was the author of a large number of works on historical, philosophical, literary, and theological subjects. Among these were *Ancient Christianity*, 2 vols., *Considerations on the Pentateuch*, *Elements of Thought*, *Logic in Theology*, *Loyola and Jesuitism*, the *Transmission of Ancient books to Modern Times*, *Wesley and Methodism*, &c. Mr. Taylor was the inventor of an ingenious machine for cutting patterns on rollers for printing cotton cloth; he was also an accomplished artist. His latest publication was two volumes of critical articles from his pen, reprinted from the *Reviews*.

The *Reader* says:—'A daily paper, which is more notable for its high standing than remarkable for its ostentation, has recently set a very good example to its wealthy and boastful contemporaries. The past year having proved a very prosperous one, the proprietors of the *Daily News* have distributed a large share of their increased profits among the members of their staff. We are very glad to record a fact so honourable to the proprietors of a newspaper. We sincerely trust that, in place of being the rare exception, it will hereafter become the usual practice for the

proprietors of successful newspapers and literary publications to give the reapers good reason to rejoice whenever the annual harvest has been unusually bountiful.

A complaint from the clever and amusing 'Flâneur' of the *Morning Star*, that Miss Amelia B. Edwards's last published work is advertised as 'Miss Carew, a New Novel,' when it is in fact a collection of tales reprinted from *All the Year Round*, has brought forth an explanation from that lady. Miss Edwards says:—"When I first found the volumes announced in the *Saturday Review* of 24th June as a "New Novel by the Author of *Barbara's History*," I immediately wrote to my publisher on the subject. Having kept a copy of my letter, I am enabled to quote the precise words in which I addressed him. They were as follows:—"I am so much surprised to see Miss Carew advertised in to-day's *Saturday* as a new novel, that I write at once to ask if you are aware that such is the case? I think it very undesirable, and I am sorry to see it." The next post brought me Messrs. Hurst and Blackett's reply, dated 26th June, in which the writer says, "I was not aware of what you tell me as to the announcement of Miss Carew as a new novel, but have spoken to my clerk who manages our advertising." The letter concluded by assuring me that the obnoxious phrase would not be repeated.' Miss Edwards adds that it may be seen, 'by referring back to the *Saturday Review* and *Athenæum* of 1st July, that the form of announcement was accordingly changed in the advertisements of that day; and that in fact, before the paragraph appeared in the *Morning Star*, the words "new novel" had already been withdrawn; and she also informs the public that it was originally intended to call her new collection of stories by the modest title of 'Waste Paper.'

THE BOOKSELLERS' RETREAT.—The bequeathment of £500 by the late Mr. Thomas Roberts, referred to in our last, is to the Retreat fund, not the Institution.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Puttick & Simpson, July 20 to 24, Library of a Gentleman, and the Library of an eminent Architect; Mr. Hodgson, July 18 to 20, a collection of Books in Miscellaneous Literature.

New Works

PUBLISHED FROM THE 1ST TO THE 15TH OF JULY.

*. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ABBOT'S MERE:** a Tale. By C. H. H., Author of 'Ion Lester.' 12mo. cloth, 6s. (G. J. Palmer).....[2458]
- ADDISON (Julia)**—The Molyneux Family; or, How to do Good. 2nd edit. 12mo. cloth, 2s. 6d. (Marlborough).....[2459]
- AHN (F.)**—Familiar French Conversations and Vocabulary, arranged for English Learners. 12mo. pp. 136, cloth, 2s. (Williams & N.).....[2460]
- ALFORD (Henry)**—Poetical Works. 4th edit. containing many pieces now first collected. 12mo. pp. 320, cloth, 5s. (Strahan) [vide Adv. 366].....[2461]
- AMERICAN JOE MILLER:** a Collection of Yankee Wit and Humour, compiled by Robert Kempt. 12mo. pp. 250, cloth, 2s. 6d. (Adams & F.).....[2463]
- ANDREWS (E. A.)**—Latin-English Lexicon. New edit. roy. 8vo. cloth, 18s. (Low).....[2463]
- ARMITAGE (Mrs. R. A.)**—Worth or Birth? a Novel. 2 vols. post 8vo. cloth, 21s. (Newby).....[2464]
- ARTEMUS WARD**—His Book, with Notes and Preface by Editor of 'Biglow Papers.' New edit. 12mo. pp. 166, sewed, 1s. (J. C. Hotten).....[2465]
- AUDLAW (Baron von)**—Grammar and Key to the German Language. 4th edit. revised and greatly improved. 12mo. pp. 200, cloth, 3s. 6d. (Stanford).....[2465]
- BAKER (Robert) and YORKE (Skelton)**—Noel; or, It was to Be. 2 vols. post 8vo. pp. 600, cloth, 21s. (Smith & E.) [vide Adv. 406].....[2467]
- BALME (J. R.)**—Synopsis of the American War. 12mo. cloth, 3s. (Hamilton).....[2468]
- BANK (The)** of England and the Organisation of Credit in England. Post 8vo. pp. 460, cl. 10s. 6d. (Longman).....[2469]
The author is an opponent of the Bank Act of 1844, which he regards as 'an infliction from which the country ought to be relieved.'
- BANNERMAN (H.)**—Christian Essays. Post 8vo. cloth, 4s. 6d. (W. Wesley).....[2470]
- BATTLE (The)** Worth Fighting, and other Stories. 12mo. pp. 200, cloth, 2s. (Chr. Kn. Soc.).....[2471]
- BRANDE (W. T.) and COX (Rev. G. W.)**—A Dictionary of Science, Literature, and Art; comprising the Definitions and Derivations of the Scientific Terms in General Use, together with the History and Descriptions of the Scientific Principles of every Branch of Human Knowledge. 3 vols. Vol. 1, 8vo. pp. 750, cloth, 21s. (Longman) [vide Adv. 432].....[2472]
- BRENT (J.)**—Village Belles, and other Poems. 12mo. (Canterbury, Drury) cloth, 3s. 6d. (Hamilton)[2473]
- BOURNE (John)**—Recent Improvements in the Steam-Engine, in its various Applications. 2 vols. 8vo., 3111s, Steam-Navigation, Railways, and Agriculture; being an Introduction to 'The Catechism of the Steam-Engine.' 12mo. pp. 250, cloth, 3s. 6d. (Longman).....[2474]
- BROWN (R.)**—An Introduction to Musical Arithmetic. Post 8vo. cloth, 2s. (Hamilton).....[2475]
- BROWNE (Rev. G. F.)**—Ice-Caves of France and Switzerland: a Narrative of Subterranean Exploration. 8vo. pp. 320, cloth, 12s. 6d. (Longman) [vide Adv. 415].....[2476]
The problem which Mr. Browne has endeavoured to solve is the existence of natural ice caves at depths varying from 50 to 200 feet below the surface of the earth, unconnected with glaciers or snow mountains, and in latitudes and at altitudes where it has been observed that ice could not, under ordinary circumstances, be supposed to exist. The writer explored twelve of these caves, and in the present volume communicates the results of his researches, interspersed with a lively narrative of personal adventure.
- BUBBLES (The)** of Finance, Joint-Stock Companies, Promoting of Companies, Modern Commerce, Money-Lending, and Life-Insurance. By a City Man. 12mo. pp. 270, boards, 2s. 6d. (Low) [vide Adv. 418].....[2477]
Sketches of promoters of companies, insurance and assurance, bill discounting, joint-stock banks, and other similar subjects, reprinted from 'All the Year Round.'

- BURKER (S.)**—The Domestic Management of Infants and Children in Health and Sickness. 8vo. cloth, 5s. (Hardwicke) [2478]
- BUSHBY (H. J.)**—A Manual of the Practice of Elections in the United Kingdom. 2nd edit. 12mo. cloth, 6s. (Stevens & H.) [2479]
- CALMET (A.)**—Dictionary of the Bible, abridged. New edit. 12mo. cloth, 4s. 6d. (Warne) [2480]
- CARPENTER (Edward)**—Diary of a Pawnbroker. 12mo. pp. 280, boards, 2s. (Bryce) [2481]
- CARR (Helen and Gabrielle)**—Ephemera. With Illustrations by Helen Carr. 12mo. pp. 350, cloth, 10s. 6d. (Moxon) [2482]
Short pieces, sonnets, and other poems on various subjects.
- CARTER (Rev. T. T.)**—The Doctrine of Confession in the Church of England. Post 8vo. pp. 300, cloth, 6s. (Masters) [2483]
- CASSELL'S ILLUSTRATED GUIDE to the SEA-SIDE**; comprising all the Principal English Sea-Watering-Places, with their Principal Advantages to the Tourist and Resident. 12mo. pp. 110, sewed, 1s.; cloth, 1s. 6d. (Cassell) [vide Adv. 395] [2484]
- CHILD'S (The) PICTORIAL VOCABULARY**. 2nd edit. with 10s coloured plates, 4to. 2s. 6d. (Myers) [2485]
- CLARKSON (D. A.)**—Monuments. Vol. 3. Imperial 8vo. cloth, 2s. 2s. (Atchley) [2486]
- COMYN (L. N.)**—Harry and Phil: a Tale. 18mo. pp. 106, cloth, 1s. (Chr. Kn. Soc.) [2487]
- CONFESSOR (The)**—By Author of 'Michael Cassidy.' New edit. 12mo. boards, 2s. (Run-and-Read Library) (Ward & L.) [2488]
- COUPERTHWAITE (S. L.)**—Resolution; or, the Depth of Woman's Love. 12mo. (Ipswich, Rees & G.) pp. 420, cloth, 5s. (Simpkin) [2489]
The author describes the book as 'a work of fiction intended to inculcate high and holy objects.'
- CRICKETER'S GUIDE: a Complete Manual of the Game of Cricket**. With Illustrations. 18mo. (Manchester, Heywood) pp. 36, sewed, 3d. (Simpkin) [2490]
- CUMMINS (Miss)**—Mabel Vaughan. By Author of 'The Lamplighter.' (Halifax, Milner) pp. 390, cloth, 1s. [2491]
- DE PENNING (Geo. A.)**—Great Hurricane at Calcutta, Oct. 5, 1864. 8vo. sewed, 2s. (Smith & E.) [2492]
- DIRECTORY**. The Post-Office Directory of Cheshire. Edited by E. R. Kelly. Royal 8vo. pp. 540, cloth, 15s. (Kelly & Co.) [2493]
- DOCUMENTS from SIMANCAS**, relating to the Reign of Elizabeth, 1558-1568. Translated from the Spanish of Don Tomas Gonzales, and edited, with Notes and Introduction, by Spencer Hall. 8vo. pp. 130, cloth, 7s. 6d. (Chapman & H.) [2494]
The portions of the Simancas papers here translated were published at Madrid in 1832 in the Memoirs of the Royal Academy of Madrid. They have never hitherto been translated, although occasionally referred to and quoted by Lingard, Prescott, Ranke, and other historians. Like most of the Simancas papers relating to English affairs, they throw considerable light on the political and religious state of England in the reign of Queen Elizabeth, as seen from the point of view of the Spanish Ambassador in London during the period 1558-68.
- DODGSON (Charles)**—A Charge delivered to the Clergy and Churchwardens of the Archdeaconry of Richmond, at the Visitation in May and June 1865. 8vo. sewed, 1s. (Rivingtons) [2495]
- DRYDEN (John)**—Poems. Vol. 3. Edited by Robert Bell. 12mo. pp. 300, sewed, 1s.; cloth, 1s. 6d. (Griffin) [2496]
- EDWARDS (A. B.)**—Miss Carew. 2nd edit. 3 vols. 8vo. cloth, 31s. 6d. (Hurst & B.) [vide Adv. 402] [2497]
- ELECTORAL MANUAL** (Abridgment of); or, Practical Guide for the Elections for the 'Legislative Body' or House of Commons of France. By Clamagerau Dreu-Durier, Ferry Floquet, and Herold. Translated from the French, with Introductory Notice by the Translator. 8vo. (Edinburgh, Nimmo) pp. 32, sewed, 6d. (Simpkin) [2498]
- ESQUIROS (Alphonse)**—Cornwall and its Coasts. Post 8vo. pp. 310, cloth, 9s. (Chapman & H.) [2499]
A sketch of a recent tour in Cornwall, with topographical and historical information.
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Newick's Birds, 2 vols. 1797—1804
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History of Betty Thoughtless, 4 vols.
Earl of Rochester's Poems
Earl of Dorset's Poems

Bickers & Son, Leicester Square

Life of Beau Nash, 2 vols. 8vo.
Tom Paine's Works, complete
Scrope's Deer-Stalking
Wordsworth's Ecclesiastical Biography, 4 vols. 8vo.
The Etonian. Edited by Lord Macaulay, C. Knight, &c.
Moodie's Ten Years in South Africa

Bird, H., Bookseller, 18 Duke Street, Cardiff

Clavis Mystica, by Daniel Tentley, D.D. Published about the middle of the 17th century

Blackburn, C. F., Bookseller, Brighton

Slight Reminiscences of the Rhine, Switzerland, &c. 1834. Vol. 2
Meanom's Illustrated Guides

Blomfield, H., 177 Grange Road, Southwark

Mining Code of Mexico
Short on the Air, Weather, &c. 1749
Persius, translated by Holyday, 5th edit. 1650
Greco on Chess, by Lewis. 1819
Kling and Horwitz's Chess Player. 1852

Bolland, W., Bookseller, Briggate, Leeds

Wiseman (Cardinal) on the Real Presence, demy or royal 8vo.

Books Wanted to Purchase—continued.

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Temple Bar. No. 38

Literary Churchman. 1864. Nos. 4, 16, and 18

Byron's Works. Part I (Fullarton's edit.)

Byron's Works, by Moore, 12mo. cloth. Vol. 16

Cassell, Petter, & Galpin, La Belle Sauvage Yard, Ludgate Hill

A Commentary upon the Gospel of St. Mark by Dr. Petter

Connolly, T. J., Bookseller, Galway, Ireland

Snelling on Irish Coins, with Supplement

Keating's History of Ireland (half Irish)

Foley's Irish Dictionary

Goldsmith's Miscellaneous Works, 8vo. boards Vol. 4.

Cornish Brothers, Booksellers, 37 New St., Birmingham

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Private Life of Eastern King

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Times. Jan. 1, Dec. 30 and 31, 1858; Feb. 23, August 9, 1859; Jan. 17, Feb. 4, June 15, Nov. 3, 1860; July 23, 1861; March 22, 1862; April 29, 1863; Sept. 1 and 21, 1864

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Ingallon & Drake, Booksellers, Eton

Westwood's Moths

Illustrated News. Vol. July to Dec. 1862

Kirkland & Co., 23 Salisbury Street, Strand

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Ludewig's Literature of American Aboriginal Languages

Trübner's American Literature

Dublin Review. A set till end of 1864

Modern Orators, 2 vols. Aylott

Macculloch's Economical Policy

Macculloch on Metallic and Paper Money

Grose's Dictionary of the Vulgar Tongue. 1829

Illustrated London News, Feb. 18th, 1865

Laxton, W. H., Bookseller, High Street, Dudley

Newman's Verses on Sacred Subjects

Laycock, T., Bookseller, Oxford

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Lockwood & Co., 7 Stationers'-Hall Court

Dublin Review. No. 1, new series, July 1863

Longman & Co., 39 Paternoster Row

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Low, Son, & Co., 59 Ludgate Hill

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St. James's Magazine. Part 33

Mason & Wilmshurst, Booksellers, Chichester

Risdon's Survey of Devon, 8vo. 1811

Mitchell's, 33 Old Bond Street, London, W.

Barnard's Handbook of Foliage and Foreground Drawing (6s.) Ingram, Cooke, 1855

Morrow, R., Bookseller, Nassau Street, Merriion Square, Dublin

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Norton, Wm., Bookseller, Cheltenham

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Kelly's Bookkeeping

De Foe's Works, 3 vols. royal 8vo.

Green's Diary of a Lover of Literature

Zoist. October 1854.

Ridgway, W., 169 Piccadilly

Royal Descents, by C. E. Long, small 4to. coloured. 1845

Rist, R. G., 1 Edwardes Terrace, Kensington, W.

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59 LUDGATE HILL: August 1, 1865.

ACCORDING to half-yearly custom, Educational works are once more the staple of our 'Circular.' Standard lists of books long since familiar in schools and colleges throughout the kingdom, and which attest their popularity among schoolmasters and teachers by reaching numerous editions, are as usual the chief features of our advertising pages; for, unlike the fickle subscribers to Mudie's and the Library Companies, our instructors of the young generally do not regard novelty as a merit, unless it be in the shape of improved editions under the old titles. Thus we find again Messrs. Longman & Co.'s extensive lists in all departments of education; Messrs. Macmillan's school and college class books; Messrs. Rivington & Co.'s numerous

approved school books; Messrs. Simpkin & Marshall's varied lists; Messrs. W. & R. Chambers' educational course, including new books, new editions, and standard reading books; Messrs. Cassell, Pether, & Galpin's long catalogue of educational books, comprising their French, German, Latin, and Greek text books, and their marvellously cheap atlases and maps; and the important lists of Messrs. Bell & Daldy; Deighton, Bell, & Co.; Griffin & Co.; Walton & Maberly; Seeley, Jackson, & Halliday; Hatchard & Co.; Griffith & Farran; Blackie & Son; Mr. Tegg; Low, Son, & Co.; Hamilton, Adams, & Co.; MacLachlan & Stewart; Mr. Nimmo; Messrs. Jackson, Walford, & Hodder; Lockwood & Co.; William Allan & Co.; Frederick Warne & Co. (late of the firm of Warne & Routledge); Whittaker & Co.; Dean & Son; Smith & Sons (map and globe publishers); The Religious Tract Society; T. J. Allman; Whitfield, Green, & Co.; the important lists of foreign school and college publications of Messrs. Williams & Norgate; Trübner & Co.; D. Nutt; Asher & Co.; Dulau & Co.; &c.

The following is our usual summary of the more important publications of the past fortnight:

In LITERATURE, SCIENCE, AND ART, we have a translation of Bartolomeo Gastaldi's work on the Lake Habitations and Remains in the Turbaries and Marl Beds of Northern and Central Italy, a remarkable contribution from an Italian *savant* to the deeply interesting question of prehistoric man—the work is translated and edited by Mr. Charles Harcourt Chambers; Mr. Harry Emanuel, the well-known jeweller, publishes a work on Diamonds and Precious Stones, which, like Madame Barrera's work, goes into their history, but aims also at a practical purpose, and treats of their value and distinguishing characteristics, with simple tests for their identification; Mr. J. B. Kinnear, well known in literary circles as an able political writer in the daily press, gives us a volume On the Principles of Reform, Political and Legal; and we have in a thin volume a reprint of the amusing Sketches from Cambridge, by a Don, from the *Pall Mall Gazette*.

In HISTORY AND BIOGRAPHY we find only a useful popular Biography of the late Mr. Cobden, by Mr. John McGilchrist, who lately published a similar Memoir of Lord Palmerston; and in GEOGRAPHY AND TRAVEL we only find a light and sketchy Narrative of a Coasting Voyage, entitled The Marathon and the Mediterranean.

In THEOLOGY we have a Fifth Part of Bishop Colenso's Critical Examination of the Pentateuch and Book of Joshua; also a work on the Book of Daniel, or the Apocalypse of the Old Testament, by P. S. Desprez, with an Introduction by Rowland Williams; the first 2 vols. of the Memorial Edition of the Collected Works of the late J. W. Fox, the well-known Unitarian Preacher and Member of Parliament; a volume of Montreal Sermons, Addresses, and Statistics of the Diocese of Montreal, by Bishop Fulford; a volume entitled The Bible and its Interpreters, the Popular Theory, the Literary Theory, the Roman Theory, the Truth, by J. Irons; and The Gospel in Type, or the Evangelical Meaning of the Hebrew Ritual, by the Rev. J. Ridgeway.

In FICTION we find The Pemberton Family, edited by the Author of Margaret and her Bridesmaids, 3 vols.; The Spanish Match, or Charles Stuart at Madrid, by W. H. Ainsworth, 3 vols.; and The Staff Surgeon, or Life in England and Canada, 1 vol.

In MEDICAL LITERATURE, Mr. Edwin Lee publishes a volume on The Principal Baths of Switzerland and Savoy, with notices of some Swiss mountain resorts, and remarks on the action of mountain air. Among EDUCATIONAL BOOKS, theoretical and practical, An Inquiry into the Study of Architecture in our Schools, by John Ruskin; The First Book of Cowper's 'Task' (The Sofa), with Explanatory Notes, Exercises on the Analysis of Sentences, and Life of the Poet; and Underwood's Answers to the Questions in Arithmetic; while among NEW ERRORS we find Messrs. Routledge's remarkably cheap and complete one-volume editions of the Arabian Nights' Entertainments, and Longfellow's Poetical Works; a new edition of Mr. J. Bailey Denton's Farm Homesteads of England, and of Earl Russell's Essay on the History of the English Government and Constitution, to which the Author adds one more postscript on the aspect of the reform question at the present time.

Mr. MURRAY's latest list of announcements comprises The Correspondence of His Majesty King George III. with Lord North during the American War, 1769–82, edited, with notes and introductions, by W. Bodham Donne, printed with royal permission from Her Majesty's library at Windsor; Dr. and Charles Livingstone's Narrative of an Expedition to the Zambesi and its Tributaries; Notes of the Battle of Waterloo, by the late Lieut.-Gen. Shaw Kennedy; Dr. William Smith's Concise Dictionary of the Bible, abridged from the larger Dictionary, 1 vol. 1,008 pp.; Lives of Bolton and Watt, comprising a History of the Invention and Introduction of the Steam-engine, by Samuel Smiles, with numerous Illustrations; the Wellington Despatches, Vol. XII. July 1817 to end of 1818; a new series of the Wellington Correspondence, from January 1819 to the termination of the Wellington Administration in October 1830; Initia Græca, an introduction to Greek, containing a Grammar, Delectus, Exercise-book, and Vocabularies, by Dr. William Smith, 12mo. (the Author states that this work has been undertaken in consequence of the repeated request of many teachers for a First Greek Course on the same plan as Dr. Smith's Principia Latina); Chinese Miscellanies, a Collection of Essays and Papers, by Sir John F. Davis, Bart., Author of Sketches in China; a new series to be called Choice Travels and including, as the first contribution, Visits to the Monasteries of the Levant, by the Hon. Robert Curzon, with Illustrations; Domesticated Animals and Cultivated Plants, or the Principles of Variation, Inheritance, Reversion, Crossing, Inter-breeding, and Selection under Domestication, by Charles Darwin, with Illustrations, &c.

MESSRS. SMITH, ELDER, & Co.'s list of new publications in the press includes the Life and

Letters of the late Rev. Frederick W. Robertson of Brighton, with photographic portrait, 2 vols.; Irish Coast Tales of Love and Adventure, by Captain L. Eamonde White; Claudia, a Poem, by Mrs. Frederick Prideaux; A second vol. of the Life and Writings of Joseph Mazzini, containing critical and literary papers; and A Working Man's Account of America, by the Author of the Autobiography of a Beggar Boy.

In the number of *Cassell's Family Paper* to be published to-morrow will be commenced a New Tale, entitled Bound to the Wheel, by the Author of Guy Waterman's Maze, Reuben's War, &c. &c.

Messrs. CASSELL, PETER, & GALPIN have produced an excellent facsimile of Ralph Aggas's curious pictorial map of Old London. It is complete in two large sheets, and may be had at the price of twopence each sheet, at the option of subscribers, with Nos. 27 and 28 of *Cassell's Family Paper*.

Messrs. HURST & BLACKETT have just ready a new novel entitled William Bathurst, by Lewis Hough, in 3 vols.

Mr. HARDWICKE of Piccadilly has in the press A plain and easy account of British Beetles, by W. H. Groser, F.G.S.; British Reptiles, by M. C. Cooke; British Land and Fresh-water Shells, by Ralph Tate, &c.

Messrs. DEAN & SON have just published a volume of Essays on the Indian Mutiny, which, although on a subject rather out of date, are interesting as a contribution to the history of that dark period in the annals of British rule, from the pen of a non-commissioned officer in the British army. The writer discourses of the probable cause of the mutiny, and describes, from personal experience, soldier life in India, the siege of Delhi, the defence of Cawnpore, the outbreak and relief of Lucknow, and other stirring incidents of the great mutiny.

Messrs. GRIFFIN & Co. have published a new edition of the Complete Works of Oliver Goldsmith, in a handsome library volume, comprising all the essays, plays, and poetical works, with a Memoir by Professor Spalding, and illustrated with a portrait, woodcuts, and a facsimile of a letter of Goldsmith. The volume contains upwards of 400 pages, double columns, and is in large 8vo. form. Published at the price of five shillings, this is certainly one of the cheapest, if not the cheapest, of the numerous editions of Goldsmith's works.

Messrs. MACMILLAN & Co. will publish in a few days A Brief Biographical Dictionary, compiled and arranged by Charles Hole, Curate of Shanklin, Isle of Wight.

Messrs. NELSON & Sons will publish early in August a Second Greek Book, by Archibald H. Bryce, LL.D., one of the Classical Masters in the High School of Edinburgh.

Messrs. GROOMBRIDGE & Sons have ready this day, with illustrations, Sea Fishing as a Sport, being an account of the various kinds of sea fish, how, when, and where to catch them in their various seasons and localities, by Lambton J. H. Young; also (illustrated with 14 full-page plates, gilt edges,) Enterprise and Adventure, being the second volume of the Temple Anecdotes.

Mr. WILLIAM TEGG has just added to his attractive and very cheap list of engravings The Keeper Going Out, painted by Burraud; Sir David Wilkie's Blind Fiddler; and the Vesper Bell, from Rubens.

The members of the Guild of Literature and Art paid a visit on Saturday last to the three newly built free residences of the Guild, near Stevenage, Hertfordshire, after which, by the invitation of Sir E. Bulwer-Lytton, they repaired to Knebworth to spend the remainder of the day in the enjoyment of the fête prepared for them there. Among the party were of course Mr. Dickens and Mr. W. H. Wills, the prime movers in the formation of the Guild, and with them were Mr. John Forster, Charles Knight, John Hollingshead, Benjamin Webster, Edmund Yates, J. R. Robinson, Godfrey Turner, Stirling Coyne, John Oxenford, and many other gentlemen well known of literature and art. The land on which the three houses are built was given, as is well known, by Sir E. Bulwer-Lytton, who also presented the Guild with the original play of Not so Bad as we Seem, the acting of which by the members of the Guild proved the chief source of the funds. The houses are built of red brick, with stone facings, and were generally admired for the picturesque prettiness which the honorary architect, Mr. Darbyshire, has contrived to give them. At the luncheon prepared for the guests in the hall at Knebworth, Sir E. B. Lytton and Mr. Dickens addressed the visitors, reminding them of the origin and history of the Guild. Nothing, however, was stated as to the destination of the free residences, which—in justice to the enterprising innkeeper who has built a little inn close to them with the poetical sign of 'Our Mutual Friend,' for the express accommodation of future friends and visitors, when too numerous to be housed in Mr. Darbyshire's pretty buildings—ought to be provided with occupants within a reasonable time. We have already noticed the embarrassment which the Guild experiences in having fortunately no one among its members ready to occupy the residences. The idea of the Society, as the speakers at Knebworth reminded their hearers, was to give to the work of the Guild rather the character of a kindly recognition of literary and artistic claims than that of mere charity; but it is of course in vain to conceal that its houses or grants of annuities, whenever the funds will permit them, can be bestowed only on those whose pecuniary circumstances are known to the committee to be such as to render aid acceptable. Happily no gentleman among the members is believed to be at present in this position, and it is obvious that this dead-lock might continue until the sign-board of 'Our Mutual Friend' fell from its rusted hinges, and the boys of Stevenage broke the windows, and laid waste the gardens, of the free residences, invited by the deserted aspect of the place. There

can, however, be really no difficulty in providing occupants of the class which the Guild has all along contemplated. There are, and we are afraid always will be, some men of learning and genius to whom such a home would be a kindly and a welcome aid, but such persons would naturally shrink from directly qualifying themselves for receiving assistance by offering themselves for election as members of the Guild, without which the Guild is precluded from helping them. All this, however, might easily be got over by the members of the Guild spontaneously electing such persons honorary members. In this way the assistance of the Guild would be divested of everything that could be humiliating to the most sensitive mind. The election would then indeed be in some degree a mark of honour. It would necessarily be known, at least among the members, that it was intended as a preliminary to offering assistance; but if worthily bestowed, and without any kind of seeking on the part of the new member, it would perhaps be impossible to devise a more delicate way of administering a charitable fund. After building the houses, it appears from the balance-sheet that the Guild have still between three and four thousand pounds in hand, a sum which would not of course enable them to give annuities as originally intended; but the long delay has hitherto checked the public interest in the scheme. Once known to be in earnest, and to be really doing good work, we feel no doubt that the Guild will find funds.

The world has heard a good deal of the witticisms of the late President of the United States, but a little book, purporting to be a collection of them, which has just been sent to us, does not, we confess, give us a very exalted notion of Mr. Lincoln's humour. It is entitled *A Legacy of Fun by Abraham Lincoln*, but the fun is at times certainly not very obvious. Is it possible that poor Mr. Lincoln could have been guilty of such jokes as justifying his appointment of General Hooker on the ground that he must win 'by hooker by crook,' or explaining the reason why Americans use so much tobacco to be 'because they chews,' or of suggesting that Prince Alfred declined the honours of royalty because he 'preferred his own native isle to the throne of Greece?' The penalties of greatness have often been made the text of moral discourses, but we cannot conceive anything more calculated to check ambition in a sensitive mind than the probability of being made responsible after death for a collection of jokes of this kind.

The Reverend Francis Oakley, of Islington, has just published a little volume of religious poems, for the use of members of the Roman Catholic Church, entitled *Lyra Liturgica, or Reflections in Verse for Holydays and Seasons*. The Author describes it as an attempt to apply to portions of the Catholic Liturgy the method of illustration employed in the well-known *Christian Year*. The volume is published by Messrs. BURNS, LAMBERT, & OATES, of Portman Street.

Mr. John Cobley, the Author of *Cosmion, or Man's Place in the Universe*, has just published a volume entitled *The Origin of the World and the Mosaic Creation*. Mr. Cobley says, 'I have no ambition for the papal chair or to be made the object of any man's idolatry. . . yet I purpose in this essay to attempt the stupendous, difficult, and apparently hopeless task of reconciling Genesis with Geology.' The object of his book is perhaps sufficiently indicated by this extract. Its publisher is Mr. FITMAN, of Paternoster Row.

An amusing specimen of the *nil admirari* sort of criticism is furnished by the *Pall Mall Gazette*, which, in a leading article in a recent number, maintains that the public enthusiasm about the Atlantic Telegraph is wholly misplaced. Its laying (our contemporary considers), even if successful, will establish no new principle in science, and, since messages are already greatly expedited by telegrams to Cape Race and from Queenstown, it will really, except under extraordinary circumstances, only shorten the transmission of news by about a week. This is absolutely all. The entire Continent of America, now separated, let us admit, only a week from Great Britain, and the whole Continent of Europe is, as most men hope, shortly to be brought into instant communication. But, says this writer, what of that? He can see nothing worth making a fuss about in the matter. Perhaps not, but then he should make allowance for persons of a less phlegmatic temperament.

Mr. Mill's recent appearance for the first time in the field of practical politics appears to have had the effect of provoking a good deal of hostile criticism upon his published writings. In a pamphlet we have just received, entitled *John Stuart Mill on Liberty*, the Rev. Joseph Parker, D.D., undertakes to show that that famous Essay is 'ambiguous,' 'contradictory,' 'unphilosophical,' 'untrue,' 'superficial,' and 'unjust.' There have been able critics of the *Essay on Liberty*—Professor Newman, for instance—who have taken objection to some of its teachings; but hitherto Mr. Mill has been fortunate in escaping from that wholesale and intemperate kind of censure which in old times was characteristic of the controversies of the learned. Dr. Parker's method of attack is to suggest difficulties in the practical application of Mr. Mill's principles; to show how they may be pushed to absurdity without limitations, and how the limitations which Mr. Mill himself points out fall short of being scientifically exact. Mr. Mill has too much respect for individual liberty to compel a full-grown person to go to school; but he would compel him to send his child to school, or at least would take means for securing to the child some sort of education. This Dr. Parker thinks highly inconsistent; for if a person's own good be not sufficient warrant for interfering with his liberty of action, why send a child to school? Mr. Mill would probably answer, because he excepts persons of tender years from his doctrine, and Dr. Parker would perhaps ask, who is to decide what constitutes tender years? Indeed this kind of question is very frequent in his pamphlet. But most students in moral philosophy know the difficulty of exact definition, and know also that it is possible to get on sometimes without any very exact definition at all. The Author of the *Inquiry into the Origin of the Wealth of Nations* has

been charged with never having given a definition of the word 'wealth,' and political economists have even now hardly come to any agreement on that point. The truth is, that difficulties of this kind frequently only become practical when we are treading on the exact border ground, and in general discussion are unimportant. Every one, for instance, will subscribe to the general principle that a man ought to have the free disposal of his own property; but most people will admit that this does not apply to idiots or lunatics. Critics like Dr. Parker may say that such limitations destroy the principle; for who can determine the exact amount of mental incapacity which deprives a man of this right? or distinguish between 'great wits' and that 'madness' to which the poet declares them to be near allied? The truth is, that if moral philosophers had hesitated at difficulties like these, there would never have been any moral philosophy at all. The fact that moral philosophy nevertheless exists, and has a great and acknowledged value, is in itself a sufficient answer to most of Dr. Parker's objections.

The *Athenæum* of Saturday last says:—'Last week we announced the return of Capt. Wilson and his party from Palestine, with a large collection of drawings and observations. On Thursday, he met the newly-named Committee of the Palestine Exploration Fund, in the Jerusalem Chamber, Westminster, when he reported on the prospects of excavation in Syria, and particularly in Palestine. After much consideration of the means now placed at the disposal of the Committee,—a sum of about £2,000,—and the great work to be accomplished, it was resolved, with the permission of the War Office, and the sanction of Earl Russell, to send Capt. Wilson and his exploring party back to Jerusalem, instructed to make a general survey of the country with a view to the future operations of the Society when it shall have obtained a larger measure of public support. He is to consider Jerusalem and Nabalus as his principal fields; he is to take levels and observations, to dig in the foundations of walls, to trace conduits and sewers, to examine tells and mounds, and otherwise carry on the preliminary business of exploration. The labours of the Committee are therefore commencing well; and if the members will keep clear of all controverted theories and individual crotchets, there is every hope of success. The danger lies there. The Committee is the result of many compromises—at present, it represents nearly all the schools of archæology; and its officers must take care to avoid the appearance of partisanship. Let all opinions have a hearing, and the public will have confidence in the wisdom of such measures as may be finally adopted. Capt. Wilson will return to Palestine in October.'

We have received from Messrs. Griffin & Co. the following letter, in reference to Messrs. Smith, Elder, & Co.'s complaint in our last number:—'Dear Sir—In answer to Messrs. Smith, Elder, & Co.'s letter, we beg to inform you that our list of books is headed 'New Purchases,' as well as 'Remainders.' In this case we knew not who sent the books into the sale-room—we all know, indeed it is notorious, that first-class publishers have sent in their books to sale-rooms in "lots" of twelve copies up to two thousand, and we can prove having purchased twelve copies of a book which turned out a remainder, and in other cases have bought thousands of a single work as a remainder which ultimately proved *not* to be so. Such being frequently the case, it is difficult, and at times utterly impossible, to distinguish between them. For these reasons we issue the list as it stands, and shall issue it, exactly as it has stood for the last fifty years.'

Our contemporary the *London Review*, in noticing our remarks on this subject, says:—'The warmth expressed among the conservatives of the trade in this matter, and the support given to their views by the *Publishers' Circular*, are, we fear, only proof of the latent affection for protective restrictions which most trades and professions declare when age or position renders them nervous of the slightest interference from an outsider.' In this our contemporary altogether misconceives the spirit of our remarks. Messrs. Smith, Elder, & Co.'s complaint, as we distinctly pointed out, was, not that copies of a book published by them had been sold at a reduced price, but that they had been described by the seller, in a printed circular, as 'remainder copies,' a technical term well understood to imply that the original publishers have sold off all their stock, not otherwise disposable, at anything they will fetch. To create this impression in the case of a book which has not been so sold off would be unjust, and injurious to the interests of the publishers, and would give them clearly a right to complain. In all this there is no question either of protectionism or free trade. It will be observed from Messrs. Griffin & Co.'s letter that they also understand the question as not one of underselling, but they deny that there was any incorrectness in the description of the book referred to, the Catalogue being headed 'New Purchases and Remainders.'

Mr. Tennyson 'shaped' the ancient legend of Lady Godiva into verse while 'waiting for the train at Coventry,' but a bard has just made his appearance who has carried the utilisation of waste moments to a still more remarkable point. Robert Awde, describing himself as a 'servant,' publishes a volume of songs and poems, which he dedicates to Robert Ryrie, Esq., 'my good master,' and describes as 'verses composed in half hours snatched from sleep and in spare moments during waiting at table.' Half hours snatched from sleep have always been regarded as appropriate to poetical meditation; but as Mr. Awde gives special prominence to the spare moments enjoyed under less favourable circumstances, and indeed launches his volume with the title of 'Waiting at Table,' we may regard his verses as chiefly produced in the ungenial atmosphere of the dining-room. This is not the first time by any means that men-servants have devoted themselves to poetry. There is the famous instance of Robert Dodsley, whose little volume of poems, which he entitled *The Muse in Livery*, brought him into notice more than a century ago, and led to his becoming a prosperous publisher in Pall Mall. Later we have had Robert Southey's protégé, John Jones. Dodsley wrote the artificial see-saw couplets of his time

very like Savage, and the Whiteheads, and Welsted, and other versifiers, who were held in some sort of honour in his time. Of John Jones, whom Southey honoured by publishing with a prefatory memoir from his own pen, we remember only the couplet in an 'Address to a Robin,'

Of I've seen thee plume thy bill,
And come thy little paunch to fill.

None of these poets, however, could boast of having produced their poems while actually waiting at table. There would certainly seem to be some inconvenience in sweeping the lyre in close proximity to a crowded buffet. Frequent interruptions for 'a little bread sauce,' or to 'trouble that gentleman for a piece of chicken,' might be expected to break the spirit of an ordinary bard; while a whisper, when in the heat of composition, of 'Robert, you have forgotten the salt,' might to a classical ear at least give an ominous foretaste of the public judgment. How far Mr. Awde deserves such a judgment we will not undertake to say. Our readers can if they please judge for themselves by getting the little volume of poems, which is published by Mr. Hotten of Piccadilly.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Sotheby, Wilkinson, & Hodge, Aug. 11, Valuable books and manuscripts. Mr. Hodgson, Aug. 1 to 3, A collection of books, including the library of a gentleman. Messrs. Puttick & Simpson, Aug. 3 to 7, A collection of miscellaneous books. Mr. Bullock, of High Holborn, Aug. 2, The law and general library of George Wingrove Cooke, Esq., deceased.

New Works

PUBLISHED FROM THE 14TH TO THE 31ST OF JULY.

*. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- AINSWORTH (W. H.)—Auriol. New edit. 12mo. pp. 234, sewed, 1s. (Routledge).....[2615]
- AINSWORTH (W. H.)—The Lord Mayor of London; or, City Life in the Last Century. New edit. 12mo. pp. 406, boards, 2s. (Select Library) (Chapman & H.).....[2616]
- AINSWORTH (W. H.)—The Spanish Match; or, Charles Stuart at Madrid. 3 vols. post, pp. 900, cloth, 31s. 6d. (Chapman & H.).....[2617]
- ARABIAN NIGHTS' ENTERTAINMENTS. New edit. 1 vol. post 8vo. pp. 740, cloth, 3s. 6d. (Routledge) [vide Adv. 425].....[2618]
- ARNOLD (R. Arthur)—The History of the Cotton Famine. New edit. post 8vo. pp. 330, cloth, 5s. 6d. (Saunders & O.).....[2619]
- ARTEMUS WARD, his Book. 4th edit. with additional Chapters. Post 8vo. pp. 182, cloth, 3s. 6d. (J. C. Hotten).....[2620]
- AWDE (Robert)—Waiting at Table. 12mo. pp. 142, cloth, 2s. 6d. (J. C. Hotten).....[2621]
Songs and other short pieces in verse.
- BALME (Rev. J. R.)—American States Churches and the Synopsis of the War. 3 vols. crown 8vo. cloth, 10s. 6d. (Hamilton).....[2622]
- BARKER'S (S.) Domestic Management of Infants and Children. 8vo. cloth, 5s. (Whittaker).....[2623]
- BARROWCLIFFE (A. J.)—Normanton. New edit. 12mo. sewed, 1s. (Monthly Volume Standard Authors) (Smith & E.).....[2624]
- BIDWELL (Charles Toll)—The Isthmus of Panama. 8vo. pp. 412, cloth, 16s. (Chapman & H.).....[2625]
The volume contains a large amount of information on the present state of Panama, with statistics of population, trade, &c.
- BLAKE (Thomas)—Songs, Ballads, &c. 6s. (Hotten) [2626]
- BOOK to Keep the Spirits up in Dull and Gloomy Hours, comprising Manifestations of Fun, Mirth, Humour, Drollery, Repartee, Wit, with funny Anecdotes, Laughable Incidents, Poetry, &c. By John Bright, Esq. 12mo. (Hallifax, Nicholson) pp. 256, cloth, 1s. (Simpkin).....[2627]
- BRADDON (M. E.)—The Doctor's Wife: a Novel. New edit. post 8vo. pp. 470, cloth, 6s. (J. Maxwell)[2628]
- BRADSHAW'S Complete Anglo-French Phrase-book for Travellers and Students, with a Vocabulary of the most useful words, English and French Tables of Coins, Weights and Measures, the modes of addressing the Dignitaries of England and France, Letters, &c. 32mo. pp. 90, cloth, 1s. (W. J. Adams).....[2629]
- BRADSHAW'S Hand-book to Normandy and the Channel Islands, with notes, historical, traditional, and descriptive, by Herbert Fry. Square 16mo. sewed, 1s. 6d. (W. J. Adams).....[2630]
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- COOPER (Thomas)—The Family Feud. New edit. 12mo. pp. 390, sewed, 1s. (Routledge).....[2640]

- COWPER (W.)**—The First Book of Cowper's 'Task' (The Sofa); with explanatory Notes, Exercises on the Analysis of Sentences, and Life of the Poet. 12mo. pp. 94, cloth, 1s. 6d. (Longmans) [vide Adv. 432] [2641]
- CRAIK (George L.)**—A Manual of English Literature. 2nd edit. post 8vo. pp. 549, cloth, 7s. 6d. (Griffin) [2642]
- CRUSIUS (G. Ch.)**—A Complete Greek and English Lexicon for the Poems of Homer. Revised and edited by T. K. Arnold. 2nd edit. 12mo. half-bound, 9s. (Rivingtons) [2643]
- DARWIN (C.)**—On the Movements and Habits of Climbing Plants. 8vo. sewed, 4s. (Longmans) [2644]
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- DAVIS (J. H.)**—Parturition and its Difficulties. 2nd edit. enlarged. Post 8vo. 7s. 6d. (Hardwicke) [2646]
- DAWSON (R.)**—Essay on Spermatorrhœa and Urinary Deposits. 11th edit. post 8vo. cloth, 2s. (Simpkin) [2647]
- DENTON (J. Bailey)**—The Farm Homesteads of England. 2nd edit. folio, cloth, 63s. (Chapman & H.) [2648]
- DE PORQUET (L. F.)**—New Parisian Grammar. 26th edit. 12mo. cloth, 3s. 6d. (Simpkin) [2649]
- DESPREZ (P. S.)**—Daniel; or, the Apocalypse of the Old Testament: with an Introduction by Rowland Williams. 8vo. pp. 370, cloth, 10s. 6d. (Williams & N.) [2650]
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- GOLDEN HILLS: a Tale of the Irish Famine.** By Author of 'Cedar Creek.' Square 16mo. pp. 276, cloth, 3s. 6d. (Rel. Tract Soc.) [2660]
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59 LUDGATE HILL: August 15, 1865.

THE death of Professor Aytoun, the author of Ballads of Scotland and Lays of the Scottish Cavaliers, at the comparatively early age of 53, has deprived Edinburgh society of one of its most conspicuous members. Originally educated for the Bar—that fruitful source of recruits for the literary profession—Mr. Aytoun became at a very early period of his career a contributor to the Edinburgh magazines and newspapers. It was in the pages of *Tait's Magazine*, the earliest, and for so many years the only shilling monthly magazine published in this country, that his writings first attracted attention; but for a long period he continued to write anonymously, and was scarcely known beyond the literary coteries of the modern Athens. Under the *pseudonyme* of Augustus Dunshunner and Percy Jones, and the Rabelaisian title of Bon Gualtier, he put forth many a humorous sketch, clever parody, and able satire, of which few were in the secret of the authorship. It was, if we remember correctly, in the pages of *Tait* that the first of the Bon Gualtier Ballads appeared—those inimitable parodies of modern writers which were the joint production of Professor Aytoun and his friend Mr. Theodore Martin, and which have since in a collected form enjoyed an extraordinary popularity. From *Tait*, Aytoun transferred his services to *Blackwood's Magazine*, to which he had been for the last twenty years and up to the time of his death one of the most active and valuable contributors. So closely indeed was he connected with that magazine, and so general was the conviction in literary circles that Aytoun was its chief spirit, that all contradictions, official and otherwise, have failed to remove the belief in the minds of literary gossippers that he was the editor of *Blackwood*. Few men, however, who have written so much, and generally with so much success, have remained less known—by name, at least—among southern readers. It was, we think, about ten years ago that our contemporary the *Times*, having received a long letter on some unimportant topic from a Mr. James Aytoun, dated from some London hotel, forthwith concluded that the Scottish

professor, of whom it had some sort of impression, had arrived in London, and was devoting a morning in his holiday to writing to the *Times*. Few Scotchmen taking an interest in literary matters were probably then unaware that the accomplished contributor to *Blackwood* rejoiced in the sounding Christian names of 'William Edmonstone;' but, unfortunately; the editor of the *Times* did not know so much. The letter was accordingly inserted, filling a couple of columns, and the assumed writer being reputed to be an active writer of an opposite party in politics, received the honour of a vigorous attack in a leading article, doubtless to the great astonishment no less of the Scottish professor than of his luckless namesake.

It was about the year 1847 that Mr. Aytoun was appointed Professor of Literature and Belles-Lettres in the University of Edinburgh—succeeding Mr. David Macbeth Moir, the poet, best remembered by his affecting poem on the death of a child, entitled *Casa Wappy*. His lectures on literary subjects were always a great attraction in the Northern capital, and perhaps contributed as much as his writings to make him known to the general public. The fact that Prof. Aytoun transferred his pen from the Radical pages of *Tait* to so uncompromising a defender of the Conservative cause as *Blackwood* has been the subject of unfavourable comment; but Prof. Aytoun's contributions to *Fraser* were chiefly on literary and neutral subjects. It was from the time of his connexion with *Blackwood* that he became known as a strong political writer,—a sworn foe of the then rising Manchester party, and a staunch defender of corn duties, navigation laws, bounties, prohibitions, and other now exploded fallacies of the Protectionist party. He had probably, however, grown wiser with the times. The recent fashion of reprinting magazine papers certainly did not tempt him to give permanent form to these contributions; although he republished articles of a different kind, such as the celebrated series of papers entitled *How we Got Up the Glen Mutchkin Railway*, which hit off with so much humorous satire the chief features of the bubble mania of 1847. The charge of turning upon his old associates in *Tait* might perhaps have found more support in the circumstance of the publication of his satire entitled *Firmilian*, or the Student of Badajoz, which was notoriously suggested by articles on new poets in *Tait*, by Mr. Gilfillan, and by a series of articles in the same magazine by the late Mr. De Quincey, upon Mr. Gilfillan's Gallery of Literary Portraits. Mr. Gilfillan's work, which was, we believe, the earliest of his productions, was written in a rather rapturous style; and that gentleman, in the exuberance of youthful criticism, had made himself responsible for prophecies of the future greatness of young poets—chiefly of what Aytoun designated the 'spasmodic school'—and who have certainly not been heard of since to the extent to which their critics' eulogies seemed to point. The tragedy of *Firmilian* was written to ridicule the new school and their critical admirer, and the author did not scruple to introduce the latter, thinly disguised, among his *dramatis personæ*. The origin of this clever satire is curious. Before it appeared—indeed, we suspect, before it was written—it was introduced to the public in the shape of a criticism in *Blackwood's Magazine* of a pretended new tragedy by one 'Percy Jones, of Peckham.' Here, like the once famous Criticisms on the *Rolliad*, the squib was perhaps intended to end; but the success of the criticism, and the pretended extracts from the poem in the pages of *Blackwood*, led to the serious completion of the spasmodic tragedy. The absurdities and extravagances of the young school—the authors of *Night and the Soul*, *Life Dramas*, and so forth—were parodied and exaggerated with admirable humour; but the tragedy is acknowledged to have been a partial failure. Like the *Baviad*, in which Gifford sought to crush the Della Cruscans, it failed to strike the general reader, because the objects of its satire were not generally known. One critic, at least—not Charles Lamb's celebrated Scotchman—gravely censured the poem for its absurdities, mixed up with passages of true talent, and seriously recommended 'Mr. Percy Jones, of Peckham,' to cultivate a more sober style. The most popular of Professor Aytoun's works are his *Lays of the Scottish Cavaliers*—a collection of historical ballads distinguished rather by their boldness and vigour than by that 'sensuous' poetry which has flourished most among us since the time of Keats. This collection has run through ten or twelve editions. Professor Aytoun also published *Poland*, and other Poems; *The Life and Times of Richard the First, King of England*; *Bothwell*, a Poem; and a Novel entitled *Norman Sinclair*, originally published in the pages of *Blackwood*.

The following is our usual summary of the more important publications of the past fortnight:

IN LITERATURE, SCIENCE, AND ART, we have a curious two volumes by Mr. Frank Seafeld, on the *Literature and Curiosities of Dreams*, in which the reader will find all sorts of speculations concerning the mysteries of dreams and visions, narratives of 'well-authenticated' dreams, and notes of various modes of interpretation adopted in ancient and modern times; Mr. Churchill Babington publishes in a thin volume his *Introductory Lecture on Archaeology*, delivered before the University of Cambridge; Mr. Alexander Melville, a little book, developing his ingenious invention, which he entitles *Visible Speech*, a system of universal signs or means of writing all languages in characters which can be read by natives of all countries. Besides these we have Mr. David Cunningham's *Tables for Facilitating the Calculation of Earthwork in the Construction of Railways, Roads, Canals, Dams, &c.*; Mr. R. G. M. Browne's *Astronomical Geology*, a treatise on the causes to which the structural and superficial configuration of the earth's crust is attributable; Mr. Baldwin Latham's *Papers upon the Supply of Water to Towns*, with plates; a translation of Marshal Marmont's important work on *Modern Armies*, by Captain Lendy; a republication, with additions, of the amusing anecdotal papers which have appeared from time to time in *Blackwood's Magazine*, under the title of *Etoniana*; a completed volume of the Rev. J. G. Wood's *Homes without Hands*, a description of the

habitations of animals, classed according to their principle of construction, with engravings, and which has appeared in Parts; two volumes entitled *Field and Fern*, or *Scottish Flocks and Herds*, North and South, by Mr. H. H. Dixon, the agricultural writer well known under the pseudonym of 'Druid'; a *Manual of Geology*, by the Rev. S. Haughton; a pleasant book of angling and natural history, entitled *Sea-Fishing*, an account of the various kinds of sea-fish, how and when and where to catch them in their various seasons and localities; and a quarto volume, by Mr. H. Lloyd, of *Observations made at the Magnetical and Meteorological Observatory at Trinity College, Dublin*.

In **HISTORY AND BIOGRAPHY**, Mr. John Fisher adds to our extensive English library of topographical works a solid volume on the *History and Antiquities of Masham and Mashamshire* (a village and district in the North Riding of Yorkshire), together with an *Account of its several Franchises, its Ancient Lords, Rectors, Prebendaries, Vicars, Curates, &c.*, and *Appendices containing Copies of several Charters, Grants, and other important Documents relating to the Manor, Forest, Free Warren and Free Chase, Markets, Fairs, Prebendal Church, &c. of Masham*, with numerous illustrations; and we must also chronicle under this head the Rev. C. Hole's *Brief Biographical Dictionary*, a useful and comprehensive little volume, published by Messrs. Macmillan & Co., and of the same size as their *Golden Treasury Series*; and a first part, in imperial 4to. form, of the important series of *Facsimiles of National MSS. from William the Conqueror to Queen Anne*, selected and photozincographed by Col. James.

In **GEOGRAPHY AND TRAVEL**, recent publications are chiefly in the form of guides and handbooks for the large class of tourists now on the wing; among these we find *Black's Guide to the Duchy of Cornwall*, with map and illustrations; *Ascents and Passes in the Lake District of England*—a new pedestrian general guide to the district; *Up and Down the Rhine for £5*, by B. A.; and a little book entitled *Dieppe*, the route by Newhaven, a concise history of the town, suburbs, historic sites, &c., with illustrations and advice to travellers, &c.

In **THEOLOGY** we find an eccentric volume entitled *Spiritualism and other Signs*, the writer of which gravely takes the so-called Spiritualists to task for the impiety of their practice of disturbing the spirits; Captain W. A. Baker publishes a volume of *Notes on Prophecy*, a sketch of the future, extracted from the Bible; the Rev. A. Gibson a second series of *Sermons on various subjects*; Mr. Joseph Law a work entitled *Consistent Interpretations of Prophecies relating to the House of Judah, the Church of Christ, the Romish Papacy and its Church, the Greek and Russo-Greek Churches, the Great Day of God at Armageddon, the First Resurrection and Millennial Era, the Second Advent and the Day of Judgment, the New Heavens and Earth, &c.*; and we have a work on *Popular Ideas of Immortality, Everlasting Punishment, &c.*, by the Rev. W. Ker; and a volume of *Sermons preached during the season of Lent 1865*, in Oxford, with a preface by the Bishop of Oxford.

In **FICTION** we have a new novel by Mr. Lewis Hough, in 3 vols., entitled *William Bathurst*; also *The Guardian*, translated from the Swedish of Emilie Carlen, 3 vols.; and a second volume, completing the work in its collected form, of Mr. Anthony Trollope's *Can You Forgive Her?*

In **EDUCATIONAL LITERATURE** we find a little book entitled *Easy Poetry for Children*, comprising a *Selection from the Best Authors*, with coloured illustrations; and *Examination Papers for the Civil Service of India*, June 1865. Among **JUVENILE WORKS**, *Little Susy's Six Teachers*, by her Aunt Susan, with illustrations; *Childhood in India*, or *English Children in the East*, a narrative founded on fact, by the Wife of an Officer; and in **POETRY**, a volume by Edmund Capern, the well-known Devonshire poet, entitled *Wayside Rambles*; and a *Collection of Songs and Poems* by Mr. and Mrs. G. Linnaeus Banks, entitled *Daisies in the Grass*.

In **LAW** we have a little volume by Mr. J. Kennedy, entitled *English Landed Title, its Safest and Best Reformer*—advocating general registration of titles; and among **NEW EDITIONS**, a 3rd of the Rev. D. Adolphus's *Compendium Theologicum, or Manual for Students in Theology*, revised and enlarged; a new one-volume edition of Burns's *Complete Poetical Works*, with a *Memoir and engravings*; and a cheap one-volume edition of Henry James Byron's *Paid in Full*; and Mrs. Henry Wood's *Lord Oakburn's Daughters*.

Besides works already announced, Mr. MURRAY's recently published list of books in the press comprises *Media, Babylonia, and Persia*—their *History, Geography, and Antiquities*, being the concluding volumes of *The Five Ancient Monarchies of the East*, by the Rev. George Rawlinson, with illustrations, 2 vols.; *The Student's Manual of Old Testament History, from the Creation to the Return of the Jews from Captivity, and the close of the Old Testament Canon*, edited by Dr. William Smith; *The Student's Manual of New Testament History*, edited by the same; *The Student's Blackstone*, a systematic abridgement of Sir W. Blackstone's *Commentaries*, adapted to the present state of the law, by R. Malcolm Kerr; a *Handbook for Westmoreland, Cumberland, and the Lake District*; Vol. 3 of the *New History of Painting in Italy*, by Messrs. Crowe and Cavalcaselle, with illustrations; *A Small Book of Mythology for Schools*, edited by Dr. William Smith, with illustrations; *A Dictionary of Christian Antiquities*, comprising the *History, Institutions, Archæology, Geography, and Biography of the Christian Church, from the Times of the Apostles to the Age of Charlemagne*, also edited by Dr. William Smith, with illustrations; *The Student's Manual of Modern Geography*, by the Rev. W. L. Bevan, with maps and illustrations; *The Agamemnon of Æschylus and the Bacchanals of Euripides*, together with *Passages from the Lyric and later Dramatic Poets of Greece*, translated by Dr. Milman,

with classic illustrations; *The Harvest of the Sea*, a contribution to the Natural and Economic History of the British Food Fishes, with Sketches of the Fisheries and the Fisher-Folk, by James G. Bertram, with illustrations from the antique; *Studies of the Music of Many Nations*, including the substance of a course of lectures delivered at the Royal Institution, by H. F. Chorley; Mr. Tom Taylor's and Mr. Charles W. Franks' *Descriptive Catalogue of the Works of Sir Joshua Reynolds*, more complete than any yet published, with notes of their present owners and localities, and illustrations; Dr. Rennie's *Peking and the Pekingese*, during the First Year of the British Embassy at Peking, 2 vols.; &c.

Messrs. MACMILLAN & Co. have in the press *An Attempt to Ascertain the State of Chaucer's Works as they were left at his Death*, with some Notices of their Subsequent History, by Henry Bradshaw; and, uniform with Arnold's *Essays*, *Essays on Art*, by Francis Turner Palgrave, late Fellow of Exeter College, Oxford, including papers on Mulready—Dyce—Holman Hunt—Herbert—Poetry, Prose, and Sensationalism in Art—Sculpture in England—The Albert Cross, &c.; also *Algebraical Exercises*, progressively arranged, by Rev. C. A. Jones and C. H. Cheyne, *Mathematical Masters in Westminster School*; and *A Class-Book of New Testament History*, including the Connexion of the Old and New Testament, with maps, by the Rev. G. F. Maclear.

Messrs. LONGMANS & Co. will publish this week a new work by Mr. John Baker Hopkins, entitled *A Reasonable Faith*.

Messrs. WILLIAMS & NORGATE will publish in the autumn a work by Mr. Samuel Laing, the newly-elected member for the Wick Burghs, on the Prehistoric Remains of Caithness, recently discovered, to which Prof. Huxley will add a memoir on the skulls and other human remains. The work will be profusely illustrated.

Messrs. CHAPMAN & HALL publish this day a new volume of poems entitled *Leon de Beaumanoir, or the Twin-born*, by Emilia Julia.

Messrs. TINSLEY BROTHERS have in the press a new novel, in 3 vols., entitled *Rhoda Fleming*, by George Meredith, Author of *The Ordeal of Richard Feverel*, &c.; also *Maxwell Drewitt*, by the Author of *George Geith*, &c., 3 vols.; *A Trip to Barbary by a Roundabout Route*, by G. A. Sala, Author of *My Diary in America* (reprinted, we believe, from the *Daily Telegraph*); *Running the Gauntlet*, by Edmund Yates, 3 vols.; John Neville, Soldier, Sportsman, and Gentleman, a Novel, 2 vols.; and *Sans Merci, or the Last Stoop of a Falcon*, by the Author of *Guy Livingstone*, &c.

Messrs. MAXWELL & Co. have in the press a new novel by Mr. Hazlitt, in 3 vols., entitled *Sophy Laurie*; also *Royal Favourites*, by Sutherland Menzies, 2 vols.; *David Chantrey*, by the Author of *The Wife's Evidence*, &c., reprinted from *Temple Bar Magazine*; *Who is the Heir?* by Mortimer Collins, reprinted from the *Dublin University Magazine*, 2 vols.; a new *Boy's Book*, by Mr. Percy B. St. John, in 1 vol., entitled *Paul Peabody*; *The Queen's Messenger*, or *Travels on the Highways and Byways of Europe*, by Major H. Byng Hall, 1 vol.; a new novel by Miss Braddon, entitled *Sir Jasper's Tenant*, 3 vols.; *The Hidden Sin*, reprinted from the *Day of Rest*, 3 vols.; *Woman all the World Over*, 2 vols.; *Autobiography of an Actor*, edited by W. H. Hillyard, M.D., 2 vols.; *Autobiography of an Italian Detective*, 2 vols.; and *Jerusalem as it is*, by Albert Rhodes, late Consul at Jerusalem, 1 vol.

Messrs. SAUNDERS, OTLEY, & Co. have in preparation a novel in 3 vols., by Mrs. T. K. Hervey, widow of the late editor of the *Athenæum*; and a narrative of personal adventure, entitled *The Soldier of Three Queens*, by Captain Henderson.

Messrs. HOULSTON & WRIGHT have in the press *Hymns on the Holy Communion*, by Ada Catwridge, with a Preface by the Rev. R. H. Baynes, M.A.

Messrs. Low, SON, & MARSTON have in the press, to be ready on the 24th instant, *Tales for the Marines*, by Walter Thornbury, Author of *Haunted London*, &c. 2 vols.; and *Marian Rooke*, or *The Quest for Fortune*, a New Novel, by a New Writer, 3 vols.

Some important changes in the ownership of literary property have lately taken place. Messrs. Smith, Elder, & Co. have, we hear, purchased the entire copyrights of all the works by the late Mr. Thackeray, and also the interest held by Messrs. Low, Son, & Marston in the novels by Mr. Wilkie Collins published by that firm, by which latter arrangement Messrs. Smith, Elder, & Co. are now the publishers of all the works which Mr. Wilkie Collins has as yet published.

The *New York Herald* having stated that the new correspondent of the *Times* in that city completely supersedes Dr. C. Mackay, another American journal thus replies:—‘The *Herald* seeks to convey the impression that Dr. Mackay has been dismissed from his position as principal correspondent of the *Times* in America. On the contrary, it was at Dr. Mackay's earnest request that he is temporarily relieved from his labours in this quarter. It was his desire to return to England and to enjoy a period of relaxation, and he wrote to his principals to that effect, asking them to appoint his successor. This they would not hear of, but, properly estimating the value of his services, urged him to remain in America as their representative. Dr. Mackay finally modified his original purpose so far as to consent to the transfer of his scene of action to Canada, where important issues are in process of development, and during the next three months he is to act as the correspondent of the *Times* in that locality.’

We are indebted to the Flâneur of the *Morning Star* for the knowledge of the existence of a quarterly review, well got up on good paper and excellently printed, entirely in the Welsh language, and entitled the *Traethodydd, or Essayist*. The Flâneur remarks:—‘As this is one amongst the various subjects on which I am hopelessly ignorant, I should have been unable to have said a word about it had the magazine not been accompanied by an explanatory letter from

one of its principal contributors. From this I learn that the *Traethodydd*, or *Essayist*, has a very good circulation, having been started some twenty-five years ago, and being now in its 78th number. Among the contributors may be found the principal nonconformist ministers of Wales, with occasional lay assistance, and among the contents of the present number are: Wales seen through English eyes—a rather severe review of Borrow's *Wild Wales*; Nature and her Laws; Inspiration and its Importance; Eben Fardd, a sketch of the life of the late Ebenezer Thomas, the first modern poet of Wales; two religious articles, and some literary notices. All this I gather from my friendly and unknown correspondent. I confess, the more I look at the magazine the more puzzled I grow. In the right-hand top corner is 1865, in the left-hand top corner is Gorfhwaf. This would lead one to imagine that Gorfhwaf meant August. But lower down, under the contents, I find, *Cyhoeddi y Rhipfn nesaf Hydref 1, 1865*. So that one is divided between Hydref and Gorfhwaf. However, the magazine is a very creditable one to look at, and as its pris or price is only deunard ceinios (I have not the least idea what that means), I should say it was cheap at the money.

Some curious particulars of the sale of popular works in the United States (says our contemporary the *London Review*) have just come to hand, which we cannot withhold from our readers. 'About thirty-five years ago,' says our informant, 'a new town was settled far away in Illinois, on the south-western shore of Lake Michigan. Since that period its population has nearly doubled every four years, until the young settlement has now become the chief commercial emporium of the North-West. Of course I allude to Chicago, for no other city in the world answers to such a description. In that city is a book-house which fairly rivals anything that can be seen in the Atlantic States. Its proprietors, Messrs. S. C. Griggs & Co., with no impropriety advertise their establishment as a "Palace of Books." Everyone knows how annoying it is regularly to find his bookseller "just out" of the particular work needed for immediate use. By the employment of a large capital, and by securing the most careful attention to the state of the supply of books, Messrs. Griggs & Co. are seldom obliged to make their customers wait for any work that is tolerably well known; and, by the most friendly relations with eastern publishers, they are constantly supplied with all the valuable issues of current literature. To give some idea of the immense business of the firm, we may mention the sale of 1,500 sets of Appleton's new American Cyclopædia, making nearly 30,000 volumes; and this in "war time" and at war prices. Of the great "Cyclopædia Britannica" they have sold 200 sets, worth \$150 each. Of Enoch Arden, Tennyson's last poem, the sales have reached 10,000 copies—an almost unprecedented sale of a poetical work. In school-books their business is almost beyond calculation. We were shown one order, sent on the 25th of May to Ivison, Phinney, Bakeman, & Co., of New York, for 185,560 copies of various educational publications of that house.'

The *Index*, which was started in May 1862 as a weekly organ in London of the Confederate States, has, after an attempt to adapt its character and purpose to the new situation of American affairs, finally ceased to appear. During the progress of the rebellion the *Index* was a kind of authority in Europe on the affairs of the Richmond Government; and it numbered among its contributors many writers of eminence, both English and American. The editor's farewell announcement says:—'We thought and still think that the *Index* would be of some advantage as a medium for commercial intercourse between England and the States. We, therefore, continued our labours. Unfortunately we find our usefulness marred by the general impression that this journal had been nothing more than the Confederate organ. We might have battled against this impression and removed it, but circumstances have come to our knowledge which forbid the attempt. It is impossible not to see that the public on both sides of the Atlantic regards the *Index* as a kind of protest against the decision of Providence, and as the organ of a new Secession party. It is needless for us to declare that such assumptions are entirely false, but we are unable to add that they are manifestly unreasonable. To suppose that the continued publication of the *Index* has a political significance, and that it must needs be hostile to the United States, is natural, and almost inevitable. We have, then, no choice.'

A Newcastle paper publishes a curious memoir of the late Walter Akeroyd, a travelling bookseller—probably the last of his class. He was the only son of the late James Akeroyd, of Preston, who in his day was better known by the soubriquet of 'Book Dick.' The son was afflicted with a passion for old books quite as much as the father, and it is stated that he travelled some thousands of miles in his searches after literary curiosities. When he could not purchase, he would examine, and his extensive knowledge of authors and various editions of the same works gained him a ready access to gentlemen who possessed good libraries. One of the hobbies of this industrious bibliopole was the illustration of a copy of Granger's *Biographical History of England*. What with portraits, views, and odd scraps from every conceivable source, this work has been extended to twenty-four volumes folio. The histories of Preston, Blackburn, Bolton, Chorley, and the other towns in his neighbourhood, were cared for by him, and we understand that he leaves behind him some valuable collections for the topographical and biographical history of these places.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Mr. Hodgson, August 15 to 17, a Collection of books, including a select modern library. Messrs. Puttick & Simpson, August 18 and 19, a Collection of autograph letters; August 21, Collection of miscellaneous engravings; August 23 to 24, a Collection of miscellaneous books; August 30 and 31, Collection of music.

New Works

PUBLISHED FROM THE 1ST TO THE 14TH OF AUGUST.

* * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ABLE TO SAVE. New edition, 12mo. cloth, 2s. 6d. (Strahan) [2776]
- ADOLPHUS (Rev. D.)—Compendium Theologicum; or, Manual for Students in Theology. 3rd edit. revised and enlarged. Crown 8vo. cloth, 6s. 8d. (Simpkin) [2777]
- ALEXANDER (Col.)—Military Examination for Junior Officers of Infantry. 3rd edit. post 8vo. cloth, 2s. 6d. (Mitchell) [2778]
- ALISON (Sir A.)—History of Europe, from the Fall of Napoleon, in 1815, to the Accession of Louis Napoleon in 1852. New edit. vol. 7, post 8vo. pp. 406, cloth, 4s. (Blackwood & S.) [2779]
- ALL the YEAR ROUND. Vol. 13. Royal 8vo. cloth, 5s. 6d. (Office) [2780]
- AUNT LOUISA'S LONDON TOY-BOOK.—The Railway A B C. 4to. sewed, 1s. (Warne) [vide Adv. 423] [2781]
- BABINGTON (Churchill)—An Introductory Lecture on Archaeology, delivered before the University of Cambridge. 8vo. pp. 88, 3s. cloth (Bell & D.) [2782]
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Hogarth's Works, by Nichols & Stevens, 3 vols. 4to.
Burke's Visitation of Seats and Arms. Part 1
Philosophical Essay on Billiards, by an Amateur. 1808
Salzmann's Elements of Morality, 3 vols.
Hawker's Morning and Evening Portions (early edit.)
- Bush, R. J.**, 32 Charing Cross, S.W.
Thom's Irish Almanack and Official Directory for 1865
Thom's British Directory and Official Handbook for 1864
Tooke (Thomas) on the Bank Charter Act of 1844.
Longman & Co.
- Collingridge, W. H.**, 117 Aldersgate Street
Weaver's Monuments
- Coomes, M.**, 141 Regent Street, W.
Cuvier's Animal Kingdom, 16 vols. 8vo. boards
Insects, Vol. 2 (Family Library)
India, Vol. 2 (Family Library)
Beak House. Parts 15 and 18
Little Dorrit. Parts 19 and 20
- Cornish, J. E.**, Bookseller, Manchester
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- Cundall & Millar, Booksellers, Norwich**
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- Dalton & Lucy**, 28 Cockspur Street
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59 LUDGATE HILL: September 1, 1865.

TWENTY years ago the death of Mr. Justice Haliburton, the celebrated author of 'Sam Slick of Slickville,' would have spread a gloom among the circulating libraries; but literary fashions, like all other fashions, have their day. The humour of the Yankee pedlar has been succeeded by the inimitable political reflections of Hosea Biglow and the humorous satires of Artemus Ward. 'The Sayings and Doings,' however, still find readers, and in their cheap form have, perhaps, as extensive a sale as any books of its kind which have been so long before the public. It was in 1835 that these famous papers were contributed by their author to a newspaper published in Nova Scotia, where the satire upon Yankee peculiarities was at once appreciated. From the mode of their first appearance it is probable that the author hardly anticipated the wide popularity they enjoyed in Canada, much less their subsequent European fame. Two years later he was induced to publish them in a volume entitled 'The Clockmaker.' A second and a third series soon afterwards appeared; and the fortunate mine was still further worked by its author in a couple of volumes published in 1842, and entitled 'Sam Slick in England,' in which Mr. Haliburton, in the old character, recorded his views of English manners as observed by him during his residence in London as an attaché of the American Legation.

The question of whether the hero of all these volumes did really represent a type of American character has been warmly debated; and, generally, the humour may be said to have been most

enjoyed by those who were imperfectly acquainted with the real New England pedlar, of which Sam Slick purported to be a faithful copy. American writers—we mean writers of the United States—have declared that Sam Slick is not what he pretends to be; that there is no organic life in him; that he was 'an impostor, an impossibility, a nonentity.' English critics, however, declared that the 'Clockmaker deserved to be entered on our list of friends containing the names of Tristram Shandy, the Shepherd of the Noctes Ambrosianæ, and other rhapsodical discourses on time and change.' The period when Sam Slick first appeared, however, was, it must be confessed, one in which hard hits at American character were largely in demand among fashionable publishers. Polite society of that day, from the young lady in the drawing-room to the footman in the hall chair, were never weary of perusing sketches of that vulgar lordless people who, as seen through the spectacles of the British literary tourist, male and female, were always spitting and 'whittling' themselves off chairs; and to this class the knavery and vulgarity which mingled with the amusing humour of the Clockmaker were not at least calculated to shock any prejudices. Mr. Haliburton subsequently published *Bubbles of Canada*, 2 vols.; *The Old Judge, or Life in a Colony*; *The Letter Bag of the Great Western*; *Rule and Misrule of the English in America*; *Yankee Stories*; *Traits of American Humour*, &c.; all of which works have had a large circulation in this country.

Like Washington Irving, Mr. Haliburton seemed to have a liking for English society even stronger than for that of his own country. At all events he passed many years of his life here; indeed he had scarcely secured a literary name when he came to England, and he had resided here ever since. His upright figure and venerable white hair were conspicuous among the benches of the House of Commons, where he sat for some years as Member for Launceston. As befitted a satirist of republicans Mr. Haliburton ranked himself with the Conservatives, and occasionally made a long speech in defence of some of those restrictions upon industry and liberty which the majority of the legislature have been steadily engaged in sweeping away. His prejudices, however, were evidently honest. They were in the grain of the man; and his career was at least consistent. He died at his villa at Isleworth on Sunday last in his 69th year. A writer in the *Daily News* tells us that his death was almost sudden at last, though he had been ailing all the summer—or at least that it came suddenly upon those dearest to him. He had come down stairs and had been wheeled round the lawn, and then gradually grew dull, and did not answer when Mrs. Haliburton and his son spoke to him; after a pause, he feebly told them to send for the doctor. They carried him to his room, and in the act of trying to get on his bed he expired. Mr. Haliburton sat for Launceston during the whole of the last Parliament, but had declined on the ground of ill-health contesting the borough at the last election.

The following is our usual summary of the more important publications of the past fortnight, which our readers will observe are not very numerous or important:—

IN LITERATURE, SCIENCE, AND ART, we have a posthumous publication of papers by the late Sir Lancelotti Wraxall, entitled *Scraps and Sketches*, in 2 vols., chiefly devoted to pictures of foreign life and travel; while, under the title of *Zetetic Astronomy*, a writer who assumes the title of 'Parallax' undertakes to prove that this globe is, after all, no globe at all, but a plane without axial or orbital motion, and moreover the only material world in the universe.

IN HISTORY AND BIOGRAPHY, and in GEOGRAPHY AND TRAVEL, we have no works of importance to record; but in FICTION we find two volumes of stories by Mr. Walter Thornbury, called *Tales for the Marines*; also Andrew Ramsay of Errol, a novel in 3 vols.; *Hope Deferred*, by the Author of *Ugolino*, 2 vols.; *Uncle Clive*, a tale; and *A Life in a Love*, by Mrs. Wynn, 2 vols.

IN THEOLOGY, we have from Mr. Baker Hopkins a new work entitled *A Reasonable Faith*; also, by an anonymous author, a volume of Theological Essays, entitled *Thoughtful Moments*.

IN EDUCATIONAL LITERATURE, we have Mr. Ogilvie's *Student's English Dictionary*, a solid and compact volume, with numerous woodcuts interwoven with the text; also a 3rd part of *Smith's Key to Class-Book of Arithmetic*; and a like volume of *Historical Questions with Answers*, embracing ancient and modern history, by William Chambers.

IN POETRY we find a volume entitled *Ugolino and other Poems*, by Sibyl; and a blank verse Poem of the old fashioned twelve-book kind, entitled *The Lamb of God*, by Mr. Samuel Hirst. In JUVENILE publications we find a little volume of stories for children, entitled *Dame Dingle's Fairy Tales*; also the *Boy's Holiday Book*, by Mr. Faller; and a like story entitled *Pussy Cat*.

Among NEW EDITIONS we find one of the *Channel Islands*, by Professors Ansted and Latham; and a second edition of *Christopher Idle's Hints on Shooting and Fishing*.

Messrs. LONGMAN & Co. announce for appearance, in September and October, *The Life of Man Symbolised by the Months of the Year*, the text selected by R. Pigot, with many hundred woodcut illustrations from original designs by John Leighton; *Recreations of a Country Parson*, First Series, with 41 woodcut illustrations from original designs by R. T. Pritchett; *Transylvania, its Products and its People*, by Charles Boner, with maps and numerous illustrations in chromolithography and on wood; *A Guide to Spain*, by H. O'Shea, with map; *The Amulet, a Tale of Spanish California*, reprinted from *Fraser's Magazine*; *On the Truth of Christianity*, compiled from the Writings of Archbishop Whately, with Introduction by R. Barclay, and edited by Bishop Hinds; *The Temporal Mission of the Holy Spirit, or Reason and Revelation*, by the Right Rev. H. E. Manning, D.D.; *Occasional Essays*, by Chandos Wren Hoskyns, Author of *Talpa*; *Chapters on Language*, by F. W. Farrar; &c.

Messrs. BLACKWOOD & Sons' books in the press include *Geology for General Readers*, a series

of popular sketches in Geology and Palæontology, by David Page; Outlines of Modern Geography, a book for beginners, by the Rev. Alexander Mackay, Author of A Manual of Modern Geography, &c.; Dictionary of British-Indian Dates, being a Compendium of all the Dates essential to the study of the History of British Rule in India, legal, historical, and biographical, intended for students about to face examinations for the Indian Services; Sermons and Lectures, by the late Rev. John Park, D.D.; The History of Scotland from Agricola's Invasion to the Revolution of 1688, by John Hill Burton, Author of The Scot Abroad, &c.; The Operations of War Explained and Illustrated, by Colonel E. B. Hamley, R.A., in 1 vol.; Contributions to Natural History, chiefly in relation to the Food of the People, by a Rural D.D.; &c.

Mr. MURRAY has in the press the Student's Manual of Old Testament History and the Student's Manual of New Testament History, both with maps and woodcuts.

Messrs. SMITH, ELDER, & Co. have nearly ready the Life and Letters of the late Rev. Frederick W. Robertson of Brighton, with photographic portrait, 2 vols.; Irish Coast Tales of Love and Adventure, by Capt. L. Esmonde White; The Working Man in America, being the results of Three Years' Experience of Life and Labour among the Working Classes of the United States during the War, by the Author of Autobiography of a Beggar Boy; &c.

Messrs. MACMILLAN & Co. are preparing for publication A Defence of Fundamental Truth, being a Review of the Philosophy of Mr. J. S. Mill, by James McCosh, Author of The Intuitions of the Mind.

Mr. HOTTEN, of Piccadilly, is engaged in preparing a Handbook to the Law of Copyright—a subject to which he has devoted much attention, and on which he is understood to have been for some time a contributor of articles to the public journals; the volume is entitled A Handbook to the Law of Copyright; the Statutes and Customs now in force being interpreted by important or recent decisions in the Chancery Courts, in plain non-technical language, by John Camden Hotten. Mr. Hotten says: 'Existing books of reference upon the subject of English Copyright Law are faulty in two respects—the language is such that the exact meaning of the statutes or the legal interpretation is seldom clear, and where clear the law is not infrequently obsolete or incorrect. For ready reference amongst authors, publishers, and booksellers, such a work as the above is believed to be a desideratum.'

Messrs. BRADBURY & EVANS are about to publish a descriptive Handbook to the National Pictures in the Westminster Palace, prepared by Mr. T. J. Gullick.

Mr. Martin F. Tupper's Poetical Works, including his Proverbial Philosophy and Cithara, or Lyrical Poems, Old and New, have been transferred to Messrs. Moxon & Co., and will henceforth be issued only by that firm. The forthcoming volumes of their Series of Miniature Poets comprise a Selection from the Poems of W. Wordsworth, edited and prefaced by F. T. Palgrave; a Selection from the Poems of Percy Bysshe Shelley, edited and prefaced by Robert Browning; and a Selection from the Poems of John Keats, edited and prefaced by Robert Buchanan; to be succeeded by other selections from the Works of Thomas Hood, Præd, Tupper, &c.

Mr. ALEXANDER STRAHAN announces a new volume entitled Meditations, by Henry Alford, Dean of Canterbury.

Dr. Wallich announces as in active preparation The Atlantic Cable, and Deep Sea Telegraphy. The work will form an 8vo. volume, and will be published by Mr. VAN VOORST, of Paternoster Row.

Messrs. CHAPMAN & HALL's new publications in the press include two volumes entitled The Gay Science, Essays towards the Science of Criticism, by E. S. Dallas; and The Art of Making British Wines, Cider and Perry, Cordials and Liqueurs, by the Author of Curing, Preserving, and Potting Meats, Game, Fish, &c.

Mr. Martin Tupper has written a letter complaining of the 'very bad taste and feeling' of some individual, in attempting to pass off his own writing as the production of the Author of Proverbial Philosophy. The writing referred to is stated to be some 'scandalous and unpolished verse' headed 'Portrait of a Puseyite,' which has been widely circulated in the Eastern Counties with Mr. Tupper's name fraudulently appended in printed capitals. Mr. Tupper remarks that the well-known joke of a drunken Sheridan calling himself Wilberforce from the kennel was witty, however unscrupulous; but, he adds, 'the forgery I complain of is a piece of stupid malignity that ought on public grounds to be exposed.' As Mr. Tupper says, 'if this sort of evil is of more common occurrence than some may suspect, it is manifest that nobody's character, literary or otherwise, is safe for an hour;' in which remark, we think, our readers will agree. In another portion of his letter Mr. Tupper thus good-temperedly alludes to the fashion among the wits of the day to make merry over his moral poems:—'Now, your equity will take notice that this is not the common case of a parody; no one in his senses would complain of what is only a more cheerful form of advertisement; and I for one return humble thanks to dear old Punch, and his younger brother Fun, for many forms of (here's a new joke for them) vituperation; I'm used to it, and take it as good-nature, though perhaps not always so intended.' Mr. Tupper appears to believe that he has more than once been the victim of this kind of hoax. 'How often' (he says) 'such forgeries have been perpetrated to my discredit before or since, I have no means of knowing; but that such utterance of false coin may have been frequent I more than guess, from the published hints I meet with now and then as to things supposed to have been said or done by me whereof I am wholly innocent. Are there any more of such "portraits" extant?'

It is stated that the latest exhibition of the Royal Academy was the most profitable yet known; the receipts being upwards of £13,000, an advance of more than £700 on the profits of last year, and of nearly £3,000 on the amount received in 1862.

The game of Cricket appears to be making progress in France, if we may judge from the appearance of articles and publications on the subject in that country. It may be remarked, however, that the right spelling of the word does not seem to be yet quite settled. *Galignani* also tells us that a series of matches of an international character have just been played at Hombourg-les-Bains, and that the administration invited three 'elevens,' consisting of gentlemen who represent cricket in England, France, and Germany, to meet on the lovely grounds of the Cursaal. On the whole, however, it may be doubted whether this essentially English game will find a permanent home on the Continent. It appears indeed to be too rough and violent an amusement to be regarded with favour by paternal governments. So at least we infer from the complaint of an English friend in Paris, a member of a cricket club lately formed in that city, who finds it embarrassing to play under the eye of an inevitable gendarme, who ever and anon feels it his duty to caution 'crack' bowlers in the 'overhand' style, with the cry of '*Pas si fort, monsieur, s'il vous plaît, pas si fort.*'

Mr. J. P. Collier announces that he 'has made a singular discovery regarding one of the most important productions attributed to Chaucer, and always received as his, and that he shall avail himself of it in due time and place.' Mr. Collier's career has been remarkable for extraordinary discoveries. It is to be hoped that the present one will not give rise to a new war of words such as distinguished the controversies about the Perkins Shakespeare; above all, it is to be hoped that his new literary treasure trove has not turned up in the unfortunate locality of Dulwich College.

Our contemporary the *Times* does not enjoy a high reputation for accuracy in geographical matters. Its readers have once or twice been astonished with some original views as to the position of localities in America made famous by the war; and the *Saturday Review* has occasionally been able to make merry over other evidences in our contemporary's columns of the necessity for an examiner in geography for editors of newspapers. To these curiosities of editorial learning we must now add the curious piece of information that the Colony of Victoria 'is much moister than South Australia, which lies to the east of it;' a statement which we find in a recent article on Australian soil and climate in that journal.

It is stated that Mr. J. Heneage Jesse is engaged on a Life of George III. from 'inedited' and hitherto inaccessible sources. Apropos of this announcement, we may perhaps be permitted to ask why unpublished documents are always called 'inedited.' The term is a Gallicism; but in its own country it is used perfectly correctly as signifying unpublished. In English, if it means anything, it means not edited; but the word edited has with us long lost its derivative meaning, and come to signify merely prepared for publication.

Macmillan's Magazine for this month contains a Narrative of the Atlantic Telegraph Expedition of 1865, by John C. Deane, with fac-similes of the official charts lithographed on board the 'Great Eastern,' showing her track, soundings, miles of cable daily paid out, also the various positions of the ship while grappling for the cable. Mr. Deane accompanied the expedition.

Mr. James Moore, a Member of the College of Veterinary Surgeons, and the author of numerous works on the diseases of animals, has just published a little pamphlet on the murrain among cattle, in which he asks why the animals should be killed, and why some effort should not be made to cure their disease. Mr. Moore appears to have peculiar views on the subject. The famous elector of Westminster who refused to vote for Captain Grosvenor until he had renounced Dr. Hannemahn and all his works will be shocked to learn that Mr. Moore undertakes to grapple with this gigantic evil with nothing bigger than infinitesimal doses in the form of globules. In short, he proposes to take the afflicted bull by the horns and gently administer a course of homœopathic medicines. Without letting our readers into the secret of whether we are homœopathic or allopathic in our tendencies, we may perhaps be allowed to express a hope that the proposed treatment may do the poor animal good.

AUCTIONS DURING THE ENSUING FORTNIGHT:—Messrs. Southgate & Co., August 29 to September 4, a Collection of Ancient and Modern Books, including the Library of the late Rev. E. Orlebar Smith; Messrs. Puttick & Simpson, August 28 to September 1, a Collection of Miscellaneous Books; September 4 and 5, Collection of Music; September 14 to 23, Stock of Music Plates and Copyrights of Messrs. Addison & Lucas.

New Works

PUBLISHED FROM THE 15TH TO THE 30TH OF AUGUST.

*. * The occasional Notes in *italics* after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

AINSWORTH (W. H.).—Jack Sheppard. New edit. 12mo. pp. 300, sewed, 1s. (Routledge) [2907]

ALFORD (Henry).—The Greek Testament. 4 vols. Vol. 2. 5th edit. 8vo. pp. 724, cloth, 21s. (Rivingtons) [2908]

ANDREW RAMSAY OF ERROL. By Author of 'John Arnold.' 3 vols. post 8vo. pp. 900, cloth, 31s. 6d. (Hurst & B.) [vide Adv. 526] [2909]

A novel in the form of an autobiography, chiefly dealing with life in Scotland in past times.

ANSTED (D. T.).—The Channel Islands. 2nd edit. 8vo. pp. 628, cloth, 16s. (W. H. Allen) [2910]

ARISTOPHANES.—The Birds. With Short English Notes. 18mo. 1s. 6d. sewed (Not 1s. as in last No.) (Oxford Pocket Texts) (J. H. & J. Parker) [2911]

ARTHUR (T. S.).—Nothing but Money: a Novel. 12mo. pp. 314, sewed, 1s. (Railway Library) (Routledge) ... [2912]

AUNT LOUISA'S London Toy Books.—A Apple Pie. Coloured illustrations. 4to. sewed, 1s. (Warne) [vide Adv. 423] [2913]

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- BUTT (Isaac)**—The Liberty of Teaching Vindicated, Reflections and Proposals on the Subject of Irish National Education. Post 8vo. (Dublin, Kelly) pp. 200, cloth, 2s. 6d. (Simpkin).....[2926]
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59 LUDGATE HILL: September 15, 1865.

THE literary world has been startled of late years with some extraordinary disclosures of literary forgery. We have learnt that the letters of Pope, which biographers, from Warburton and Johnson to Bowles and Roscoe, have made the foundation of so much ingenious speculation and philosophical reflection on the poet's character, were, in part at least, mere ingenious manufactures, and could not by any possibility have been written at the time or to the persons associated with them. The curious account of the inquest on Chatterton, which Professor Masson some years ago incorporated in a biographical sketch of the poet, the Turkish letters of Lady Mary Wortley Montagu, the more recent correspondence of Marie Antoinette, are instances which will occur to some of our readers. But perhaps the most startling of all these results of modern literary scepticism will be found in a paper by Mr. Herman Merivale, recently published in the *Fortnightly Review*, and calling in question the authenticity of the famous collection of letters known as the Paston Correspondence—documents which have long since become part and parcel of English history. Readers of Mr. Charles Knight's series of papers entitled *Shadows* will remember the beautiful sketch which he calls the shadow of Margaret Paston, and will not perhaps look with a favourable eye on a critic who would have us believe that the story which it contains was a mere modern antique—a part of a great literary and historical mystification which has taken in scholars and critics for the last eighty years. Yet this is what Mr. Merivale suggests; and, although his case is not regarded, even by himself, as proved, readers of the Paston letters will probably be astonished to find how much at least of serious doubt can be thrown upon their authenticity.

These celebrated letters purport to have been written by or to particular persons of the family of Paston in Norfolk, who lived in the reigns of Henry VI., Edward IV., and Richard III. Their supposed writers were, as Mr. Merivale remarks, 'the contemporaries of those who might have known Chaucer and Gower, who saw and shared in the incomprehensible

fighths of the Roses, who had thrown up their caps for the good Duke of York or his son Crookback Richard, who had beheld Caxton at his printing press, and the Lollards burnt, and Eleanor Cobham doing penance barefoot.' But their contents have chiefly been valued for the minute details which they afford of the domestic affairs and relations of English country families of that early period. In the Pictorial History of England, which devotes so large a space to the life and manners of the people, the Paston letters are at this period a never-failing source of quotation, and Mr. Charles Knight says, 'I have a great affection for the Pastons. They are the only people of the olden time who have allowed me to know them thoroughly. I am intimate with all their domestic concerns; their wooings, their marriages, and their household economies. I see them as I see the people of my own day. . . . This is all very edifying, and I am truly obliged to this gracious family who four hundred years ago communicated with each other and their friends in the most frank manner upon every subject of their varied lives.' Such a collection is of course unique; and its being unique is, as Mr. Merivale shrewdly observes, in itself an argument against it when other strong grounds of suspicion appear. Perhaps the most singular point in connexion with them is that, although the originals of the first portions were stated in a newspaper paragraph nearly eighty years since to have been exhibited at 'the Antiquary Society,' and to have been presented to King George III., and deposited in his library, no trace either of these, or the originals of the subsequent series, have ever been discovered. The British Museum knows them not; and antiquaries and scholars have long looked for them in vain. They were originally published by Mr. (afterwards Sir John) Fenn, of whom Mr. Merivale gives some curious particulars; but his strongest arguments appear to be those which are founded on the language of the letters themselves. Here, as every antiquary knows, is the great difficulty of the manufacturer of spurious literary antiques. Much of the popularity of the letters has doubtless been due to the close resemblance of their style, notwithstanding antiquated spelling and phraseology, to modern veins of thought. Mr. Knight is struck with the fact that they are the only people of the past who have allowed him to know them thoroughly. But Mr. Merivale not only points out the suspicious character of their general facility of expression, but shows that they frequently employ words in a sense which they have only obtained in comparatively modern times, while the very meagre scraps of historical allusion which they contain appear to follow with almost slavish exactness the stories, often manifest exaggerations, of a subsequent chronicler of the events of those times. The subject is a curious one, and Mr. Merivale's paper will probably lead to a more systematic search for the original Paston letters. It is perhaps a fact of some significance—although not noticed by Mr. Merivale—that Fenn published his book at a period when literary forgery was almost a fashion. It was the age of Chatterton, and Cleland, and Steevens. It may be assumed that the Rowley poems, the four volumes of letters of Pope Ganganelli, the apocryphal fourth volume of Lady Mary Wortley Montagu's letters, the mysterious history of the four last years of Queen Anne, purporting to be written by Dean Swift, the shadowy Ossian, and probably that 'earliest English newspaper,' which Mr. Watts, of the British Museum, so long believed in, were not the only products in this way of that age of literary mystifications. Mr. Merivale confesses his reluctance to shake faith in a book which has produced so much picturesque writing, and which Hallam, Lingard, and Turner have used freely. Truth, however, is more valuable than historical pictures; but what is to become of the poor historian, who is not only overwhelmed by discoveries of new documents and daily disinterments of neglected State papers, but is compelled to weigh the question of the genuineness of every document, and must be beset with fears at every step of seeing the very foundations of his arguments suddenly cut away?

The following is our usual summary of the more important publications of the past fortnight:—

IN LITERATURE, SCIENCE, AND ART, Mr. Cuthbert Bede publishes, under the title of *The Rooks' Garden*, a volume of essays on a rook's haunts in an old cathedral close, *International Ignorance*, *Blotterature* (a term applied by Dean Colet to corruptions of style), *Ruling the Planets*, *Big and Little Books*, and other subjects. Mr. Grindon, the Author of *Life, its Nature, Varieties, and Phenomena*, and other works in natural philosophy, publishes a volume entitled *Little Things of Nature*, considered especially in relation to the Divine benevolence, in which he treats of the vitality of seeds, sleep of plants, insects, and other subjects in natural history, with a view to the religious and moral truths which they illustrate; and we have a useful volume of *Engineering Facts and Figures for 1864*, an annual register of progress in mechanical engineering and construction, edited by Andrew Betts Brown.

IN HISTORY AND BIOGRAPHY, we have a picturesque as well as military narrative of General Sherman's Great March through North and South Carolina and Georgia, by Brevet-Major Nichols, Aide-de-Camp to General Sherman, with maps and numerous illustrations; also *Calendarium Genealogicum*, relating to the Reigns of Henry III. and Edward I., edited by C. Roberts, in 2 vols., one of the important series of works publishing under the direction of the Master of the Rolls; Mr. J. Beaufort Hurlburt publishes, under the title of *Britain and her Colonies*, a history of our Colonial empire, with dissertations on our policy, and much useful statistical information; and Mr. Mackenzie Walcott a thin volume of *Memorials, Archæological and Historical*, of Chester, Manchester, St. Asaph, and Bangor.

IN GEOGRAPHY AND TRAVEL, we find another volume of travels in the Holy Land, entitled *Wanderings over Bible Lands and Seas*, by the Author of *Chronicles of Schonberg-Cotta Family*, a prettily got-up volume with photographic views, &c.; also a little volume entitled *A Spring Holiday in Italy*, by Alexander Maclaren of Manchester, 1 vol.

IN THEOLOGY, Dr. George Smith publishes a work entitled *Book of Prophecy*, comprising a

proof of the plenary inspiration of holy Scripture, a classified arrangement of prophecies already fulfilled, or in course of fulfilment, and on prophecy as 'the Testimony of Jesus,' considered in its relation to the faith of the Church and the progress of scepticism; and we have *Selections from the Sermons of Lancelot Andrewes*, with a preface by the Archdeacon of Surrey.

In FICTION, we find a new novel by Mr. Mortimer Collins, entitled *Who is the Heir?* 3 vols.; also John Neville, Soldier, Sportsman, and Gentleman, a novel, by a Centurion, 2 vols.; and the *Lady of Winburne*, by Alice King, 3 vols.

In EDUCATIONAL LITERATURE, Messrs. Robert and Thomas Armstrong publish a *Class-Book of English Literature*, with Biographical Sketches, Critical Notices, and Illustrative Extracts, for the use of Schools and Students; the Rev. C. A. Jones and Mr. C. H. H. Cheyne, *Algebraical Exercises* progressively arranged (Macmillan's School Class-Books); Mr. Barnard Smith, a third part of his *Key to School Class-Book of Arithmetic*, forming one of Macmillan's School Class-Books; and Mr. John Walmsley, a little text-book of Plane Trigonometry and Logarithms for schools and private students.

Among NEW EDITIONS, a new illustrated 1-vol. edition of *Romola*, by George Eliot; and in 1 vol. a new edition of Alphonse Karr's *Tour Round my Garden*, translated from the French, revised and edited by the Rev. J. G. Wood, with 117 illustrations.

Messrs. LONGMAN & Co. are preparing to publish, in addition to works lately announced, *Journal and Correspondence of Miss Berry*, edited, with introduction and notes, by Lady Theresa Lewis, 3 vols.; *Mozart's Letters*, edited by Dr. Nohl, translated by Lady Wallace, 1 vol.; *Chess Problems*, by F. Healey, being a Selection of Two Hundred of Mr. Healey's best Positions, with the Solutions; *History of England during the Reign of George III.*, by William N. Massey, cabinet edition, to be published monthly, and completed in 4 vols.; *Constitutional History of the Reign of Charles I. and the Commonwealth*, by George Brodie, Historiographer-Royal of Scotland, second edition, 3 vols.; *Comparative Anatomy and Physiology of the Vertebrate Animals*, by Richard Owen, F.R.S., 2 vols., with above 1,200 woodcuts; *Manual of Materia Medica and Therapeutics*, abridged from Dr. Pereira's Elements by F. J. Farre, M.D. assisted by R. Bentley and R. Warington, 1 vol.; *Dictionary of Practical Medicine*, by James Copland, M.D., abridged from the larger work by the Author, assisted by J. C. Copland, 1 vol.; *The Treasury of Botany*, on the plan of Maunder's Popular Treasuries, by J. Lindley and T. Moore, assisted by eminent practical botanists, with numerous plates and woodcuts; *Tea, a Poem*, by Charles Barwell Coles; *Drawing from Nature*, by George Barnard, Professor of Drawing at Rugby School, imperial 8vo. with coloured illustrations and wood engravings; *The Formation, Management in Health and Disease, and Training of the Thoroughbred Horse*, by Digby Collins; *Iron Ship-building, its History and Progress*, by William Fairbairn, C.E., 8vo. with plates and woodcuts; &c.

Messrs. MACMILLAN & Co. publish this day Brother Fabian's Manuscript, and other Poems, by Sebastian Evans; and will publish in a few days, from the Clarendon Press, *Two of the Saxon Chronicles, Parallel*, with Supplementary Extracts from the others, edited, with Introduction, Notes, and a Glossarial Index, by John Earle, sometime Fellow and Tutor of Oriel College, and Professor of Anglo-Saxon, Rector of Swanswick.

Mr. ALEXANDER STRAHAN has now ready *Meditations, in Advent, on Creation, on Providence*, by Henry Alford, D.D., Dean of Canterbury; and is preparing to publish *The Tragedies of Sophocles*, a new translation, with a Biographical Essay, by E. H. Plumptre, 2 vols.; *Citoyenne Jacqueline, a Woman's Lot in the Great French Revolution*, by Sarah Tytler; *Man and the Gospel*, by Thos. Guthrie, D.D.; *Miscellanies, from the Collected Writings of Edward Irving*, 1 vol.; *Six Months among the Charities of Europe*, by John de Liefde, 2 vols., with illustrations; &c.

Messrs. SEELEY, JACKSON, & HALLIDAY have in the press a large number of new publications, among which are *Salvator Mundi, Leading Passages of the Life of Christ*, in Prose and Verse, with twelve illustrations from the Great Masters, small 4to.; *Mabel and Cora*, by the Author of *Among the Mountains*; *The Schoolmistress of Herondale*, by the Author of *The Mountain Refuge*; a Second Series of Cambridge Sermons, by the Rev. Canon Clayton; *Parish Work*, a Brief Manual for the Younger Clergy, by the Rev. Canon Champneys, Vicar of Pancras; a new edition, revised, with large additions, of the *Clergyman's Legal Handbook*, by J. W. Dale, Esq.; *Good Dogs, a Volume for Children*, in large type, with engravings; &c.

Messrs. Low, Son, & Co. publish this day a new novel entitled *Marian Rooke, or the Quest for Fortune*, in 3 vols.; also *The Rooks' Garden*, by Cuthbert Bede, Author of *The Adventures of Mr. Verdant Green*; *The Story of the Great March*, from a Diary of the Campaign through Georgia and the Carolinas, by an Aide-de-Camp on General Sherman's Staff, with a coloured map and numerous graphic illustrations; and cheap editions of *Faith Gartney's Girlhood*, by the Author of *The Gayworthys*; and *The King's Mail*, by Henry Holl.

Messrs. TINSLEY BROTHERS' new works in the press include *Rhoda Fleming*, a novel, in 3 vols., by George Meredith; *Maxwell Drewitt*, a novel, in 3 vols., by the Author of *George Geith*; *A Trip to Barbary by a Roundabout Route*, in 1 vol., by George Augustus Sala; *Running the Gauntlet*, a novel, in 3 vols., by Edmund Yates, Author of *Broken to Harness*.

Messrs. BLACKWOOD & SON publish this week, in 1 vol., *Contributions to Natural History*, chiefly in relation to the food of the people, by a Rural D.D., among the principal subjects of which are—Hippophagy, its progress and utility; Mycophagy; Salmon and Pisciculture; Oyster and Mussel culture; Leech and Pearl culture; Horses, ancient and modern; Acclimatisation of Animals.

Mr. HARDWICKE will publish in a few days a complete work on the Great Cattle Plague, by Professor Gamgee. It will be divided into three sections. The first will give the definitions, symptoms, post-mortem appearances, and nature, remedial treatment, prevention, and legislation; the second part will give the past history and ravages abroad, the present history and ravages at home; the third part will give the official report of the International Congress held at Vienna in 1863.

Messrs. FREDERICK WARNE & Co. have just commenced a new series of shilling railway volumes, chiefly confined to reprints of popular American novels. The same publishers have just ready two capital seaside books, the first of their Household Books: Country and Seaside Library—Common Shells of the Sea-Shore, by the Rev. J. G. Wood, with plates by Sowerby; and Common Sea-Weeds, by Mrs. L. Lane Clarke, the plates to which are printed in colours.

Mr. BENTLEY will publish immediately Guy Deverell, a novel, by Joseph Sheridan Le Fanu, Author of Uncle Silas, Wylder's Hand, &c., in 3 vols.; Harem Life in Egypt and Constantinople, by Emmeline Lott, formerly Governess to the Grand Pacha Ibrahim of Egypt, in 2 vols., with steel portrait; History of the Discoveries of the Circulation of the Blood, of the Ganglia and Nerves, and of the Action of the Heart, by Robert Lee, with plates.

Messrs. JOHN MAXWELL & Co. will publish shortly, in 2 vols., Royal Favourites, by Sutherland Menzies; and a new boy's book by Mr. Percy B. St. John, in 1 vol., entitled Paul Peabody; also in 1 vol. The Queen's Messenger, or Travels on the Highways and Byways of Europe, by Major H. Byng Hall; Jerusalem as it Is, by Albert Rhodes, late U.S. Consul at Jerusalem, 1 vol.; &c.

The eighth volume, lately published by Messrs. LONGMAN & Co., completes the new edition of Mr. Merivale's History of the Romans under the Empire, and leaves off at the reign of Commodus, where Gibbon begins. The Reader, noticing this fact, expresses a hope that the same firm will give us an edition of The Decline and Fall of the Roman Empire, to match this cheap and elegant issue of Mr. Merivale's History of the Empire.

Among the latest additions to Mr. MURRAY's famous series of Continental Guides is a Handbook for Poland, Russia, and Finland, by Mr. T. Mitchell, Attaché to the British Embassy to Russia. Mr. MURRAY's former Handbook of those countries was compiled before the Crimean War and the completion of the railroad from St. Petersburg to Moscow. It is stated, moreover, that the present Czar has introduced many internal changes, which tend greatly to facilitate the traveller's progress through his dominions.

The American journals inform us that half a million of books were to be offered at the 'fall trade sale,' which was to take place in New York on the 7th instant. The *New York World* remarks that there has been no period in the history of the nation when the general book trade was in a more prosperous condition than during the late war; and accounts for the fact by some curious reasonings in political economy. According to this authority the rapid increase of paper money, and its profuse circulation, led many to purchase volumes, who, in the days of specie and peace, viewed a bookseller's store as a very supernumerary institution. It was very natural (says the writer) that such individuals should desire to exchange the oblong paragraphs containing Uncle Sam's promises to pay, for more interesting reading matter which embodied no hope deferred. Hence, libraries were bought which will remain 'uncut,' till some heir of the owner, gifted with curiosity or a love of lore, shall run his knife or folder through the leaves to open their hidden treasures. The immense number of religious works and secular reading for the army also contributed to the progress of the great literary commerce of the country. The catalogue of the 'fall trade sale' is said to cover three hundred and eighty-eight pages, and to embrace over five hundred thousand volumes. They include Lord Derby's Homer; two thousand copies of Enoch Arden; one hundred and fifty of Tennyson's Works, in blue and gold; fifty sets of Appleton's Dictionary of Mechanics; one hundred and fifty of Lyell's Geology; five thousand Webster's Dictionaries; one hundred copies of the Life of Andrew Johnson; two hundred and fifty Willard's United States; fifty thousand picture books; one hundred Schiller's Works; nine hundred volumes of 'Riverside' works; thirty-six White's Shakspeare; twenty sets of Irving's works (Sunnyside edition of Hurd & Houghton); a large number of Prang's photographic and painted illustrations and albums; a large invoice of miscellaneous works, including sets of the Waverley and Bulwer's Novels, Chambers's Book of Days, fifty sets of Prescott's Works, one hundred sets of Macaulay, and a variety of law and medical works.

Messrs. HURST & BLACKETT will publish this month Oswald Hastings, or the Adventures of a Queen's Aide-de-Camp, by Captain W. W. Knollys, 3 vols.

Mr. Burlingame, says an American paper, brings an interesting gift from China to Mr. Longfellow. It seems that Mr. Wade, of the British Embassy at Peking, who is a skilful Chinese scholar, made a close translation of Longfellow's Psalm of Life, which was then inscribed, as the manner of the country favours, on the doorposts of his house. There the calm, pure wisdom and beauty of its sentences greatly impressed a learned dignitary poet of the empire, who thereupon put it into pure Chinese poetical form of the last polish, and so writing it out with his own hand on a beautiful fan, sent it as a present to his brother bard at Cambridge.

The Italians are about to establish a magazine in the style of the *Revue des Deux Mondes*, which, it is hoped (says the prospectus) will equally represent the intelligence and culture of the country. It will be a revival of the *Anthologie Italienne*, which was suppressed thirty-three years ago by the Tuscan Government, at the instigation of the Russian Minister. The *Anthologie*, in its new form, will be edited by one of the survivors of the original staff, and a large sum has been subscribed to support the undertaking.

Dalziel's beautiful edition of the *Arabian Nights*, which has been publishing for some time in weekly numbers, is now completed, and is issued in a complete form, carefully revised, with 200 illustrations by Millais, Tenniel, Watson, Pinwell, Houghton, T. and E. Dalziel.

The British Association has refused to permit discussions on the subject of Anthropology—a curious evidence of the power of a name, for Anthropology is nothing more than a new title for Ethnology, which has long been a recognised subject of study even in college text-books. The anthropologists, however, have, like the early geologists, unfortunately become involved in theological disputes, and the Council probably thought Professor Levi's statistics and dissertations on the reform question afforded sufficient excitement for one meeting. A contemporary observes, 'We regret the decision, not on account of Anthropology, which can take very good care of itself, but for the impression it will create abroad as to the sectarian disposition of English men of science. The motion of Professor Phillips, whilst it explains the reason of the decision, goes, however, much further; it is settled that the doors of the Association are closed to all new-comers; the circle its energies are to fill is complete. There is only one thing left—the title should be altered to that of "The Association of Exact, or Physical Science," and no further misunderstanding or disappointment could possibly occur.'

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Puttick & Simpson, Sept. 14 to 22, Stock of music plates and copyrights of Messrs. Addison and Lucas, comprising above 60,000 engraved plates of classical and popular works.

New Works

PUBLISHED FROM THE 1ST TO THE 14TH OF SEPTEMBER.

. *The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.*

- ÆSOP'S Fables**, and others. Translated into English, with Instructive Applications, by S. Croxall. 18mo. (Edinburgh, Nimmo) pp. 308, cloth, gilt edges, 1s. 6d. (Simpkin).....[3093]
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- ARMSTRONG (Robert and Thomas)**—Class-Book of English Literature. With Biographical Sketches, Critical Notices, and Illustrative Extracts. For use of Schools and Students. 12mo. pp. 406, cloth, 3s. (Nelson).....[3096]
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- ASPRING HOLIDAY IN ITALY.** By Alexander Maclaren, of Manchester. 1 vol. crown 8vo. (Manchester, Palmer & H.) pp. 232, cloth, 4s. (Simpkin).....[3098]
- AUNT LOUISA'S** London Toy-Books, Nursery Rhymes. 4to. sewed, 1s. (Warne) [vide Adv. 518].....[3099]
- BANIM (Michael)**—The Bit o' Writing. By the O'Hara Family. New edit. with introduction and notes. Post 8vo. pp. 372, boards (Duffy).....[3100]
- BEDE (Cuthbert)**—The Adventures of Mr. Verdant Green, an Oxford Freshman. New edit. post 8vo. sewed, 3s.; cloth, 3s. 6d. (Jas. Blackwood).....[3101]
- BEDE (Cuthbert)**—The Rooks' Garden: Essays and Sketches. Post 8vo. pp. 293, cloth, 7s. 6d. (Low) [vide Adv. 560].....[3102]
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The Plaintiffs in July 1862 purchased a Double-Royal 'Caxton' Machine of the Defendant, and this was so satisfactory that on December 23rd, 1862, Defendant received the order for the Machine in dispute, and on January 6th, 1863, was prostrated by a railway accident. It was contracted to be supplied by February 28th, 1863, but by the accident was not sent off till March 7th, seven days late. No notice was taken at that time of non-supply to contract time, or any claim made for same until May 1865, two years and two months afterwards, and then it was made one of the causes of the action (first count). The Machine was, as stated, supplied in March 1863, and worked the newspaper, March 13th, containing the particulars of the marriage of the Prince of Wales, in all about 30,000 impressions. On the third day after it was started the Defendant, in the presence of all the Plaintiffs and many others, timed the speed of the Machine, which was then satisfactory, and Plaintiffs settled the Defendant's account as arranged. During the intervals of the Machine working the newspaper, the Plaintiffs inserted an eulogium of the Defendant and his Machine, and, strange to say, it is called an 'admirably constructed Machine.' Defendant's servant remained with the Machine another week, and did not leave until it had worked 50,000 impressions. On March 20th Plaintiffs' paper alludes again 'to the power and excellence' of Mr. Myers's new machinery worked the previous week, and states the sale as 16,550 copies. Some weeks after this one of the Plaintiffs writes as follows:—'You will be as much gratified to hear, as we are to say, that the Machine did its work very satisfactory last week.' Nothing of note occurs until June 1863, when a fearful breakage takes place, and when investigated is proved to have occurred from reversing certain work, and the damage was inevitable. This was repaired, Defendant being too ill to travel, and in August 1863 Plaintiffs write—'We have had a good week, sold 15,000 papers, it being the Assizes.' There is no complaint in this letter, and it appears the Machine was quite equal to the extra sale. The next correspondence was in October 1863, and the letter exposes the incapacity of the machine-minder, and states that 'he had left an iron side-stick on the face of the forme, and so started his Machine,' and coolly requires Defendant to repair the damage so caused. The Defendant then for the first time went and inspected the Machine and repaired it by his workmen, and in the presence of one of the Plaintiffs and many other witnesses said—'I have now repaired your Machine, but after this time any future repairs must be at your own expense, as I will not be responsible for the gross mismanagement of your machinery.' The Plaintiffs endorse this opinion in the course of a week by writing to Defendant's man who repaired the Machine, offering him 35s. a-week to attend to two machines and a steam-engine!!! This man, having 35s. a-week and overtime, declined this liberal offer. From October 1863 none of Defendant's men entered the machine-room in consequence until after the trial in July 1865. The next communication of note is in December 1863, when Plaintiffs send a written complaint, and, strange to say, conclude with ordering another Machine, value two hundred guineas. Defendant refuses to supply, on the ground that he will not risk his professional character in Plaintiffs' hands, so long as their machine-room is so mismanaged. Here are two curious facts: the Plaintiffs are desirous of buying more bad and defective machinery, but the Defendant won't indulge them, and declines, for reasons stated, the profit on two hundred guineas. Things remained in this state till March 1864, when the last bill in payment of the two-feeder came due, and was returned unpaid. Plaintiffs write and ask Defendant to grant them an interview at Exeter, and he did so (without prejudice). The ultimate result was a mutual arrangement to share the expense of the repairs necessary from bad management. The repairs were done; again the speed of the Machine was timed in the presence of witnesses, and Defendant asked for the amount of the overdue bill, but Plaintiffs doubted the speed of the Machine, and wished to work it for further time; Defendant allowed this, and, four weeks afterwards, Plaintiffs admitted their satisfaction in a letter, and paid the money. Again the Plaintiffs desired to possess a third Machine of the Defendant's manufacture, and having discharged their machine-minder, they offer Defendant a further sum of twenty pounds over and above the price offered in December 1863, and at the end of April 1864 the Defendant did supply another and a third Machine ('Full Size News'), and this Machine, Plaintiffs say, has no fault. It must here be mentioned that the single cylinder machines are simple in their construction, and easily managed, but the two-feeders are necessarily more complicated, effect, like a locomotive or other machinery, it requires attention to any part getting loose or out of order. The new machine-man was not fit for his work, and was assisted by a mechanic in the town, who ultimately succeeds to the office altogether. It is supposed the old adage was realised of 'between two stools, &c.,' and the Defendant is sought to be made the scapegoat. After October 1863 Plaintiffs repaired any damages they did at their own cost, and in August 1864 Defendant being at Exeter, asked to be admitted to see the third machine supplied, and was refused, unless he would admit a guarantee for the two-feeder. From August 1864 to May 1865 Defendant had no communication with Plaintiffs, and in that interval he sued for and recovered an account due to him by Plaintiffs. The first and only intimation he had of the lawsuit was a letter in May 1865 from Plaintiffs' solicitor, asking him, two years and two months after the machine was supplied, to consent to a reference. Defendant properly refused, on the ground of time, and that the machine was not in the state it was supplied. The trial was fixed to be tried by tradesmen of the City of Exeter, and the panel to try a mechanical case was composed of milkmen, greengrocers, &c. *ad hoc genus*, Plaintiffs' counsel based his case on the fact of the absence of Mr. Myers's superintendence during construction, and admitted, 'but for that his clients would have had no cause of complaint,' and in his opening speech, having made some mechanical errors, the learned Judge very properly stopped the case before a witness was called, and insisted on a mechanical reference, and for so doing has excited Plaintiffs' ire in their newspaper of August 4th, 1865. Plaintiffs produced the postscript of a letter, saying 'the engine will do very well,' but that alluded to their Napier and single cylinder supplied in July 1862, and not the machine in question.

JAMES J. MYERS.

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59 LUDGATE HILL: October 2, 1865.

SIGNS of the approaching book-season begin once more to present themselves. We have to-day a list of announcements of new works in preparation which is fully up to the average of this period of the year, although a glance at their titles will show at once that much still remains behind. The names of the new illustrated books which in a few weeks hence will swell our pages are, except in a few instances, yet undisclosed; and the books of travel which always come forward as fireside reading again draws near, are still unannounced. Notwithstanding these deductions, a brief enumeration of the more important novelties is as much as we can attempt.

Among new works in the press Messrs. BLACKWOOD & SONS announce The Operations of War Explained and Illustrated, by Colonel E. B. Hamley, 4to. with plans; A Dictionary of British-Indian Dates; Ralph Darnell, by Captain Meadows Taylor, Author of Tara, &c., 3 vols.; An Introductory Text-Book of Meteorology, by Alexander Buchan; Villa Residences and Farm Architecture, a Series of Designs, with Descriptions, by John Starforth; Lectures on the Early Greek Philosophy and other Philosophical Remains of the late J. F. Ferrier, edited by Sir Alexander Grant, Bart. and E. L. Lushington; a new volume, being the Third, of the authorised translation of The Monks of the West, from St. Benedict to St. Bernard, by the

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Messrs. CHAPMAN & HALL announce *The World before the Deluge*, by Louis Figuier, with 25 ideal landscapes of the Ancient World, designed by Riou, and 208 figures of animals, plants, and other fossil remains, &c., translated from the 4th French edition; *The 3rd and 4th volume of the History of the Commonwealth of Florence, from the Earliest Independence of the Commune to the Fall of the Republic in 1531*, by Thomas Adolphus Trollope; *Won by a Head*, a Novel, in 3 vols. post 8vo., by Alfred Austen; *Robert Dalby and His World of Troubles*, being the *Early Days of a Connoisseur*, 1 vol.; *The Brothers*, by Miss Anna Drury, Author of *Misrepresentation, &c.*, 2 vols.; and two new volumes of the cheap and uniform edition of the works of Charles Dickens, the one comprising the series of papers originally contributed to *Household Words*, and entitled *The Uncommercial Traveller*, and the other, *Hard Times and Pictures from Italy*.

Messrs. SAMPSON LOW & Co. are preparing to publish a Series of eight new One-Shilling Story Books for Young People, entitled *The Great Fun Toy Books*, by Thomas Hood and

Thomas Archer, each illustrated by six of Edward Wehnert's well-known Great Fun Pictures, printed in colours, with an appropriate cover by Charles Bennett; Choice Editions of Children's Fairy Tales, each illustrated with highly-finished coloured pictures in fac-simile of water-colour drawings; Turkey, by J. Lewis Farley, F.S.S., Author of Two Years in Syria, with a portrait of Fuad Pasha; The Conspiracy of Count Fieschi, an Episode in Italian History, by M. de Celesia, translated by David Hilton, Author of a History of Brigandage, with portrait; A Walk from London to the Land's End, with Notes by the Way, by Elihu Burritt (the Learned Blacksmith), Author of A Walk from London to John O'Groat's, with illustrations; Passing the Time, an original novel, by Blanchard Jerrold, 2 vols.; Letters on England, by Louis Blanc; A Selection of Montaigne's Essays, choicely printed, with portrait; A Second Series of The Gentle Life, uniform with the First Series; A Biography of Admiral Sir B. P. V. Brook, Bart., by the Rev. John G. Brighton, Rector of Kent Town; A Dictionary of Photography, on the basis of Sutton's Dictionary, rewritten by Professor Dawson, of King's College, Editor of the Journal of Photography, and Thomas Sutton, B.A., Editor of Photograph Notes, with numerous illustrations; Milton's Complete Poetical Works, with a Concordance and Verbal Index, by W. D. Cleveland, a new edition, in 1 vol.; House and Home in Belgium, by Blanchard Jerrold, Author of At Home in Paris; Faith Gartney's Girlhood, by Author of The Gayworthys, with coloured frontispiece; &c.

Messrs. DEAN & SON have issued their list of novelties in preparation, including The Rowing Almanack and Oarsman's Companion for 1866, edited by the well-known writer on these matters, An Old Hand; The Royal Heraldic Album, dedicated (by permission) to the Princess of Wales; New editions for 1866 of Debrett's Illustrated Peerage and Illustrated Baronetage and Knightage; Illustrated Ditties of ye Olden Time, a series of engraved steel plates, printed on stout toned paper, small 4to.; Tales and Anecdotes about Little Princes and Illustrious Children of all Ages and Countries, by Mrs. John Slater, and 4 plates by John Calcott Horsley; The Child's Illuminated Picture Book of Birds, Wild Animals, Tame Animals, Fishes, Flowers, Butterflies, &c., with letterpress by Uncle Tom; and a variety of other new books designed for the amusement of young people.

Mr. HOTTEN has in preparation a History of Signboards from the Earliest Times to the Present Day, with anecdotes of famous taverns, remarkable characters, &c., by Jacob Larwood, assisted by J. Camden Hotten; Cent. per Cent., a Story Written upon a Bill Stamp, by Blanchard Jerrold; School Life at Winchester College, or the Reminiscences of a Winchester Junior, by the Author of The Log of the Water Lily, and The Water Lily on the Danube, with numerous illustrations; The Young Botanist, a Popular Guide to Elementary Botany, by T. S. Ralph, of the Linnæan Society, 1 vol. with nearly 300 drawings from nature; Christmas Carols, an entirely new Gathering of Ancient and Modern, with the music of the more popular religious Carols, edited, with notes, by W. H. Husk, Librarian to the Sacred Harmonic Society; and other works.

Mr. ALEXANDER STRAHAN will publish immediately an illustrated edition of the Autocrat of the Breakfast Table, with 24 woodcuts by Linton, from drawings by J. Gordon Thomson; Reminiscences of a Highland Parish, by Norman Macleod, D.D. 1 vol.; Family Prayers for the Christian Year, by Henry Alford, D.D. Dean of Canterbury, 1 vol. and numerous other works already announced.

Messrs. J. H. & JAS. PARKER announce The Calendar of the Prayer-Book Illustrated, comprising the first portion of the Calendar of the Anglican Church, illustrated, enlarged, and corrected, with upwards of 60 engravings from mediæval works of art; The Early Christian and Mediæval Antiquities of Rome, by John Henry Parker, illustrated by numerous woodcuts; Our British Ancestors, Who and What were they? by the Rev. Samuel Lysons; Doomsday Book, or the Great Survey of England of William the Conqueror, A.D. 1086, a literal translation of the part relating to Oxfordshire, with introduction, &c.; The Olinthiac Orations of Demosthenes, with short English notes, for the use of schools (uniform with the 'Oxford Pocket Classics'); &c.

Mr. J. RUSSELL SMITH, of Soho Square, will publish on November 1 Four Versions of the Holy Gospels, viz. in Gothic, A.D. 360; Anglo-Saxon, 995; Wycliffe, 1389; and Tyndale, 1526, in parallel columns, with preface and notes by the Rev. Dr. Bosworth, assisted by George Waring, with coloured plate of facsimiles; The Whole Works of Roger Ascham, now first collected and revised, with a Life of the Author by the Rev. Dr. Giles, 3 vols.; The Parish of Waltham Abbey, its History and Antiquities, by John Maynard, with engravings; A List of Provincial Words in use at Wakefield, with Explanations, including a few Descriptions of Buildings and Localities, by W. Stott Banks; The Worthies of Sussex, Biographical Sketches of the most Eminent Natives or Inhabitants of the County, with incidental Notices illustrative of Sussex History, by M. A. Lower, with numerous illustrations, 4to.; &c.

Messrs. TINSLEY BROTHERS' new works in the press comprise Running the Gauntlet, 3 vols., by Author of Broken to Harness; A Trip to Barbary by a Round-About Route, 1 vol., by George Augustus Sala; Maxwell Drewitt, a novel, 3 vols., by the Author of George Geith; Half a Million of Money, a novel, 3 vols., by Miss A. B. Edwards, Author of Barbara's History; &c.

Messrs. CASSELL, PETER, & GALPIN will shortly publish Dante's Inferno, English Text by Cary, illustrated with 76 large designs by Gustave Doré, crown folio; Adventures of Baron Munchausen, with about 140 illustrations by Gustave Doré, 4to.; Jingles and Jokes for Little Folks, by Tom Hood, illustrated with 12 original drawings by C. H. Bennett, W. Brunton, Paul Gray, and J. Morten, and other works. The same house will commence on the 4th inst. a new

toned-paper edition of Cassell's Illustrated History of England, to be published in weekly numbers; Cassell's Illustrated Almanack for 1866, in illuminated wrapper, will also be ready in a few days.

Messrs. HURST & BLACKETT will publish this month *Agnes*, by Mrs. Oliphant, Author of *The Life of Edward Irving*, 3 vols.; *Doctor Harold*, by Mrs. Gascoigne, Author of *Temptation*, &c. 3 vols.; and *From Cadet to Colonel*, by Major-General Sir Thomas Seaton, 2 vols. with illustrations.

Messrs. WILLIAMS & NORGATE have nearly ready, in 1 vol. *A Light Thrown upon Thucydides* to illustrate the Prophecy of Daniel as to the Coming of the Messiah, to which is added a Review of Dr. Temple's Essay on the Education of the World, by Franke Parker.

A cheap illustrated edition of Traill's *Josephus* in monthly shilling parts, each with three engravings on steel, will be commenced on the 1st of January next, by Messrs. HOULSTON & WRIGHT; it will be completed in 24 monthly parts.

Messrs. GRIFFITH & FARRAN have nearly ready *The Year, its Leaves and Blossoms*, illustrated by Hermine Stilke, in 13 coloured plates, chromolithography, royal 4to.; *Strange Stories of the Animal World*, by John Timbs, with illustrations by Zwecker; *Trottie's Story-Book*, by the Author of *Tiny Stories in Tiny Words*, illustrated by Weir; *Almeira's Castle*, or a Child's Life in India and England, by Lady Lushington, with illustrations; *What Became of Tommy?* a Story, by Emilia Marryat Norris, daughter of the late Captain Marryat, illustrated by Absolon; *Featherland*, or How the Birds Lived at Greenlawn, illustrated by F. W. Key; *The Australian Babes in the Wood*, a true story told in verse, with illustrations by J. McWhirtie, Geo. Hay, Lawson, and others; *Mamma's Morning Gossips*, by Mrs. Broderip, with 50 illustrations by her Brother, Thomas Hood; *The Fairy Tales of Science*, by J. C. Brough, new edition, thoroughly revised by the Author, with 16 illustrations by Charles Bennett; a new edition, enlarged, of *Early Days of English Princes*, by Mrs. Russell Gray, with illustrations by J. Franklin; and *Six Months at Freshwater*, a book for the young.

Hymns on the Holy Communion, by Miss Ada Cambridge, Author of *Hymns on the Litany*, printed on toned paper, with red border, and a frontispiece by John Leighton, will be published on the 16th inst. by Messrs. HOULSTON & WRIGHT, with a preface by the Rev. R. H. Baynes, M.A.

Messrs. CHURCHILL & SONS, the medical publishers, have just issued their extensive annual list, consisting of works to be published in the ensuing season. These include *Clinical Lectures on the Treatment of Fractures of the Limbs*, with plates, by J. Sampson Gamgee; *The Cattle Plague, or Contagious Typhus in Horned Cattle*, by H. Bourguignon, Paris, Laureat of the Institute of France; *On the Pathology and Treatment of Diseases of the Joints*, with engravings, by Holmes Coote; *A Manual of the Diseases of the Skin*, by A. Balmanno Squire; *New Observations on the Structure and Action of Nerves, and on Inflammation*, with numerous plates, by Lionel S. Beale; *Clubfoot, its Causes, Pathology, and Treatment*, the Jacksonian Prize Essay for 1864, by William Adams; *A Theoretical Inquiry into the Physical Cause of Epidemic Diseases*, accompanied with copious tables, by Alexander Hamilton Howe; *A Practical Treatise on Diseases of the Skin*, with coloured plates, by George Naylor; *A Treatise on Idiocy and its Cognate Affections*, by J. Langdon H. Down; *Lectures on Mental Diseases*, by W. H. O. Sankey; *The Year-Book of Pharmacy*, a practical and analytical summary of Researches in Practical Pharmacy, Materia Medica, and Chemistry during the year 1865, edited by Charles H. Wood and Charles Sharp; *Diagnosis and Treatment of Diseases of the Ovaries*, by T. Spencer Wells; *Dyspepsia*, by Balchazar W. Foster; &c.

Messrs. GEORGE ROUTLEDGE & SONS' list of new books includes *A Round of Days*, containing fifty original Poems by Jean Ingelow, the Hon. Mrs. Norton, Amelia B. Edwards, William Allingham, Robert Buchanan, Tom Hood, the Author of *The Gentle Life*, Tom Taylor, and others, and fifty original pictures by J. D. Watson, F. Walker, A. Houghton, Paul Gray, and others, engraved by the Brothers Dalziel; *The King's Own Borderer*, by James Grant, Author of *The Romance of War*, 3 vols.; *Routledge's Every Boys' Annual for 1866*, edited by Edmund Routledge; *Balderscourt, a Holiday Tale*, by the Rev. H. C. Adams, Author of *Schoolboy Honour*, &c.; a new *History of England for Children*, entitled *A Picture History of England*, by H. W. Dulcken, illustrated with 80 illustrations by the Brothers Dalziel; a new volume of *Andersen's Fairy Tales*, uniform with *Popular Nursery Tales and Rhymes*, entitled *What the Moon Saw*, and other Tales, by Hans Christian Andersen, with 80 illustrations by A. W. Bayes, engraved by the Brothers Dalziel; *The Boy Pilgrims*, by Anne Bowman, illustrations; *The Sedan Chair*, or Sir Wilfred's Seven Flights, by Madame De Chatelain, illustrations; &c.

Messrs. LOCKWOOD & Co. have in preparation *Fires, Fire Engines, and Fire Brigades*, with a *History of Manual and Steam Fire Engines, &c.*, by Charles F. T. Young, with numerous illustrations; *The Student's Text-Book of Electricity*, by Henry M. Noad, crown 8vo. with several hundred illustrations; *A Record of the Progress of Modern Engineering, 1864*, by W. Humber, imperial 4to. illustrated by 36 double plates drawn to a large scale.

Messrs. WARD, LOCK, & TYLER will publish in October *Gems from Painters and Poets*, embellished with 4to. coloured and other illustrations; *New Comical Nursery Rhymes and Funny Stories*, coloured illustrations; *Wild Animals and their Homes*, folio, large coloured illustrations, with descriptive letterpress; uniform with the same, *Domestic Animals and their Habits*, coloured illustrations; *Nursery Rhymes, Old and New*; &c.

Mr. J. F. SHAW will publish on the 1st of November the first No. and first Part of a Bible, to be entitled the *Large Type Illustrated Bible*. It will appear in weekly numbers at one penny, and in monthly parts, with coloured illustrations, price sixpence.

An illustrated edition of Douglas Jerrold's *Mrs. Caudle's Curtain Lectures*, with a chromolithograph and other drawings by Charles Keene, will be published by Messrs. BRADBURY, EVANS, & Co. at the end of the month.

A new Illustrated Magazine for Children, entitled *The Children's Hour*, a Magazine for the Young of the Fold, has just appeared. Its price is 3d. monthly, and it is published by Messrs. JOHNSTONE, HUNTER, & Co. of Edinburgh, and Messrs. GROOMBRIDGE & SONS.

Messrs. TRUBNER & Co. have nearly ready a new volume by Mr. John Stuart Mill, M.P., entitled *Auguste Comte and Positivism*; also a New Translation of the Old Testament, the Twenty-four Books of the Holy Scriptures, translated according to the Massoretic Text, after the best Jewish Authorities, by Isaac Leeser; *Hesperus*, by Jean Paul Richter, translated by G. T. Brooks; A Handbook of Bodily Exercises, based upon A. Ravenstein's 'Volks-Turnbuch,' and edited by E. G. Ravenstein and John Hulley; Jackson's *Gymnastics for the Fingers and Wrist*. The same house publish this day An Essay on the Canticles, or Song of Songs, with a Translation of the Poem and short explanatory Notes, by Rev. W. Houghton; The Cadet Engineer, or Steam for the Student, by J. H. Long and R. H. Buel, of the United States Navy; &c.

The chief publishers of Diaries and Almanacks announce their various publications for 1866 as ready, or nearly ready. Among these are Messrs. Letts, Son, & Co., De la Rue & Co., T. J. & J. Smith, T. Pettitt & Co., Peacock, Mansfield, & Britton, and R. & A. Suttaby.

Mr. MACINTOSH, of Paternoster Row, has in the press *The Future Life of Blessedness*, by the Venerable Archdeacon Hone, Vicar of Hales-Owen; *Pivots, or Teachings from Small Scripture Words*, by Rev. P. B. Power; *Sermons on the Sunday and Festival Lessons throughout the year*, by Rev. E. G. Williams; the Names and Titles of Our Lord and Saviour Jesus Christ, as given in the New Testament, by William Dowling; *The Twofold Purpose of Creation*, by the Rev. R. Taylor; &c.

It is announced that a new novel, by the Author of *Guy Livingstone*, entitled *Sans Merci*, or *Kestrels and Falcons*, will be commenced in *Once a Week*, in the No. for October 7.

The following is our usual summary of the more important publications of the past fortnight:

IN LITERATURE, SCIENCE, and ART, we have a new work from the pen of Artemus Ward, in which that eccentric humourist records his experiences and observations during his travels among the Mormons; Mr. F. R. Grahame publishes a volume devoted to the Progress of Science, Art, and Literature in Russia, in which he has collected much curious information on the intellectual progress and activity of that country. A 'Rural D.D.' publishes a very original volume of Contributions to Natural History, chiefly in relation to the food of the people; and we have from Mr. Frank Cowan a little book entitled *Curious Facts in the History of Insects*.

IN HISTORY and BIOGRAPHY, we have at length three volumes of *Extracts from the long-promised Journals and Correspondence of Miss Berry*, which will be welcome to all Walpolian readers. The extracts extend over the long period from 1783 to 1852, and abound in amusing sketches of the celebrities of that time. In historical matter we find two volumes of the *Calendarium Genealogicum* of the time of Henry III. and Edward I., edited by L. Roberts, a valuable addition to the series of historical works published under the direction of the Master of the Rolls.

IN GEOGRAPHY and TRAVEL, Major Herbert Byng Hall publishes an amusing two volumes of *Travels in various parts of Europe undertaken by him in his capacity of Queen's Messenger*; and we have a little volume entitled *A Spring Holiday in Italy*, by Mr. Alexander MacLaren, Minister of Union Chapel, Manchester.

IN THEOLOGY, Dr. Christopher Wordsworth publishes a *Manual of Instruction on the Church and the Anglican Branch of it*; and we find two small volumes entitled *The Boys of Holy Writ* and *Bible Narratives*, with coloured illustrations; and *The Female Characters of Holy Writ*, by Rev. Hugh Hughes, with coloured illustrations from original designs; also an English version of the *Journal of Eugénie de Guérin*, edited by G. S. Trebutien—a work which has enjoyed an extraordinary popularity on the Continent; *The Temporal Mission of the Holy Ghost, or Reason and Revelation*, by Archbishop Manning; *Meditations in Advent, on Creation and on Providence*, by the Dean of Canterbury; *The Story of Naaman the Syrian*, in twenty-one short chapters, by Charles H. Bingham; *Sermons preached before the University of Cambridge* by the Rev. Henry Venn Elliott; *Seven Lectures on Scripture and Science*, by J. S. Howard; *The Life of St. Teresa, of the Order of Our Lady of Mount Carmel*, edited, with a preface, by the Archbishop of Westminster; and a Catalogue of the original works of John Wyclif, by W. Shirley.

IN FICTION, we find a new novel by Mr. George Meredith, entitled *Rhoda Fleming*, 3 vols.; Miss Forrester, a Novel, by Mrs. Edwards, 3 vols.; *Bucklyn Shaig, a Tale of the Last Century*, by the Hon. Mrs. Alfred Montgomery, 2 vols.; *Marian Rooke, or the Quest for Fortune, a Tale of the Younger World*, by Henry Sedley, 3 vols.; *All About the Marsdens, a Chronicle of Everyday Life*, by Mrs. Waller, 3 vols.; *David Chantry*, by W. G. Wills, 3 vols.; *Guy Deverell*, by J. S. Le Fanu, 3 vols.; *The Naval Lieutenant*, by F. C. Armstrong, 3 vols.; *Mildred's Wedding, a Family History*, by Francis Derrick, 3 vols.; and *Oswald Hastings, or the Adventures of a Queen's Aide-de-Camp*, by Captain W. W. Knollys, 3 vols.

IN MEDICAL LITERATURE, Mr. W. B. Aspinall publishes a small book entitled *San Remo as a Winter Residence for an Invalid*; and in POETRY, Mr. Sebastian Evans, a volume entitled *Brother Fabian's Manuscript, and other Poems*.

IN EDUCATIONAL LITERATURE, we find *First Lessons in Geography*, by a Lady, and *First Lessons in Physiology*, arranged for schools; and a volume entitled *Affixes in their Origin and Application*, exhibiting the Etymological Structure of English Words, by S. S. Haldeman; in

JUVENILE LITERATURE, Ernie Elton, the Lazy Boy, by Elizabeth Eiloart; and among New EDITIONS, a revised edition of Men of the Time, with a useful Classified Index; and an 8th of Sir J Herschel's Outlines of Astronomy.

The sudden popularity in this country of the eccentric lectures of Artemus Ward appears to have led to a dispute which involves an interesting question in copyright law. Artemus Ward, which is understood to be the work of Mr. Charles F. Brown, was first published in New York in 1862, and being the work of a citizen of the United States, which country has, as is well known, no copyright convention with Great Britain, there could of course be no property in its reproduction here. Nearly two years, however, after it was published, Mr. Hotten of Piccadilly published an edition of the work for English readers under circumstances which he contends give him copyright, at least in the edition which he published. In a bill in Chancery lately filed by him against Mr. Beeton praying for an injunction against the latter to restrain him from selling a rival edition, Mr. Hotten states that his edition was edited by him by previous arrangement with the Author, and with the Author's sanction. The bill further states that the plaintiff conceived 'it would be of future advantage to the Author and assist the popularity of the work that the edition, though founded upon and in all essential particulars a copy of the original work, should nevertheless be so altered, by additions thereto and suppressions of parts thereof, as in the plaintiff's judgment would render it more acceptable to and popular with the English reader, and that in other parts thereof the language should be occasionally varied, both as to the peculiar spelling and in the matter of dialect, in the place of words in the Author's original work not in the plaintiff's opinion correctly given or printed, and that, acting upon this opinion, the plaintiff made such additions, suppressions, and alterations to and in the edition of the Author's work so prepared by the plaintiff for the English reader, and published by the plaintiff in England.' Mr. Hotten's complaint is that Mr. Beeton's edition is printed without authority, not from the American, but from his English edition. The question, therefore, is whether these variations are sufficiently important to constitute an infraction of copyright. In principle there can be no doubt that anything added by an English editor to a work, whether copyright or not, is copyright if published for the first time in this country. It is customary with some English writers publishing in America to get some small portion added to their work by an American writer, which is generally considered to secure copyright in the entire volume if the exact extent of the work of the American collaborateur is not divulged. All these devices, however, only serve to illustrate more strongly the unsatisfactory state of international copyright law—or rather no law—as between this country and the United States.

The Committee of the Abyssinian Captives Liberation Fund have published in pamphlet form the interesting letters from the captive missionaries, extracts from which have recently appeared in the newspapers.

Through an oversight in our last number, the military books by Major Bannatyne were inserted among 'Books wanted to Purchase.' They are all in print.

Mr. NIMMO has issued three single-volume editions of Burns, which justly claim to rank among the cheapest complete editions of the poet ever published. The larger one, issued at 5s. forms a handsome library volume, royal 8vo. with a portrait and numerous illustrations on wood by eminent artists, and a new memoir by Mr. William Gunnyon; it comprises the whole of the Burns correspondence, as well as Burns's remarks on Scottish Songs and Ballads, and anecdotes of their authors. Of the other two editions issued at 3s. 6d. each, one is uniform with Mr. Nimmo's popular Illustrated Editions of the Poets, the other, a neat and elegantly printed edition, in crown 8vo., resembling in form Messrs. Macmillan's well-known Globe Shakespeare. The two latter are edited by Mr. John S. Roberts, with a new memoir and copious notes, and a complete glossary, and illustrated with portrait on steel, and numerous engravings by Scotch artists. The same publisher has nearly ready, uniform with this edition, The Crown Ballad Book, edited by Mr. J. S. Roberts, Editor of the Crown Burns.

The English edition of Mr. Gustave Doré's great Illustrated Bible will be published by Messrs. CASSELL, PETER, & GALPIN. Some specimens of the illustrations have arrived in England. They exhibit great power and originality, and there can be no doubt that Doré's Bible will rank among the most important of his works.

Messrs. BOOSEY & Co. have added to their shilling edition of Classical Music Mozart's Twelfth Mass in vocal score, with accompaniments for the Organ, Harmonium, or Pianoforte, and Rossini's immortal Stabat Mater, similarly arranged, and edited with English words, adapted by Mr. W. H. Birch. The same house have just published Lefébvre Wely's Six Grand Offertories for the Organ; and a second, third, and fourth series of The Choralist, a collection of original and popular songs published in penny numbers and shilling parts.

Lord Lyttelton has written to *Notes and Queries*, complaining of 'the diffuse and unsatisfactory manner' in which the present Duke of Wellington is editing the Despatches of his father the Duke. Lord Lyttelton considers that the task can only be well achieved by a 'professional literary man,' considering the vast and peculiar mass of documents with which the Editor has to deal, and calls for a revised, consolidated, and improved edition of the whole set of the Duke's Despatches. On this the *Pall Mall Gazette* remarks: 'Lord Lyttelton has evidently overlooked the fact that in the preface to the last volume of the Supplementary Despatches it is stated that the next issue from the archives of Apsley House will contain a complete index of all the despatches and other documents already published. And without pretending to any exclusive

information on the subject, we believe we may assure Lord Lyttelton that the present Duke is merely the honorary and titular Editor, as it were, of his father's papers, and that the real Editor, since Colonel Gurwood's death, has been "a professional literary man" in the fullest sense of the expression.

Mr. Edmund Ollier has written a letter on the subject of the threatened destruction of the Talbot Inn—the Tabard of Chaucer's *Canterbury Tales*—which contains some interesting facts. Mr. Ollier quotes a paragraph from the *South London Chronicle*, in which a reference is made to a Parliamentary Return of 1634, to the effect that, six years previous to that date, a new building of brick was erected on the old foundation; whence the local paper infers that the inn now existing cannot be in any respect the one alluded to by Chaucer, adding that, if any portion of the original structure remained after the rebuilding, the whole was probably burned in the great Southwark fire in 1676. To this Mr. Ollier replies that the building that was erected in 1628 was obviously the house over the gateway facing the High Street, and stretching some way down the yard to the right and left. It could not have been the building at the back of the yard—that which contains what is called the Pilgrims' room—because the latter is not built of brick, but of timber. This is the part of the house which is generally supposed to be in some measure the same as the famous inn to which Chaucer referred. That this timber building, with its external galleries and staircase, was erected as we see it subsequently to 1676, the writer considers extremely improbable, as 'that style of domestic architecture had utterly passed away by the time of Charles II.' It would certainly appear that the writer in the *South London Chronicle* has confounded the house facing the High Street (which is unquestionably not older than the latter part of the seventeenth century) with the more ancient building at the bottom of the yard. A. H., a writer in *Notes and Queries* on the subject, adds that, 'as the lease of the old Tabard was sold by auction on the 9th of June last at Garraway's Coffee House, it is to be feared that we shall lose this old relic; but I think, before it is taken down, the Corporation should have a model taken, and have it preserved in the Guildhall Library. It may also be worth noting that the building materials of the old Spread Eagle inn, in Gracechurch Street, were sold by auction on the 29th ult. and the workmen have commenced pulling it down; but it is to be hoped that a photograph has been taken, or some drawing preserved, of this inn, which was, I believe, one of the oldest in London.' The Spread Eagle is mentioned by Taylor, the water poet, in 1637. Would it not be possible, in the case of the Tabard, to remove the older portion, and set it up afresh somewhere else, as the Americans proposed to do with respect to Shakespeare's House?

New Works

PUBLISHED FROM THE 15TH TO THE 30TH OF SEPTEMBER.

*. * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ADAMS (Rev. W.)—The Cherry Stones; or, the Force of Conscience. 11th edit. 12mo. pp. 151, cloth, 6d. (Routledge).....[3191]
- ADYE (W. L.), Esq.—History of the Printed Greek Text of the New Testament. 8vo. sewed, pp. 75 (Livingtons).....[3192]
- ÆSOP'S Little Fable Book. 18mo. (Edinburgh, Nimmo) pp. 72, cloth, 6d. (Simpkin).....[3193]
- AINSWORTH (W. H.)—The Spanish Match. 2nd edit. 3 vols. post 8vo. cloth, 31s. 6d. (Chapman & H.).....[3194]
- ALFORD (Henry)—Meditations in Advent, on Creation and on Providence. 12mo. pp. 246, cloth, 5s. (Strahan). [vide Adv. 554].....[3195]
- AMBROSE (Isaac)—Looking unto Jesus as carrying on the Great Work of Man's Salvation; or, a View of the Everlasting Gospel. 32mo. (Halifax, Milner) cloth, 1s.[3196]
- ANN WRIGHT; or, Poor and Happy. By H. M. H. (Salford, Walker) 1d.[3197]
- ARABIAN NIGHTS' ENTERTAINMENTS—Dalziels' Illustrated Edition. Text revised by H. W. Dulcken. 1 vol. cloth, 15s.; gilt, 21s. (Ward & L.) [vide Adv. 592].....[3198]
- ARABIAN NIGHTS' ENTERTAINMENTS. Dalziels' Illustrated Edition. The Text revised and emended throughout by H. W. Dulcken. Vol. 2. 4to. cloth, 7s. 6d. (Ward & L.) [vide Adv. 590].....[3199]
- ARABIAN NIGHTS' ENTERTAINMENTS. New edit. revised, with Notes by Rev. G. F. Townsend. With 16 Illustrations by Houghton, Dalziel, &c. Post 8vo. pp. 636, cloth, 5s. (Warne).....[3200]
- ARCHIVES OF DENTISTRY. Edited by Edwin Truman. No. 4, with plates, 8vo. pp. 281—368, sewed, 4s. (Churchill & S.).....[3201]
- ARMSTRONG (P. C.)—The Naval Lieutenant. 3 vols. post 8vo. cloth, 31s. 6d. (Newby).....[3202]
- ARMY EQUIPMENT. Part 6, Commissariat. By authority. Demy 8vo. pp. 50, 1s. 6d. cl. (W. O. Mitchell) [3203]
- ART and MYSTERY of Making British Wines, Cider and Perry, Cordials and Liqueurs; with Directions for the Manufacture of agreeable and wholesome Beverages, Medicinal Wines, and the Distillation of Simple Waters: also, the whole Art of Brewing, with Remarks on the Treatment of Malt Liqueurs, and a List of Utensils for the Brewhouse, Still-room, and Cellar. By the Author of 'Curing, Preserving, and Potting Meats, Game, Fish,' &c. Post 8vo. pp. 290, cloth, 7s. 6d. (Chapman & H.).....[3204]
- ARTEMUS WARD (His Travels) among the Mormons Edited by K. P. Hington. Post 8vo. pp. 220, cloth, 3s. 6d. (Hotten) [vide Adv. 546].....[3205]
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Pursuit of Knowledge, 18mo. Knight. Vols. 2 and 3
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NOTICE!—CASSELL'S ILLUSTRATED ALMANACK for 1866, in *Illuminated Wrapper*, will be ready in a few days, price 6d. The Publishers invite the Trade to forward their orders **AT ONCE**, that the difficulty which occurred last year in adjusting the supply to the increasing demand for this Almanack may be obviated on this occasion.

CASSELL, PETTER, & GALPIN, Ludgate Hill, London, E.C. (609)

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THE publishing programme for the season now commencing continues to develop itself, and to make exceptional demands upon our pages.

Mr. MURRAY has published his list of forthcoming works, which include *The Zambesi and its Tributaries*, and the *Discovery of Lakes Shirwa and Nyassa, 1858–1864*, by David and Charles Livingstone, with map and illustrations; *King George III.'s Correspondence with Lord North, 1769–82*, from the Royal Library at Windsor, edited, with notes and introduction, by W. Bodham Donne; *the Harvest of the Sea, a Contribution to the Natural and Economic History of British Food Fishes*, by James G. Bertram, with illustrations; a second part of Dean Stanley's *Lectures on the History of the Jewish Church*; *Memoir of Sir Charles Barry, R.A., Architect*, by his Son, the Rev. Alfred Barry, D.D., with illustrations; *Peking and the Pekingese during the First Year of the British Embassy at Peking*, by Staff-Surgeon D. F. Rennie, M.D., with original illustrations, 2 vols.; *Memoirs Illustrative of the Art of Glass Painting*, by the late Charles Winston, with illustrations; *Notes on the Battle of Waterloo*, by the late General Sir J. Shaw Kennedy, K.C.B., with a memoir of his life and services, with plans; *Memorials of Service in India*, from the Correspondence of the late Major Macpherson, C.B., Agent for the Suppression of Human Sacrifices in Orissa, and at the Court of Scindiah during the Mutiny, edited by his Brother, with illustrations; *Lives of Boulton and Watt*, comprising a history of the invention and introduction of the steam-engine, by Samuel Smiles, with illustrations, being a continuation of *The Lives of the Engineers*; a *Concise Dictionary of the Bible*, for the use of families and students, condensed from the larger dictionary, edited by William Smith,

L.L.D., with illustrations; a History of Architecture, from the earliest times to the present day, based on The Handbook of Architecture, revised, augmented, and re-arranged, by James Fergusson, with illustrations; The Agamemnon of Æschylus and Bacchanals of Euripides, with passages from the lyric and later poets of Greece, translated by Dean Milman, with illustrations; Chinese Miscellanies, a collection of essays and notes, by Sir John Francis Davis, Bart.; a third volume of The Ancient Eastern Monarchies, by Rev. George Rawlinson; &c.

Messrs. EDMONSTON & DOUGLAS announce Basil St. John, an Autumn Tale, 1 vol.; Our Summer in the Harz Forest, by a Scotch Family, 1 vol.; Dainty Dishes, Receipts collected by Lady Harriett St. Clair, 1 vol.; Gialli the Outlaw, from the Icelandic, by G. W. Dasent, 1 vol. small 4to. with illustrations; An Angler's Rambles among the Rivers and Lochs of Scotland, by Thomas Todd Stoddart, Author of the Angler's Companion, 1 vol.; Social Life in Former Days, chiefly in the Province of Moray, illustrated by Letters and Family Papers, by E. Dunbar Dunbar, 1 vol.; Homer and the Iliad, a Commentary, Philological and Archæological, by J. Stuart Blackie, Professor of Greek in the University of Edinburgh, 3 vols.; An Additional Catalogue of Ancient Scottish Seals, by Henry Laing, Author of Descriptive Catalogue of Ancient Scottish Seals, 1 vol.; Ancient Pillar Stones of Scotland, their Significance and Bearing on Ethnology, by George Moore, 1 vol.; The Early Races of Scotland and their Monuments, by Lieut.-Col. Forbes Leslie, 2 vols. profusely illustrated; &c.

Messrs. BELL & DALDY announce The Great Works of Raphael, a series of 20 photographs from the best engravings of his most celebrated paintings, with the Life by G. Vasari, translated, with notes and illustrations, by Mrs. Jonathan Foster, and an appendix containing a complete list of the authenticated works of Raphael; The Odyssey of Homer, rendered into English Blank Verse, by George Musgrave, 2 vols.; Shadows of the Old Booksellers, by Charles Knight; Common Words with Curious Derivations, by Archdeacon Smith; Verses, New and Old, by Arthur Munby; a second volume of The Decline of the Roman Republic, by George Long; The Dublin Afternoon Lectures, delivered in 1865; &c.

In addition to works in general literature announced in last number, Messrs. SAMPSON Low & Co. have in preparation the following new illustrated works:—Pictures of Society, Grave and Gay, comprising one hundred engravings on wood, from the pictures of eminent artists, beautifully printed by Messrs. Dalziel Brothers, with an elaborate and novel design by Messrs. Leighton & Co.; The Divine and Moral Songs of Dr. Watts, a new and very choice edition, illustrated with one hundred woodcuts from original designs by eminent artists, engraved by J. D. Cooper, small 4to.; The Twenty-third Psalm, with richly-coloured emblematic borders, small 4to.; The Three Kings of Orient, a Christmas Carol, illuminated, small 4to.; The Pleasures of Memory, by Samuel Rogers, illustrated with 20 designs, forming a volume of Cundall's Choice Editions of Choice Books, small 4to.; Pictures for the People, a series of 10 engravings on wood of English country life; an entirely new edition of Edgar A. Poe's Poems, illustrated by eminent artists, small 4to.; Varia, a selection of rare readings from scarce books, printed by Whittingham; The Royal House of Tudor, a series of biographical sketches by George Wallis, keeper of the art division, South Kensington Museum, illustrated with 28 full-length portraits of the Tudor Family, executed for the Prince's Chamber at the new Palace at Westminster, by Richard Burchett; Poems of the Inner Life, selected chiefly from modern authors by permission, &c. The same publishers announce A History of Banks for Savings, including a full account of the origin and progress of Mr. Gladstone's recent prudential measures, by William Lewins, Author of Her Majesty's Mails, with a photograph of the Chancellor of the Exchequer; A History of the Gipsies, with specimens of the Gipsy Language, by Walter Simson; and Miss Biddy Frobisher, by the Author of Mary Powell; &c.

Messrs. HURST & BLACKETT announce The Memoirs and Correspondence of Field Marshal Viscount Combermere; the second and concluding volume of Miss Meteyard's Life of Josiah Wedgwood, with 300 illustrations; From Cadet to Colonel, the Record of a Life of Active Service, by Major-General Sir Thomas Seaton; Religious Life on the Continent, by Mrs. Oliphant; the third and fourth volumes of the Hon. Grantley Berkeley's Life and Recollections; Sport and Sportsmen, by Charles Stretton, Esq.; Social Life in Florence, by Count Arrivabene. Among the same publishers' forthcoming new novels are, Agnes, by Mrs. Oliphant; A Noble Life, by the Author of John Halifax; Hester's Sacrifice, by the Author of St. Olave's; Fides, or the Beauty of Mayence, by Sir Lascelles Wrexall, Bart.; Chronicles of Dartmoor, by Mrs. Marsh; The Clyffards of Clyffe; and works by the Hon. Mrs. Norton, the Rev. J. M. Bellew, Mark Lemon, Walter Thornbury, the Author of No Church, the Author of Grandmother's Money, and others.

Messrs. DEIGHTON, BELL, & Co. of Cambridge have in the press An Elementary Treatise on Solid Geometry, by W. S. Aldis, M.A., Trinity College, Cambridge; An Elementary Treatise on Astronomy, for the use of Colleges and Schools, and Students preparing for the Three Days' Examination in the Senate-House, by P. T. Main, M.A., Fellow of St. John's College; An Elementary Treatise on Geometrical Conic Sections, by W. H. Besant, M.A., St. John's College, Cambridge; The Mathematical Writings of Duncan Farquharson Gregory, M.A., late Fellow of Trinity College, Cambridge, edited by William Walton, M.A., Trinity College, with a Biographical Memoir by Robert Leslie Ellis, M.A., late Fellow of Trinity College, Cambridge, 1 vol. 8vo.; &c.

Mr. BEETON has in the press The True History of a Little Ragamuffin, by James Greenwood; The Book of Poetry, from the Earliest Periods to the Present Time, being a collection of nearly three thousand of the finest poems in the English language; Silas the Conjuror, by the Author

of *Wild Sports of the World*; Perrault's *Fairy Tales*, with illustrations by Gustave Doré, the *Stories in Verse* by Thomas Hood; &c.

MESSRS. CASSELL, PETER, & GALPIN have issued a Catalogue of their numerous illustrated publications, with specimens of the pictures beautifully reproduced on toned paper; descriptions of the various works, with particulars of their mode of publication, &c. accompany the catalogue.

MESSRS. GRIFFIN & Co.'s list of new books and new editions in the press includes *The Poetry of the Year*, a series of illustrations by eminent artists, executed in chromo-lithography, and mounted; *Golden Leaves from the Works of Poets and Painters*, edited by Robert Bell, 2 vols.; *Poems by Thomas Chatterton*, forming the new volume of Griffin's *Emerald Series*; *Poetical Works of Oliver Goldsmith*, with a Memoir by William Spalding, illustrated with steel engravings from drawings by Roberts, Stothard, Stanfield, and Leslie; and the first part (containing the *Four Gospels*) of the *New Testament*, arranged in paragraphs, and illustrated by rhetorical punctuation for reading in families; &c.

MESSRS. WILLIAMS & NORGATE are about to publish, by way of subscription, an English translation, approved by the author, of *Strauss's Life of Jesus*. This must not be confounded with the author's original *Leben Jesu*, which has given rise to so much controversy among theologians and Biblical scholars. The new *Life* was published rather more than a year ago in Germany, and is no mere reissue of the author's former book, but an essentially new one,—shorter and more popularly written than the other, and containing, in addition to the more strictly critical portion, a brief outline of the biography of Jesus, so far as such an outline can now be elicited from later unhistorical misrepresentations. The work will be in two vols. 8vo. and the price for the two not exceed a guinea to subscribers.

Mr. Robert Cowtan, many years known in the copyright department of the British Museum, has in the press, for private circulation, *Passages from the Autobiography of a Man of Kent*, together with a few rough Pen-and-Ink Sketches by the same hand, of some of the people he has met, the changes he has seen, and the places he has visited, 1817-1864.

The following is our usual summary of the more important publications of the past fortnight:

IN LITERATURE, SCIENCE, AND ART, Mr. Earle publishes two of the *Anglo-Saxon Chronicles* in parallel pages, which will be useful to the student of history and philology, extracts from other *Chronicles* being given, and the whole being completed with an introduction, notes, and a glossarial index; Mr. Jonathan Couch publishes a fourth volume of his *History of the Fishes of the British Islands*, with 73 coloured plates; Dr. Hofmann, *An Introduction to Modern Chemistry*, experimental and theoretic, embodying twelve lectures delivered in the Royal College of Chemistry, London; and Mr. J. B. Davis, a new contribution to ethnological science in the shape of a treatise on the *Crania of Aboriginal Races of Man*, with 11 plates.

IN HISTORY AND BIOGRAPHY, Mr. Sutherland Menzies publishes two volumes of amusing historical and biographical sketches under the title of *Royal Favourites*.

IN THEOLOGY, Dr. E. B. Pusey publishes a volume entitled *The Church of England a Portion of Christ's One Holy Catholic Church, and a Means of Restoring Visible Unity*, an *Eirenicon*, in a Letter to the Author of *The Christian Year*; and we find *The Manual Catechist*, with an Introduction by Samuel, Lord Bishop of Oxford; a volume entitled *Post-Medieval Preachers*, some Account of the most Celebrated Preachers of the Fifteenth, Sixteenth, and Seventeenth Centuries, with Outlines of their Sermons and Specimens of their Style, by S. Baring-Gould; *The Oracles of God, an Attempt at a Re-Interpretation*, by Henry Pratt; *The Divine Oracles of Joel, Habakkuk, and Zephaniah*, interpreted in a series of Homilies, with numerous and copious notes, chiefly from Patristic and Medieval Expositors, showing the ultimate application of these Ancient Prophecies to the Future, the whole forming a minute, full, and connected Commentary, by the Rev. C. Robinson, D.D.; *Spiritual Voices from the Middle Ages*, consisting of a Selection of Extracts from the Writings of the Fathers, adapted for the Hour of Meditation, and concluding with a Biographical Notice of their Lives; &c.

IN FICTION, we have Miss Braddon's *Sir Jasper's Tenant*, 3 vols.; *Passing the Time, a Story of some Romance and Prose in the Life of Arthur Newlands*, by W. Blanchard Jerrold, 2 vols.; *Doctor Harold*, by Mrs. Gascoigne, 3 vols.; *Shellburn*, by Alexander Leighton; *Mildred's Wedding*, by Francis Derrick, 3 vols.; and *The Brothers*, a novel, by H. Anna Drury, 2 vols.

IN POETRY, we have a selection from the works of Mr. Robert Browning, with a portrait (forming a volume of Moxon's *Miniature Poets*). IN MEDICAL LITERATURE, a volume on the Principles and Practice of Medical Jurisprudence, by Alfred Swaine Taylor, M.D.; and in EDUCATIONAL WORKS, *Astronomy without Mathematics*, by Edmund B. Denison; *Alcestis Euripides*, literally translated into English prose, with notes; and *Chapters on Language*, by the Rev. Frederick W. Farrar.

SOME NEW EDITIONS also require mention, among which are Coleridge's *Friend*, a Series of Essays to Aid in the Formation of Fixed Principles in Politics, Morals, and Religion, with literary amusements interspersed, with a portrait; a 10th of *The Elements of Botany* for families and schools, revised, by Thomas Moore; a *Mathematical Course for the University of London*, enlarged and improved, by Thomas Kimber; and the first volume of a new and cheap edition of Mr. Massey's *History of England during the Reign of George the Third*, revised and corrected; to be completed in 4 vols.

Mr. Charles Dickens will contribute an introductory essay to the forthcoming illustrated edition of the late Miss Adelaide Procter's *Legends and Lyrics*. The earliest of these poems, which have since become so widely known, were, we believe, introduced to the public through

the pages of Mr. Dickens' *Household Words*. The new edition will form a handsome quarto volume with additions, a portrait by Jeens, and 20 illustrations by W. C. T. Dobson, Samuel Palmer, J. Tenniel, George Thomas, Lorenz Fröhlich, Millais, G. Du Maurier, W. P. Burton, J. D. Watson, Charles Keene, J. M. Carrick, M. E. Edwards, and T. Morten. The work will be published by Messrs. BELL & DALDY.

Our contemporary the *Spectator*, in recently reviewing—we thought rather sharply—a reprint of an American work, expressed itself 'at a loss to know why such a work should be reprinted, unless the reason be that it costs the publisher nothing but the pain of doing evil that a good law of international copyright may come.' The sarcasm understood to be conveyed, however, appears to have some application, for a publisher has within the last day or two advertised his intention of reprinting American books 'without leave or sanction, precisely as Englishmen's works generally are reprinted in America without their leave or sanction.' Now, passing over the plausibility of thus seeking to obtain a certain demand for editions by appealing to a retaliating principle, we can assure the advertiser that he is wrong both in his premises and his inference. At no time were American publishers more desirous of giving English authors their rights than at present; and as instances of this feeling, we quote the fact that the American publishers of the English poet-laureate are able to treat with him almost on the same basis as if he were an American citizen; and the publishers of Dr. Livingstone's new book of travels, we happen to know, secure to the Doctor's family a royalty on their sales equal to what any English publisher could be fairly expected to offer.

That there are publishers in America as in England who will neither respect the claims of a foreign author nor the comity due to a brother publisher we must admit, but it is not the principle sanctioned by the majority of the trade, and therefore we are sorry to find so respectable and enterprising a publisher as Mr. Beeton taking the course he threatens. We have been given to understand that it arises from provocation he labours under in relation to certain reprints in which he has an altercation with another publisher; but, to say the least of it, his announcement savours too much of 'the black flag' character, and is inconsistent with his own earlier policy, when to our own knowledge he paid an American author over £800 without any other obligation than that arising from a successful reprint.

We have received from the United States Commissioners of Patents two volumes, comprising their Report for the Year 1862, the bulk of which sufficiently attests the activity of American inventors. The first volume, containing 750 pages, is devoted to descriptions of the new inventions and the statistics of the subject, the second to illustrations, all of which being numbered form a kind of index to the first volume, and render it easy to understand in a moment the detailed specifications. No less than 3,213 patents are thus illustrated. To English mechanics and engineers such a publication cannot fail to be interesting. It is stated by the Commissioners in their introduction that the number of patents granted during the year was 5,038, or, including designs and reissues, 3,521. 41 applications for extension of patents were made, and 22 granted. 648 patents expired during the year. Except 83, all were granted to citizens of the United States; of this number 39 were to subjects of Great Britain, and 33 to subjects of the French Empire. The United States Patent Office announce that they are desirous to procure publications which relate to the operations and benefit of the patent system, and to the progress of arts and manufactures, in exchange for its own publications. The agents for that purpose in this country are Messrs. Stevens Brothers, of Henrietta Street, Covent Garden, who send to that office, and to other public institutions in America, at the beginning of every month.

Dr. J. Meikle of Beith has just published a little volume entitled *Coming Events, or an Inquiry regarding the three prophetic numbers of the last chapter of Daniel*. Dr. Meikle considers that previous writers on this subject have interpreted these different numbers as if they all referred in some way or other to the same enemies of the Church, and foretold the time of their destruction; and the design of his little volume is to expose the fallacy of this interpretation, and to prove, as the Author says, 'that the three prophetic numbers of the twelfth chapter of Daniel are different from the other two numbers, and that they refer to an enemy of the Church, and to events in providence which are quite distinct from those with which the latter are associated.' The work is published by Messrs. JOHNSTONE, HUNTER & Co. of Edinburgh, who have also just issued, elegantly printed on toned paper, a volume of *Communion Services* according to the Presbyterian form, by the Rev. J. A. Wallace, Author of *The Pastor's Legacy*, &c.

Among signs of progress in our Australian colonies, we have a new weekly paper entitled the *Spectator*, published at Melbourne, closely resembling in type and arrangement our well-known London contemporary of that name. The first three numbers now before us are occupied with leading articles, paragraphs on topics of the week, free-trade notes, literary reviews, and commercial and other intelligence. The articles are distinguished by a temperate and thoughtful treatment of the topics under discussion, and are especially remarkable for their vigorous advocacy of free-trade doctrines, and the general principles of sound political economy. The common reproach that our colonies are devoted to the old exploded doctrines of protectionism can hardly be well founded if a journal of this class can find a remunerative circulation. Altogether the appearance of the Melbourne *Spectator* is a credit to the colony, and we heartily wish it success.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Southgate & Co., Oct. 18 to 20, Miscellaneous, Ancient, and Modern Books; Oct. 24 to 27, at 6 Little Tower Street, Collection of Modern Engravings. Mr. Hodgson, Oct. 18 to 20, Valuable Library.

New Works

PUBLISHED FROM THE 2ND TO THE 14TH OF OCTOBER.

* * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ADAMS (Charlotte)—The Useful Little Girl. 18mo. pp. 190, cloth, 1s. 6d. (Chr. Know. Soc.)[3476]
- AKRILL'S Sunday School Primer. No. 1. 12mo. (Lincoln, Akrill) pp. 24, sewed, 2d. (Simpkin)[3477]
- ALTAR (The), and LIGHTS on the ALTAR. 12mo. pp. 23, sewed, 6d. (Longmans)[3478]
- ANDERSON (T. McCall)—On Psoriasis and Leprosy. 8vo. pp. 70, cloth, 5s. (Churchill)[3479]
- ARMY EQUIPMENTS. Part 6, 'Commissariat.' Royal 8vo. pp. 50, cloth, 1s. 6d. (Longmans)[3480]
- ARTEMUS WARD, with Notes by Author of 'Biglow Papers.' New edit. 12mo. sewed, 1s. (Hotten) [vide Adv. 601][3481]
- AUDESLEY (W. & G.)—Handbook of Christian Symbolism. With illustrations in chromo-lithography and wood engraving. Pp. 156, cloth, 12s. 6d. (Day)[3482]
- AUNT LOUISA'S London Picture Book, with 24 pages of illustrations printed in colours by Krounheim. 4to. cloth, 5s. (Warne) [vide Adv. 618][3483]
- AUNT LOUISA'S London Toy Books: Childhood's Happy Hours. 4to. sewed, 1s. (Warne) [vide Adv. 548][3484]
- BAILLIÈRE'S Victorian Gazetteer and Road Guide. Compiled by R. P. Whitworth. 8vo. cloth, 21s. (Baillière)[3485]
- BAKER (W. B.)—Stray Leaves from Parnassus: Poems. Post 8vo. cloth, 5s. (Allan)[3486]
- BARKER (Mrs. R.)—The Child's Pathway through Bible and Gospel History. 18mo. sewed, 6d. (Jarrold)[3487]
- BATE (John)—A Cyclopædia of Illustrations of Moral and Religious Truths. 2nd edit. revised and enlarged. 8vo. pp. 320, cloth, 15s. (Stock)[3488]
- BAYNES (Robert H.)—Lyra Anglicana; Hymns and Sacred Songs. New edit. 12mo. pp. 192, cloth, 3s. 6d. (Houlston)[3489]
- BEALEY (R. R.)—Bawr Bessy: a Poem. 12mo. (Manchester, Heywood) pp. 8, sewed, 2d. (Simpkin)[3490]
- BIBER (G. E.)—Hawaii and its Church. Reprinted from the Colonial Church Chronicle. 8vo. sewed, 1s. (Rivingtons)[3491]
- BICKERSTETH (Miss C.)—Christ's Wonderful Works. By Author of 'Doing and Suffering.' Square 16mo. sewed, 1s. (J. F. Shaw) [vide Adv. 598][3492]
- BICKERSTETH (Miss C.)—Stories of the Holy Land. By Author of 'Doing and Suffering.' Square 16mo. sewed, 1s. (J. F. Shaw) [vide Adv. 598][3493]
- BICKERSTETH (Miss C.)—The Childhood of Jesus. By Author of 'Doing and Suffering.' Square 16mo. sewed, 1s. (J. F. Shaw) [vide Adv. 598][3494]
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59 LUDGATE HILL: November 1, 1865.

OUR readers will find from our pages to-day that our recent announcements have by no means exhausted the list of books preparing for publication. Our list of published works already begins to present a fair sprinkling of the illustrated books peculiar to the season; but in presenting our usual summary of the more important publications of the fortnight it must be borne in mind that these are omitted for the present. Although published, they may be regarded as only produced in readiness for the demand which may be expected to set in next month; when we propose to give a general survey of this important class of publications—our annual illustrated number, to be published on the 1st of December, being intended to be devoted, as usual, almost entirely to notices and specimens of the illustrated books now publishing and in preparation.

In LITERATURE, SCIENCE, AND ART, we have a translation of M. Figuier's *World Before the Deluge*, a popular work on Geology, which has attained great popularity in France, it being an attempt to sketch the characteristics of the globe in the various geological eras. The volume

is a handsome one, and contains twenty-five ideal landscapes of the ancient world, besides upwards of two hundred figures of animals, plants, and other fossil remains. Mr. J. M. Ludlow has brought the popular epics of the middle ages of the Norse, German, and French cycles into a collection of legendary stories, in 2 vols.; Mr. J. Hutchison Stirling publishes a sharp criticism on Sir William Hamilton's *Philosophy of Perception and Analysis*; Mr. George Moore, a volume on the curious subject of the Ancient Pillar Stones of Scotland, the significance of their inscriptions, and their bearing on Ethnology; Archdeacon Smith, a little book on Common Words with curious derivations, similar in purpose (but in dictionary form) to Archbishop Trench's well-known work; and we have a new translation of the *Odyssey*, in blank verse, by Mr. George Musgrave, in 2 vols.

In **HISTORY AND BIOGRAPHY**, Mr. Lysons publishes an interesting volume on *Our British Ancestors*, the facts and speculations in which appear to be strictly based upon the discoveries made by recent excavations; Mr. E. W. Dunbar publishes a volume on *Social Life in Former Days*, chiefly in the Province of Moray, illustrated by letters and family papers; and we have a second volume of Lieut.-Col. Fletcher's *History of the American War*; a volume on the various Years and Months in use among the Ancient Egyptians, and a kindred work on the Assyrio-Babylonian Measures of Time, both by the Rev. E. Hincks.

In **GEOGRAPHY AND TRAVEL**, the Rev. T. West publishes *Ten Years in South-Central Polynesia*, a volume of interesting reminiscences of a Mission to the Friendly Islands, with portrait and maps; and we have a volume of *Travels in Egypt and Syria* by S. S. Hill.

In **THEOLOGY**, we find the *Life and Letters* of the late Frederick W. Robertson of Brighton, edited by Stopford A. Brooke, in 2 vols. with portrait; *Contributions to the Apocryphal Literature of the New Testament*, collected and edited from Syriac manuscripts in the British Museum, and with an English translation and notes by W. Wright; the *Literature of the Sabbath Question*, by Robert Cox, 2 vols.; *The Lives and Lessons of our Patriarchs* unfolded and illustrated, by the Rev. J. Cumming; a *Vocabulary of the Pentateuch* by J. M. De Solla; *Man and the Gospel*, by Dr. Guthrie; *Christianity in the Cartoons* referred to Artistic Treatment and Historic Fact; *Coming Events*, an Inquiry regarding the three prophetic numbers of the last Chapter of Daniel, by James Meikle; *A Sketch of the Rise and Progress of Christianity*, by Robert D. Mackay; a volume of *Communion Services* according to the Presbyterian form, by the Rev. J. A. Wallace; and a *Memoir of Zinzendorf*, the remarkable founder of the sect of Moravians, entitled the *Banished Count*.

In **FICTION**, we have a new novel from the pen of Mr. Edmund Yates, entitled *Running the Gauntlet*, 3 vols.; also *Agnes*, by Mrs. Oliphant, 3 vols.; *Mr. Hogarth's Will*, by Catherine Ellen Spence, 3 vols.; *It May be True*, by Mrs. Wood (not, we believe, Mrs. Henry Wood), 3 vols.; and Basil St. John, an Autumn Tale, 1 vol.

In **JUVENILE LITERATURE**, we have *What the Moon Saw*, and other Tales, translated by H. W. Dulcken; *Beeton's Annual*, a Book for the Young, with illustrations printed in colours, and woodcuts; and *The Butterfly's Gospel*, and other Stories, by Fredrika Bremer, translated by Margaret Howitt.

Among **MEDICAL WORKS**, we have a *History of a Successful Case of Amputation at the Hip Joint*, by J. S. Gamgee; a work on *Diseases of the Fingers and Toes*, by Thomas Annandale, being the Jacksonian Prize Essay for the year 1864; and a *History of the Discoveries of the Circulation of the Blood, of the Ganglia and Nerves, and of the Action of the Heart*.

In **EDUCATIONAL LITERATURE**, the Messrs. Chambers add to their long list of useful works a volume of *Readings in English Prose*, containing a collection of specimens from our best prose writers, with biographical notices, notes, introduction, &c.; and we have also a *Complete Course of Mental and Oral Arithmetic* by William Easton; an *Elementary Treatise on Solid Geometry*, by W. S. Aldis; a *Theoretical and Practical German Grammar*, by A. De Weldycz; a *German Grammar for the use of Marlborough College*; and an *Elementary Latin Grammar for the use of Schools*, by the Rev. Edward Miller.

Messrs. LONGMANS & Co.'s list of new works in preparation just issued includes *The Diary of the Right Honourable William Windham, M.P., from 1783 to 1809*; *The Life of Man Symbolized by the Months of the Year in their Seasons and Phases*, with Passages selected from Ancient and Modern Authors, by Richard Pigot, accompanied by a series of 25 full-page illustrations and many hundred marginal devices, decorative initial letters, and tailpieces, engraved on wood from original designs by John Leighton; a fourth volume of the *History of the Reformation in Europe in the Time of Calvin*, by J. H. Merle D'Aubigné; *Mozart's Letters*, edited by Dr. Nohl, translated by Lady Wallace, 2 vols. post 8vo. with portrait and facsimile; *Transylvania, its Products and its People*, by Charles Boner, Author of *Forest Creatures*, &c., with 5 maps and 43 illustrations on wood and in chromo-lithography; a *History of the City of Rome, from its Foundation to the Sixteenth Century of the Christian Era*, by Thomas H. Dyer, Author of the Article on Rome in Dr. W. Smith's *Dictionary of Greek and Roman Geography*; *Legends of Iceland*, second series, by George E. J. Powell and E. Magnússon; *Free Thoughts on Many Subjects*, being a selection from articles contributed to *Frazer's Magazine*, by a Manchester Man; *Occasional Essays*, by Chandos Wren Hoskyns, Author of *Talpa*, or the *Chronicles of a Clay Farm*; *The Recreations of a Country Parson*, first series, by A. K. H. B., new edition, with 41 illustrations engraved on wood by Joseph Swain, from original designs by R. T. Pritchett; *An Analysis of German History, with a Brief Notice of the principal Historical Events, an Appendix, and a Chronological Table*, by Dawson

W. Turner; Drawing from Nature, by George Barnard, with coloured illustrations, drawings on stone, and numerous wood engravings; An Encyclopædia of Architecture, illustrated with more than 1,000 engravings on wood by Joseph Gwilt, a new edition, with corrections and additions by W. Papworth, and above 120 new engravings by O. Jewitt, 1 vol.; The Engineer's Memorandum-Book, by John Bourne, C.E.; A Handbook for Readers at the British Museum, by Thomas Nichols; The Treasury of Bible Knowledge, by John Ayre, with maps, plates, and woodcuts (uniform with Maunders's Treasuries); a new edition of Sharp's British Gazetteer, condensed into one volume; The Elements of Prognosis in Consumption, by J. E. Pollock; A Sanskrit-English Dictionary, by Professor Benfey, 1 vol.; A Junior Latin-English Dictionary, abridged from the larger works of White and Riddle, by John T. White; Lithology, or Classification of Rocks, by P. H. Lawrence, according to the System of B. Von Cotta; Progressive Exercises in Greek Iambic Verse, by Edward Walford; The Practical German Dictionary, by the Rev. W. L. Blackley and Dr. Carl Martin Friedlander, uniform with Contanseau's Practical French Dictionary; and numerous other works.

Mr. HOTTEN has in preparation, in addition to works lately announced, A New Christmas Story Book, with numerous illustrations, by Blanchard Jerrold, uniform with The Family Fairy Tales; A Pedlar's Wallet, by the late Dudley Costello, 1 vol.; The Piccadilly Riddle Book, an entirely new collection of puns, conundrums, and other 'small talk,' gathered together by the Hon. Hugh Rowley, and illustrated by his pencil; A Dictionary of Colloquial English, 2 vols.; The Song of Solomon in the North-Derbyshire Dialect, edited, with notes, &c. by Thomas Hallam; The School and College Slang of England, or Glossaries of the Words and Phrases peculiar to the Six great Educational Establishments of the Country, 1 vol.; Romany in Europe, a complete History of the Gipsies, by William Pinkerton; &c.

Messrs. JACKSON, WALFORD, & HODDER have in preparation a new two-volume story entitled Doctor Kemp, the Story of a Life with a Blemish; M. De Pressensé's Jesus Christ, His Times, His Life, His Work, 1 vol.; The Sixth Work, or the Prisoners Visited, by Mrs. Meredith, Author of the Lacemakers; a new volume of Sermons by the Rev. R. W. Dale, being Discourses on special occasions; a new story by Mrs. Webb, Author of Naomi, entitled Benaiah, a Tale of the Captivity; Daily Readings for Family Worship, with Remarks Explanatory and Practical, by Rev. W. F. Hurndall; Old Merry's Annual, being the first volume of Merry and Wise, edited by Old Merry; and St. Bethas, or the Heiress of Arne, by Emma Jane Worboise.

Mr. John Harland is engaged in compiling and editing a volume of Modern Songs and Ballads of Lancashire, which will be ready early this month.

Mr. A. W. BENNETT is about to add to his series of Photographic Gift Books an edition of Scott's Marmion, and a work by Mr. F. G. Stephens, entitled Flemish Relics, Architectural, Legendary, and Pictorial; also two smaller works on the Ruined Abbeys and Castles of Yorkshire, and The Border.

Messrs. GROOMBRIDGE & SONS will publish early in November a new Christmas Book, by the Authors of A Bunch of Keys, entitled Rates and Taxes, and How they were Collected, to be edited by Thomas Hood.

Messrs. NISBET & Co. are preparing for publication, Sermons, by the Lord Bishop of Ripon; Ten Years in South-Central Polynesia, by the Rev. Thomas West; Eclectic Notes, or Notes of Discussions on Religious Topics at the Meetings of the Eclectic Society, London, during the years 1789—1814, edited by John H. Pratt, Archdeacon of Calcutta; Sketches of General History, by the late James Douglas of Cavers; The Shepherd and His Flock, or the Keeper of Israel and the Sheep of His Pasture, by J. R. Macduff, D.D.; The Lighthouse, or the Story of a Great Fight between Man and the Sea, by R. M. Ballantyne; Behold the Bridegroom Cometh, the Last Warning Cry, by the Rev. John Cumming, D.D.; John Hatherton, by the Author of 'Effie's Friends'; Faith and Victory, a Story of the Progress of Christianity in Bengal, by the late Mrs. Mullens, of the London Mission in Calcutta; The Word, Walks from Eden, The Bible Story from the Creation to the Death of Abraham, familiarly explained and illustrated, by the Author of 'The Wide Wide World'; Lyra Consolationis; Days and Nights in the East, by Horatius Bonar, D.D.; The Sepulchre in the Garden, or the Buried and Risen Saviour, by the Rev. W. Landels; Jesus Tempted in the Wilderness, the Combat, the Weapons, the Victory, by the late Adolphe Monod; The Praise Book, being Hymns and appropriate Harmonies, edited by the Rev. W. Reid; St. Paul, his Life and Ministry to the Close of his Missionary Journeys, by the Rev. J. Binney; Recollections of My Visit to Spain and its Prisons in the year 1863, by Dr. A. Capadose, of the Hague; Concise Observations on the Principal Fathers of the Fourth and Fifth Centuries, by George Finch; Family Prayers for a Month, chiefly in the language of Scripture, by a Layman of the Church of England; Bush Flowers from Australia, by a Daughter of the Soil, Author of 'Woman's Work'; Aids to Bible Reflection, for the Daughters of Great Britain; Them Also, the Story of the Dublin Mission, by the Author of 'Holy Joy'; Bible Hours, being Leaves from the Note-Book of the late Mary B. M. Duncan; The Golden Diary of Heart Converse with Jesus in the Book of Psalms, by the Rev. Dr. Edershiem; On the Membership of the Christian Church and the Purity of her Communion, by the Rev. Dr. Cairns; Home in the Holy Land, by Mrs. Finn; &c.

Messrs. HUNT & Co. of Holles Street have in preparation Ourselves, a Picture Sketched from the History of the Children of Israel, by Brownlow North, Registrar for the Diocese of Winchester and Surrey; Readings for Visitors to Workhouses and Hospitals, intended chiefly for the Sick and Aged, by Louisa Twining; Day by Day, or Counsels to Christians on the Details of Everyday Life, by the Rev. George Everard, Vicar of Framsdon, Suffolk, with Introduction by

the Rev. T. Vores, Incumbent of St. Mary's, Hastings; Songs in Suffering, or the Voice of Trust and Praise in Sickness and Sorrow, collected and arranged by the Rev. W. O. Purton, Author of Trust in Trial; Sacred Odes for the Christian's Comfort and Edification, by the Rev. E. Massie; New Testament Millenarianism, or the Kingdom and Coming of Christ, as taught by Himself and His Apostles, by the Bishop of Carlisle; and Baptism, its Institution, its Rights, and its Privileges, by the Rev. J. H. Titcomb; &c.

The first number of a novel kind of monthly periodical, entitled *The Scattered Nation*, or the Past, Present, and Future of Israel, will be published in December for 1st of January 1866. It will be edited by the Rev. Dr. Schwartz. Its object is described by the prospectus to be to inform the reader every month of what the Jew is doing for himself, and of the efforts of all Christian Churches and Societies in Great Britain, on the Continent, and in America, for the well-being of Israel. The publishers are Messrs. Morgan & Chase of Ludgate Hill, who also have in preparation *Spiritual Songs* from the Canticles, rendered into English from the German of Gustav Jahn; *Christ our Life*, Memoir and Letters of the late Rev. William Lamb of Wakefield; *The Child Minister*, by Anna Shipton; *Whispers in the Palms*, by Anna Shipton, new edition, revised by the Author, with additions; and a *Commentary on the Revelations* by Rev. Samuel Garratt.

MESSRS. SEELEY, JACKSON, & HALLIDAY'S List of New Works in the press include *Salvator Mundi*, a series of Brief Meditations on the Life of Christ, in prose and verse, selected from great Divines, with 12 photographic illustrations from pictures of the old masters; *Wayside Pillars*, by Author of *Village Missionaries*; *Mercy and Truth*, brief narratives from real life, edited by Rev. C. Carus Wilson, 24 illustrations; *Harry Lawton's Adventures*, or a Young Sailor's Wanderings in Strange Lands, 36 engravings; *Parish Work*, a brief manual for the younger clergy, by the Rev. Canon Champneys, Vicar of Pancras; a new edition, revised, with large additions, of the *Clergyman's Legal Handbook*, by J. M. Dale; *Winged Things*, or True Stories about Birds for Young Children, by the Author of *Little Animals*; and numerous other works.

THE RELIGIOUS TRACT SOCIETY publish this day a new Christmas Book entitled *Our Life*, illustrated by Pen and Pencil, with numerous designs by Noel Humphreys, Selous, J. D. Watson, Wimperis, Barnes, Dumaurier, Green, Pinwell, Sulman, Lee, and other eminent artists, engraved by Butterworth and Heath; *Religion in Daily Life*, by the Rev. Edward Garbett; *Hymns for Christian Worship*, containing 500 hymns of the best writers, ancient and modern; *Patty Bailey*, or *Who Knows Best?* with engravings; *Jessie and Her Friends*, with engravings; *Basil*, or *Honesty and Industry*, with engravings. And will publish on December 1st, *Palestine for the Young*, by the Rev. A. Bonar, with numerous engravings; *The Children of Cloverley*, by Author of *Fern's Hollow*, with engravings; *Alypius of Tagaste*, a Tale of the Early Church, by Mrs. Webb, with engravings; and *Lyntonville*, or *The Irish Boy in Canada*, with engravings. The Society have also published *Lyra Americana*, *Hymns of Praise and Faith*, from American Poets, on toned paper, suited for a present.

MESSRS. W. H. ALLEN & Co. announce *Lives of the English Cardinals*, by the Author of *Memoirs of the Court of the Regency*; the *Life of Franz Schubert*, from the German of Dr. Kreissle von Hellborn, by Edward Wilberforce, Author of *Social Life in Munich*; *The History of the British Empire in India*, from 1844 to 1862, forming a Supplement to Mr. Thornton's *History of India*, by Captain L. J. Trotter, late 2nd Bengal Fusiliers, 2 vols.; and *Celebrated Trials connected with the Army and Navy*, by Mr. Serjeant Burke.

MESSRS. TRUBNER & Co.'s New Publications include (besides works lately announced) *Curious Facts in the History of Insects*, by Frank Cowan.

MESSRS. HURST & BLACKETT will publish immediately *Fides*, or the *Beauty of Mayence*, adapted from the German by the late Sir Lascelles Wraxall, Bart. 3 vols.

MR. ALEXANDER STRAHAN has in preparation *Lives of Indian Officers*, a biographical history of the Civil and Military Services; *Millais' Illustrations*, a collection of drawings on wood, by John Everett Millais, 4to.; *London Idyls*, by Robert Buchanan, Author of *Idyls and Legends of Inverburn*; *The Reign of Law*, Essays by the Duke of Argyll; *Travels in the Slavonic Provinces of Turkey in Europe*, by G. Muir Mackenzie and A. P. Irby, illustrations; *Alfred Hagart's Household*, by Alexander Smith, Author of *A Life Drama*, &c. 2 vols.; *Christ the Light of the World*, by C. J. Vaughan, D.D., Vicar of Doncaster; *Eastward*, by Norman MacLeod, D.D., 1 vol. illustrated; *Days of Yore*, by Sarah Tytler, 2 vols.; *Theology and Life*, by E. M. Plumtre, Prebendary of St. Paul's Cathedral, 1 vol.; *Familiar Lectures on Scientific Subjects*, by Sir John F. W. Herschel, Bart.; *The Working-Man and the Franchise*, Lectures delivered at the Working-Men's College, London, by Frederick Denison Maurice; *Spanish Scenes*, by the Author of *Flemish Interiors*, 2 vols., illustrations; *The Vicarious Sacrifice*, grounded on principles of universal obligation, by Horace Bushnell, Author of *Nature and the Supernatural*, &c.; *Stories told to a Child*, by the Author of *Studies for Stories*, 1 vol., illustrations; *The Magic Mirror*, a Round of Tales for the Young, by William Gilbert, Author of *Shirley Hall Asylum*, 1 vol. illustrations.

Peter Parley's Annual for 1866, a Holiday Gift and Prize-Book for Christmas or Midsummer, is just published by Messrs. KENT & Co.

MR. BENTLEY has in the press *Curiosities of Natural History*, a New Series, being the Third, by Francis Buckland, 2 vols. with illustrations; *The Heavens*, an Illustrated Handbook of Popular Astronomy, by Amédée Guillemin, edited by J. Norman Lockyer, imperial 8vo. with 225 coloured lithographs and woodcuts; *Over the Pyrenees into Spain*, by Mary Eyre, Author of *A Lady's Walks in the South of France*; *The History of Greece*, Vols. 1 and 2 (to the close

of the Peloponnesian War), by Dr. Curtius, translated, with the sanction of the Author, by A. W. Ward; The Naturalist in Vancouver's Island and British Columbia, by John K. Lord, late Naturalist to the British North American Boundary Commission, 2 vols., with illustrations; France on the Eve of the Great Revolution, by Admiral Sir George Collier, being a Diary of a Visit to France and the Austrian Netherlands, edited by his Granddaughter, Mrs. Gertrude Tennant, portrait; Harem Life in Egypt and Constantinople, by Emmeline Lott, formerly Governess to the Grand Pacha Ibrahim of Egypt, 2 vols. with steel engraving; Club Life of London, with Anecdotes of the Clubs, Coffee-Houses and Taverns during the 17th, 18th, and 19th Centuries, by John Timbs, F.S.A., in 2 vols.; The History of the American War, Vol. 2, by Lieut.-Col. Fletcher, Scots Fusilier Guards, with plans of battles; and new novels by Agnes Strickland, Florence Marryat, Percy Fitzgerald, the Author of Lady Flavia, and Miles Gerald Keon; &c.

Messrs. MACMILLAN & Co. have in preparation (in addition to works already announced) Hereward, the Last of the English, a new novel, by Rev. Charles Kingsley; Leighton Court, a new novel, by Henry Kingsley; The Prince and the Page, a book for the young, by the Author of The Heir of Redclyffe; Romances and Minor Poems, by Henry Glassford Bell; The Neutrality of England Vindicated, a Letter to the President of the United States, by William Vernon Harcourt, of the Inner Temple, Author of Letters of Historicus; The Statesman's Year-Book, a Statistical, Genealogical, and Historical Account of the States and Sovereigns of the Civilised World for the Year 1866, by Frederick Martin (third annual publication); The Mathematical Writings of George Green, formerly of Gonville and Caius College, Cambridge, edited by the Rev. N. M. Ferrers, Fellow and Mathematical Lecturer of Gonville and Caius College, Cambridge.

Messrs. DARTON & HODGE's List of New Publications for the present season includes a new book for young ladies by Mrs. Balfour, entitled Heroic Daughters; The Wonders and Beauties of Creation, portrayed by Buffon, Humboldt, Livingstone, Ruskin, Dufferin, Tennant, and other illustrious travellers and authors, illustrated with nearly 40 fine full-page engravings; The Cloud King, or Up in the Air and Down in the Sea, a boy's book, by Stephen Hayward, illustrated with 12 full-page engravings; The Coral Reef, or Adventures in the South Seas, by Mr. Percy B. St. John, a book for boys; Gems of Great Authors, with title and frontispiece in gold, and photographic portraits; a new edition of Marian, or the Light of Someone's Home, by Maud J. Franc; Bible Stories and Pictures for Young Children, by C. Laura Johnstone, with illustrations in oil colours and gold; The Scripture Picture Story Book, by C. Laura Johnstone, a companion volume to the above; Peter Parley's Forget-Me-Not, or Parting Gift; Light for Early Days, a selection of Poetry for Children, illustrated with 100 engravings; Text-Books and Daily Portions of Holy Writ, compiled by Rev. Dr. Leask; The Young Scholar's Handbook to the German Language, and the Young Scholar's Handbook to German Reading, by Johanna Lebahn; and the New Partnership Amendment Act of 1865, relative to the limited liability of persons making advances as partners, by S. C. Horry, Barrister-at-Law.

Messrs. SMITH, ELDER, & Co. have added to their list of new publications in the press, The Conflict of Good and Evil in our Day, being Twelve Letters to a Missionary, suggested by a Speech of the Bishop of Oxford, by the Rev. F. D. Maurice; The Red Shirt, episodes by Alberto Mario, sketches of Garibaldi's Campaigns in Italy; Tangled Web, two Stories, by Mary L. Boyle, a novel; &c.

Mr. J. F. SHAW will shortly publish Echoes of Apostolic Teaching, selections from the Family Expositions of the late Rev. Edward Bickersteth, Wotton, by a Daughter.

Messrs. CHAPMAN & HALL will publish in a few days, 2 vols., Drafts on My Memory, by Lord William Lennox.

Mr. R. F. STANLEY is preparing for publication A Century of Gleanings from Kentish Newspapers, Historical, Biographical, Anecdotal, Political, and Domestic, relating to the County of Kent, 1736—1836, by a 'Man of Kent,' printed by Whittingham & Wilkins.

It is now announced that the English edition of The Holy Bible, with Gustave Doré's illustrations, will be published in monthly parts at half-a-crown, the first part appearing on the 1st of January next. These wonderful creations of M. Doré's genius consist of 230 large page drawings, the production of which it is stated has occupied M. Doré four years, and the cost of which, for drawing and engraving alone, has amounted to more than £15,000. The French edition of Doré's Bible, of which Messrs. Cassell, Petter, & Galpin are the sole accredited publishers in this country, will be ready early in November. The drawings are now on view at Messrs. Cassell, Petter, & Galpin's, Ludgate Hill.

Mr. Bosworth has now ready a second and enlarged edition, with new illustrations, in 4to. of the Directorium Anglicanum, a Manual of Directions for the Right Celebration of the Holy Communion. This edition is increased by more than sixty pages, and has an appendix, containing much additional information for the clergy, choir-masters, sacristans, and others engaged in the service of the sanctuary, together with a series of special services for particular occasions. The work is edited by the Rev. Frederick George Lee.

The *Argosy*, a new literary adventure, of which we publish a prospectus in our advertising columns, will constitute a novel experiment in magazine literature. It has been projected in the belief that it is now possible to publish a monthly magazine of the highest class at a lower price than has ever yet been attempted. Issued at the price of Sixpence monthly, the new magazine will contain contributions by the chief writers of fiction and magazine contributors of the day, and each number will extend to about 100 pages, and will contain two full-page illus-

trations by eminent artists. Such a publication can of course only become remunerative by securing a very large circulation.

In reference to a paragraph in our last number, Mr. Beeton writes:—"My view is, that no American can or should hold copyright here whilst an Englishman is powerless to secure copyright in the United States. It is nothing to tell me that Mr. Tennyson and some of the Cornhill writers are treated with liberality by American publishers. A few authors and publishers do, I know, get some money for some of their works; but how? By sending "advance sheets." Now, what I want to see exist is a copyright for Englishmen, *de jure*. That a few do now get *de facto* as much as they would get if an honest treaty existed, proves, I apprehend, that what ought to be is not. I want to conquer an International Treaty of Copyright; and it is only to be obtained by American authors and publishers discovering that their wares are worth nought here, for that the Britishers have taken to the "black flag" first run up by them."

Our readers who have taken an interest in this subject will have seen that Mr. Beeton's view is the old one of the necessity for reprisals in order to force on an international copyright convention with the United States. We have more than once discussed this subject, and shown, as we think, the fallacy of this view. A copyright, as Mr. Beeton calls it, *de jure* is no doubt a very desirable thing, but a copyright *de facto* is undoubtedly better than nothing. The tendency to establish this sort of copyright has been growing for some time, on both sides of the Atlantic. The system of forwarding early sheets by which at least priority in publication may be secured, and the fact that readers generally, all other things equal, will prefer an edition having the author's sanction, have contributed in a great degree to supply the want of a copyright law.

Of course an international copyright convention would be a much more satisfactory settlement of the question; but Mr. Beeton does not seem to perceive that the advocates of this view are not impeded but rather assisted by the circumstances we have alluded to. Let what Mr. Beeton calls a copyright *de facto* be once established, or established among the more respectable publishing houses, and those powerful interests which have hitherto prevented the completion of a copyright convention will no longer exist. Even the Pope does not object to recognise what the French call 'an accomplished fact,' and our transatlantic friends would no doubt have enough of common sense to do the same.

On this subject we have also received a letter from Mr. Hotten. In reference to the statement that his application for an injunction to restrain the publication of 'Artemus Ward, His Book,' by Mr. Beeton, had been refused by the Vice-Chancellor, Mr. Hotten says—"Such was not the fact. The Vice-Chancellor was of opinion that the case was not one for an injunction *ex parte*, but gave permission for a notice of motion with a view to its being argued before him. This would have been done as soon as the Court should open but that by the intervention of mutual friends the differences between myself and Mr. Beeton have been adjusted."

Mr. NIMMO has published a volume entitled *Lights on Art*, a review of ancient and modern pictures, by an Artist. Brief memoirs and anecdotes of the various artists are interspersed with original criticisms upon their works, designed to instruct readers in the principles of art as illustrated by the various schools. The volume is beautifully printed, with ornamental head and tail-pieces, &c. The same publisher has just issued a series of twelve little sixpenny gift-books for the young, which are remarkable for their cheapness and elegant appearance. They include the *Tables of Stone*, by the Rev. Richard Newton, *Æsop's Little Fable Book*, and *Stories by Mrs. Beecher Stowe* and others. Each is bound in cloth with gilt ornaments, and contains a frontispiece illustration.

We regret to announce the death of Mr. James Lowe, for many years Editor of the *Critic Literary Journal*. Mr. Lowe was originally, we believe, the editor of a newspaper at Preston, but established himself in London about twenty years since. He was the original editor of the *Critic*, and he conducted that Journal till it ceased, about three years since. He was also an active contributor to the *Field*, the *Queen*, and other journals, and was well known in connexion with the Acclimatisation Society, in the objects of which he took a warm interest. Mr. Lowe's death was occasioned by an attack of erysipelas.

Mr. J. NEWMAN, of Soho Square, has just published a new edition of the *Principles and Practice of Harmonious Colouring in Oil, Water, and Photographic Colours*—a well-known handbook.

BOOK UNDERSELLING.—The individual hardship experienced by numerous retail book-sellers induces us to draw special attention to the advertisement on page 650. We feel every desire to render all the assistance in our power; but we cannot hide from ourselves the fear that alleviation is beyond the power of any combination of the trade. Some useful suggestions may, however, possibly be elicited.

The French newspapers inform us that the oldest bookseller in France—perhaps we might say in Europe—M. Martin Bossange, died in that city on the 27th ult. Bossange started in business in 1787, and no small number of that deluge of pamphlets and political books which characterised the stormy period of 1789–1794 were issued from his shop. He was, we are told, the first book-seller who established efficient trade intercourse with the Continental and American houses, dealing largely in the export of French works, and sustaining to the last a high character for the firm which still bears his name.

Beside Mr. Samuel Lucas (not Stephen Lucas, as our contemporary the *Reader* has it), we learn that the candidates for the Professorship of English Literature at University College, London, just vacated by Mr. David Masson, include Mr. George Macdonald, the poet, and Author of *David Elginbrod* and other novels, and the Rev. A. D'Orsey, the present Lecturer on

Public Reading at King's College, London. Among Mr. Masson's predecessors were Mr. Tom Taylor and the late Mr. Arthur Clough, whose poems and *vers de société* were collected and published a year or two ago.

The Palestine Exploration Fund is stated to have reached the sum of £3,000—a trifling amount when we consider the interesting character of the movement and the number of eminent men among its promoters. This sum, however, is considered sufficient to make a beginning, and an expedition will shortly start to the Holy Land for that purpose.

The composition of Music would appear to be a more profitable kind of authorship than book-writing, if we may judge from the sums occasionally stated to have been derived from the sale of a single popular song. Some of the prices recently fetched by the stock of music copyrights belonging to Messrs. Addison & Lucas, the well-known publishers, are remarkable, and it must be remembered that these are prices paid for works most of which have already enjoyed a large circulation. The sale took place at Messrs. Puttick & Simpson's, and realised the sum of £13,389. Amongst the pianoforte works were pieces of Dr. Sterndale Bennett, which ranged between £10 and £50. Callcott's 'Pianoforte Half-Hours' fetched prices from £10 to £105, the latter being the sum obtained for the 'Mendelssohn Half-Hours.' Benedict's edition of Beethoven realised £69. Amongst the songs were Barker's 'Dublin Bay,' £57; and Dr. W. S. Bennett's 'Six Songs,' £324. Glover's Bashful Man realised £104; Hobbs's 'Phyllis,' £89; Land's 'When Sorrow Sleepeth,' £152; George Linley's 'I cannot mind my Wheel,' £221; Linley's 'Thou art gone from my gaze,' £94; Nelson's 'Madoline,' £118; and Smart's 'Singing through the Rain,' £113. The concerted vocal music comprised Callcott's Glees, £25; Hatton's Four-Part Songs, £446; Reay's Four-Part Songs, £149; and Thomas's Welsh Melodies, £273. Pratt's Anthems sold for £88. Amongst the operas were Balfe's 'Blanche de Nevers,' £65; 'Puritan's Daughter,' £159; 'Armourer of Nantes,' £124; and 'Letty,' £39: all purchased by Messrs. Cocks & Co. Donizetti's 'Lucia di Lammermoor' fetched £157; Meyerbeer's 'Huguenots,' the words of course only copyright, £104 17s. Mr. Costa's oratorio 'Eli' produced £412, and 'Naaman,' £567.

AUCTIONS DURING THE ENSUING FORTNIGHT:—Messrs. Puttick & Simpson, Nov. 8 to 11, Library, choice books of prints, &c. mostly in fine old English bindings of morocco, russia, or calf gilt. Mr. Hodgson, Oct. 31 to Nov. 2, Many thousand volumes of popular modern publications.

New Works

PUBLISHED FROM THE 16TH TO THE 31ST OF OCTOBER.

*. * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

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The object of the story appears to be to introduce sketches of social life, of physical geography and scenery, &c. of the country, based on personal observation.
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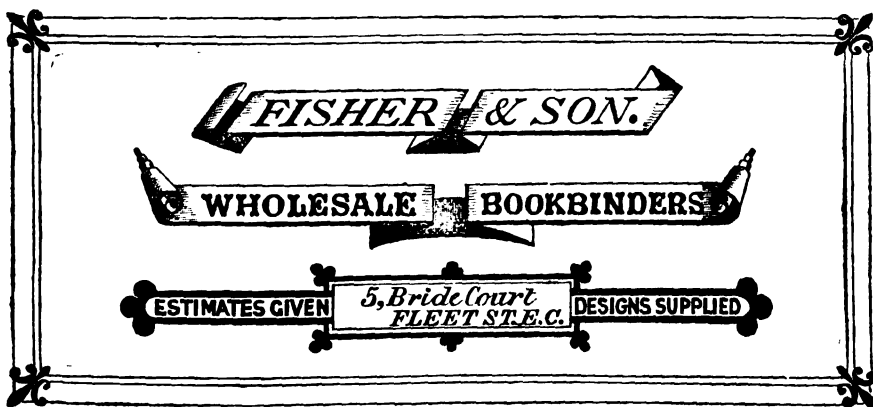
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For Sales during November and December, see following List; detailed particulars will appear in future Advertisements:—

On **WEDNESDAY**, Nov. 8, and 3 following days, an interesting and Valuable **LIBRARY**, choice Books of Prints, &c., mostly in fine old English bindings of morocco, russia, or calf gilt.

MODERN BOOKS, 3 days' Sale, some **REMAINDERS** of **POPULAR and VALUABLE WORKS**, Stereotype Plates, Copyrights, &c.

The **PRIVATE LIBRARY** and **STOCK** of **BOOKS** of the late Mr. **PHILIP FALLE**, Bookseller, of Jersey, consisting of about 40,000 volumes, fine Books of Prints, Historical Works, &c.

A **COLLECTION** of **CURIOUS and RARE FOREIGN BOOKS**, the Library of an Amateur, who is changing his residence: Heraldry, Genealogy, Family History, Roman Catholic Theology, &c.

The **IMPORTANT STOCK** of an **EMINENT** West-End **BOOKSELLER**, who has relinquished the Second-hand Trade: fine Books of Prints, County Histories, &c., many elegantly bound by F. Bedford and other first-rate binders.

The interesting **PROFESSIONAL** and **MISCELLANEOUS LIBRARY** of **ROBERT FERGUSON**, Esq., M.D., Physician to the Queen.

A Further Portion of the **LIBRARY** of an **Eminent COLLECTOR**, consisting of Curious Early-printed Books, chiefly in Foreign Languages, many in fine Bindings, Ancient and Modern, MSS. &c.

The extremely Curious and Extensive **LIBRARY** of the late Rev. **JAMES MORTON**, B.D., Prebendary of Lincoln, and Vicar of Holbeach.

The **LIBRARY** of a **PHYSICIAN**, who is leaving England; including many Works on the Fine Arts, particularly Wood Engraving from the Earliest Period.

The very interesting **COLLECTION** of **GREEK ANTIQUITIES**, in Glass, Terra-Cotta, and other Material, presenting many Combinations of Colour and Form of the greatest Rarity, collected during an Official Residence of many years in Greece and the Levant.

A **CABINET** of **COINS** and **MISCELLANEOUS ANTIQUITIES**.

An interesting **ASSEMBLAGE** of **ORIENTAL** and other **PORCELAIN**, Decorative Furniture, Buhl, and Marqueterie Cabinets, &c.

A very Extensive and highly-valuable **COLLECTION** of **ENGRAVINGS**, Ancient and Modern, of every class; valuable Modern Paintings, &c. This important Collection will probably be sold in two or more portions.

A Small **STOCK** of **ENGRAVED COPPER-PLATES**, including some of the Works of William Woollett, and other Works of Modern Date.

An **IMPORTANT ASSEMBLAGE** of upwards of 30,000 **ENGRAVED MUSIC PLATES** (from the Catalogues of several Eminent Publishing Houses), embracing many Copyright and Popular Works.

The Well-selected **MUSICAL LIBRARY** of the **SOCIETY** of **BRITISH MUSICIANS** (recently dissolved).

COLLECTION of **ANTIQUARIAN MUSIC** of great Rarity, Duplicates from the Royal Library, Berlin.

The **STOCK** of **MODERN PRINTED MUSIC** from the late firm of **FOSTER & KING**, also of Messrs. **ADDISON & LUCAS**.

Very numerous **VIOLINS** and **VIOLONCELLOS**, by Cremona and other Makers; Pianofortes, Harmoniums, Harps, and Musical Instruments of all kinds; various Private Properties.

An **ASSEMBLAGE** of **HIGHLY VALUABLE PHILOSOPHICAL INSTRUMENTS**, Telescopes, Microscopes, Photographic Lenses and Cameras, by the best English and Foreign Makers, Phantasmagoria and Dissolving-View Apparatus, Sliders, &c.

. Sales of Books, Pictures, Engravings, and Literary Property, and Works of Art generally, are held almost daily during the season.

Sales of Music and Musical Instruments are held monthly during the season.

Small Consignments of Books, Music, Instruments, &c., are received and reserved for insertion in appropriate sales, affording to the owner of a few lots the same advantages as are offered to the possessor of a large collection.

Valuations effected for testamentary or other purposes.

47 LEICESTER SQUARE, W.C., West Side. Established (in Piccadilly) 1794.

TO AUTHORS, EDITORS, AND PUBLISHERS.

ELECTROTYPES of superior **WOOD ENGRAVINGS**.—The Publishers of the '**ART JOURNAL**' respectfully announce that they have in hand a large and varied Stock of Wood Engravings, which have appeared in that Journal and in other illustrated works issued by them; and that they are now prepared to supply Electrotypes of the best quality from any of these Blocks, at the rate of Ninepence per square inch (with a few exceptions). The Electrotypes will be delivered ready for Printing, and guaranteed to work equally as well as the original Wood Engravings. They comprise several complete Series, in addition to a large Miscellaneous Collection, amounting in all to about 20,000.

Copies of the whole may be seen at any time at Virtue & Co.'s, 294 City Road, London; or further information will be furnished by post to enquirers.

A very extensive Stock of Engraved **STEEL PLATES**, in good condition, are also available for printing from, on very moderate terms.

FOR DISPOSAL, with immediate possession, a genuine Business in a Cathedral Town in Kent. The various branches of Bookseller, Stationer, Printer, Bookbinder, and Periodical and Newspaper Agent are carried out on the premises, together with a Newspaper having a large circulation. The premises are spacious and most conveniently fitted up for the purpose: Rent low. The Plant includes in the Printing Department 2 Machines and 5 Presses, including one for copper-plates, and an extensive assortment of Type. In the Binding and Manufacturing Departments there are a Diagonal Paper-Cutting Machine, 3 Standing Presses, Arming Press, Perforating and Envelope-Cutting Machine with 30 Knives, &c. The Shop is double-fronted, very large, and completely fitted with every variety of Stock. In some hands 25 years. The Proprietor (who will stay with a purchaser until Christmas) is retiring. Returns upwards of £4,000 per annum. Nett profits about £700 to £800, which with a little energy can be increased. From £1,700 to £2,000 required.—For particulars apply by letter to H. Kent, Messrs. C. Morgan & Co., Wholesale Stationers, Cannon Street West.

MR. HOLMES is instructed to Sell the **BUSINESS** of a Bookseller and Stationer, situated in a very eligible position at the West-end of London. The concern has been established nearly 40 years, and is of a first-class character. The returns have increased during the last few years, and show an average gross profit of between £700 and £800 a-year. There is a clear income, after all expenses, of close upon £500 a-year, and by letting a portion of the house a larger income may be realised. £1,500 required.—Apply to Mr. Holmes, Valuer, &c., 48 Paternoster Row.

MR. HOLMES is instructed to Sell the **BUSINESS** of a Bookseller and Stationer, situated in a Town containing a population of 40,000. £500 to £600 required. Returns £1,400 to £1,500 a-year. Rent £52. In the same hands many years.—Apply to Mr. Holmes, Accountant and Valuer to the Trade, 48 Paternoster Row.

MR. HOLMES is instructed to Sell the **BUSINESS** of a Bookseller, Stationer, and Printer, established many years, and situated in the Market Place of a thriving Country Town. About £600 required. Returns over £1,000, and capable of being much increased.—Apply to Mr. Holmes, 48 Paternoster Row.

MR. HOLMES is instructed to negotiate a very desirable **PARTNERSHIP**. A Gentleman who represented one of the leading Wholesale Houses for many years recently started in business; he is so well supported by his old customers that he finds his capital too small to carry on an extensive business. A gentleman willing to invest £1,500 may expect to realise an income of £500 a-year.—Apply to Mr. Holmes, 48 Paternoster Row.

MR. HOLMES is instructed to Sell a very attractive **BUSINESS** in St. John's Wood. £400 in cash will be taken for a business worth over £600 if sold in the usual manner, but an immediate purchaser must be found, and it is offered at a great sacrifice. Stock all new. Double front. Can nearly clear the rent by letting, and the business could be managed by a Lady.—Apply to Mr. Holmes, 48 Paternoster Row.

MR. HOLMES is instructed to Sell the **BUSINESS** of a Dealer in Prints, Artists' Materials, Stationery, &c., situated in a charming district in the West of England. In the same hands 20 years. Returns £1,500 a-year. Capital residence and garden. Rent partly cleared by letting. £500 to £700 required.—Apply to Mr. Holmes, 48 Paternoster Row.

MR. HOLMES is instructed to Sell a small **BUSINESS** in the suburbs. Established many years. £250 required. Rent £40.—Apply to Mr. Holmes, 48 Paternoster Row.

MR. HOLMES is instructed to negotiate a **PARTNERSHIP** in a Wholesale Business, doing about £10,000 a-year. £2,500 required.—Apply to Mr. Holmes, 48 Paternoster Row.

MR. HOLMES is instructed to Sell a small **BUSINESS**, with Printing attached, in the vicinity of Bath. £350 to £400 required. Rent only £15.—Apply to Mr. Holmes, 48 Paternoster Row.

MR. GEO. NEWMAN has received instructions to dispose of a very genuine Stationery, Fancy Repository, and Printing **BUSINESS** in one of the Home Counties. Returns £1,200 per annum. Amount required, £800.—Apply to Mr. Geo. Newman, Valuer to the Trade, 26 Great Winchester Street, E.C.

MR. GEO. NEWMAN has for Disposal a capital Stationery and Printing **BUSINESS** in a flourishing Town in Kent. Established 24 years. Low rent; and can be had a bargain. £250 required.

MR. GEO. NEWMAN has for Disposal a capital Stationery and Bookselling **BUSINESS** in a Seaport Town. Has been established many years; and, to an energetic business man, offers an opportunity seldom met with. £300 required.

MR. GEO. NEWMAN is instructed to find a Purchaser for a Bookbinding **BUSINESS** in the City. The connection is good, and capable of great extension. About £200.—Apply to Mr. Geo. Newman, Trade Agent and Valuer, 26 Great Winchester Street, E.C.

MR. PAGE has for Disposal a Desirable Fancy Stationery, and Bookselling and Stationery Business, where Printing can be favourably annexed. Premises held on Lease at a very low rent; neighbourhood first-rate. About £500 will be sufficient in cash—remainder in security.—Apply to Mr. Page, Valuer to the Trade, 20 Devereux Court, Temple, W.C.

MR. PAGE has for Sale a Capital Printing, Bookselling, and Stationery Trade, in a flourishing Town in the North.—Returns £1,000, and can be considerably increased. About £300 required.—Apply to Mr. Page, Auctioneer and Accountant, 20 Devereux Court, Temple, W.C.

MR. PAGE is directed to Sell a City Printing Business, which, in active hands, can be rendered a most profitable Trade. The Office comprises 3 iron presses, and there is a select connection. About £300 required.—Apply to Mr. Page, Valuer to the Trade, 20 Devereux Court, Temple, W.C.

MR. PAGE is instructed to Sell a West-End Printing, Bookselling, and Stationery Trade, carried on nearly 20 years by the present owner. About £900 required.—Apply to Mr. Page, Valuer and Accountant, 20 Devereux Court, Temple, W.C.

TO be Disposed of, on very favourable terms, the **PLANT** and **GOODWILL** of a News Office of twelve years' standing, in the chief town of an important province of one of our British Colonies, together with the Newspaper issued therefrom (weekly). This would suit a practical man, capable of Reporting and Sub-Editing, desirous of pushing a business already established, and having a moderate capital. Climate salubrious.—Address A. A., care of Messrs. Nutt & Wells, Booksellers to the College, Winchester.

BOOKSELLER, STATIONER, and NEWS-AGENT'S BUSINESS for Disposal. Has been established above 30 years. Situate in the West Central District, near the Strand. House and premises very capacious. Ill-health the reason for leaving.—Address, for further particulars, to A. B. C., care of Messrs. Kennett, Griffiths, & Co., Wholesale Stationers, 23 Berners Street, W.

TO BOOKSELLERS, STATIONERS, and PRINTERS.—To be disposed of immediately, in consequence of the ill-health of the proprietor, a first-class **BUSINESS** in the Midland Counties, established upwards of 30 years. The house and premises are in the best situation, large and commodious. This is an excellent opening for an enterprising young man with a capital of £1,500. The present returns, on the average of the last three years, are £3,000, but there is ample scope for a much extended business.—Apply, H. B., *Publishers' Circular Office*, 59 Ludgate Hill, E.C.

WANTED, a good Stationery Business, or a Share in a genuine Concern, wholesale or retail.—Address, R. W. S., 30 Neville Terrace, Hornsey Road, N.

WANTED, a Young Lady to act as **JUNIOR ASSISTANT** in a Bookselling, Stationery, and Fancy Business.—Address J. Warren, Bookseller, Royston, Herts.

MESSRS. HATCHARD & CO. are in want of a Young Man as **BOOKKEEPER**. Preference will be given to one having been associated with the Trade.—Address, stating particulars, to 187 Piccadilly, W.

WANTED, immediately, a **JUNIOR ASSISTANT**. Must understand Printing.—Apply, stating terms (out of the house), and references, to Richard Darley, Steam Printer, Burton-on-Trent.

TO BOOKSELLERS' ASSISTANTS.—Jones and Son, Hereford, will require a **JUNIOR ASSISTANT** early in December.—Apply as above, stating age, references, &c.

TO BOOKSELLERS & STATIONERS.—Wanted, an **ASSISTANT** who understands his business. Must be a good Salesman, and of gentlemanly manners and appearance.—Apply, with references, giving age, when disengaged, and other particulars, stating salary, to Messrs. Brown & Co., Salisbury. Letters not replied to within ten days to be considered as declined.

AN ASSISTANT wanted in a first-class London Bookselling and Stationery establishment. Must be of gentlemanly appearance and address, and who thoroughly understands the trade. Apply, stating full particulars and salary required (indoors), to X. A., Messrs. Hamilton & Co., Paternoster Row.

WANTED, by a Publishing Firm, an active, energetic person of experience to take the entire management of the business. To a suitable party a liberal salary will be given, but none need apply who have not filled a similar position before.—Address F. R. S., *Publishers' Circular Office*, 59 Ludgate Hill, London, E.C.

WANTED, a young Lady as an **ASSISTANT** in a Bookseller's Shop in the Country. Must be a good saleswoman, and have a general knowledge of the Trade.—Address, stating terms, &c., to K., *Publishers' Circular Office*, 59 Ludgate Hill, London, E.C.

TO BOOKSELLERS' ASSISTANTS.—Wanted, an **ASSISTANT** in the Country (12 miles from London), a Young Man of good address and thorough business habits.—Apply, M. A., 2 The Terrace, Hampton Wick, Middlesex.

WANTED, an **ASSISTANT**, who has already been employed in the Old Book Trade. He must have a good address, know Latin and French, and write a neat hand.—Apply, by letter, stating former employer, and salary expected, to Mr. Quaritch, 15 Piccadilly, W.

WANTED, in the Retail Department of a Bookselling and Publishing Firm in the West End of London, an **ASSISTANT** who has had some experience in the retail trade.—Applications, stating age, salary expected (out of the house), previous employment, &c., to be made to F. H. R., 3 Waterloo Place, S.W.

TO PRINTERS.—Wanted, a steady, active, well-educated person as **READER** and **ASSISTANT MANAGER** in a large City Printing Office. To a suitable trustworthy person a liberal salary will be paid.—Address A. B. C., care of Mr. Stevens, Newspaper Office, Aldgate, London.

WANTED, an **IMPROVER** in a General Printing Office.—Apply, stating terms, to J. A. Hankin, Saint Ives, Hunts.

TO PRINTERS.—Wanted, in a London Office, an energetic Young Man as **CLERK** and **SUPERINTENDENT**. A practical knowledge of Letterpress and Lithographic Printing and also Stationery is necessary. State experience and salary expected, to O., 20 Balme's Terrace, Southgate Road, London, N.

WANTED, immediately, a **TURNOVER** to the Printing Business. One who has had two or three years' experience preferred.—Apply by letter, stating age, salary required, and reference, to Mr. A. Boardman, Bookseller, Printer, &c., Bishop Stortford, Herts.

TO PRINTERS.—Wanted immediately, in a Jobbing Office, a steady Young Man.—Apply, stating age, salary, references, &c., to A. Z., Messrs. Simpkin, Marshall, and Co., Stationers' Hall Court, London.

WANTED, a good practical **LITHO** and **COPPER PRINTER**. A steady, sober man will find this a permanency.—Address, stating salary required, to S., *Publishers' Circular Office*, 59 Ludgate Hill, London, E.C.

BOOKBINDERS.—Wanted, an experienced **FINISHER**. Constant employment. Wages 30s.—Address R. Allen & Son, Nottingham.

TO JEWELLERS, BOOKSELLERS, and FANCY STATIONERS.—An experienced **SALESWOMAN** desires a Re-engagement in the above. Can take the management if required.—Address E. A., 17 Clarendon Terrace, Belsize Road, Hampstead, London.

TO BOOKSELLERS & STATIONERS.

Wanted, a Situation, by a young person aged 16 years. Has had 12 months' experience, and is willing to give 6 or 9 months for board, &c.—Reference to late employers.—Apply Miss F. P., *Courier Office*, Leamington.

WANTED, by an experienced Young Lady, a Re-engagement in the Bookselling and Stationery Business, or as **LIBRARIAN**.—Address A. A., Post Office, Cheltenham.

WANTED, by an experienced Young Lady, a Re-engagement in the Bookselling, Stationery, and Fancy Business.—Address A. B., care of Mr. Ellis, Stationer, High Street, Southampton.

TO MASTER PRINTERS.—Wanted, by a Young Man, who can be well recommended, a Situation in a News or Jobbing Office in the Country.—Address X. Y. Z., *Weekly Standard Office*, Newport Pagnell, Bucks.

TO STATIONERS.—A Young Man, with a thorough practical knowledge of the general Stationery, Printing, and Litho' Trade, of gentlemanly appearance and address, a first-class Salesman and good Accountant, is open to an engagement as **MANAGER** or **ASSISTANT**. Most satisfactory references will be given.—Address Stationer, care of Loxley Brothers, Wholesale Stationers, Printers, &c., 19 Fargate, Sheffield.

AS MANAGER of a Catholic Book Establishment, or to co-operate in the management thereof, by the Advertiser, aged 43, who has had 29 years' experience in all departments of the Trade, wholesale and retail. Unexceptionable references.—Address A. M., No. 2 Lockhart Terrace, Ball's Pond, London, N.

* * Catholic Works are published by various Firms, wide-spread. It would be beneficial to have a centre for the supply of all works connected with Catholic literature and devotion.

TO BOOKSELLERS & STATIONERS.

Wanted, by a Young Man, aged 21, a Re-engagement in the above line. Good references from former employers.—Address G. W. Bourne, Phillipson's Library, Kingston-on-Thames.

TO BOOKSELLERS & STATIONERS.

An experienced **ASSISTANT** and thorough **SALESMAN** wishes an engagement. Has had many years' experience in London and the Country, and taken the sole management of large country businesses. Unexceptionable references. Present engagement terminates on 19th November.—Address C. L., Mr. Gilbert's, Long Causeway, Peterborough.

WANTED, by a respectable, steady Young Man, aged 22, a situation as **COUNTER-MAN** in the establishment of a Bookseller and Stationer (outdoor).—Apply T. E., 30 Slodman Street, Newark.

TO STATIONERS.—The Advertiser wishes to meet with a Situation with a view to Partnership. Has a thorough knowledge of the Mercantile Stationery and Account Book branches of the Trade, and practical knowledge of Printing. Most satisfactory references.—Address J. B. W., Messrs. Simpkin, Marshall, & Co.'s, Stationers'-Hall Court.

TO PUBLISHERS, EXPORTERS, &c.

A Young Man of high respectability desires a Re-engagement; either as Manager in London to a Country House, Confidential or Advertising Clerk, or Town and Country Traveller. As a good position is sought, salary of minor importance.—Address (in first instance) E. E. E., *Publishers' Circular Office*, 59 Ludgate Hill, E.C.

TO BOOKSELLERS & STATIONERS.

Wanted, by a Young Man who has served part of his time in a good Business house in the Country, a situation as **IMPROVER**. Can be recommended. Indoors preferred.—Address H. L., Post Office, Sudbury, Suffolk.

A Bookseller's Assistant, Clerk, and Printer's Reader offers his services in return for a comfortable home. High references. Address A. C., 31 Charlwood Street West, Belgrave Road, Pimlico, London, S.W.

AN Assistant with good references, accustomed to the **NEW** and **SECOND-HAND BOOK TRADES**, well up in **CATALOGUE WORK**, and with some knowledge of Stationery, is open to a re-engagement. Address, stating terms, H. M., care of Messrs. S. Drayton & Sons, 201 High Street, Exeter.

TO BOOKSELLERS & STATIONERS.

A Young Man, of nine years' experience, and unexceptionable character, will be at liberty in a week (or sooner if required) to accept an engagement as **ASSISTANT**: good knowledge of Printing. Can be well recommended by present employer, who is leaving the business.—Apply H. J. T., Mr. Gale's, Stationer, &c., High Street, Lynn.

TO PRINTERS, BOOKSELLERS, and STATIONERS.—An experienced **ASSISTANT**, used to a General Country Trade, desires a Re-engagement.—Address Beta, Post-Office, Derby.

WANTED.—The Advertiser, a Young Man with upwards of eight years' experience in the Stationery and Printing Business, is desirous of meeting with a situation as **ASSISTANT**, in either a Wholesale or Retail House. References.—Address 3 Camden Place, Preston.

TO MASTER PRINTERS.—Wanted, a Situation, by a steady (married) Man, in a News or Jobbing Office. References.—Address L. J., 19 William Street, Swansea, Glamorgan.

TO STATIONERS, PRINTERS, &c.

A Young Man, with experience and good address, accustomed to the general routine of a Country Trade, will be disengaged in about a month, or sooner if required.—Address R. G., *Publishers' Circular Office*, 59 Ludgate Hill.

TO NEWSPAPER PROPRIETORS.

Wanted, a re-engagement as **ASSISTANT-REPORTER** and **CANVASSER**. Can assist at Reading. References given.—Address G. P. E., Mr. Sandford's, Publisher, High Street, Salop.

TO MASTER PRINTERS.—A Compositor is desirous of obtaining a Situation in a Book or Jobbing Office.—Address Typo, 4 Latimer Street, Southampton.

TO BOOKBINDERS.—A respectable Man is in want of a situation as **GENERAL BINDER**. Has had considerable experience in each branch of the Trade.—Address E. C., care of Mr. Carter, St. Ann's Street, Salisbury.

UNDERSELLING.

WITH the view of drawing the attention of the Trade to the consideration of some practical means of remedying the evils of Underselling, it is proposed to form a Committee of Authors, Publishers, Wholesale Booksellers, and Representatives of the London and Country Retail Trade. Persons desirous of aiding in the work are requested to forward their Names to Mr. SAMUEL IVES, Secretary of the BOOKSELLERS' PROVIDENT INSTITUTION, Amen Corner, Paternoster Row.

Books Wanted to Purchase.

Particulars of price, &c., to be sent direct to the parties whose names and addresses are given.

NOTICE.—In reply to correspondents complaining of omissions, we beg to state that
BOOKS IN PRINT ARE NOT ADVERTISED FOR.

Asker & Co., 13 Bedford Street, Covent Garden
Bryce's Holy Roman Empire. Macmillan
Holy Bible, with Notes by Stebbing
Pashley's Pauperism and Poor Laws. Longman, 1852
Edinburgh Medical and Surgical Journal. July 1855 to the end of 1862
Evans' Coins of the Ancient Britons
Lieber's Manual of Political Ethics. Bohn
Stewart's Naval Dry Docks of the United States
Baines, T., Belzize Road, St. John's Wood
Professor Airy's Gravitations
Smyth's Sidereal Chromatics
Barker, J., Bookseller, Ashby-de-la-Zouch
Bramelu's Sermons, 2 vols. Hope & Co.
Beet, T., 15 Conduit Street, Bond Street
Bewick's Birds, 2 vols. 1797-1804
Bewick's Esop's Fables
Bewick's Select Fables
Grammont Memoirs, French, 4to. Portraits
Hall's British Ballads. Vol. 2
Every Man Entertained, 8vo. 1756
Bickers & Son, 1 Leicester Square
Masterpieces of the Manchester Exhibition, 1857, by Cassell
Poole's Horæ Egyptiacæ. Murray, 1851
Knight's Cabinet Edition of Shakspeare. Nos. 4 and 16 (original edition)
Edgeworth's Works. Vols. 2 and 15 (the 18-vol. edit.)
Bishop, R., Bookseller, Eye
Dr. Bevan on Bees. 1838
Cotton's My Bee Book. 1842
Blackie & Son, 44 Paternoster Row
Botanical Register (in 33 vols.). Part 2, Vol. 8, new series, being Vol. 21 of the entire series
Blomfield, H., 177 Grange Road, Southwark
Willch's Popular Tables (last edit.)
Badham on Education
Martin's Milton, 2 vols. imperial 4to.
Congreve's Works, 3 vols. royal 8vo. 1761
Bacon's Works. Pickering. Vol. 9
Booth, L., 307 Regent Street, W.
Mazzinghi's Edition of Handel's Messiah
Clark, John, Bookseller, 14 King Street, Stroud
Rudge's Gloucestershire, 2 vols. 8vo.
Bigland's Collection from Gloucestershire
Clifford, W., Bookseller, Exeter
Burkitt's Notes on New Testament, 4to. Fisher. 2 copies
Coomes, M., 141 Regent Street, W.
Thompson's Ocellum Promontorium, 8vo. Hull, 1824
Thompson's Church and Priory of Swine. Hull, 1824
Langdale's History of Northallerton, 12mo. 1813
Jefferson's History of Thirsk, 8vo. 1891
Todd's Archdeaconry of Cleveland. 1833
Temple Bar. Vols. 7 to 14
Dalton & Lucy, 28 Cockspur Street, S.W.
Begsby's Translation of Du Braik's work on Light Cavalry
Newman's Sermons. Vol. 4
Ward on Neutral Powers
The Portfolio: a Collection of State Papers. A set
Davidson, G., Bookseller, Aberdeen
Martinius Scribnerus
Kennedy's Annals of Aberdeen
Hook of Bonaccord
Wilson's Account of Aberdeen
Davies, J., Bookseller, 5 Abbey Churchyard, Bath
Trench's Monthly Sermons at Reading
Drury's Blue Ribands
Croly on Regeneration in Infant Baptism
Faber's Difficulties of Romanism
Palmer's Roman Schism
Spry on Bath Waters

Evans, E., 28 Paternoster Row
Durham's Actes and Sermons
Footes's Communion Week Sermons
Evans' (A. B.) Christianity in its Homely Aspects, 1st and 2nd series
Knox's Parochial Recollections
Galt & Co., Ducie Street, Exchange, Manchester
Harris's Hermes
Gilbert, S. & T., 4 Copthall Buildings
Lewis's Topographical Dictionary of England and Wales, 5 vols. and Atlas
Ferguson's Handbook of Architecture
Grammar of Ornament, folio. O. Jones
Art of Illuminating, by Wyatt and Tymms.
Curry and Rice
Parry's Ridiculous Things
Paxton's Botanical Magazine, 16 vols.
Grant & Son, Booksellers, 55 Princes Street, Edinburgh
Jamieson's Celestial Atlas (2 copies)
Hamilton & Co., Paternoster Row
Pope's Works. Ingram & Co. Vol. 3
Hardwicke, R., 192 Piccadilly, W.
Popular Science Review. No. 1, clean (cut or uncut)
Hart, H., Bookseller, Saffron Walden
Campanalogia, by Wm. Jones. Hurst, Rees, & Co. 1815
Hindley, Charles, Bookseller, Brighton
Cambridge University Magazine. Grant & Co. No 6 to Gibbon's Rome, 8 vols. 8vo. Longmans, 1848. Vols. 1, 2, 3, and 4
Cruikshank's Almanack for 1847
Jefferies & Sons, Booksellers, 97 Redcliffe Street, Bristol
Lancel, Jan. 9, 1864
British Medical Journal, Jan. 2, 16, 19, 1864
Illustrated London News, 1855. Nos. 88 to 93
Congregational Pulpit. Vols. 8, 9, and 10
Manning's Sermons. Vols. 3 and 4
Rice's Pedigrees of Glamorgan
Johnson, E., Bookseller, Cambridge
Griffin's Double Refraction
Leach, J., Bookseller, Wisbeach
Waverley Novels, complete set (second-hand)
Dickens's Works, 8vo. (illustrated edit.)
Long Moss-Spring (Run-and-Read Library)
I've Succeeded
Eugene Sue's Mysteries of Paris, 8vo. illustrated (second-hand)
Pitman's Manual of Shorthand, 10th edit. 3 copies
Lockwood & Co., Stationers'-Hall Court
Plate of University Costumes at Oxford
Spinoza's Ethica
Ordnance Finance Regulations
Army Signal Book (several copies)
Macmillan & Co., Booksellers, Cambridge
Stephens' Book of the Farm, 1st edit. Vol. 3
Nicols' Essay on Sugar, and General Treatise on Sugar Refining
Westwood and Humphreys' Moths, 2 vols.
Westwood and Humphreys' Butterflies
Shakspeare's Hamlet. Edits. of 1676, 1683, 1695, and 1703
Dublin, 1750
Index in Tragicis Græcos (Beaton)
Index in Sophocles
Anthologia Græca, 13 vols. Jacobs
Cobet, Variæ Lectiones
Owen's Archetype and Homologies of Vertebrate Skeleton
Pratt's Self-Interpreting New Testament. Robins & Co. 1827
Warren's Blackstone
Palgrave's Rise and Progress of the English Commonwealth

Books Wanted to Purchase—continued.

- Marlborough & Co., 4 Ave Maria Lane**
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59 LUDGATE HILL: November 15, 1865.

THE sudden death of Mrs. Gaskell, at the comparatively early age of 43, is an event which will cause regret among many thousands of readers. She had been for some time in not very good health, and attributing the fact to overwork, had been spending a holiday in Italy, whence she had but just returned to devote herself anew to literary labour. Nothing, however, had induced her friends to suppose that she was suffering from any serious illness, and as late as six o'clock on the evening of Sunday last, the day on which she died, she had been writing and reading in the midst of her family, apparently in better health and spirits. Mrs. Gaskell, whose maiden name was Stromkin, was the wife of the Rev. William Gaskell, a Unitarian Minister at Manchester, himself a popular lecturer, and the author of some interesting philological essays. Manchester had indeed been Mrs. Gaskell's home almost to the day of her decease; and her first production, and that which at once brought her fame, as soon as she abandoned the shelter of the anonymous under which she had at first modestly concealed herself, was her story of Manchester life, entitled *Mary Barton*. This was published in 1848. We are told by a writer in the *Pall Mall Gazette*, that it had been suggested to her about that time to endeavour to divert her mind from a deep household sorrow by the exercise of her imagination in the composition of a work of fiction, and that *Mary Barton* was then written—much of it on the backs of letters and other scraps of paper that fell in her way, and probably with no intention of publication, and certainly with no hope of fame. An article in the *Edinburgh Review* soon drew attention to the new novel beyond the mere circle of readers of fiction; for *Mary Barton* was what is called a novel with a purpose. Like Mr. Kingsley's *Alton Locke*, it aimed at tracing the miseries of the poorer classes, particularly among the Lancashire operatives, to defective social arrangements, and this led to much controversy among her critics—none of whom, however, denied the power of her pen. The story of *Mary Barton* was undoubtedly

somewhat repulsive, and its picture of society manifestly one-sided. Although the writer doubtless never intended to go so far as to represent masters and millowners as necessarily vulgar, selfish, and oppressive, and their workpeople as sunk in hopeless misery, or driven to crime by the misfortune of their position, such was undoubtedly the effect produced by her novel on ordinary readers. Social philosophers and hard thinkers will always feel this kind of teaching through the medium of fiction to be unsatisfactory, and will refuse to acknowledge that any light is thrown upon difficult questions in politics or morals by the adventures of fictitious personages, who are created and moved by the arbitrary will of the novelist. Why should a novel, indeed, have any other purpose than to delight its readers by the ingenuity of its construction, its truthful delineations of human nature, or its literary graces? In our highest works of fiction, from the plays of Shakespeare to the novels of Scott, no other purpose that we are aware of can be traced. But of late years a sort of apology has seemed to have been felt necessary by writers of fiction for intruding upon the busy world of graver works, and this apology has generally taken the form of a claim that their novels are not merely novels, but something besides—books, in fact, that pleasantly insinuated into their readers' minds all kinds of important truths in politics, theology, and social philosophy.

Shortly after her avowal of the authorship of *Mary Barton*, Mrs. Gaskell published a simple and pretty Christmas book, entitled *The Moorland Cottage*, and in 1850 her somewhat gloomy story of Ruth. About this time she became an active contributor to *Household Words*, where a short but beautiful and pathetic story from her pen, entitled *The Heart of John Middleton*, will be well remembered by readers of that journal. In *Household Words*, Mrs. Gaskell published those charming sketches of a small English town and its society, entitled *Cranford*, which, originally designed, we believe, for a short sketch, was gradually extended into a volume. Here too appeared her novel of *North and South*, in which she once more ventured into the field of workmen and millowners and strikes, in her favourite Lancashire. Of late years Mrs. Gaskell had been an active contributor to the *Cornhill Magazine*, where some of the best of her writings, including her beautiful story of *Sylvia's Lovers*, have appeared. Besides the works we have noted, Mrs. Gaskell published several collections of essays, tales, and sketches, under the title of *Round the Sofa*, *Lizzie Leigh*, *My Lady Ludlow*, and *Right at Last*; but probably the most enduring of her works will be found to be her *Life of Charlotte Brontë*, which, notwithstanding its original defects, is one of the most remarkable books in English biography. Mrs. Gaskell has left a family of several daughters.

The following is our usual summary of the more important publications of the past fortnight:

IN LITERATURE, SCIENCE, and ART, Mr. John Stuart Mill republishes from the *Westminster Review* his articles on Auguste Comte and Positivism, in which he exposes the system of that famous philosopher to an examination no less searching and complete than that which he recently devoted to Sir William Hamilton's philosophy. Mr. George C. Haswell publishes a special geological study on the Silurian Formation in the Portland Hills, with plates; Mr. R. W. Binns a new contribution to the literature of the Ceramic art, entitled *A Century of Potting in the City of Worcester*, which is in fact a history of the Royal Porcelain Works, with a short account of the Celtic, Roman, and Mediæval Pottery of Worcestershire: the volume has numerous illustrations. Miss Eliza Cook, the poetess, publishes, under the name of *Diamond Dust*, a volume of short maxims and reflections, reprinted from periodicals; Sir John Francis Davis, the well-known author of '*China and the Chinese*,' a collection of *Essays and Notes* entitled *Chinese Miscellanies*. We have also a translation, in 2 volumes, beautifully printed, of J. De Liefde's *Six Months among the Charities of Europe*, a work which has attracted much attention on the Continent; a new essay from Professor Fawcett on *The Economic Position of the British Labourer*; a volume edited by Mr. Joseph Henry Green, entitled *Spiritual Philosophy* founded on the Teaching of the late Samuel Taylor Coleridge, edited, with memoir of the Author's life, by John Simon, in 2 vols.; and a new selection of Montaigne's *Essays*, edited, compared, revised, and annotated by the Author of *The Gentle Life*.

IN HISTORY and BIOGRAPHY we have an additional two volumes, being the third and fourth of Mr. T. Trollope's *History of the Commonwealth of Florence*. In GEOGRAPHY and TRAVEL, we have Dr. Livingstone and his brother Charles Livingstone's long-expected *Narrative of his Expedition to the Zambesi and its Tributaries, and of the Discovery of the Lakes Shirwa and Nyassa*, with maps and illustrations. Mr. Charles Boner publishes his work on *The Products and People of Transylvania*, with maps and numerous illustrations after photographs; and Mr. Sutherland Edwards, late Correspondent of the *Times* in Poland, *The Private History of a Polish Insurrection*, from Official and Unofficial Sources, in 2 vols.

IN THEOLOGY, we have a translation of Strauss' new *Life of Jesus*, in 2 vols., which must not be confounded with the previous *Life* by the same writer, which has given rise to so much controversy. We find also *A Commentary on the New Testament*, by John Trapp, reprinted from the Author's last edition, edited by Rev. W. Webster; a volume of *Tithes and Offerings*, a *Treatise on the Principles, Practice, and Benefits of devoting Portions of our Substance to the Service of God*, by C. W. Boase; *Hymns on the Holy Communion*, by Ada Cambridge, with a Preface by the Rev. Robert H. Baynes; a volume of *Essays on Scripture Texts* by the Rev. Philip Bennett Power, entitled *First Words of Scripture*; *Notes of the Christian Life*, a Selection of Sermons, by Henry Robert Reynolds; *The Articles of the Anglican Church Paraphrastically Considered and Explained*, by Franciscus A. Sancta Clara, S.T.P. (Dr. Christopher Davenport), reprinted from the edition in Latin of 1646, with a translation, together with expositions and comments in English from the Theological Problems and Propositions of the

same writer, and with additional notes and references, to which are prefixed an Introduction, and a Sketch of the Life of the Author, edited by the Rev. Frederick George Lee; and a volume entitled *Watchwords for the Christian Year*, drawn from Holy Scripture.

In **FICTION**, Mrs. T. K. Hervey, the well-known poetess, publishes a novel with the unenphonic title of *Snooded Jessaline*, or the Honour of a House, 3 vols.; Mr. F. G. Trafford, Maxwell Drewitt, a novel, 3 vols.; Capt. L. White, *Irish Coast Tales of Love and Adventure*; Mrs. M. A. Bird, *The Fate of Thorsghyll*, 3 vols.; and we find *Fides*, or the Beauty of Mayence, adapted from the German by Sir Lascelles Wragall, 3 vols.; *The Cypresses*, a romance, by the Author of *Caste*, &c., 2 vols.; John Alston's *Vow*, a tale, by Elizabeth A. Murray, 3 vols.; and *Late, but Not Too Late*, a story, by Ann Barnett.

Among **MEDICAL** works we note another book *On the Cattle Plague, or Contagious Typhus in Horned Cattle*, by H. Bourguignon, who enters into the history, origin, description, and treatment of that mysterious visitation. In **LEGAL** Literature we have *A New Digest of the Principles and Practice of Common Law, Conveyancing, and Equity*, by C. H. Anderson; the *County Courts Equitable Jurisdiction Act*, by J. E. Davis; and a *History of the Landed Tenures of Great Britain and Ireland, from the Norman Conquest to the Present Time*, by Alfred A. Walton; while among **EDUCATIONAL** Works we find a little book by Mr. Fearnside Hudson, on *Inorganic Chemistry for Science Classes*; and in **POETRY** the first book of still one more translation of Homer's *Iliad*, the Author of which is Mr. Philip Stanhope Worsley, who has adopted with much poetic skill the sonorous but scarcely Homeric form of the Spenserian stanza.

Messrs. J. H. & J. PARKER have in the press—Dr. Pusey's Reply to Dr. Manning, entitled *The Church of England a Portion of Christ's One Holy Catholic Church, and a Means of Restoring Visible Unity*, in a letter to the Author of the *Christian Year*; also, *Godly Meditations upon the most Holy Sacrament of the Lord's Supper*, by Christopher Sutton, D.D., late Prebend of Westminster; *The Calendar of the Prayer-book Illustrated* (comprising the first portion of the Calendar of the Anglican Church, illustrated, enlarged, and corrected), with upwards of 60 engravings from mediæval works of art; *The Early Christian and Mediæval Antiquities of Rome*, by John Henry Parker, illustrated by numerous woodcuts; *Doomsday Book, or the Great Survey of England of William the Conqueror, A.D. 1086*, a literal translation of the part relating to Oxfordshire, with introduction, &c.; and numerous other works.

A new novel, by Miss Agnes Strickland, author of *The Lives of the Queens of England*, entitled *How Will It End?* will be published this week in 3 vols. by Mr. BENTLEY.

In addition to the works noticed in our last as about to be published by Mr. BENTLEY, we may announce—A new series (the 3rd) of the *Curiosities of Natural History*, by Frank Buckland, 2 vols. post 8vo. with illustrations; *The Ingoldsby Legends (the Carmina Edition)*, an edition in small 8vo. with coloured border and six illustrations by George Cruikshank; *The Breakfast Book, a Cookery Book for the Morning Meal*, by the Author of *Everybody's Pudding Book*.

Messrs. BRADBURY & EVANS will publish shortly in oblong folio, printed on large paper, *Follies of the Year*, by John Leech, being a series of coloured etchings from *Punch's Pocket-Books*, 1844 to 1864, with some Notes by Shirley Brooks.

Messrs. SMITH, ELDER, & Co. have added to their list of new works in preparation, *Ethics of Dust*, being Ten Lectures to Little Housewives, by John Ruskin; *The Conflict of Good and Evil in Our Day*, by the Rev. F. D. Maurice; &c.

Messrs. BLACKWOOD & SONS will publish a new novel in 3 vols. entitled *Ralph Darnell*, by Captain Meadows Taylor, M.R.I.A., Author of *Confessions of a Thug*, &c.

Messrs. CHAPMAN & HALL are preparing to publish—*The Gay Science*, being Essays towards the Science of Criticism, by E. S. Dallas, 2 vols.; *A Selection from the Poetry of Elizabeth Barrett Browning*, 1 vol., with a portrait and engraving of Casa Guidi; *Robert Dalby and his World of Troubles*, being the Early Days of a Connoisseur, in 1 vol.; *Won by a Head*, a new novel, by Alfred Austin, 3 vols.; &c.

Messrs. WILLIAMS & NORGATE have in the press for publication during the present and next month—*Genesis and its Authorship*, two dissertations on the import of the introductory chapters of the Book of Genesis, and on the use of the names of God in the Book of Genesis, and on the Unity of its Authorship, by the Rev. J. Quarry, Prebendary of Cloyne; *The Hebrew Prophets*, translated afresh from the Original Tongue, with constant reference to the Anglican version, and with illustrations for English readers, by Dr. Rowland Williams, to be published in three parts; *Prehistoric Remains of Caithness*, by S. Laing, Esq., M.P., with an appendix by Professor Huxley on the skulls found at Caithness, with 160 engravings; *Denmark in the Early Iron Age*, illustrated by recent discoveries in the peat-mosses of Slesvig, by C. Engelhardt, with 33 copper-plates (giving representations of upwards of a thousand objects), maps, and numerous other illustrations on wood, &c.; *Viga Glums Saga*, translated from the Icelandic, with notes and an introduction by Sir Edmund Head, Bart.; an edition by the Rev. Dr. Badham of the *Euthydemus and Laches of Plato*, with critical notes, and an *Epistola Critica to the Senate of the Leyden University*; *Christianity in the Cartoons*, referred to Artistic Treatment and Historic Fact, by W. W. Lloyd, illustrated with 12 photographs and 4 plates; a third edition, improved and enlarged, of *Fuerst's Hebrew Lexicon*, by Davidson; *A Handbook on Sanskrit Literature*, compiled from the best authorities, by the Rev. G. Small, intended especially for the use of candidates for the Indian Civil Service; *Album Poétique pour la Jeunesse*, a collection of French poetry selected expressly for English schools, by Mons. A. Mandrou, &c.; *Fleury's Poésie de France racontée à la Jeunesse*, edited expressly for the use of English pupils,

with grammatical notes, by Auguste Beljame, Bachelier-ès-lettres de l'Université de Paris, a second edition, with considerable improvements.

Messrs. Moxon & Co. will publish shortly—Enoch Arden, by Alfred Tennyson, illustrated by Arthur Hughes; Poems by Mrs. Frances Anne Kemble, with some never before published; Cowl and Cap, and other Poems, by Catherine Macready, daughter of the tragedian; Lancelot, and other Poems, by William Fulford, M.A.; Poems, by the late Edmund J. Armstrong, of Trinity College, Dublin, with a memorial preface, 1 thick vol.; Lyrical Fancies, by S. H. Bradbury; Ephemera, by Helen and Gabrielle Carr (Lady Page Wood and Mrs. Steele), illustrated by the former, 2nd edit.; A Selection from the Poetical Works of William Wordsworth, selected and arranged by Francis Turner Palgrave, with portrait (Vol. 4 of Moxon's Miniature Poets); Chastelard, a Tragedy, by Algernon C. Swinburne; &c.

Mr. HOTTEN has in the press (besides works recently announced) The Hatchet Throwers, with 36 illustrations, coloured after the grotesque drawings of Ernest Griset, and comprising the Astonishing Adventures of Three Ancient Mariners—the Brothers Brass of Bristol—Mr. Corker, and Mungo-Midge; Hone's Scrap Book, a supplementary volume to the Everyday Book, the Year Book, and the Table Book, from the MSS. of the late William Hone, with upwards of 150 engravings of curious or eccentric objects; Puck on Pegasus, new edition, greatly enlarged, with additional illustrations by Noel Paton, John Tenniel, Richard Doyle, M. E. Edwards, and other distinguished artists; &c.

Besides works lately announced, Messrs. WILLIAM HUNT & Co., of Holles Street, have in the press—Sacred Odes for the Christian's Comfort and Edification, by the Rev. E. Massie; &c.

Messrs. DARTON & Co. also have in preparation, printed on toned paper, with engraved frontispiece and title, The Birthday Gift, intended for the young and old of both sexes; also, uniform with it, The Wedding Gift; and Comfort to Mourners, or Consolation in Affliction, edited by a Clergyman. The same house has made arrangements with Mr. James Grant, author of Our Heavenly Home, &c., for the publishing of his popular works, new editions of which are in preparation.

Mr. B. B. Woodward, the Queen's Librarian, and well-known author and editor of various works, is about to publish, by permission of Her Majesty, the Anatomical Drawings and Writings of Leonardo da Vinci, which are generally classed amongst the choicest treasures in the Royal Library at Windsor Castle. These productions, which are so enthusiastically described by Vasari, are contained in about 200 detached leaves of notebooks, and appear to be the records of studies commenced as the needful training in art of that great master; and would perhaps have been employed in the Treatise on Painting, which he afterwards projected. The whole work will consist of about 250 plates, in folio, with the text of the MS. printed in full, an English and a French translation, and notes and elucidations. Mr. Panizzi, Principal Librarian of the British Museum, will superintend the text; and Dr. Sharpey, Professor of Anatomy and Physiology in University College, will assist in the preparation of the scientific commentary. It will be issued in 20 parts, at the price of one guinea each, and the publication will commence early in the year 1866. We may add that the work will be issued to subscribers only—the subscription list being headed by Her Majesty the Queen, who takes ten copies.

An odd book, which seems to carry us back to the Pre-Rowlandsonian days of British caricature, has just been published by Messrs. Dean & Co. It is entitled Geoffrey Gambado, by a Humorous Physician; and it appears that it was suggested to its author by his having come into possession of sixteen caricature sketches by the once celebrated comic amateur sketcher, Henry Bunbury. Bunbury was a country gentleman who resided in Suffolk, and who amused himself towards the latter part of the last century with sketching caricatures in the well-known exaggerated style of that period. The present specimens of his talent are all devoted to satire upon bad horsemanship, and it has been suggested that they were intended, in fact, to ridicule a work called The Annals of Complete Horsemanship. In the absence of any evidence upon this point, however, the present owner of the sketches has invented a story to suit them, the hero of which is a wandering surgeon, who sets forth in quest of patients and adventures. Collectors of old caricatures will probably be glad to add these hitherto unpublished Bunburys to their collections.

Mr. Smiles's Lives of Boulton and Watt, comprising a History of the Invention of the Steam Engine, with portraits and 70 illustrations, and Dr. W. Smith's Student's Manual of Scripture History, comprising the Old Testament, with maps and woodcuts, will be published next week.

Mr. MURRAY's annual trade sale dinner took place on the 3rd inst. at the Albion Tavern, Aldersgate Street, and was attended, as usual, by all the principal publishers and booksellers in London. A long list of new works was offered, the sales in most cases reaching high numbers. Among the most important were 4,800 of Livingstone's Expedition to the Zambesi; 600 of Ferguson's History of Architecture; 3,700 of Dean Stanley's new volume of Lectures on the Jews; 700 of Bertram's Harvest of the Sea; 8,000 of Dr. Smith's Condensed Bible Dictionary; 400 of Rennie's Peking and the Pekingese; 500 of Dean Milman's Translations from the Greek; 1,800 of Smiles's Lives of Boulton and Watt; 600 of Rawlinson's Babylonia and Media; 500 of The Student's Blackstone; 300 of Memorials of Major Macpherson; 1,500 of The Student's Manual of Old Testament History; 1,200 of James's Æsop's Fables; 9,000 of Mrs. Markham's Histories; 1,000 of Byron's Works; 10,200 of Murray's Student's Manuals; 200 of Grote's History of Greece, 8 vols; 3,000 of Smiles's Popular Lives; 500 of Blunt's Scriptural Coincidences; 6,500 of Smith's Latin and Classical Dictionaries; 7,200 of Smith's Greek and Latin Course; 5,300 of Smith's Smaller Histories; 1,000 of Mrs. Barbauld's Hymns; 1,200 of Hallam's Histories; 8,000 of Little Arthur's History of England; and 2,300 of King Edward's Latin Grammar.

Messrs. FULLARTON & Co.'s Home and Foreign Agricultural Miscellany now includes a treatise on the Diseases of Stock, by Mr. A. J. Murray, Professor of Veterinary Surgery at the Royal Agricultural College, Cirencester; and an Essay on the Management of Fattening Cattle, by Mr. R. O. Pringle, editor of the *Scottish Farmer*. The series will be continued with Treatises on Cereal Crops, Manual of Green Crops, &c., by various writers. Each treatise is neatly printed in a wrapper, price one shilling.

Mr. ALEXANDER STRAHAN has recently opened a branch publishing house in New York. The American edition of *Good Words* and the *Sunday Magazine* will be published there. The editor of the latter publication informs us that its success has been very marked; its circulation having averaged more than one hundred thousand copies a month during the past year.

Under the title of *Gems of Thought for Every Day in the Year*, Messrs. SIMPKIN & MARSHALL publish a little volume of Aphorisms, from the writings of an eminent divine of the seventeenth century. The assignment of each of these moral and religious reflexions to some particular day of the year appears in most cases somewhat arbitrary, but the writing is quaint and shrewd, and not without something of the poetical spirit of the age. The volume is neatly printed, with ornamental headings, tailpieces, &c.

Messrs. BOOSEY & Co. have added to their wonderfully cheap shilling editions of Classical Music, Mozart's famous Twelfth Mass and Rossini's Stabat Mater. Both are distinctly printed, on good paper, in vocal score, with accompaniments for organ, harmonium, or pianoforte, and are edited, with English words adapted, by W. H. Birch. The same house have also lately published, as part of their *Musical Cabinet* series, *Twenty Popular Songs of Scotland*, and a *First Selection of Twenty of Moore's Irish Melodies*, price one shilling each; while their standard edition of Church services (price sixpence each) includes the various well-known compositions of Jackson of Exeter, Boyce and Arnold, King and Ebdon. The principal movements of all these services are, we observe, published separately, for the convenience of choirs, in penny and twopenny parts.

A sensible little book about Irishmen and their peculiarities has just been published by Mr. BESTON. It is entitled *The Irishman*, by an Irishwoman. Its author sketches with much shrewdness the Irishman in reality, and in the conventional types of romance. The Irishman at home and abroad also obtains a share of the author's observations, which are evidently founded on experience.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Messrs. Sotheby, Wilkinson, & Hodge, Nov. 20 to 23, the Shakespearian and miscellaneous library of the late W. N. Lettsom, Esq.; a unique collection of political ballads, plays, opera libretti, music; Nov. 29 to Dec. 3, Library of the late John Corley, Esq. Mr. Hodgson, Nov. 22 to 24, many thousand volumes of modern books. Messrs. Puttick & Simpson, Nov. 20 and following days, upwards of 30,000 volumes of modern books.

New Works

PUBLISHED FROM THE 1ST TO THE 14TH OF NOVEMBER.

*. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

ADAMS (Rev. H. C.)—Balderscourt; or, Holiday Tales. 12mo. pp. 380, cloth, 3s. 6d. (Routledge) [vide Adv. 611] [3943]

AHN (F.)—French Method. 1st and 2nd Course. 1 vol. New edit. 12mo. cloth, 3s. (Trübner) [3944]

ALFORD (Henry)—The Greek Testament. 4 vols. Vol. 3, 4th edit. 8vo. pp. 440, cloth, 18s. (Rivingtons) [3945]

ALLNUTT (W.)—The Auctioneer's Manual. 8vo. boards, 4s. (Estates Gazette Office) [3946]

ANDERSON (Charles Henry)—A New Digest of the Principles and Practice of Common Law, Conveyancing, and Equity; consisting of all the Questions asked at the Final Examination of Articled Clerks up to and including Trinity Term 1865. With complete Answers arranged for the use of Students. 8vo. pp. 430, cloth, 15s. (Stevens & Haynes) [3947]

ANTROBUS (J.)—Elijah in the Desert: a Sacred and Descriptive Poem. 8vo. cloth, 7s. 6d. (Longmans) [3948]

ARMSTRONG (Edmund J.)—Poems. 12mo. pp. 380, cloth, 10s. 6d. (Moxon) [3949]

The preface states that the Author was born in Dublin in 1811, and died in February last. He appears to have enjoyed a high reputation for poetical powers among his friends and contemporaries, the Historical and Undergraduate Philosophical Societies of his College subscribing largely to secure the issue of his work. The poems consist of a number of short pieces in blank verse and rhyme.

ARNOLD (T. K.)—A Short History of English Literature. 2 vols. Vol. 1, 12mo. pp. 178, cloth, 1s. (Murby) [3950]

ARTEMUS WARD (His Travels) AMONG the MORMONS. Edited by E. P. Hingston. 12mo. pp. 220, sewed, 1s. (J. C. Hotten) [3951]

ARTEMUS WARD. 12mo. sewed, 6d. (Sixp. Vol. Lib.) (Ward & L.) [3952]

ASHGROVE FARM; or, a Place for Everyone. By C. E. B. 19mo. cloth, 1s. (Routledge) [3953]

AUNT EMMA. By Author of 'Rose and Kate.' With coloured illustrations. 18mo. pp. 136, cloth, 1s. 6d. (Routledge) [3954]

AUNT LOUISA'S SUNDAY BOOKS. Joseph and His Brethren. 4to. sewed, 1s. (Warne) [3955]

AUNT LOUISA'S SUNDAY BOOKS. Proverbs of Solomon. 4to. sewed, 1s. (Warne) [3956]

AVELING (T.)—Road Locomotives: an Epitome of the New Road Locomotive Acts. Square 32mo. cl. sewed, 6d. (Spott) [3957]

BARCLAY (Hugh)—A Digest of the Law of Scotland; with special reference to the Office and Duties of a Justice of the Peace. 3rd edit. revised and enlarged. 8vo. (Edinburgh, Clark) pp. 1,020, cloth, 33s. (Hamilton) [3958]

BARNETT (Ann)—Late, but Not Too Late. Post 8vo. pp. 340, cloth, 7s. 6d. (Williams & N.) [vide Adv. 646] [3959]

BEAUTY and the BEAST. With Original Illustrations by H. L. Stephens; printed in Oil Colours by F. Bien. Square 16mo. cloth, 3s. 6d. (Low) [vide Adv. 675] [3960]

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The *Life of Man*, published by Messrs. LONGMANS; The *Round of Days*, by Messrs. ROUTLEDGE; the illustrated editions of Miss Procter's *Poems* by Messrs. BELL & DALDY, and of Enoch Arden by Messrs. MOXON & Co., are the most noteworthy. There are three or four good works, illustrated with photographs, and the usual supply of children's books, among which we can find but few which, to use the words of Exhibition Jurors, can be 'highly commended.' As regards the art of book-illustration, without doubt the French have this year won the laurels; and we shall be pleased indeed when we see any works brought out, on this side *la Manche*, with pictures which can compete with those by Gustave Doré in the new editions of *Dante* and *Don Quixote*.

The *Life of Man Symbolised by the Months of the Year* is a handsome volume, attractive to the eye and very beautiful in its typography. It is somewhat similar to the *Book of Moral Emblems* published some four or five years since, and is decorated by the same artist, Mr. John Leighton. There are thirteen large engravings—twelve suggested by the months of the year, besides the frontispiece, which is an elaborate device illustrating Shakespeare's *Seven Ages*. Mr. Richard Pigott has collected a vast number of passages from ancient and modern writers, which are fancifully printed in a variety of types, happily blended by means of ornament which Mr. Leighton knows so well how to employ.

A *Round of Days*, described in original poems by our most celebrated poets, and in pictures by eminent artists, is from the atelier of Messrs. Dalziel, and is certainly a much more interesting production than their last year's gift-book. Mr. Frederick Walker's illustration of Mr. Tom Taylor's verses, entitled '*Broken Victuals*,' is extremely clever; so are Mr. Warwick Brooke's two sketches of children's heads. Mr. W. P. Burton's little picture of '*Sunrise*,' and Mr. J. D. Watson's '*Old Knitter*,' are also very good; and as much may be said of Mr. Pinwell's illustrations of a '*Milking Song*,' especially the smaller sketch; Mr. Walker's '*Spring Days*,' one of the best pages of the book; Mr. E. Dalziel's '*Silent Pool*;' and '*Outward and Homeward Bound*,' by Mr. Houghton. The engravings and text are printed upon a very pleasant India tint, which greatly enhances the beauty of the work; but we must again enter our protest against the very sketchy style of engraving which Messrs. Dalziel have given us of late. There will always be a diversity of opinion on this point: one class will prefer the minute and careful work which was ably shown in Messrs. Longmans' *Testament*; another class, we have no doubt, think the present fashion the right one, and laud it as being eminently artistic; but the true path is, we apprehend, in a middle course between over-elaboration and slovenliness. When we see again such wood-engraving as in John Thompson's rendering of Mulready's illustrations of the *Vicar of Wakefield*; *Poems and Pictures* published some years ago by Mr. Burns; and the *Cowper's Task* which was issued by Messrs. Nisbet, then we shall be more hopeful for the future of this beautiful art.

The illustrated edition of Miss Procter's *Poems* is a handsome volume, beautifully printed by Whittingham, and will certainly be a favourite gift-book for the drawing-room. Mr. Harral has engraved all the wood-blocks in his usual careful manner; his renderings of Mr. Carrick's '*Shipwreck*,' Mr. Burton's '*Landscape*,' Mr. Palmer's very poetical scene of country life, and Mr. Du Maurier's weird-looking picture, '*The Requit*,' show his talent and good taste. Mr. George Thomas's '*Wayside Inn*' is extremely clever, and we much admire Mr. Morten's vigorous design, entitled '*Life and Death*.' Mr. Keene's drawings and Mr. Frölich's are not so successful as usual.

Enoch Arden is illustrated with twenty-five very talented designs by Mr. Arthur Hughes, which have been ably engraved by Mr. Thomas Bolton. The best are—The Children Playing upon the Sea Shore; the Wife left lonely on the Cliff; the Mother Praying at the Bedside of her Children; and the Interior of the Cottage, where the new-born baby is giving fresh delight to the happy home. We understand that Mr. Hughes's original drawings, which have been preserved, were all photographed upon the wood.

Mr. Wood's latest contribution to *Natural History*, *Homes without Hands*, though issued in a very homely garb, is one of the most beautifully illustrated and interesting books of the year. It is a pity that the publishers have not thought it worthy of a more handsome dress for Christmas. Mr. Keyl's and Mr. E. Smith's careful drawings are quite refreshing, and bring us back to the recollection that nature and art ought to be nearly allied—a fact which some of our popular artists seem to have forgotten. Mr. Pearson's engraving, too, is very praiseworthy; and if the book had been got up with the care which is often bestowed upon very inferior productions, this would have taken its place with the best. The nightingale and the goldfinch, the oriole, the bower bird and the African weaver, the burying beetle, the kingfisher, the sand martin, and fifty other inhabitants of the woods and fields, are pictured while they are engaged in those wonderful works of instinct which are so deeply interesting to all true lovers of nature.

The *Year, its Leaves and Blossoms*, illustrated by Hermine Stilke, though published by Messrs. GRIFFITH & FARRAN, is evidently the production of German artists. The chromolithographs, thirteen in number, are large and very effective. The wreath of flowers round the title-page is very pretty; so are all the groups illustrating the spring and summer months. The October grapes are not good, nor the December landscape. The crimson binding is tastefully ornamented, and altogether this makes a very handsome present book.

Messrs. Dalziel's *Illustrated Arabian Nights' Entertainments*, published by WARD, LOCK, & TYLER, is a marvellous example of cheapness. Here is an imperial 8vo. book of 800 pages,

illustrated with two hundred large engravings, and gorgeously bound, for one guinea! The love of literature must indeed be extending to the million, when it is possible to publish such a book as this at such a price. The pictures, which are nearly all drawn by Mr. Thomas Dalziel and Mr. Houghton, are bold and striking—often very good indeed, and full of characteristic details, which enhance their value materially. If they are a little melo-dramatic, the artists may point to the marvellous tales which they have been called on to illustrate; and certainly they did not lack material. A few good drawings by Mr. Tenniel, Mr. J. D. Watson, and Mr. Pinwell, in the beginning of the book, make us regret the want of variety in the succeeding portions; but we never saw the pencil of Mr. Thomas Dalziel used to better advantage than in this vigorously-illustrated volume. The same artist has likewise made a hundred pictures for a new edition of Bunyan's *Pilgrim's Progress*; so that we have excellent proof that he must be either a tolerably early riser, or must consume a considerable quantity of midnight oil. We hope that the public is now supplied with all they need of the great dreamer's work for the present century. If we mistake not, this is about the fifth edition in less than three years! Some of Mr. Dalziel's drawings, such as the 'Shepherds' in the frontispiece, 'Faithful' and 'Shame,' and 'The King's Trumpeter,' are cleverly drawn: the smaller cuts are very slight.

Messrs. Dalziel have also sent from their prolific press, through Messrs. WARNE & Co., a new edition of the immortal *Don Quixote*, which contains a hundred illustrations by Mr. Houghton. Some of these are clever, but the worthy knight deserved better treatment than he has here received. Luckily, he has had great honour paid to him by a more worthy pencil.

A new edition of Mr. Willmott's *Poets of the Nineteenth Century* has been published in a smaller and cheaper form by Messrs. WARNE & Co. This well-established work will now command more purchasers than ever. Many of the engravings are in the best style of the art, and will well bear comparison with the productions of the present year.

The newly-published edition of the *Recreations of a Country Parson* contains thirty-eight illustrations from the pencil of Mr. R. Pritchett. We are quite unable to understand why such a popular book should have been entrusted to so young an artist. The landscapes are picturesquely treated, but some of the other subjects are little better than caricatures.

Messrs. WARD, LOCK, & TYLER have reproduced two works which we remember to have seen a few years since. The illustrations to a *Book of Favourite Modern Ballads*, which are by some of our best artists, are now printed in colours by Mr. Edmund Evans; and Mr. George Thomas's clever picture of Coleridge's Genevieve leaning against 'the statue of the armed knight' is made to do duty on the cover in a very effective way. This book is also issued in two volumes, one of which is called *The Poetical Gift Book*; and the other, *Choice Pictures and Choice Poems*. *Beauties of Poetry and Art* is an enlargement of a work we have seen before under another title; it now contains a selection of fifty poems, and is interspersed with wood engravings. The sixteen coloured illustrations, which are the chief feature of the volume, are reproduced by Mr. Evans very effectively. The binding of the book is very prettily ornamented with fleur-de-lis. This is also divided into two thinner volumes, which are entitled respectively, *Gems from Painters and Poets*, and *Treasures of Art and Beauties of Song*.

Mr. Nimmo's two contributions to the Christmas fare—*Pen and Pencil Pictures from the Poets*, and *Gems of Literature, Elegant, Rare, and Suggestive*—deserve special mention, if only for the beauty of their typography. The former volume, from the press of Ballantyne & Co., of Edinburgh, is so exquisitely printed, that we feel a delight in turning over its pages. The forty engravings, which the publishers describe as 'full-page,' look as if they were made for some other volume. They are too small, and many of them are but poor gems, unworthy of such a setting as they have received.

The celebrated artists who have contributed to *Pictures of Society, Grave and Gay*, are John Millais, Frederick Walker, George Thomas, John Watson, G. Du Maurier, Frederick Skill, E. K. Johnson, W. P. Burton, T. Morten, L. Huard, and several other well-known men, besides the ladies, who are here represented by Miss Edwards and Miss Florence Claxton. Among the ninety illustrations to this really handsome volume, it will be strange if there are not some that will suit every variety of taste. For our own part, we prefer Mr. Millais's piquant bit of costume; Watson's little cabinet painting, entitled *Too Late*; poor Lawless's pleasant sketch, *The Letter*; Johnson's *Valentine's Day*; and Sandys' powerfully-drawn *Lancashire Lesson*. These pictures, originally published in *London Society*, are now reproduced with all the advantages which the Camden Press is so well able to give them, and they make an excellent table-book.

Why the publishers of the new edition of Mrs. Caudle's *Curtain Lectures* should have printed their book on a pale sickly green paper we cannot divine: they surely do not imagine that it adds to the attractions of Mr. Keene's illustrations. These are clever, very full of character, and will add to the popularity of one of Jerrold's best works. The *Loan of the Five-pound Note*, *The Servant Girl* who has been sent out in the snow, and *The Pink Bonnet at Greenwich Fair*, are capital. The coloured picture which does duty as a frontispiece is not good.

The new gift-books issued by Messrs. SEELEY, JACKSON, & HALLIDAY are—*The Schoolmistress of Herondale*, by the Author of *The Mountain Refuge*; *The Finished Course*; *Lives of Distinguished Church Missionaries*; *Mabel and Cora*, by A. G.; and *Summer Lea a Tale of Sympathy and Service*.

Messrs. NISBET have contributed but little to the Christmas bill of fare—we find only *The Word*, by the Author of *Queechy*, and a new edition of *Bunyan's Holy War*; and a pleasant little book, without pictures, *John Hatherton*, by the Author of *Effie's Friends*.

Besides the volumes which we have before noticed, Messrs. WARNE & Co. have published *The Guardian Angel's Whisper*, a Collection of Scripture Texts, printed in borders; Songs, Sacred and Devotional, selected by J. S. Carpenter, an excellent collection of devotional poetry, charmingly printed; another edition of the *Arabian Nights' Entertainments*, illustrated by Dalziel and Houghton; and a reprint of Mrs. S. C. Hall's *Tales of Woman's Trials*.

Messrs. NELSON & SONS have sent us two books of Travels in the Holy Land—one, *The Giant Cities of Bashan*, by the Rev. J. L. Porter, illustrated with lithographs printed in that absurd violet tint of which these publishers seem to be so fond; the other, *Wanderings over Bible Lands and Seas*, by the Author of *The Chronicles of the Schönberg-Cotta Family*, which has two small photographs—one of Jerusalem, the other of the banks of the Jordan.

The Lives and Lessons of the Patriarchs Unfolded, by Dr. Cumming, is a companion volume to the same author's *Life of Christ*, published last year. It is fully illustrated with fifty-two wood engravings and twelve coloured plates, printed by Messrs. Leighton. As we hear that these books by Dr. Cumming are sold by hundreds of thousands, we are constrained to believe that the artistic embellishment is satisfactory to a large section of the public.

We may now turn our attention to a series of volumes which we hold are without parallel in the annals of book-illustration. Lying before us are five large quartos, in which we find there are no less than seven hundred illustrations from the pencil of one artist. These books are—*Dante's Inferno*, *Don Quixote* in two volumes, and *The Holy Bible* in two volumes, all of which are filled with magnificently engraved woodcuts from the drawings of Gustave Doré. It is now some years since M. Doré's name was favourably brought into notice by the publication of his weird pictures of the 'Wandering Jew,' and since then we have occasionally seen his works in the original French publications. It is to Messrs. Cassell, Petter, & Galpin that we are indebted for the introduction into England of the series now before us. It was no common venture they undertook. The works of M. Doré are not held at a cheap rate, and it required some courage to embark in such a project. Happily, we are told, it has been quite successful, and we cannot but congratulate the publishers on the reward of their praiseworthy energy and good taste.

The Vision of Hell, which was the first published of the series, contains seventy-six full-page engravings, each of which absolutely commands the reader's attention. No one but the most callous of mortals could possibly turn over the leaves of this book, and look at the drawings with a careless eye. M. Doré seems to delight in the terrible, and with his pencil adds horror to Dante's fearful pictures. It is not a book to look at near midnight; but to those who have strong nerves, and an appreciation of artistic power, we commend this solemn and majestic book. The boundless imagination of the artist, his wonderful versatility, and the deep pathos he is so well able to express, are all brought into energetic play in the illustration of the great Florentine's poem; and as we shut the book, we feel that we were never before so moved by the sublimity of artist-power.

We next open the *Don Quixote*, and are at once brought down to earth again. M. Doré has here shown his talent as a humourist, and we are overwhelmed with a series of the most grotesque pictures. Nothing could have suited the genius of the artist better than Cervantes' eventful story. He revels in it, plays with the good Knight of La Mancha and his valiant attendant in a hundred fanciful ways, and makes every page sparkle with his bizarre wit. Now and then he even provokes us with his extravagance, and we feel that he is as mad as the Don himself; but the next page possibly brings us a picture of tender beauty, and we have to acknowledge that we are over-captious in finding fault with such small errors. The Knight in his Study, The Attack on the Windmills and on the Herd of Sheep, The Dinner of the Governor of Barataria, and a score of other pictures, have our warmest admiration, and we feel much delight in finding one of the greatest favourites of literature so handsomely embellished by an artist who can so well appreciate the genius of the author.

And now a more solemn duty awaits us, as we turn over the pages of the most wonderfully illustrated Bible that the world has ever seen. It is to the liberality of M. Mame, the wealthy and celebrated publisher of Tours, that we owe this grand series of pictures. When a few of these were shown in the International Exhibition of 1862, we were terribly afraid that, owing to M. Doré's peculiar manner, he would produce works which, to our English eyes, would hardly be considered sacred enough for Bible illustrations; but with much pleasure we acknowledge our mistake. In all the series before us, two hundred and thirty in number, we have not found one that can offend the most critical taste, and we are glad to hear that the English publishers are of the same opinion, and intend to reproduce the entire series. It is on this book that Gustave Doré's fame will rest in England. To do justice to the beauty of the wood engravings, it will be quite impossible to produce the work in a cheap form (and we shall be very sorry to see it attempted); but could it be printed in a less costly form, we firmly believe that it would surpass in popularity any illustrated book which has yet been offered us. That any one man should have designed such a series of pictures, differing in so many ways from each other, is surprising; what more must we say, then, when, upon turning over the whole book, we find that each subject is treated with becoming dignity, and that the least good of all (for there must be degrees of excellence) is worthy to be placed in the great work it is intended to illustrate. And we cannot but marvel at the way in which the artist's efforts have been seconded by the talent of the engravers. Anything more exquisitely tender in wood-engraving than the pictures of the Creation of Eve, the Meeting of Eliezer and Rebecca, Isaac receiving Rebecca, Jacob's Dream, and the Finding of Moses, we never before saw. The

eastern character of the scenery and the effect of the powerful mid-day light are managed with a skill which reflects the greatest credit on both artist and engraver. Then, when we turn to the picture of the Deluge, with a huge tigress, with her cub in her mouth, standing on the pinnacle of a nearly submerged rock, and with a beautiful child clinging to the slippery surface; or to the child Moses exposed in his cradle upon the dark and stormy bosom of the Nile; Abraham burying his wife Sara; the Plague of Darkness; the Passage of the Red Sea, where the countless multitudes bring to our mind Martin's wonderful paintings; Samson carrying away the Gates of Gaza, a midnight scene of great power; the Death of Samson, a most wonderful picture; and the Prophet Bethel meeting with the Lion, we are affected with a new sense of beauty in which the terrible forms a part, and we are driven to wonder again at the power of the artist. Another series may be picked out which are simply beautiful—beautiful as pictures and beautiful as illustrations of the text: such are Adam and Eve driven out of Paradise; Abraham Driving his Flocks to Canaan; Abraham and Isaac Ascending the Mountain; Jacob's Departure for Egypt; Samson Slaying the Lion, in which the landscape is beautifully treated; Solomon and the Queen of Sheba; Boaz and Ruth; Belshazzar's Feast, a scene of great magnificence; and the pictures of Solomon and of Isaiah. We have mentioned only a few of the illustrations of the first volume, for indeed to go through the whole would require more space than we can give even to this grand work. It is the French edition to which we have referred; we learn that early next year the issue of the English edition, which is to be printed with the greatest care, will commence, and we earnestly hope it will be welcomed as it deserves. The engravers of this series of wood-blocks are Pisan, who we hear has been decorated by the Emperor; Pannemaker, Gusmand, Hildebrand, Piaud, Monvoisin, Dupeyron, Gauchard, Pierdon, and some others, including a few English, among whom we noticed the names of W. J. Linton and William Thomas.

The magnificent examples of the chromo-lithographic art which have been issued by Messrs. DAY & SON (Limited) are beyond our province; we refer our readers to our illustrated pages, where they will find examples of several of these works which speak for themselves, and the charms of others duly set forth.

Mr. BENNETT, wisely keeping to his speciality, has this year issued two volumes illustrated with photographs. The more important, entitled *Flemish Relics*, is written by Mr. F. G. Stephens, and gives a brief sketch of the early history of Flanders, and an excellent description of those well-known towns in Belgium which are full of legendary and archæological interest to all travellers, whether by the fireside or the railway. In the tour which the author made last summer, he was accompanied by a photographer, Mr. Baldwin Fleming (of the firm of Cundall & Fleming), whose duty it was to take pictures of the most important buildings. In this he was very successful; and we can point to several of the views, especially the interior of the Cathedrals at Antwerp and Tournay, the Town-halls at Bruges, Brussels, and Oudenarde, and the court-yard of the Bishop's Palace at Liège, as being very beautiful examples of an art which in this instance has been put to a most legitimate use. Among the other photographs are the well-known Boatmen's houses on the canal at Ghent, Mechlin Cathedral, the Town-halls at Louvain and Ypres, and the ruined Abbey of Villers la Ville, near Brussels.

The photographic illustrations to *Marmion* must have been taken when the weather was unpropitious, for on only six days out of fifteen was the sun good enough to shine upon the artist's endeavours! The best pictures are of Durham Cathedral and Bamborough Castle.

The *Great Works of Raphael*, published by Messrs. BELL & DALDY, consist of the well-known *Life* written by Vasari; an authenticated list of his paintings, translated from Passavant; and twenty photographs taken from the most celebrated engravings of his works, particularly of the Madonnas. Among these are the *Marriage of the Virgin*, engraved by Longhi; *Il Cardellino*, by Raphael Morghen; *La Belle Jardinière*, by Desnoyers; *Saint Catherine*; the *Aldobrandini Madonna*; *La Vierge au Linge*; *La Vierge au Poisson*; the *Madonna della Sedia*, by Garavaglia; the *Madonna della Tenda*, by Toschi; *Lo Spasimo*, by Toschi; the *Madrid Pearl*; the *Madonna di San Sisto*, by Müller; and the *Transfiguration*, by Raphael Morghen. With the exception of two or three, these photographs are equal to any reproductions of engravings which we have seen. They are printed in a pleasant warm colour, and we are sure they will give much delight to a large class who are unable to purchase the magnificent works from which they are copied.

A somewhat similar book is issued by Messrs. SEELEY. It is called *Salvator Mundi*, and contains selections from the works of Chrysostom, Augustine, Anselm, Bishop Hall, and other writers, and twelve photographs from engravings after Da Vinci, Raphael, Rembrandt, and other less appreciated painters, such as Van der Werf, Rocaccini, and Le Sueur. Most of the photographs, which are on a smaller scale than those in the book we have just noticed, are very well executed. The best are *Christ Disputing with the Doctors*, after Da Vinci; and *Raphael's Christ Bearing his Cross*, known as *Lo Spasimo*.

MESSRS. CUNDALL & FLEMING have prepared a series of twelve photographs from drawings by Birket Foster, two of which were included in the Picture Gallery of the International Exhibition of 1862, and four in the last Exhibition of the Society of Painters in Water Colours; the rest are from Mr. Foster's more recent works. This collection of photographs will be greatly appreciated by the admirers of this highly talented artist. They are mounted upon tints, and issued in a large 4to. volume, which is handsomely bound. The same publishers have also issued a new book by E. V. B., the well-known author of *Child's Play*. It is called, *In the Fir Wood*, and is illustrated with eight photographs from drawings by the author, which are excellent examples of

her graceful and poetic talent. The story itself—if story it can be called—is a little poem in prose, and some of the drawings are as dream-like as a vision; the Spirit of the Woods, White-robed Innocence, and the Lonely Christmas Tree, are very beautiful.

The Royal House of Tudor contains photographs of the twenty-eight portraits of the Tudor family which decorate the Prince's Chamber in the New Houses of Parliament. These are valuable as good examples of the costume of the Tudor period, and of much interest to artists. They are accompanied by well-written biographies, by Mr. George Wallis, of the South Kensington Museum.

Among the two hundred books for children which have been sent to us this year, the most original and most charming is Alice's Adventures in Wonderland, by Lewis Carroll, illustrated with no less than forty-two pictures by John Tenniel. What the great advocates for the progress of scientific knowledge will say to this book it is difficult to imagine. It is a piece of delicious nonsense—the story of a simple loving child, who allows her imagination to paint fairy-like pictures of a white rabbit with pink eyes, a frightened mouse, a March hare, a pig-baby, and divers other creatures, who hold wonderful conversations with her. Mr. Tenniel has helped Little Alice with his best pencil, and has produced for her the most humorous set of pictures which we have seen for many a day.

A new edition of Mrs. Gatty's Aunt Sally's Life contains six capital illustrations by George Thomas. It is very pleasant to find such clever works of art in so unpretending a volume.

Dr. Watts's Divine and Moral Songs for Children will never die. They have not much poetic merit, but many of them are full of goodness, and are so well known throughout the length and breadth of the land that there is no chance of their being forgotten. The beautiful little edition which has just been brought out by Messrs. Sampson Low & Co. will keep them in the minds of a new generation of children, and so they will be perpetuated. Much praise is due to Mr. James Cooper, who superintended the illustrations; he has given us a pleasant variety, though we cannot admire the mixture of pictures by the old masters with the productions of the present day; and, moreover, all the talent in the world could not reproduce a respectable copy of the Death of Ananias on a wood block four inches long! The drawings contributed by Mr. R. Barnes and Mr. W. Small (a new name to us) are remarkably clever, and so are Mr. Wimperis' landscapes, especially to the second song, 'I sing the Almighty power of God,' and Mr. Harrison Weir's illustration to 'Let bears and lions growl and fight.' The two best of Mr. Barnes's are the Singing Girls, on p. 33, and the Mother Rocking the Cradle, on p. 111. Both of these would paint well; they are carefully drawn, and charming in feeling. The same publishers have also issued new editions of Cinderella, Puss in Boots, and Beauty and the Beast, illustrated with humorous and bright-looking coloured pictures by a Mr. H. L. Stephens. There is a foreign look about the drawing that makes us imagine the artist has studied in French studios.

The Frog's Parish Clerk is the title of a humorous tale by Thomas Archer, which is beautifully printed on toned paper, for the purpose, we suppose, of setting off the sixteen illustrations, which are remarkably well done. We know of no wood-engraving better than the Stork and the Duck, in the frontispiece; the departure of the Frog on his travels, and some of the smaller cuts, are also very cleverly drawn and engraved.

To Messrs. GRIFFITH & FARRAN we are indebted for no less than nine new books, the largest of which is Strange Stories of the Animal World, by the veteran compiler, John Timbs. This very interesting work is illustrated with a few pictures, by Zwecker, of Beavers at Work, the Bird-killing Spider of Brazil, a Serpent and Deer, the Walking Leaf, and a group of Australian animals, all of which are so well done that we only regret there are not more of a similar character. Almeida's Castle is a story of early life in India, by Mrs. Lushington, which will be of most interest to those who have friends in that country. The illustrations are not very good. Featherland; or, How the Birds lived at Greenlawn, is a cleverly-written story, by Mr. Fenn, descriptive of the habits of the winged inhabitants of the author's garden. The birdies all speak for themselves, and some of them tell wonderful tales. They are illustrated with four very clever pictures, which are most conscientiously drawn by Mr. Keyl, and very well engraved by Mr. Pearson. This book ought to be one of the favourites of the season. Mrs. Norris's tale, What Became of Tommy, is too sensational for young children. The book is very well printed, but the illustrations, after Mr. Absolon, have been but indifferently engraved. Trotter's Story Book, in short words and large type, is a capital book for the little ones. Mr. Weir's eight pictures of the Ass and the Pig, the Bull and the Pump, the Dog and the Times Newspaper, &c., are just of the right kind to please five-year-olds. The Australian Babes in the Wood is a short but true story, in rhyme, of two children who were lost in a forest, and recovered after nine long days. The illustrations, by Mr. Hugh Cameron, Mr. M'Whirter, and Mr. Lawson, are well engraved by Mr. R. Paterson. The same publishers likewise issue a new edition of Early Days of English Princes, by Mrs. Russell Gray, with a few pictures by John Franklin; and of Fairyland, with fanciful illustrations, by Mr. T. Hood, jun.

Messrs. ROUTLEDGE & SONS contribute some twenty volumes to our store. Foremost among them is their Every Boy's Annual, a huge book of more than 750 pages, which contains a highly sensational tale by Mr. W. H. Kingston, cleverly illustrated by Hablot Browne; a valuable set of papers on Carpentering and Engineering, by Temple Thorold, with good explanatory plates; Anecdotes of Dogs, by the Rev. Charles Williams; Charades and Miscellaneous Stories, by Mr. Ballantyne, Miss Bowman, and other well-known writers. The coloured pictures, after drawings by Du Maurier, are brightly printed by Edmund Evans. Balderscourt, or Holiday Tales, is the title of the new book which the Rev. H. C. Adams annually produces. This gentleman's tales

are always favourites with boys, and all are written with excellent purpose. The present volume is illustrated with drawings by Mr. Houghton. An old friend, Madame De Chatelain, reappears this year with *The Sedan Chair*, and *Sir Wilfred's Seven Flights*. The first part of this little volume is taken up with an account of an ancient English family, and shows how a manuscript was found in an old sedan chair; in this manuscript are the stories which fill the rest of the book; their titles—the *Golden City*, the *Salamanders*, the *Ice Palace*, &c.—are sufficient to indicate their fairy-like nature. They are prettily illustrated by Miss M. E. Edwards. *Ernie Elton the Lazy Boy*, by Elizabeth Eiloart, is a pleasant little tale, illustrated by Mr. Houghton. A companion volume, *Try and Trust*, by the Author of *Arthur Morland*, is a well-written book for boys, inculcating obedience and truthfulness. *Aunt Emma*, by the Author of *Rose and Kate*, is a tale-book for young children, with two very good coloured pictures; and *The Island of the Rainbow* is the title of a fairy book by Mrs. Newton Crosland, rather too sad for Christmas time. *Children's Songs for Town and Country Life* is a large volume of original poetry for children, illustrated with coloured wood engravings—we suppose from drawings by one of the authors, who have done their part pleasantly and simply. The artist is inexperienced, but nevertheless has produced a series of pictures which will much please children by their clearness. We next find a new edition of some of Andersen's never-dying tales, under the title of *What the Moon Saw*; this is a companion volume to the *Stories and Tales* of the same author published last year. There is, however, this difference: last year's book was illustrated by Mr. J. D. Watson, this year's by Mr. Bayes. The two volumes form, the publishers say, the most complete collection of Hans Christian Andersen's tales. The *Two School Girls* and other *Tales*, and *Ellen Montgomery's Bookshelf*, are by the Author of *The Wide Wide World*; the pictures are printed in colours. Then we have new editions of *Lamb's Tales from Shakspeare*, with eight full-page illustrations by John Gilbert, printed in colours; *The Swiss Family Robinson*, illustrated also by Mr. Gilbert; and *Mrs. Perring's Story of a Dog*, and *Easy Poetry for Children*, each decorated with two coloured pictures as titles and frontispieces.

To the energy of Messrs. WARNE & Co. we owe not less than twenty volumes either of new books or new editions. The largest are—*Little Lily's Alphabet*, with a series of twenty-four pretty drawings from the facile pencil of Oscar Pletsch; and *In and Out of School*, illustrated by John Absolon, in his usual pleasant fashion, with pictures of good and bad boys and girls. Somehow the good children are by far the best drawn, and this, we suppose, we may attribute to the artist's sympathy. *Aunt Louisa's London Picture Book* contains twenty-four pages of coloured plates, printed by Kronheim, chiefly from drawings by J. Skill. They are effective enough, but we cannot praise them further. Our *Favourite Nursery Rhymes* is a new collection of the everlasting favourites, adorned with no less than a hundred cuts from drawings by Bayes, T. Dalziel, and Zwecker. Messrs. Dalziel must possess some new and wonderful machine for the production of wood engravings, for we have already noticed nearly two thousand that they have turned out during the current year.

BETTON's Annual is cleverly edited, and, besides the usual supply of wood engravings, is ornamented with a few coloured plates. Antony Waymouth is the title of another tale by Mr. Kingston, illustrated with engravings by Pasquier, which are full of life and spirit. The titles of the *Boys of Holy Writ* and the *Female Characters of Holy Writ* sufficiently explain the character of their contents. Each is illustrated with coloured pictures by Mr. Bayes. Another edition of *Ellen Montgomery's Bookshelf* (in what does the popularity of this book consist?) contains twelve colour-printed illustrations from drawings by Mr. J. D. Watson, which, perhaps, are the best of their class. Each printer seems to be vying with another to see who can produce the most startling effects with the fewest blocks; this is not the way to induce the public to patronise colour-printing. *Sundays at Encombe* is a volume of *Tales for Sunday Reading*, by the Rev. H. C. Adams. *Patient Henry*, and *Truth and Falsehood*, both by the Author of *The Little Drummer*, are illustrated with engravings—in the one case by Mr. Houghton, in the other by Mr. Bayes. We rejoice to see again *Nursery Rhymes, Tales and Jingles*—originally published by Mr. Burns—with its beautiful pictures by Dyce, Cope, Horsley, and other good men. There are engravings in this book which make the work of the present day appear very pitiful. *The Book of Nursery Tales*, illustrated by Topham, Selous, W. B. Scott, and John Franklin, looks as well as ever in its revived form; and so does the *Juvenile Verse and Picture-Book*, the least meritorious of the three.

MESSRS. CASSELL, PETER, and GALPIN are the fortunate publishers of a tiny volume called *Little Songs for Me to Sing*, which are set to music by Henry Leslie, and illustrated by John Millais. The frontispiece—a brother at the piano—and the pictures to *Twinkle, Twinkle, Little Star*, *Mary's Little Lamb*, *Little Brother Charlie*, and the *Sweet Story of Old*, are in the artist's most graceful style.

The series of children's books, printed in large type, which have been published by Messrs. SEELEY, are very well got up, fairly illustrated and nicely bound, without any of that over-display which so frequently meets our eye. The *Dove* and other *Stories of Old* is a collection of tales about animals mentioned in the Bible, with eight sketches by Harrison Weir; *Great Things done by Little People*, by the Author of *True Stories for Little People*, is illustrated with six pleasant little engravings by an unnamed artist. *Winged Things*, by the same Author, is a collection of true stories about Birds, with twelve pages of their portraits; and *Good Dogs*, which we fancy will be the favourite of the series, contains stories of our four-footed friends, and eight very well-drawn pictures by A. M. W. Brook Silvertone and the *Lost Lilies* are

the names of two tales by Emma Marshall, which are nicely printed on toned paper by Edmund Evans, and decorated with a dozen landscapes set in little frames.

Mr. S. W. PARTRIDGE, remembering the success of *Our Dumb Companions* last year, has now issued a similar volume, entitled *Our Children's Pets*, by Josephine. This, like its predecessor, is full of good pictures of a large size by Harrison Weir, F. W. Keyl, and Birket Foster, and copies of drawings of young rustics by William Hunt. It is beautifully printed, and with its attractive cover (though the gold frame on the side is in very bad taste), it makes one of the best present books for children which we have seen this year. The same publisher issues three thin volumes called the *Children's Friend Series*—*Ronald's Reason*, or the Little Cripple, by Mrs. S. C. Hall; *Sybil and her Live Snow-ball*; and *Talk with the Little Ones*. These are all printed in large type, and full of illustrations. *Maude's Visit to Sandybeach*, by Mrs. Waller, describes the first visit of a young lady to the seaside, where, very unfortunately, she is thrown from a donkey.

Old *Merry's Annual*, published by JACKSON & WALFORD, contains the twelve numbers of the magazine *Merry and Wise*, tastefully bound up into one volume. We wish we could praise the illustrations; for the tales seem to be of the right sort, and the book is pleasantly edited.

The *Wonders and Beauties of Creation* (DARTON & HODGE) contains extracts from the works of Buffon, Chateaubriand, Humboldt, Livingstone, and other travellers, and is illustrated with forty useful woodcuts, giving representations of various mountains, volcanos, waterfalls, caves, and forest scenery. This is a good school prize book.

Little Harry's Troubles—the only book we have received from Messrs. JOHNSTONE, HUNTER, & Co.—is the story of a child who falls into a stream and is saved by a passing dog, to go through all the troubles of a Gipsy's life.

Messrs. NELSON & SONS send a new edition of the *Illustrated Book of Songs for Children*, with, we believe, additional songs and music; it is full of illustrations, and strongly bound for real use; and a series of eight little books, with many woodcuts, entitled *Rhymes for Little Readers*, *Famous Fables*, *Pictures of Home*, &c. &c.

The contributions of Messrs. WARD, LOCK, & TYLER to juvenile literature are more showy than original this year. *Papa's Pretty Gift Book* has 150 illustrations, and is published at three shillings and sixpence; most of the engravings are the work of German artists; they are well drawn and full of sentiment, though more than a little spoiled by the rough working of the cylinder machine. This book is issued also in five one-shilling parts, with gorgeously-coloured covers—an Alphabet, a Primer, a Reader, a Story Book, and a Fable Book. *Easy Tales and Pleasant Stories*, and *Pretty Little Stories for Pretty Little Children*, are made up from the well-known series of *Little Mary's Books*, originally published by Mr. Bogue; the engravings, after many years' service, still look well, and will always be appreciated. It is rather startling to find engravings from the designs of Raphael, Albert Durer, and Hans Holbein, worked up into *Sacred Readings* and *Bible Sketches*, and coloured with the bright blues and reds of cheap children's books; but if they only serve to teach little ones the names of these great painters, the books will be of some use.

Messrs. DEAN & SON send us a new edition of *Little Princes*, by Mrs. Slater, with two pictures by Mr. Horsley; and Messrs. JARROLD an illustrated edition of a pathetic ballad called *Mother's Last Words*, by Mrs. Sewell, the sale of which, we learn, has reached to nearly half a million copies.

We now come to a great collection of Books for the Nursery, or Toy Books, from Messrs. ROUTLEDGE & SONS, WARNE & Co., SAMPSON LOW & Co., NELSON & SONS, and WARD, LOCK, & TYLER. Messrs. ROUTLEDGE have enlisted some well-known painters into their service, and we find two books of *Nursery Songs*, illustrated with large colour-printed pictures by Mr. H. S. Marks, which are full of excellent humour, and which, we suspect, will be as often kept in the drawing-room as in the nursery. The *Old King Cole*, *Beggars Coming to Town*, and *Humpty Dumpty*, are worthy of frames in the best parlour. Then Mr. J. D. Watson has illustrated *Cinderella* in the costume of the time of the Edwards, with much pictorial effect. Mr. Keyl has given us pictures of the *Five little Pigs* who went to Market, and Harrison Weir of the celebrated *Three little Kittens* who lost their Mittens.

The *Great Fun Series*, published by Messrs. Low & Co., well deserve their title. The pictures by our old friend Mr. Wehnert are brilliant in colour, and are certain to please children. The literary portion of this series, which is quite new, is contributed by Mr. T. Hood, junior, and Mr. T. Archer: their titles—*The Cherry-coloured Cat*; *Dog Toby's Doings*; the *Live Rocking Horse*; the *History of Hop, Skip, and Jump*, &c.—suggest the quality of the tales. Mr. Charles Bennett's cover, illustrative of all the stories at once, is capital, and is well printed in colours. The parlour railway on the top is a picture by itself.

Next comes Messrs. NELSONS' continuation of their series of last year. The best of the new books is *Four-footed Friends and Favourites*, and the *Children in the Wood*. Their new six-penny books, though in showy enough covers, we cannot say much for. Some of Messrs. WARNE's nursery books we have before mentioned, under the title of *Aunt Louisa's Picture Book*; their cheaper series has a wonderful collection of brilliant pictures: one wonders how so much colour can be afforded at the price.

Messrs. DEAN & SON have invented some novel appliances to literature which we commend to the attention of the toysellers.

Messrs. DEAN & SON's *Royal Heraldic Album*, which comes forth in Levant morocco, somewhat showily gilt and ornamented, is designed to furnish a code of practical instruction in heraldic

illumination. It contains, in the fashion of photograph albums, oval frames, with inserted arms richly emblazoned, and in outline, for practice in the beautiful art of heraldic painting, for which its introductory chapters furnish full directions.

The following is our usual summary of such other publications of the past fortnight as deserve mention:—

IN LITERATURE, SCIENCE, AND ART, Mr. J. G. Bertram publishes a new work on British fishes, which he regards chiefly from the point of view of their importance as an article of food; the natural history of the subject, however, is not neglected by the author of the *Harvest of the Sea*, whose handsome volume is accompanied by numerous illustrations; Mr. William Walton has edited and published a collection of the mathematical writings of the late Duncan Farquharson Gregory, with a biographical memoir by Robert Leslie Ellis, and a portrait; Mr. James Buckman has devoted a volume to the science and practice of farm cultivation; and we find, under the title of *Modern Characteristics*, another series of essays from the *Saturday Review*, chiefly on those subjects in minor morals and social philosophy which are familiar to the readers of that good-natured and enthusiastic journal.

IN HISTORY AND BIOGRAPHY, Mr. Smiles completes his biographies of the great engineers with a new volume containing the lives of Boulton and Watt, which is full of interesting information and anecdotal matter, in Mr. Smiles' well-known way: the materials for the lives are stated to be drawn principally from the original Soho MSS. The work comprises also a history of the invention and introduction of the steam-engine, and is accompanied by portraits and numerous illustrations. Mr. George Rawlinson publishes a third volume of *Five Great Monarchies of the Ancient Eastern World*, or History, Geography, and Antiquities of Chaldaea, Assyria, Babylon, Media, and Persia, collected and illustrated from ancient and modern sources, which will be completed in 4 vols.; and we have also a little volume containing Sir James Shaw Kennedy's Notes on the Battle of Waterloo, with a brief memoir of his life and services, and a plan for the defence of Canada.

IN GEOGRAPHY AND TRAVEL, we find under the title of *The Red Shirt* a volume of stirring episodes in the Italian war of independence, by Alberto Mario, the well-known companion of Garibaldi; while the courageous Miss Eyre, whose *Woman's Walk in France* is well remembered, gives us more experiences of the unprotected female traveller in a narrative of a journey over the Pyrenees into Spain.

IN THEOLOGY, Dr. Cumming once more makes his appearance in the field of prophecy, his new volume being entitled *Behold the Bridegroom Cometh: the Last Warning Cry, with Reasons for the Hope that is in Me*; we find also a little volume on a similar subject entitled *The End of All Things, or the Coming and Kingdom of Christ*, by the Author of *God is Love*; also, *Brief Meditations in Prose and Verse on the Life of Christ*, selected from the works of Chrysostom, Augustine, Anselm, Bishop Hall, and other writers, with twelve photographs after Bellini and other masters; a Second Part of Dr. Stanley's Lectures on the History of the Jewish Church, extending from Samuel to the Captivity; and a volume by Mr. William M. Taylor, on the Miracles regarded as Helps to Faith, not Hindrances.

IN FICTION, we find a new novel by Mr. Alfred Austin, entitled *Won by a Head*, 3 vols.; also, *Faith Unwin's Ordeal*, by M. Georgiana Craik, 2 vols.; *Adrienne Hope, the Story of a Life*, by Matilda M. Hays, 2 vols.; *Half-a-Million of Money*, a novel, by Miss Amelia B. Edwards (reprinted from *All the Year Round*), in 3 vols.; *Citoyenne Jacqueline, a Woman's Lot in the Great French Revolution*, by Sarah Tytler, 3 vols.; *Treason at Home*, by Mrs. Greenough, 3 vols.; *See-Saw*, a novel, by F. Abati, edited by W. W. Reade, 2 vols.; the *Clyffards of the Clyffe*, by the Author of *Lost Sir Masingberd* (from *Chambers's Journal*), 3 vols.; and a volume of *Tales from Eastern Sources*, by Mr. C. Wells, entitled *Mehemet the Kurd*, &c.

IN POETRY, Mr. Algernon Swinburne, the Author of *Atalanta in Calydon*, publishes a new dramatic poem entitled *Chastelard, a Tragedy*; and Mr. Crawford Wilson a poem which he entitles *Lost and Found, a Pastoral*: while among New Editions we note a second of Hardwick's History of the Christian Church during the Reformation, revised by Francis Procter; of *Directorium Anglicanum*, a manual for the right celebration of the Holy Communion, for the saying of Matins and Evensong, edited by the Rev. F. G. Lee; and a new edition of Mr. J. H. Walsh's work on the Horse.

Messrs. LONGMANS & Co.'s new list of works in preparation comprises an English translation of the collection of Beethoven's Letters, recently edited by Dr. Nohl, and translated by Lady Wallace, translator of Mendelssohn's and Mozart's Letters, and of Pallese's Life of Schiller; *Beaten Tracks, or Pen and Pencil Sketches in Italy*, by the Authoress of a *Voyage en Zigzag*, 1 vol. with about 200 illustrations, being a series of letters, illustrated by pen-and-ink sketches, describing a journey in North Italy during the last spring, and giving a history of the Dante Festival and other Italian fetes, modern Florence as a new capital, the social habits and manners of its people, the King, the customs of the peasantry, &c.; *A Sketch of the Life of the philanthropist, Pastor Fliedner, founder of the Deaconesses' Institution at Kaiserwerth*, translated, with the sanction of the Author, by Catherine Winkworth, in 1 vol.; the first vol. of Professor Owen's new work on *Comparative Anatomy*, comprising the *Comparative Anatomy and Physiology of the Vertebrate Animals*; a new work in 1 vol. with numerous illustrations, entitled *The Harmonies of Nature and Unity of Creation*, by Dr. George Hartwig, Author of the *Sea and its Living Wonders*; Mr. P. H. Lawrence's new edition of *Cotta on Rocks*; the Rev. C. Merivale's Boyle Lectures for 1865, in 1 vol., treating of the Conversion of the Northern Nations; *The Doctrine and Practice of the Catholic Church in respect to the Worship of the*

Blessed Virgin Mary, by the Right Rev. Henry Edward Manning, D.D.; A New Life of St. Ignatius Loyola, founder of the Society of Jesus, illustrated with woodcuts from photographic views taken expressly for the work, and edited by Edward Healy Thompson; a Second Part of Every-day Scripture Difficulties, a series of readings on the Gospels according to St. Luke and St. John, by the Rev. J. E. Prescott; a work entitled *The Law, the Prophets, and the Psalms*—their inspiration asserted on the authority of Our Lord, and vindicated from objections: with animal-versions in disproof of the testimony of Josephus in reference to the Canon, by John Collyer Knight, of the British Museum; a Second Series of Legends of Iceland, by George E. J. Powell and Erika Magnusson; a new work entitled *Shakespeare's Sonnets*, never before interpreted, with Sketches of his Private Friends, and a recovered Likeness of the Man, Shakespeare, by Gerald Massey; a People's Edition of Lord Macaulay's Speeches, as corrected by himself; a New Grammar of Heraldry, by John E. Cussans, Esq., in 1 vol. with 196 illustrations; Chess Problems, by F. Healey, being a selection of 200 of Mr. Healey's best positions; an Essay on Human Nature, showing the necessity of a Revelation for the Perfect Development of Man's Capacities, by Henry S. Boase, 1 vol.; Occasional Essays, by Chandos Wren Hoskyns, Author of *Talpa*, or *Chronicles of a Clay Farm*; Free Thoughts on many Subjects, by a Manchester Man, 2 vols., a selection from articles contributed to *Fraser's Magazine*; &c.

Messrs. RIVINGTONS' new publications in the press include Hymns and other Poems, by William Bright, Fellow and Tutor of University College, Oxford; a new illustrated edition of the Rev. W. Adams's *Four Allegories*—*The Shadow of the Cross*, *the Distant Hills*, *the Old Man's Home*, *the King's Messengers*, 8vo.; the Fourth and Concluding Part of Dean Alford's *New Testament for English Readers*; the Public School Calendar for 1866: being the second annual volume, comprising a large additional number of schools; and *The Ecclesiastical Year-Book*, a record of events relating to the Church during the year 1865, with a large amount of Statistical and other information.

Mr. ALEXANDER STRAHAN has added to his list of works nearly ready, a new volume of *Fairy Tales* by Hans Christian Andersen, translated by Augusta Plesner and Susan Rugely Powers, with illustrations; *How to Use the New Testament*, by Henry Alford, Dean of Canterbury; *Hymns and Hymn Writers of Germany*, by W. Fleming Stevenson, 2 vols.; and *Reminiscences of a Highland Parish*, by Norman Macleod, D.D., 1 vol.

Messrs. MACMILLAN & Co. have in the press (in addition to works lately announced), *Typical Forms of Animal Life*, illustrated by descriptions and drawings of dissections, by George Rolleston; and *A Short History of England down to the Reformation*, by Goldwin Smith, Regius Professor of Modern History.

Dr. Rennie's *Story of the Bhotan and Dovar War in 1865* will be published by Mr. MURRAY next week.

Messrs. Moxon & Co. announce a Selection from the Works and Letters of Charles Lamb, prefaced by his Life, by Bryan W. Procter (Barry Cornwall); *Athenia*, a poem, by William Stigant; a Biography of William Henry Hunt, by F. G. Stephens, illustrated by chromolithographs and woodcuts of that artist's works; and an edition of the Poems of Hartley Coleridge, son of Samuel Taylor Coleridge.

The *British Army and Navy Review* has changed hands, and will henceforth be published by Mr. BENTLEY.

Mr. Mark Lemon is about to contribute to *London Society* a series of papers entitled *Up and Down the London Streets*, which will be accompanied by numerous illustrations, antiquarian and humorous. The design appears to be somewhat like that of Mr. Leigh Hunt's *Town*, and the late Mr. T. J. Smith's *Antiquarian Ramble*; dealing, however, more exclusively with the City proper. 'We purpose' (says Mr. Lemon) 'in our rambles to avail ourselves of all the material ready to our hands, and some personal experiences, however small their value—telling in our own way, as we pass along, what we have gleaned from antiquary, poet, historian, and compiler, thereby creating, mayhap, a desire for more knowledge of the Old City, and which lies provided ready for the enquirer in other pages.'

Messrs. NISBET & Co. have in the press—*Sermons by the Lord Bishop of Ripon*; *Home in the Holy Land*, a descriptive tale, embodying incidents and customs in Modern Jerusalem, by Mrs. Finn, translator of *Lavater's Maxims*, &c., with illustrations; *Divine and Moral Songs for Children*, by Isaac Watts, D.D., illustrated in the new graphotype engraving process by W. Holman Hunt and others; *The Golden Diary of Heart Converse with Jesus in the Book of Psalms*, by the Rev. Dr. Edersheim; *The Christian Merchant, or Memorials of Robert Brown*, late of Bombay, compiled by his sister, &c.

Messrs. DARTON & Co. have nearly ready—*Noble Boys, their Deeds of Love and Duty*, by William Martin; the *Mother's Story Book*, in easy words, by Mrs. Tate, illustrated; and a new *Book of Family Prayer*, containing short morning and evening prayers, with additional prayers for special occasions, by the Rev. Charles Webster, D.D.

Messrs. NELSON & Co. have just ready *Winifred Bertram, and the World she Lived in*, a new tale by the Author of *Chronicles of the Schönberg-Cotta Family*.

Mr. HORTON will publish this day a volume entitled *The Humbugs of the World*, by P. T. Barnum. Since the burning of Mr. Barnum's Museum (the publisher informs us), the author has occupied his leisure hours in completing for the press the above long-promised work; and we are also told (and we hope Mr. Barnum will appreciate the compliment) that 'upon this subject most persons will acknowledge the Author to be no mean authority.'

Messrs. MORGAN & CHASE have just ready, uniform with the *Brook in the Way*, *Whispers in*

the Palms, a volume of hymns and poetic meditations by Anna Shipton, containing 109 hymns and poems, several of which appear for the first time.

Messrs. DARTON & HODGE have arranged with Messrs. Lockwood & Co. for the sale of the copyrights and stock of The Young Scholar's Handbook to the German Language, and The Young Scholar's Guide to German Reading.

Mr. A. W. BENNETT will shortly publish two new volumes of poetry, The Story of a Life and other Poems, by W. A. Gibbs; and Job, a sacred drama, by J. Ashford.

Messrs. WARD, LOCK, & TYLER have just ready a number of new Christmas books for children, including New Comical Nursery Rhymes and Funny Stories; Wild Animals and their Homes, folio, large coloured illustrations, with descriptive letterpress; The Pretty Rhyme Alphabet, illustrated with 31 pictures, &c.

Magazine literature is showing, as usual, new signs of vitality as the new year approaches. Among the most important announcements for the 1st of January is the *Contemporary Review* (a title which will remind readers of the French *Revue Contemporaine*). This is intended to be a first-class magazine of criticism— theological, literary, and social. Its leading idea is shadowed forth in the announcement that it will number among its contributors those who, holding loyally to belief in the Articles of the Christian faith, are not afraid of collision with modern thought in its varied aspects and demands, and scorn to defend their faith by mere reticence, or by the artifices too commonly acquiesced in. The price of the *Contemporary Review* will be half-a-crown. The *Argosy* has anticipated the usual period for new ventures by starting in December with a first number, giving 96 pages, with two full-page engravings, besides woodcuts, interspersed with the text. Its contents are the first portion of a new novel by Charles Reade, entitled Griffith Gaunt; a poem entitled Sand Martins, by Jean Ingelow; the Round of Life in Bokhara, by Arminius Vambery; an Apology for the Nerves, by Matthew Browne; on Board the Argosy, a Poem, by Isa Craig; the Inferior of Genzano, with illustrations; Hermione, with an illustration; the Natural History of Scotchmen; a Journey Rejourneyed, by George MacDonald; an Essay on an Old Subject, by Alexander Smith; Verner Ravn, a Drama, by Robert Buchanan; the Fenians of Ballybogmucky, by Frances Power Cobbe; and the Argosy's Log, by Jason Jones. The magazines of established reputation are also putting forth new announcements: the *Cornhill* will open the new year with a new novel by Mr. Anthony Trollope; *Macmillan*, with a new tale from the pen of the Hon. Mrs. Norton, entitled Old Sir Douglas; while *Good Words* promises a story by Mrs. Oliphant, entitled Madonna Mary, a story of modern English life; a series of Travel Papers by Dr. Norman Macleod; a series of Papers on our Common Faith, by Dean Alford, Dr. Guthrie, Dr. Hamilton, and others; and a series of Character Sketches, by Anthony Trollope, William Gilbert, Sarah Tytler, Mrs. Henry Wood, Alexander Smith, and others. Messrs. CASSELL, PETER, & GALPIN, we observe, announce a new weekly publication, price two-pence, to be entitled *The Working Man*, a weekly record of social and industrial progress, which is stated to be intended to form a medium of communication between the many great thinkers and workers amongst all classes of the community, who are now so prominently engaged in considering the best means for promoting the true interests of the working man; to provide a place for the calm discussion of all differences between employers and employed, and to record the advance of art and workmanship in all parts of the world. Messrs. GROOMBRIDGE & SONS also announce a new serial to start on the 1st of January, entitled *The Household*, a magazine of domestic economy and home enjoyment, to be published monthly, and commencing with a new story by the author of *A Trap to Catch a Sunbeam*, entitled Climbing the Hill.

In the recent case of Wood v. Boosey, an action to recover damages for the alleged infringement of copyright in the German opera of The Merry Wives of Windsor, a variety of pleas were put in disputing the plaintiff's right, but most of them of a technical character. The case terminated for the present in a nonsuit; the Court, however, remarking that they were sorry to see rights honestly acquired frustrated by such technical objections. We believe these matters are generally left to the lawyers, who, like soldiers in war, regard any lawful stratagem as perfectly fair; but it would be as well, we think, if their clients would more generally bring their influence to bear upon these legal tactics. In this case, as in many others, the success is probably only temporary, and will result in nothing but more litigation, and, of course, more costs. It appears from Messrs. Boosey's explanation that the original work was not copyright, but that the arrangements— which, as everyone knows, are of great importance in pianoforte music— had been duly secured here. As these arrangements, however, were, like the work itself, foreign, and Messrs. Boosey reprinted from the German copy, there is no reason to doubt their statement that they believed the entire work to be open to them to republish. But if matters like these cannot be settled out of court, it is always to be regretted when they are not allowed to be decided at once fairly on their merits.

Literary gentlemen who have reached or are approaching the shady side of forty, will no doubt feel much obliged to the Editor of Gutch's Literary and Scientific Register for 1866, who gives the following account of the age of living writers:— James Hannay, 39; Matthew Arnold, 41; Wilkie Collins, 42; John Ruskin, 47; Rev. C. Kingsley, 47; Captain Mayne Reid, 48; G. H. Lewes, 49; Tom Taylor, 49; Shirley Brooks, 50; William Howard Russell, 50; Anthony Trollope, 51; Charles Reade, 52; R. Browning, 54; C. Mackay, 54; C. Dickens, 54; A. Tennyson, 57; Sir Archibald Alison, 56; Mark Lemon, 57; Edward Miall, 57; R. M. Milnes (Lord Houghton), 54; W. E. Gladstone, 56; Charles Lever, 59; Professor Maurice, 61; Sir E. Bulwer Lytton, 61; Benjamin Disraeli, 61; Harrison Ainsworth, 61; S. C. Hall, 63;

Barry Cornwall, 67; Samuel Lover, 68; Albany Fonblanque, 69; Rev. G. R. Gleig, 70; T. Carlyle, 70; W. Howitt, 71; Sir John Bowring, 74; Rev. H. H. Milman, 75; Charles Knight, 75; J. P. Collier, 77; and Lord Brougham, 86.' It will be observed that the Editor is discreetly silent about literary ladies; but there is no foretelling to what point this custom of calling attention to people's ages may extend, if not checked by a vigorous protest. Perhaps, indeed, this bold monitor of the progress of time is only now restrained from going further by the difficulties of obtaining correct data about the other sex. The late Mr. Croker is said to have devoted the spare moments of a lifetime to the endeavour to discover Lady Morgan's age, and is reported to have offered a reward for a Dublin playbill issued somewhere in the latter part of the last century, of a certain little Miss Sydney Owenson (afterwards Lady Morgan), who was to sing a song for the benefit of her father, then a public singer. All the critical onslaughts of the *Quarterly* on that political blue-stocking were assumed to be as nothing in comparison with the threat of raking up this one fact. But the lady was fortunate, and the secret, we believe, died with her. Fortunately for lady celebrities, these difficulties must always be too great for the ordinary compilers. If anyone doubts it, let him take up *Men of the Time*, which our readers know includes some Women of the Time, and observe the remarkable vagueness which pervades the dates in a certain section of that work.

Captain Gronow, whose amusing recollections of the society of the days of the Regency, with their droll pictures of the costumes of the dandies of those days, are well known, died recently in Paris, at the age of 71. The name of Gronow has a somewhat foreign look in English eyes, but it is common enough in Wales, where Captain Gronow's family had long been established. He was formerly in the Grenadier Guards, and served in the Peninsula and at Waterloo. He was the eldest son of the late William Gronow, Esq., of Court Herbert, Glamorganshire. He was born in 1794, received his early education at Eton, and was for some time Member of Parliament for Stafford.

The appeal to the Lords Justices in the case of *Low v. Routledge*, against the decision of Vice-Chancellor Kindersley, has resulted in the refusal of the Court to dissolve the injunction obtained by the plaintiffs, restraining Messrs. Routledge & Co. from publishing the novel entitled *Haunted Hearts*, by Miss Cummins, Author of *The Lamplighter*. The case is of some importance in its bearings upon copyright law. As most persons are aware, an alien citizen of a country having no copyright convention with us cannot, as a rule, secure copyright in his own writings here; but, by a special provision of the Copyright Act, this does not apply to an alien publishing his work for the first time in Great Britain, or within 'British dominions,' and residing there at the time of such publication. In the case of Miss Cummins, who is a native of the United States, it was admitted her novel had been published for the first time in this country, where it was, in fact, printed from the author's manuscript; and although the authoress was not in England, it was proved that she was resident in Canada at the time of publication. The question raised, therefore, turned upon the point of whether residence in a colony like Canada, having a Legislature of its own, was sufficient for the purposes of this provision of the Copyright Act. Vice-Chancellor Kindersley held that it was, and supported his decision by a long and elaborate judgment, which has now been fully confirmed by Lord Justice Turner and Lord Justice Knight Bruce.

The *Gentleman's Magazine*, which appears to be endowed with the unextinguishable vitality of Burns's *Sir John Barleycorn*, has once more passed into new hands—to take, we hope, a new start in the favour of the learned few to which it appeals. The new editor and proprietor is Mr. Edward Walford, the well-known historian of the County Families of England, and contributor of obituary memoirs to the columns of the *Times*. Mr. Walford is a gentleman of learning, and of literary and archaeological tastes, and he will, no doubt, find in his new editorship a congenial labour. It is exactly 134 years since this father of modern magazines first started into existence, under the management of the enterprising printer, Cave, of St. John's Gate, Clerkenwell, an engraving of which solemn archway appears on its title-page. Nearly every man of learning of the last century contributed to its pages, and all readers of Boswell will remember Johnson's long connexion with it. It was at first chiefly a selection of essays and news from the journals of its time, but it soon became more dependent on its own contributors. Here appeared the earliest reports of debates in Parliament, taken furtively and printed in initials, and with other curious evasions of the awful privilege of Parliament. With its copious indexes, which unfortunately do not extend to recent times, its long row of volumes still forms one of the most valuable records of the literary, political, and social events of the long period which it embraces. Many a biographer, historian, and editor has found the worth of its assistance in determining some point in the chronology of his subject. The '*Gentleman's*' was necessarily addressed to the learned, popular literature being a thing unknown in Cave's days, and was always somewhat of an archaeological character. We well remember an old subscriber, who gave it up some seven years ago, assigning as a reason that it had given of late too many 'discoveries of remarkable urns in the county of Norfolk;' and it must be confessed that our old familiar friend has at all times been accustomed to give his readers credit for an extraordinary appetite for reading of this kind. Archaeology and biography will, no doubt, continue to be its leading features; but we hope that Mr. Walford will discover some happy mean between the spirit of 1731 and 1865—that he will be able to inspire '*Sylvanus Urban*' with just so much of modern tone as may not be unbecoming his staid and venerable character.

Messrs. FULLER & Co., of Charles Street, Middlesex Hospital, have issued a very extensive series of designs in outline, for illumination, beautifully engraved on cardboard of various sizes.

They include elementary outlines for the use of schools; crosses; long texts, ornamented with photographs of celebrated pictures; long plain texts, for churches; borders with blank centres for the insertion of texts, poems, or photographs; and a great variety of other designs. Among the most striking of these we find the Parables and Miracles, in borders of fruit and flowers, from the celebrated missal, *Les Heures d'Anne de Bretagne*; two designs of the Ten Commandments; and three of the Prize Beatitudes. They are published at from sixpence to two shillings each by Messrs. Fuller, who also give us a little Handbook of Instructions for Illuminating, and Model Illuminations, consisting of religious subjects, with borders fully coloured, and intended as guides for beginners. Messrs. Fuller & Co. have been greatly instrumental in raising the art of illuminating to the high standard it has now attained, by their publications of artistic and classical designs, and also by their periodical exhibitions, the next of which will open on the 21st instant.

We regret to have to announce the death of Mr. Richard Groombridge, which took place on the 18th instant, at his villa at Norwood. Mr. Richard Groombridge, who was the son of the late Mr. Groombridge, founder of the well-known publishing house of Groombridge & Sons, in Paternoster Row, was in his fiftieth year. He had been almost to the last actively engaged in the business. His death will be regretted by a large circle to whom his kindly disposition had endeared him.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Mr. Hodgson, Dec. 12, Documentary and other State Papers, the property of the Hon. S. Slidell; Dec. 13 and 14, The first portion of the stock of line engravings, chromo-lithographic and other productions of the firm of Day & Son, retained from the sale and transfer lately made to the Company. Messrs. Sotheby, Wilkinson, & Hodge, Dec. 8 and 9, Select library of a gentleman.

ERRATUM.—By an error, we spoke in our last number of M. De Liefde's Six Months among the Charities of Europe as having already acquired fame on the Continent. The mistake arose from the writer confounding the work with Knœpfli's *Bienfaiteurs des Pauvres*. M. De Liefde's work is entirely original, and had never appeared in any form until published the other day by Mr. ALEXANDER STRAHAN.

New Works

PUBLISHED FROM THE 15TH TO THE 30TH OF NOVEMBER.

*. * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

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114. Blessed are they that mourn, for they shall be comforted.*
115. Enter ye in at the strait gate.*
116. Do justly, love mercy, and walk humbly with thy God.*
117. Blessed are the meek, for they shall inherit the earth.*
118. Quench not the Spirit.
119. The Blood of Jesus Christ cleanseth from all sin.
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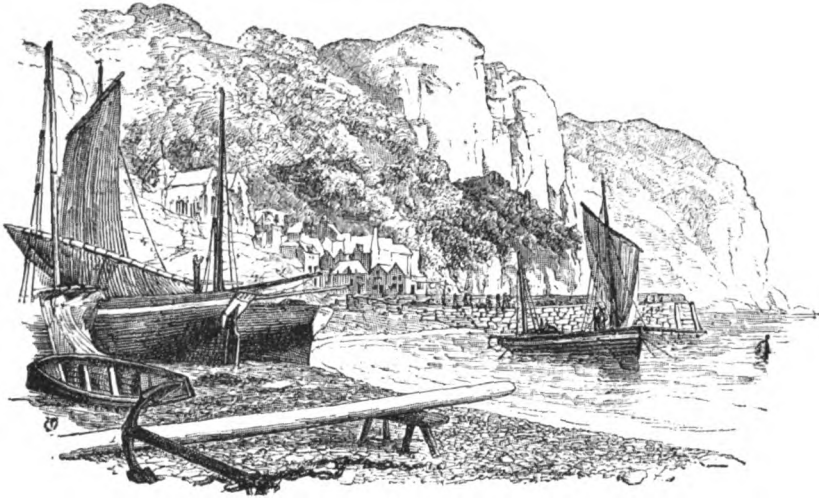
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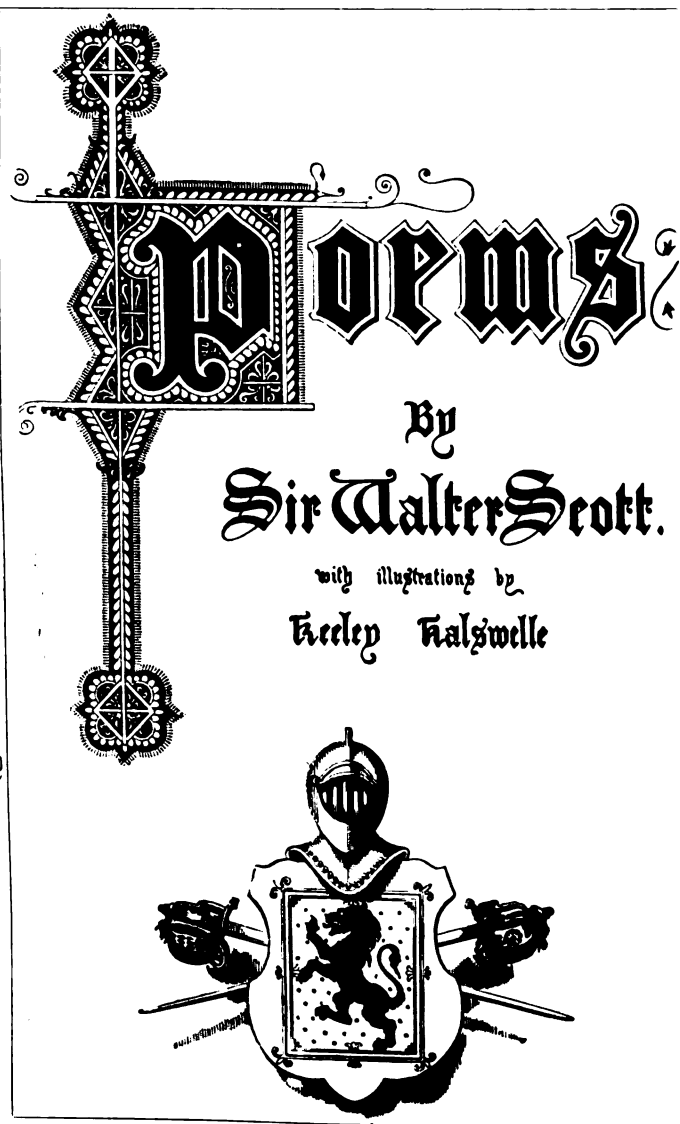
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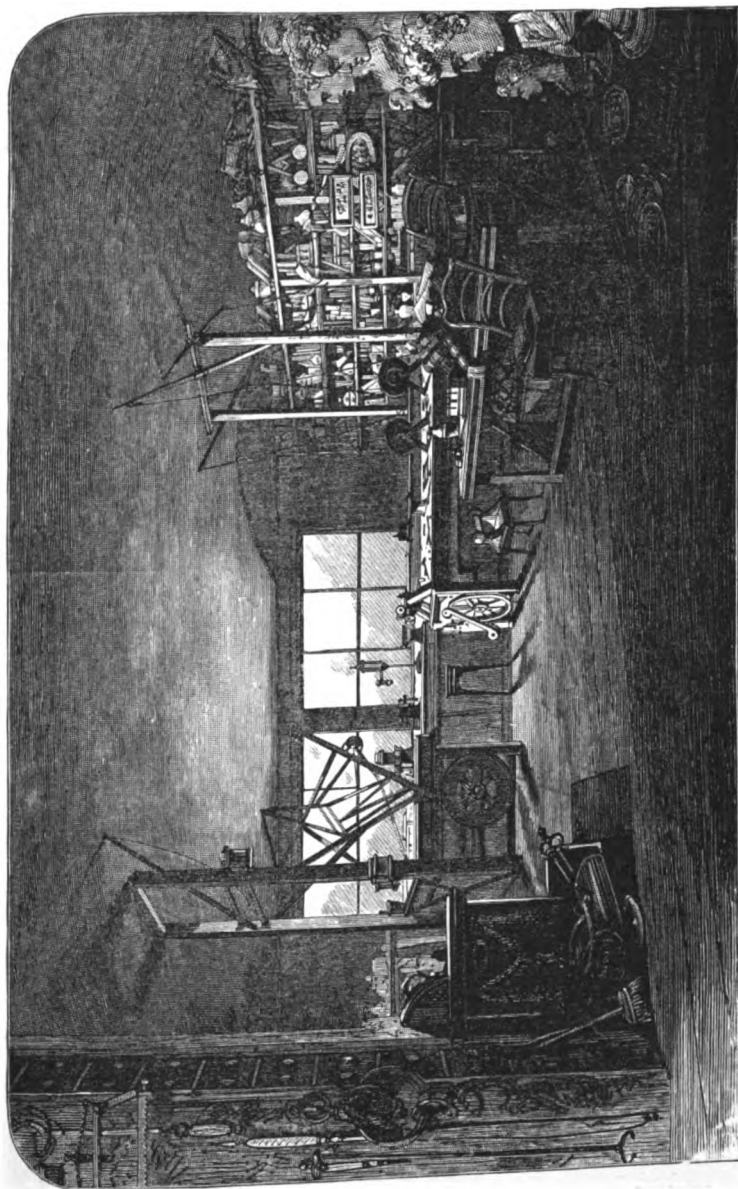
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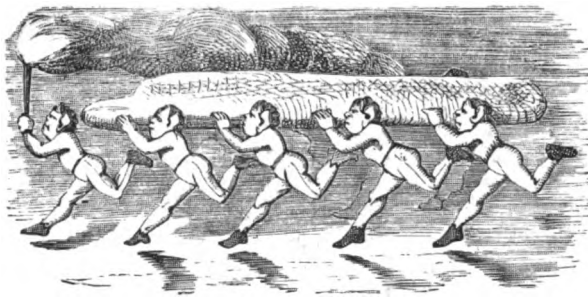
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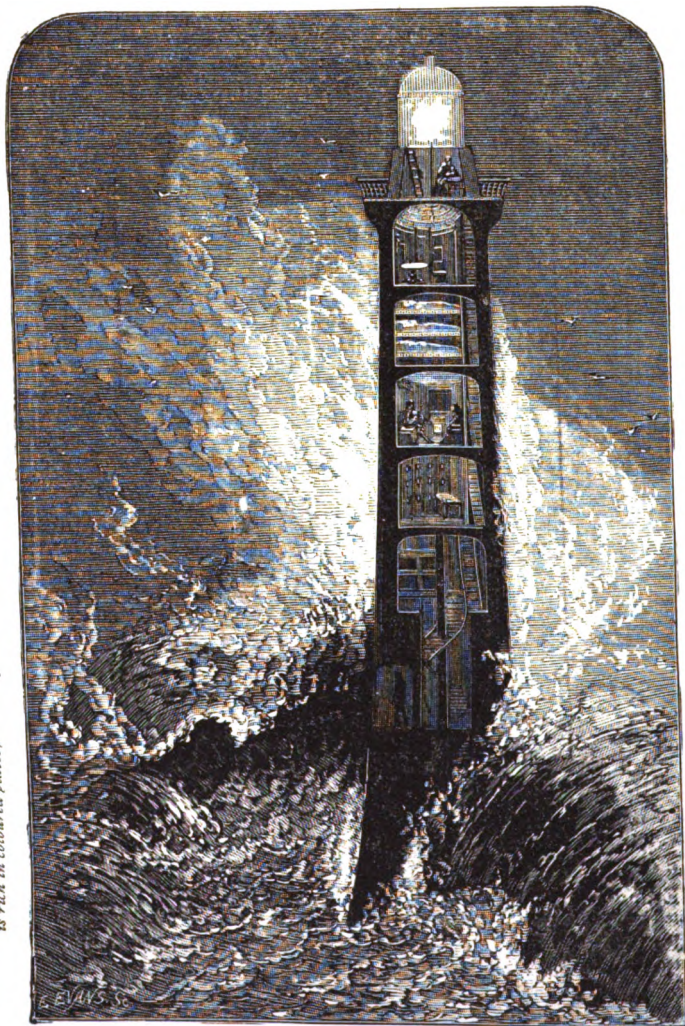
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—March 22nd.

The servant, what his master's duty is, not what is his to his master; the people, what the minister in his place should do, rather than what is incumbent on themselves to such as are over them in the Lord.

MARCH 20th.—God requires no more than faithfulness in our place. We do not find fault with an apple tree if it be laden with apples, which is the fruit of its own kind, though we can find no figs or grapes growing on it: we expect these only from their proper root and stock. He is a fruitful tree in God's orchard that "*brings forth his fruit in his season*," Ps. i. 3.

MARCH 21st.—The saint's sleeping time is Satan's tempting time; every fly dares venture to creep on a sleeping lion. No temptation so weak, but is strong enough to foil a Christian that is napping in security. Samson asleep, and Delilah cut his locks. Saul asleep, and the spear is taken away from his very side, and he never the wiser. Noah asleep, and his graceless son has a fit time to discover his father's nakedness. Eutychus asleep, nods and falls from the third loft and is taken up dead. Thus the Christian asleep in security may soon be surprised so as to lose much of his spiritual strength.



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March 17th—

28



MARCH 18th.—Great captains, to make their soldiers more resolute, do sometimes cut off all hope of a safe retreat to them that run away: thus the Norman conqueror, as soon as his men were set on English shore, sent away his ships in their sight, that they might resolve to fight or die. God takes away all thought of safety from the coward. Not a piece to be found for the back in all God's armoury. Stand, and the bullets light all on your armour; fly, and they enter into your hearts. It is a terrible place. "*The just shall live by faith: but if any man draw back, my soul shall have no pleasure in him*," Heb. x. 38.

MARCH 19th.—It will not profit a man to know his way to York if going to London; yet how prone we are to study another's way and work, than our own!

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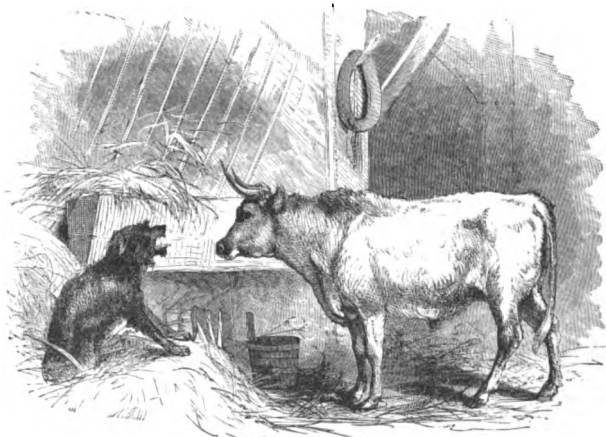
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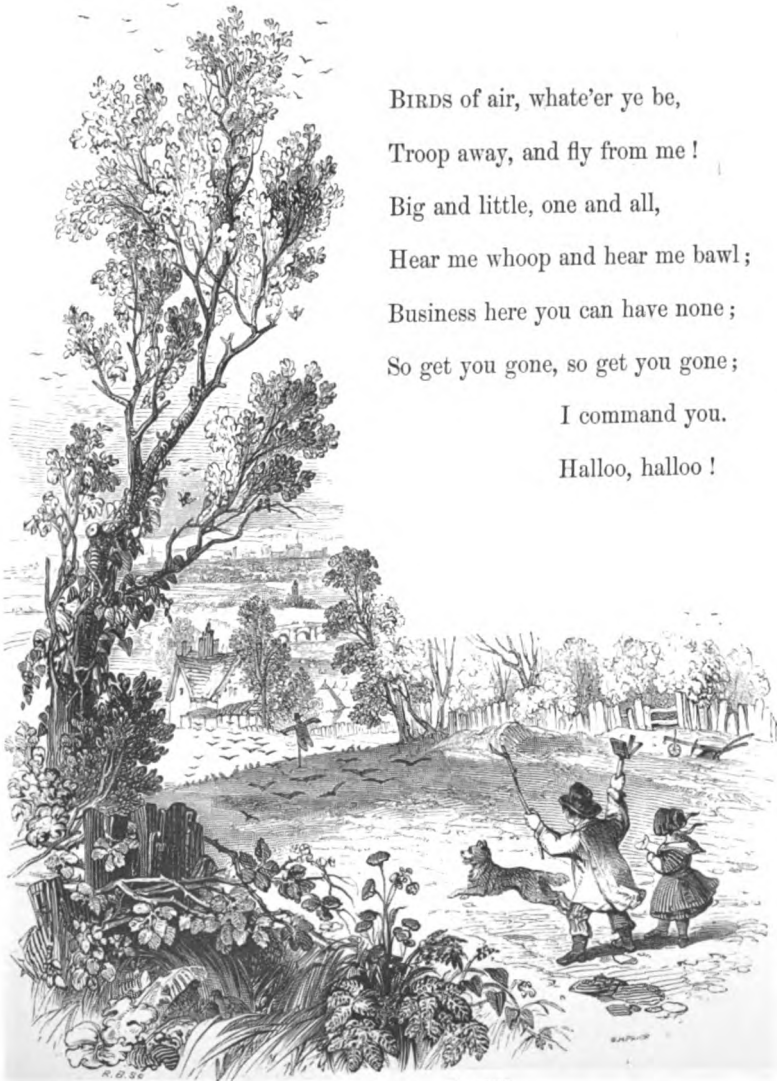
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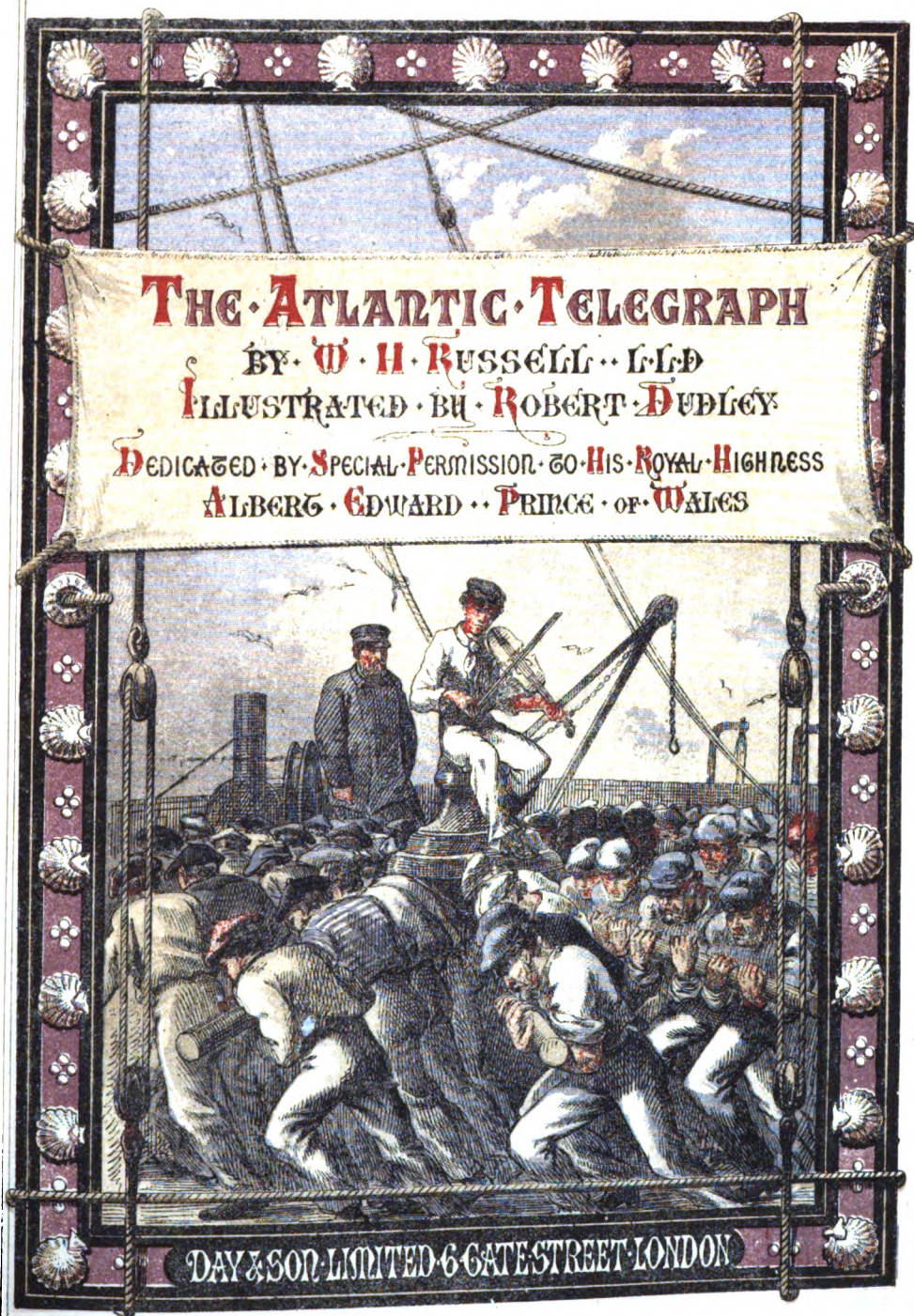
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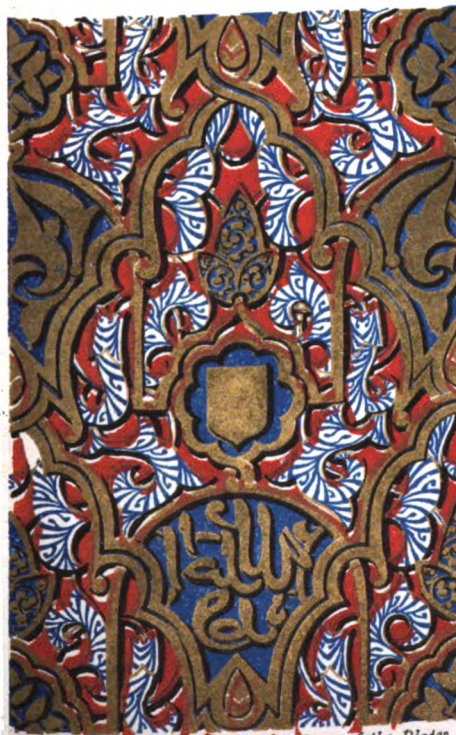


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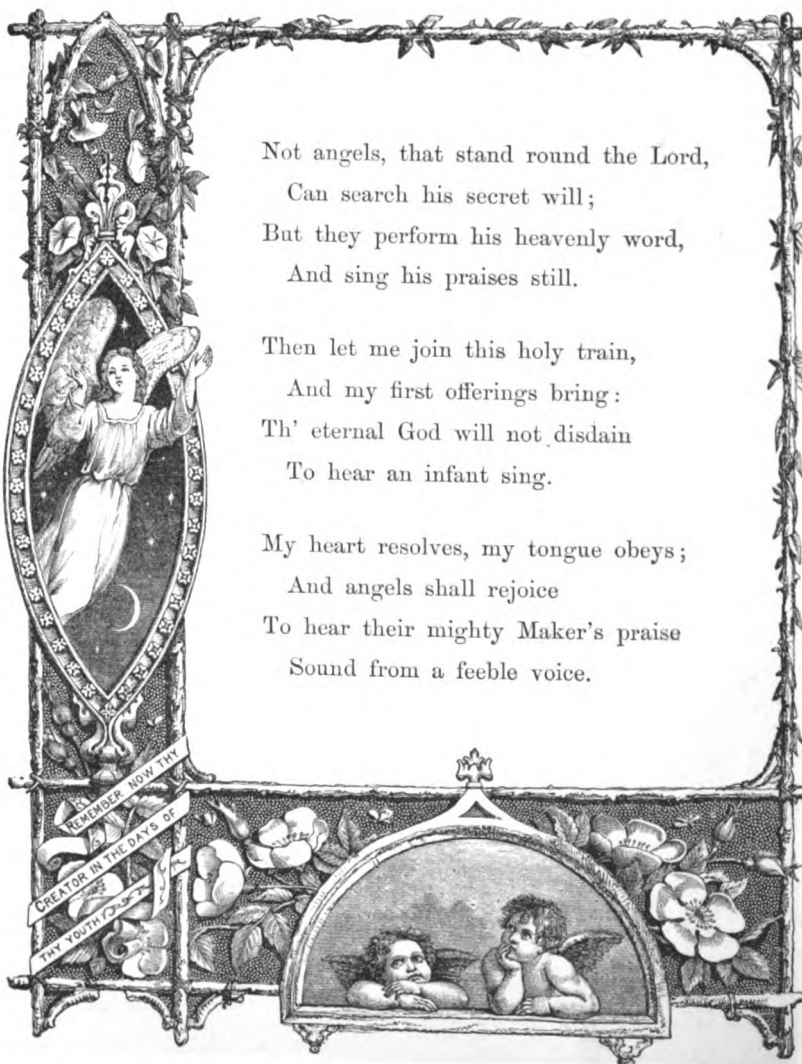
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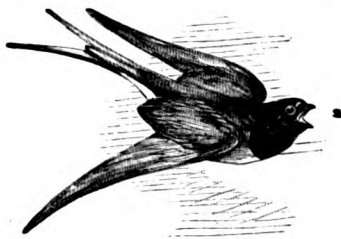
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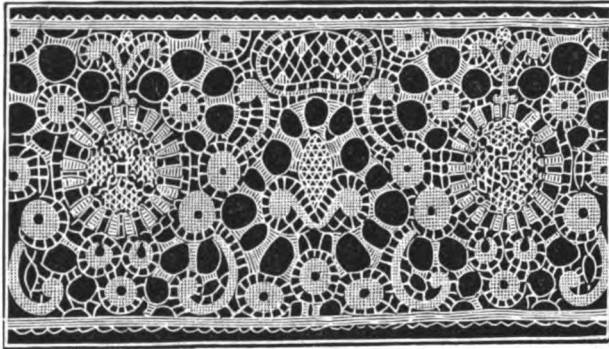
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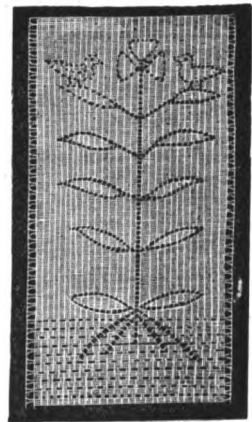
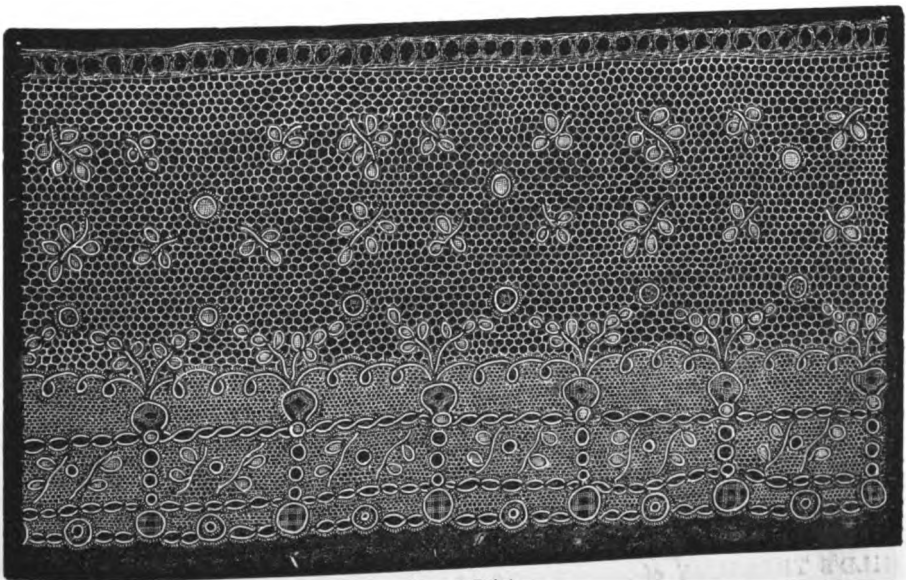
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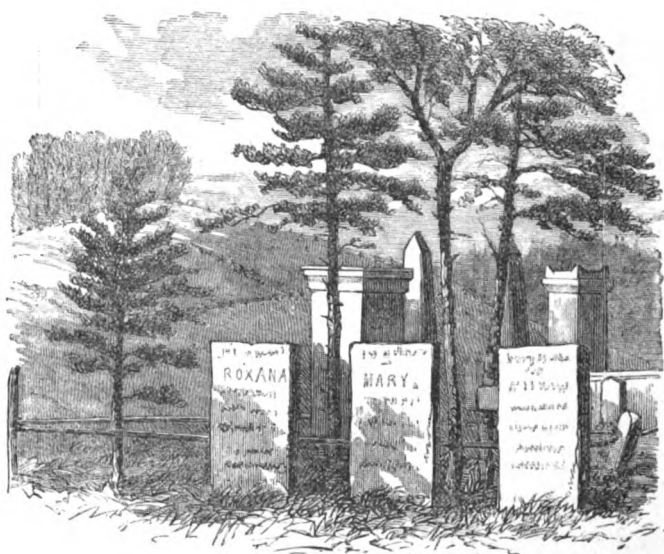
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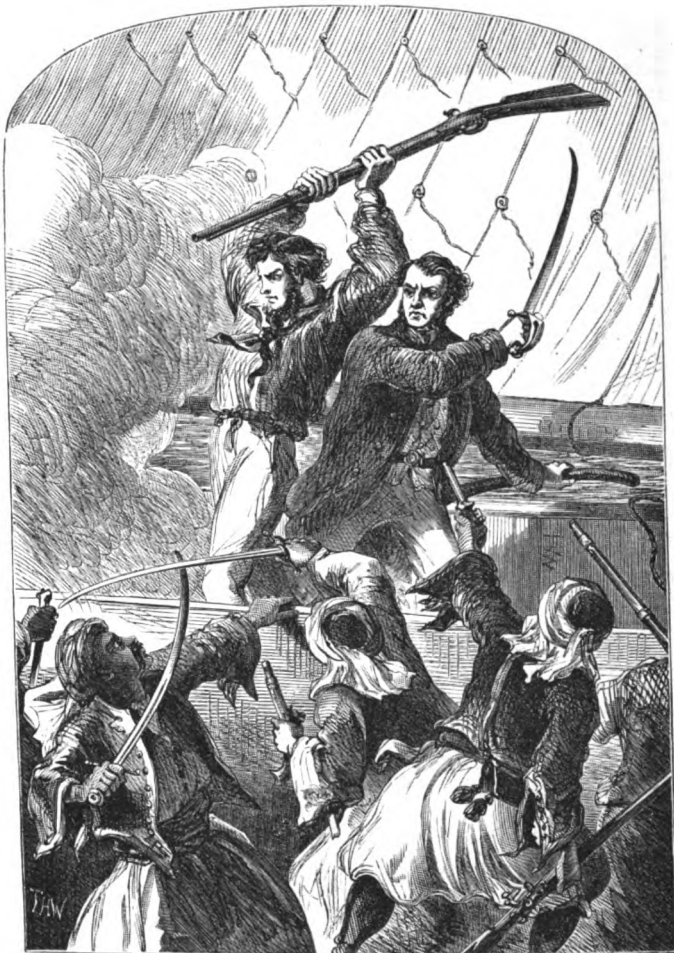
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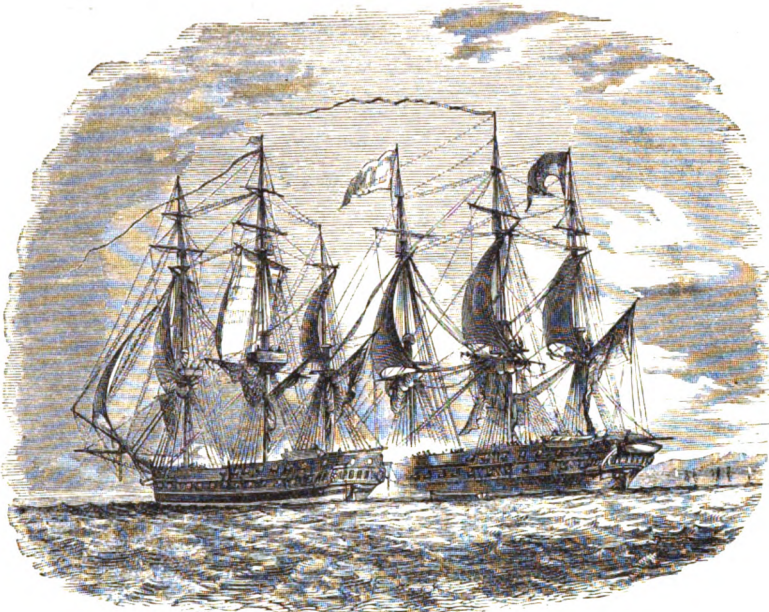
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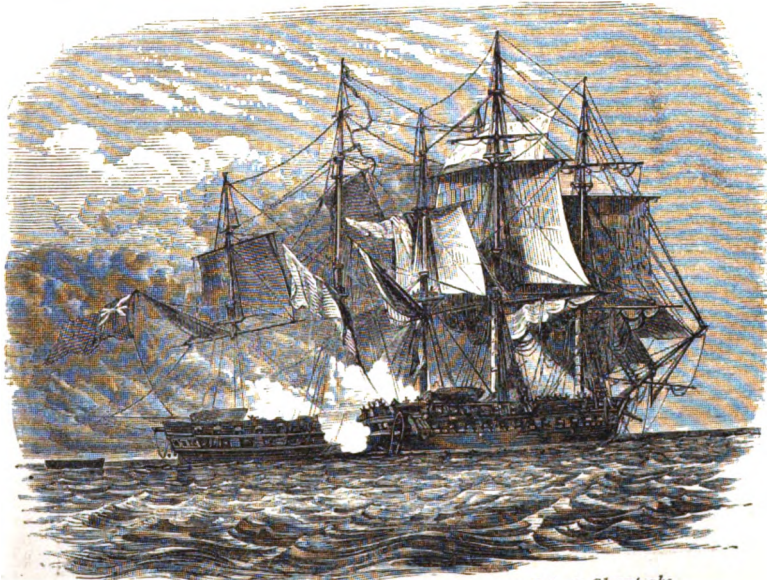
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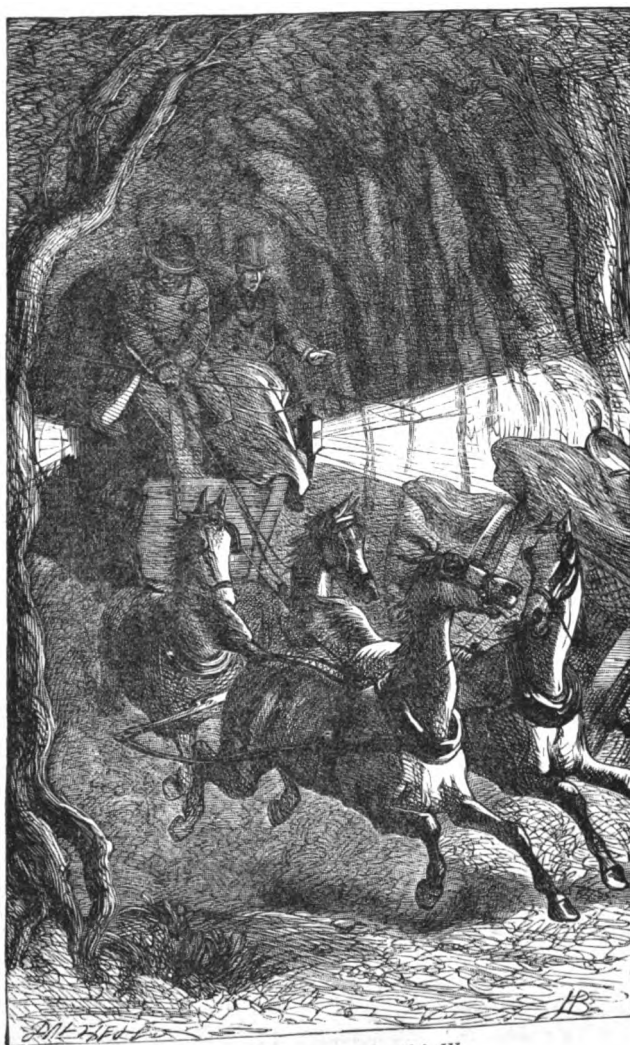
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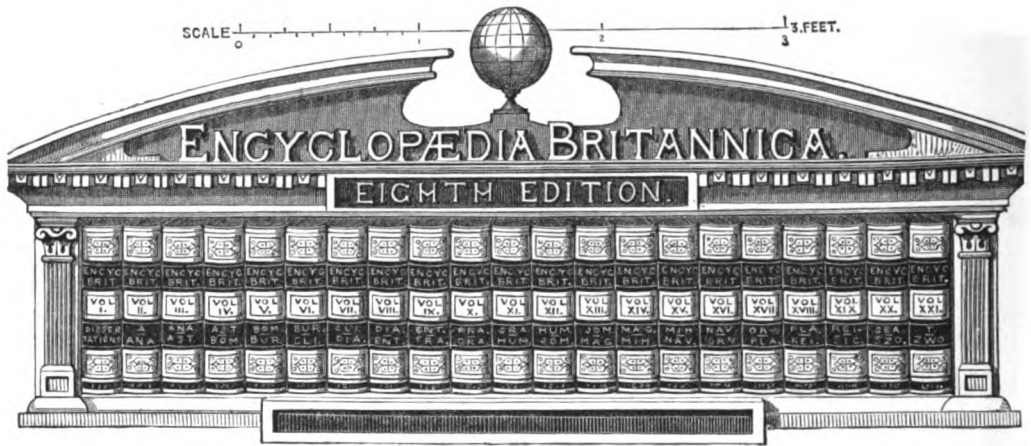
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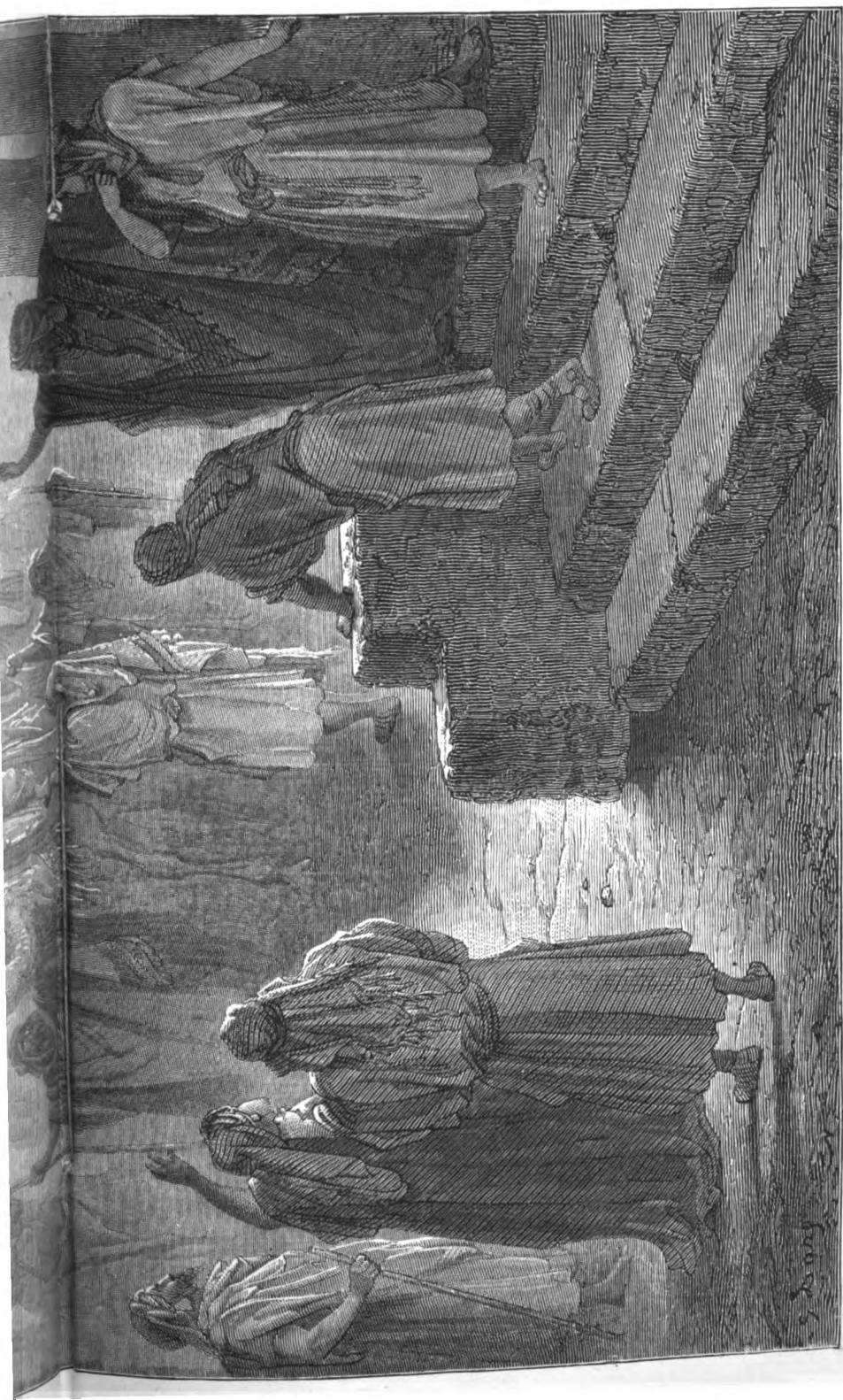
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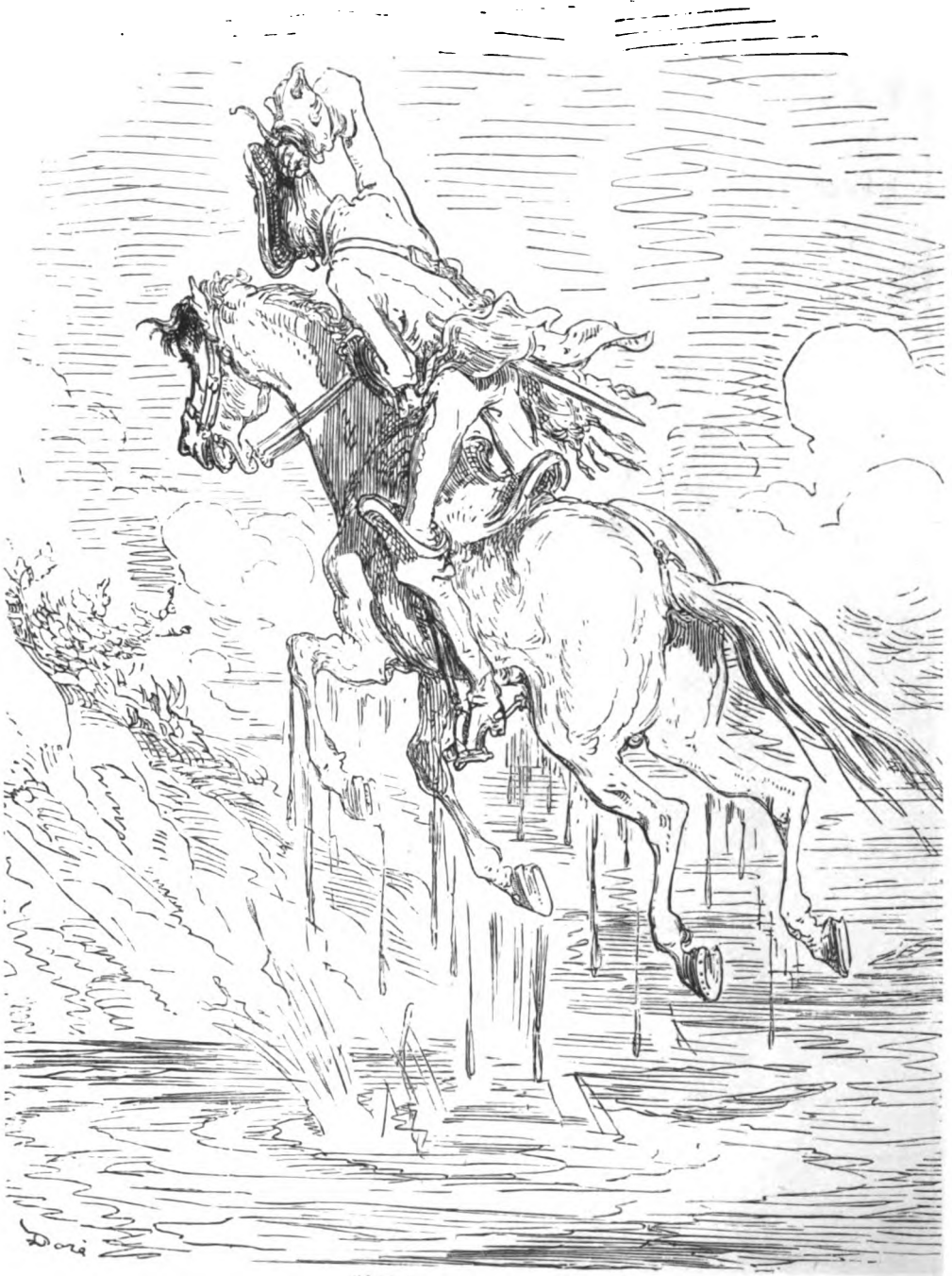


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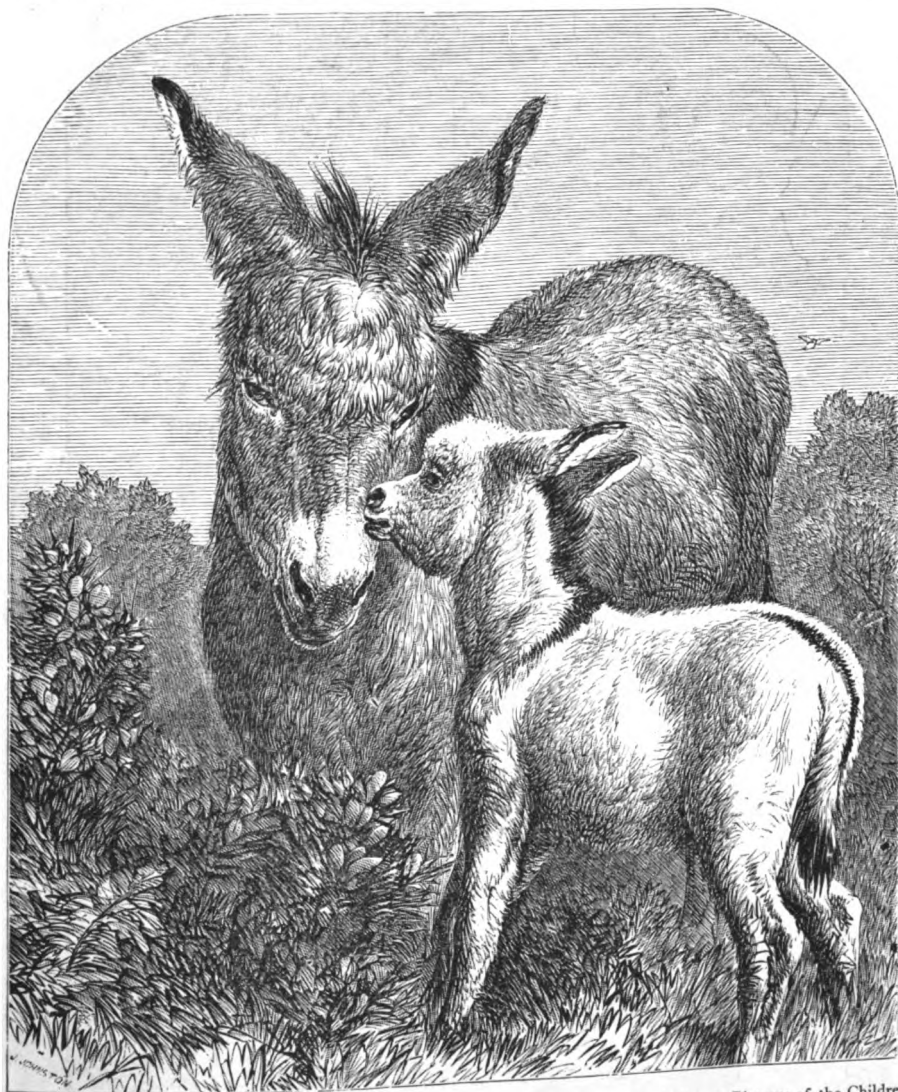
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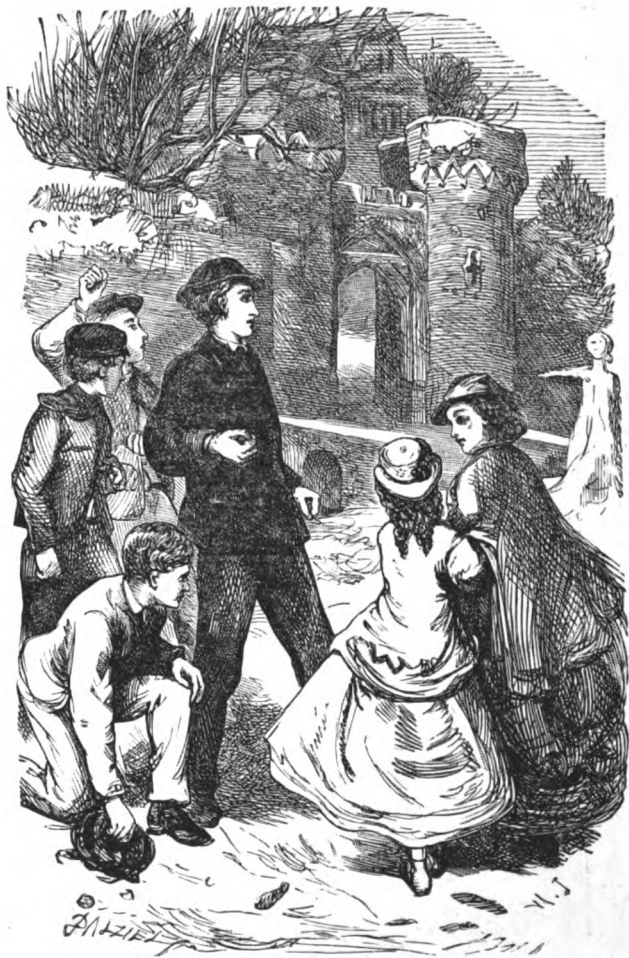
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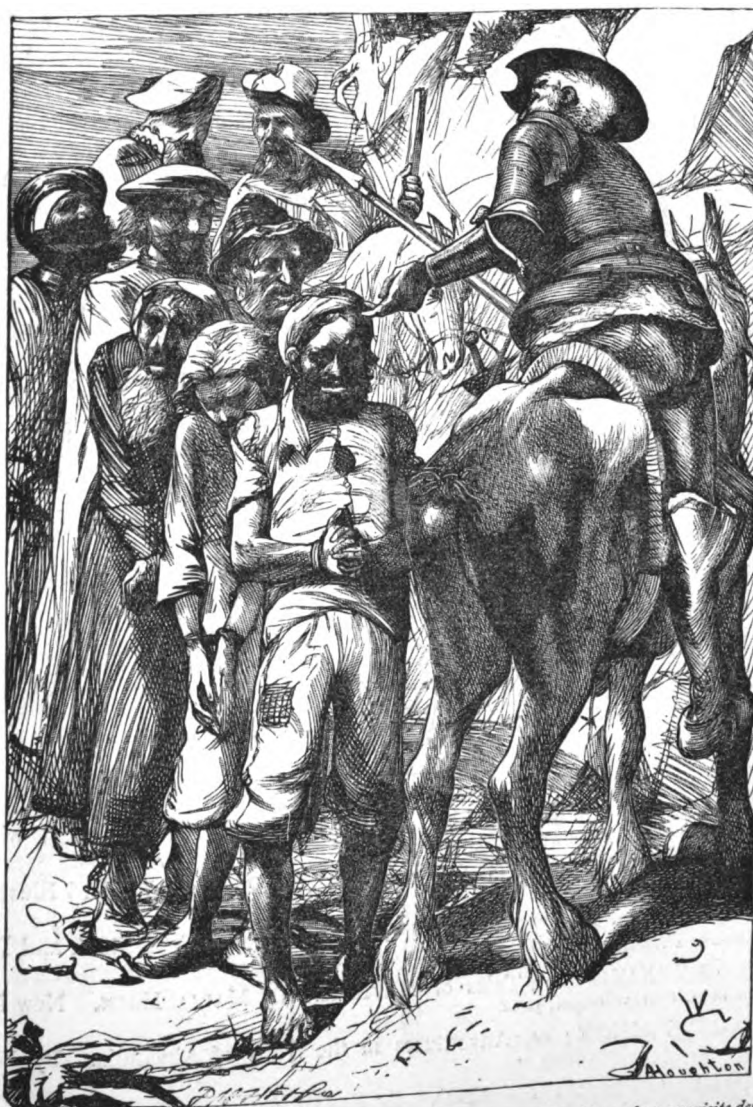
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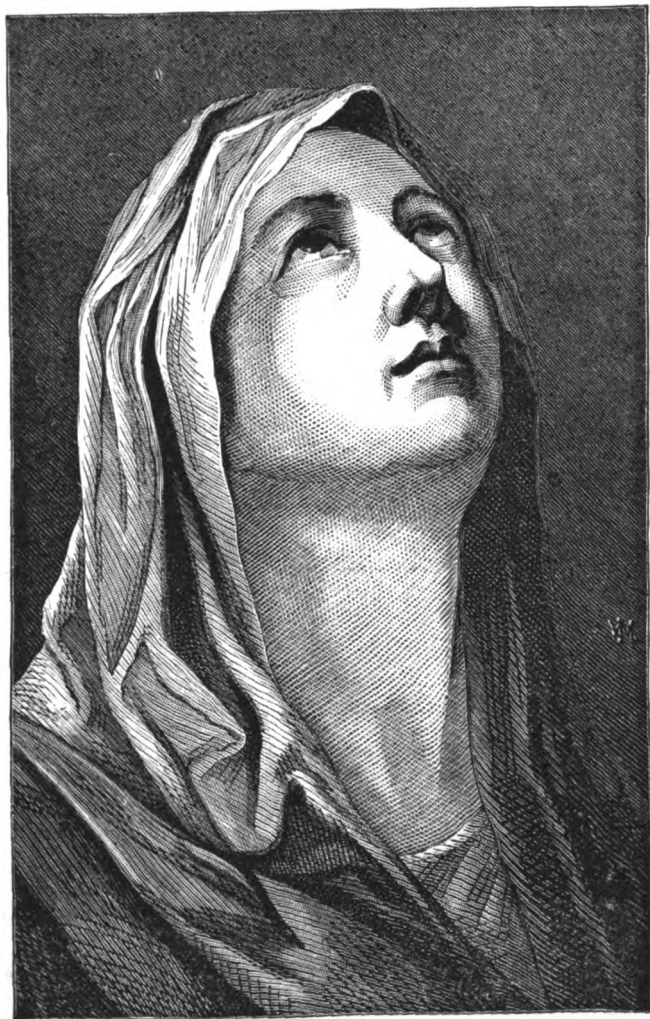
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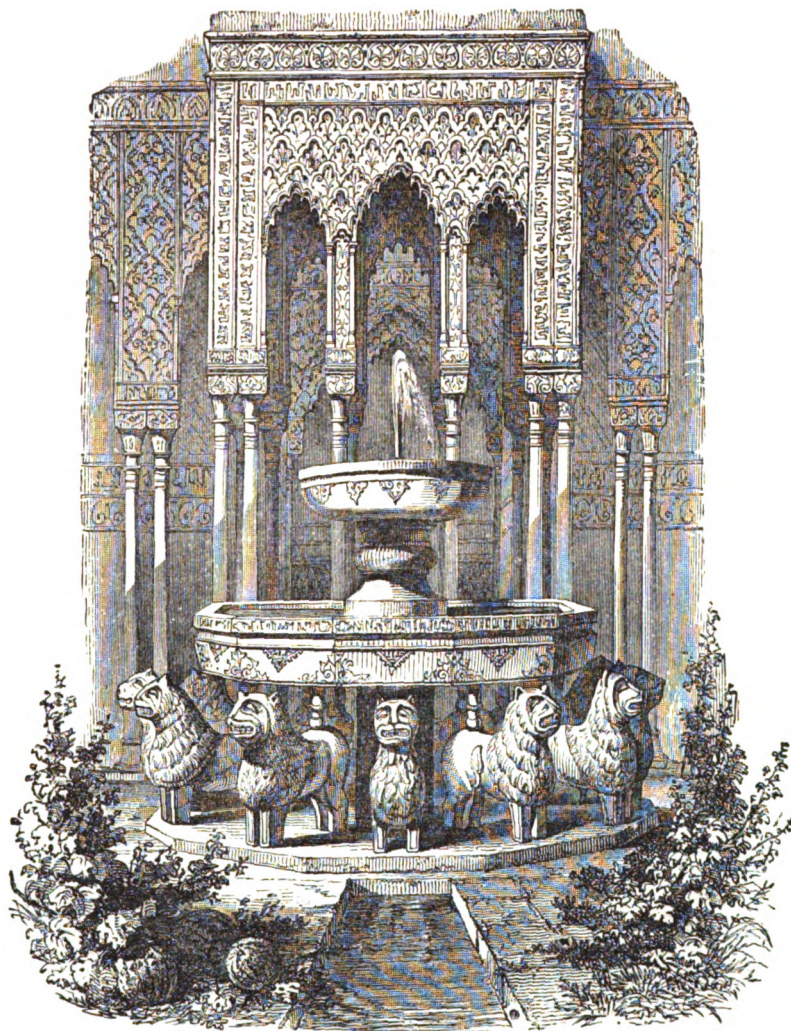
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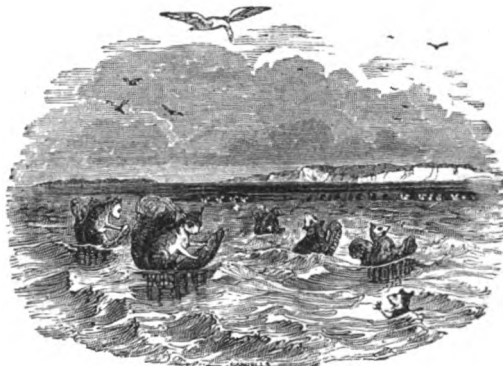
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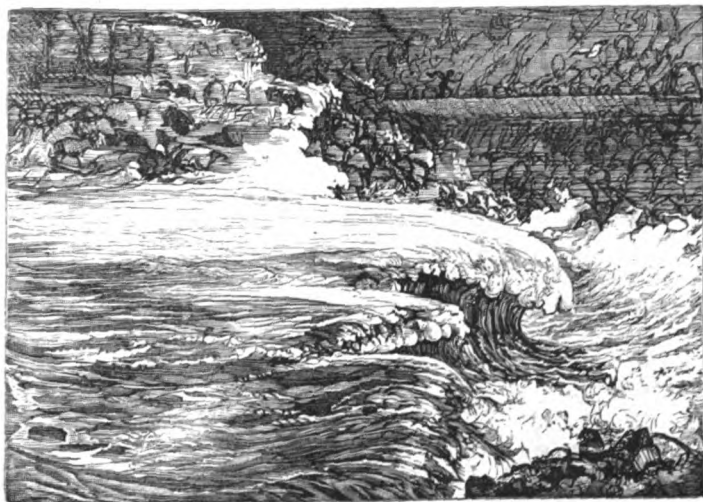
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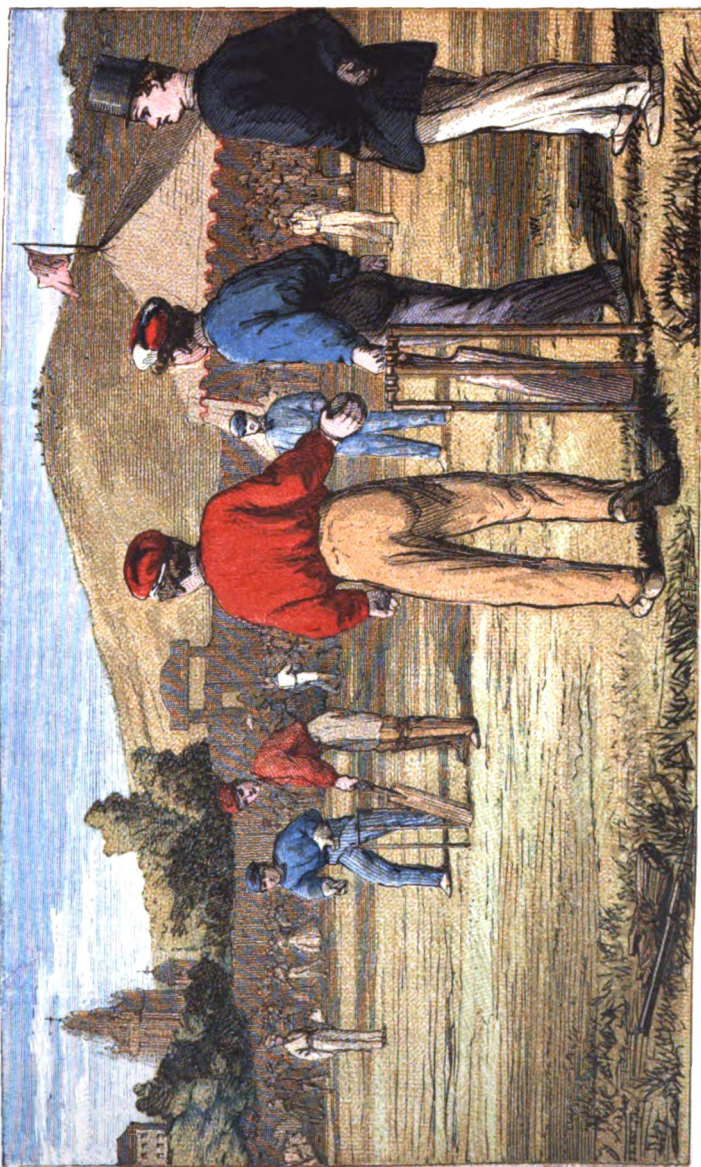
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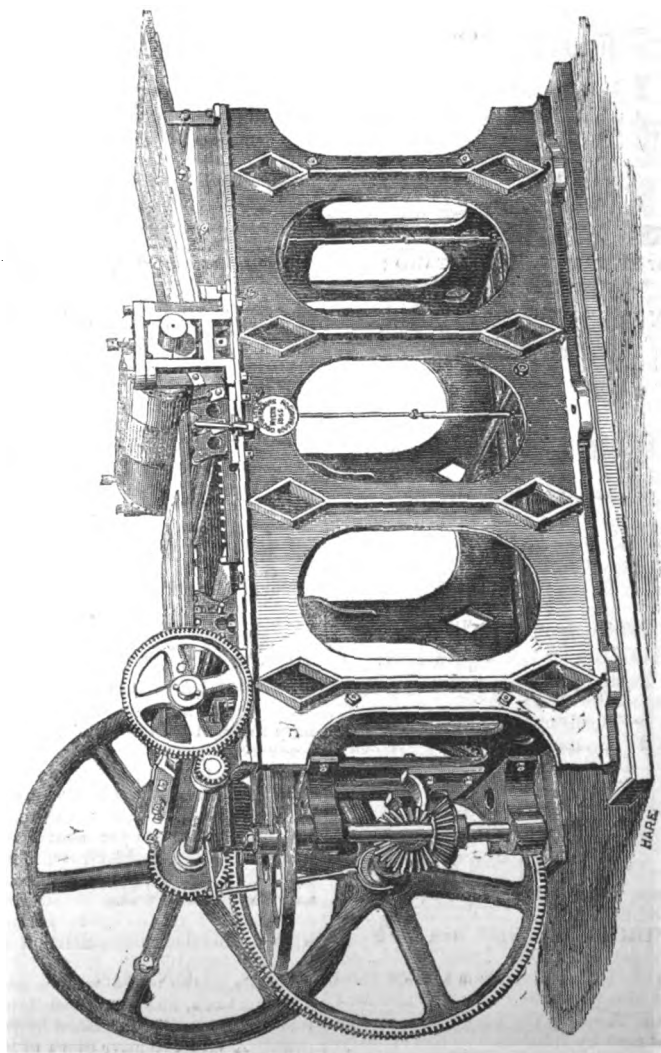
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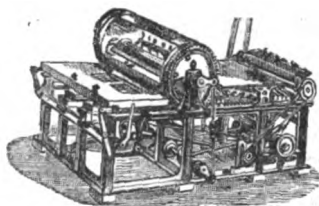
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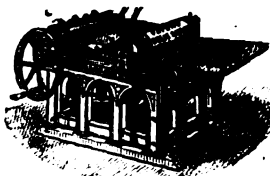
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59 LUDGATE HILL: December 18, 1865.

THE appearance of our last number, with its hundred pages of picture specimens from all the important illustrated books of the season, will be sufficient alone to most of our subscribers to account for the delay in our usual regular fortnightly issue. Our constant readers are well aware that similar delay in the production of our annual number is always found necessary; but others may require the explanation that it would have been impossible to observe our usual date of issue without doing injustice to the illustrations confided to us. As it is, we can only hope that the pictorial portion of the number did not suffer from the efforts made to supply our subscribers as rapidly as possible; but advertisers must do us the justice to bear in mind that it was absolutely necessary to hurry the impressions in some degree, our subscribers requiring their book circulars as early as possible in December. To accomplish this, we may state, in justice to our printers, that we were compelled to avail ourselves of the Platen machine instead of the hand press, as heretofore—a fact, however, which we hope, in consequence of the great care bestowed, is scarcely discernible. We have striven rather for a large circulation and beneficial results than for a more limited number of choice specimens, and we think that it will be gratifying to our friends to know that every copy of the 10,000 we printed is in full circulation amongst holiday book purchasers.

The complete survey in our last number of all the principal books peculiar to the season has necessarily somewhat anticipated our fortnightly duty; and in presenting the following usual summary of the more important works of the past fortnight, it must be remembered that illustrated and juvenile works and other gift books are passed over as already fully noticed.

In LITERATURE, SCIENCE, AND ART, to which class rather than to that of history it properly belongs, we have the first volume of Sir James Fergusson's History of Architecture, which will

probably take its place as a standard work on that subject: it is to be completed in three volumes. Mr. Charles Winsor follows with a beautiful volume on a kindred subject, in his *Memoirs illustrative of the art of glass painting*, illustrated with engravings from the author's original drawings, by Philip H. Delamotte. We have also a new specimen of old Scandinavian literature, in the story of *Viga Glum*, translated from the Icelandic, with notes and an introduction by the Right Hon. Sir Edmund Head, Bart.; and a little volume on the Ferns of the English lake country, by W. J. Linton.

IN HISTORY and BIOGRAPHY, Mrs. Charles Tennant edits and publishes her grandfather's (Admiral Sir George Collier) notes of life and manners in France on the eve of the great revolution, and in France, Holland, and the Netherlands a century ago, with portrait; we find also Mr. Charles Knight's *Shadows of the Old Booksellers*, a pleasant book of biographical gossip about bygone bibliopoles, from John Dunton to Lackington; Mr. T. H. Dyer's *History of the City of Rome*, with maps; a *Historical Record of the Forty-fourth or the East Essex Regiment of Foot*, with photographs and plates by T. Carter; a record of a life of active service, by Major-Gen. Sir Thomas Seaton, entitled from Cadet to Colonel, 2 vols.; a similar narrative of military adventure, chiefly in Spain, Portugal, and India, entitled *The Soldier of Three Queens*, by R. Henderson, 2 vols.; another military narrative entitled *Memorials of Service in India*, from the correspondence of the late Major Samuel Charters Macpherson, edited by his brother, William Macpherson; a *History of the Gipsies*, with specimens of the gipsy language, edited, with a preface, introduction, and notes, and a disquisition on the past, present, and future of gipsydom, by Walter Simson.

IN GEOGRAPHY and TRAVEL, Mr. Elihu Burritt appears again as a pedestrian traveller in a *Walk from London to Land's End and Back*, with notes by the way, with illustrations; Lady Emmeline Lott publishes, under the title of *The English Governess in Egypt*, a rather piquant narrative of *Harem Life in Egypt and Constantinople*, 2 vols.; and we have a little volume containing a narrative of *Experiences during a Summer in the Harz Forest*, by a Scotch family; and Mr. G. A. Sala's amusing and discursive story of a *Trip to Barbary by a Roundabout Route*, based on his letters as special correspondent of the *Daily Telegraph*.

IN FICTION we find a novel by Mrs. Marsh, entitled *Chronicles of Dartmoor*, 3 vols.; also Ralph Darnell, by Captain Meadows Taylor, 3 vols.; and a volume of *Tales from Eastern Sources*, by Mr. Charles Wells.

IN LEGAL LITERATURE we have a book of *Questions founded on Lord St. Leonards' Treatise on the Law of Vendors and Purchasers*, designed principally for the use of Students, by T. Baker May.

IN EDUCATIONAL works, a *Simple Catechism of Modern History*, adapted to the capacities of young children, by R. Salmon; *Outlines of Elementary Botany*, for the use of students, by Alexander Silver; *The Student's Scripture History*; the *Old Testament History from the Creation to the Return of the Jews from Captivity*; and *Chemistry for Students*, by Mr. Alexander Williamson.

IN THEOLOGY we have a large number of new publications, including *Bible Hours*, being leaves from the note-book of the late Mary Bell Duncan; *Parish Work*, a brief manual for the younger clergy, by W. Weldon Champney; *Day by Day, or Counsels to Christians on the details of every-day life*, by the Rev. George Everard, M.A., with introduction by the Rev. T. Vores; *Apologetic Lectures on the Fundamental Truths of Christianity*, delivered in Leipzig in the winter of 1864, by Chr. Ernest Luthardt, translated by Sophia Taylor; *Ecce Homo*, a survey of the life and work of Jesus Christ; *Expositions on the Epistles of the New Testament*, by C. Dallas Marston; *The Life and Writings of Theodore Parker*, by Albert Réville, an authorised translation revised by the author, with portrait; *The Sword and the Trowel*, a record of combat with sin and labour for the Lord, edited by C. H. Spurgeon; *Wayside Pillars*, by the author of the *Feast of Sacrifice* and the *Feast of Remembrance*; *the Word in the Heart*, brief thoughts on heavenly things, by E. G. Charlesworth; *Rescued from Egypt* (a narrative of the life of Moses), by A. L. O. E.; and *Sermons and Expositions*, by John Robertson, with a memoir of the author, by the Rev. J. G. Young.

Amongst new MEDICAL books we find a little volume entitled *Australia for the Consumptive Invalid*, the voyage, climates, and prospects for residence, by Isaac Butler Brown; and another on *Cancer and its counterfeits*, by Thomas W. Cooke; while among NEW EDITIONS we have noted the *Constitutional History of the British Empire*, from the Accession of Charles I. to the Restoration, by George Brodie, 3 vols.; a *Treatise on the Principles and Practice of Ophthalmic Medicine and Surgery*, by T. Warton Jones, much enlarged, and illustrated by numerous additional engravings; a second of the *Emotions and the Will*, by Alexander Bain; and a new and cheaper edition, in 4 vols., of Mr. Massey's *History of England during the Reign of George III.*, revised and corrected by the author.

We have all heard of the arbitrary caprice of continental censors of the press; but a fact recently reported as having occurred in Paris appears like a joke too good to be true. We are told that Mr. William Hughes, the French translator, has applied to the Paris Board of Index, as the official censors are called, for the stamp to authorise the sale of a translation into French of Thackeray's *Memoirs of an English Valet* ('*James's Diary*'), and that the stamp has been refused for the following most ludicrous reason: 'Because the book contains strictures on the British aristocracy of such intense acerbity that remonstrances from her Majesty's government might be the consequence of its authorised circulation.'

It is not a little curious, a contemporary thinks, that the new translation of the *Odyssey*, published in two volumes, uniform with Lord Derby's *Iliad*, should have been written by its

author, the Rev. G. Musgrave, on the sofa in the intervals of a long attack of gout, and adds, 'Lord Derby, as we all know, wrote his translation under similar circumstances.' But, until hearing this, one would scarcely have thought that *podagra nodosa* was favourable to the muses. This, however, is, we believe, not the first time that the pains of gout have been defied by the poets. We have a recollection of a poem by Dr. Johnson, beginning 'Pangs arthritic bind me down,' which being interpreted means nothing less than that the poet had the gout.

The *Reader* points out an amusing blunder in M. de Lamartine's articles on Byron which now appear in a Paris newspaper. In a recent number it is stated, in true penny-a-line phrase, that 'the tombs of great poets inspire great passions.' It was at Tasso's tomb that Petrarch, during his first absence, cherished his regretful remembrances of Laura.' Petrarch died in 1374, and Tasso published the first edition of the *Gierusalemme Liberata* in 1581.

Messrs. MACMILLAN & Co. will publish shortly *The Gospel of the Resurrection, Thoughts on its relation to Reason and History*, by B. F. Westcott, late Fellow of Trinity College, Cambridge.

Messrs. A. & C. BLACK will publish immediately, *Constitutionalism of the Future, or Parliament the Mirror of the Nation*, by James Lorimer, Regius Professor of Public Law in the University of Edinburgh.

Messrs. SMITH, ELDER, & Co. will publish shortly, *A History of Persia, from the Beginning of the Nineteenth Century to the Year 1858*, with a review of the principal events that led to the establishment of the Kajar dynasty, by Robert Grant Watson; also, with portrait of the author, *Captain Gronow's Last Recollections*, being the fourth and final volume of his *Anecdotes and Reminiscences*.

Mr. MURRAY is about to publish a new work by Sir Bulwer Lytton, to be called *The Lost Tales of Miletus*.

Our readers will find in our advertising pages to-day a complete list of the numerous varieties of Messrs. T. J. Smith & Co.'s useful Diaries, &c. Messrs. DE LA RUE & Co.'s Indelible Red Letter Diaries for 1866, edited by James Glaisher, Esq., are now ready, with an engraving of Lunar Mountains, and an original article on the Moon by Professor Phillips. The same house have issued for the season some new patterns of playing cards—three elaborated compositions and two Arabesque designs, &c.; they also send forth Pocket Rules for Leading at Whist, with a Table of Leads, and Practical Hints for Whist-Players, by Cavendish, of the same size as Chappuis's Registered Whist-Marker, a simple contrivance in morocco, with double slides, the one showing Nos. 1, 2, 3, and 4; and the other the letters S. D. T.

Messrs. SAMPSON LOW & Co. will publish in a few days a second series of the *Gentle Life*, uniform with the first series; also *Varia, Rare Readings from Scarce Books*, reprinted, by permission, from the *Saturday Review* and the *Spectator*, &c.; and a second edition of *Familiar Words*, an Index Verborum.

Mr. BENTLEY will publish in a few days, *The Heavens*, an illustrated handbook of popular astronomy, by Amédée Guillemin, edited by J. Norman Lockyer, with 225 illustrations, coloured lithographs and woodcuts; Florence Marryat's new novel, *Woman against Woman*, 3 vols.; *Club Life of London*, by John Timbs, F.S.A., 2 vols.; Charles Lamb, his Friends, his Haunts, and his Books, by Percy Fitzgerald, small 4to. with portrait, which work (it is stated) contains nothing that has been published in Talfourd's Biography; and a new series (being the third) of *Curiosities of Natural History*, by Frank Buckland, M.A., 2 vols., with illustrations.

Messrs. TINSLEY BROTHERS will publish shortly, Vols. 1 and 2 of *The History of France under the Bourbons*, from the Accession of Henry IV. to the Expulsion of Charles X.; and *Ten Years in Sarawak*, by Charles Brooke, the Tuan-Mudah of Sarawak, with numerous illustrations, uniform with Captain Burton's *Mission to Dahomey*, 2 vols.

Mr. ALEXANDER STRAHAN has nearly ready, Alfred Hagart's *Household*, by Alexander Smith, Author of *A Life Drama*, &c., 2 vols.; *Family Prayers for the Christian Year*, by Henry Alford, Dean of Canterbury; *The Vicarious Sacrifice*, grounded on principles of universal obligation, by Horace Bushnell; *Eastward*, by Norman Macleod, one of Her Majesty's Chaplains, illustrated, small 4to.; *Theology and Life*, by E. H. Plumptre, Professor of Divinity and Chaplain, King's College, 1 vol.; *London Poems*, by Robert Buchanan, Author of *Idyls and Legends of Inverburn*; and *The Working Man and the Franchise*, Lectures delivered at the Working Men's College, London, by Frederick Denison Maurice.

Messrs. LONGMANS & Co. have in the press *A Letter to the Rev. E. B. Pusey, D.D.*, on this recent *Irenica*, by J. H. Newman.

Apropos of a recent article in the *Railway News*, entitled 'The Charing Cross Custom House,' a correspondent, having an extensive knowledge of the foreign bookselling trade, has sent us some remarks upon the Tauchnitz editions of English popular books, so well known to continental travellers, and on the arrangements made with English authors for the same. Our correspondent explains that before the International Copyright Convention there existed 'some honourable German publishers,' who paid British authors for their sanction, and for early sheets of their works. Among these were Messrs. Tauchnitz & Co., of Leipzig, who, after the conclusion of the treaty, continued the system by purchasing the right to publish editions in English for the Continent—a business which is now almost entirely confined to them.

The English public (says our correspondent) will be surprised to learn that the sums at which the copyrights of their standard authors are bought are, as a rule, within the limits of £10 to £20, and that the highest amount ever paid by him to one only of the foremost English authors now living, did not exceed the sum

of £100. It is to be remarked that the copyrights are, very wisely, for all future editions—and that the above sums apply in most cases to works comprising three volumes. There is evidently no "sacrifice" or "merit" in this. With a fixed sale of more than 5,000 subscribed copies, and an average sale of more than 10,000 copies of each new product of any tolerable author, and with the market open all over the world except England and the Colonies, this collection is doubtless a very well-paying speculation—nay, more, the desire to have their works published in one collection with the "crème de la crème" of English literature, and the unconsciousness of the great damage which is done to their original editions by the "Tauchnitz Edition," makes British authors overlook the ridiculously small sums offered to them by the continental publisher, and they consent to part with their copyrights for ever, and for a trifle. When Victor Hugo dined one day with Mr. Haumann, the great reprinter of French works at Brussels, the latter, pointing to his park and mansion, said to him, "C'est votre imagination qui m'a obtenu cette réalité." With more irony, and the same right, could Baron Tauchnitz address these words to his English authors, and their English publishers. For the possibility of publishing his collection is based on the "imagination" of the English authors, that what they get besides their English "honorarium" is profit, whilst it is a loss only, by damaging the sale of the original edition, and that of any future cheap edition published by the original publisher in England. The firm Tauchnitz have their depôts in New York, Paris, Russia, the Dutch Colonies—everywhere. The sale of the "Tauchnitz Edition" in the United States decreases the sale of the English editions much more than any other reprint published in America. If there are to be cheap editions at all, why ought not English publishers to be able to publish them with the same success as their French confrères? With the vastly increasing knowledge of, and taste for, English literature, it would indeed be a very good investment for British capitalists to form a company for the publication of cheap editions of English authors, with centres at Leipzig, Paris, and New York. Such a company would and could be able to give a much less shabby payment for the copyrights, and would still retain a large profit. In the meantime, English publishers will do well to arrange matters so that they reserve the right of publishing cheap editions to themselves.

We have omitted some passages in our correspondent's letter in justice to Messrs. Tauchnitz, who cannot fairly be blamed for giving no more for the rights they purchase than can be obtained by the English author in open market. If that firm enjoy a practical 'monopoly' of this business it must have been won in fair competition with their brother publishers, and can therefore hardly have been undeserved. Nor is it right to complain of their taking advantage of the prestige of their collection, and the desire of British authors to obtain a place among what our correspondent calls the 'crème de la crème' of English literature. It is quite possible, however, that competition between Messrs. Tauchnitz and their rivals is not so sharp as it might be, or that English authors or publishers may not fully understand the effect of the rights which they are stated to concede for sums so trifling. The subject is evidently not well understood in this country, and a little discussion upon it will probably do no harm.

Mr. PITMAN, of Paternoster Row, has published a solid volume of selected passages from authors moral and divine, with the title of *Parable or Divine Poesy*, by R. A. Bertram. The work, however, is not a mere volume of what is called 'elegant extracts' or choice passages. The passages appear to be chosen with care and taste, but the distinguishing peculiarity sought for by the editor has been their containing one or more illustrations of moral or theological truth. The contents of the volume are well classified, and comprise an index of arrangement, showing that the divisions and subdivisions of most of the articles constitute outlines of sermons on the various topics illustrated. The same publisher has issued a little volume entitled *Bible Photographs*, which is intended to present a contrast between the righteous and the wicked as described in the Word of God; and a new volume of aphorisms by Eliza Cook, entitled *Diamond Dust*.

Messrs. BOOSEY & Co. have added to their list of editions of select music a collection of the *Old Songs of Ireland*, comprising fifty songs and ballads, arranged and adapted by Arthur W. O'Brien.

We extract the following from the *American Publishers' Circular*:—"The *Athenæum* reviews the letters of Major Jack Downing, originally published in America about thirty years ago, and treats it as a new book, though it was republished a quarter of a century ago by Mr. Murray, of London." We read in the same journal the following remarks apropos of the recent death of Dr. Joseph Emerson Worcester, in his 82nd year. His first works were geographical and historical. About 28 years ago he devoted his mind to lexicography, for which his learning, accuracy, ability, judgment, and industry eminently qualified him. In 1830 the first edition of his *Comprehensive Pronouncing and Explanatory Dictionary* was published, and his crowning labour was his *Dictionary of the English Language*, an illustrated 4to. of 1,854 pages, published in 1860.

On looking over last number, and our introductory remarks, we feel that we have hardly done full justice to the beautiful works which are being produced by Messrs. DAY & SON, or rather by the new Limited Company which has succeeded to their well-earned fame and name in this department of publishing. A glance at the elegant specimens of some of these books will sufficiently justify our encomiums; but we desire particularly to call attention to the new and universal edition of Mr. Owen Jones's *Grammar of Ornament*, and his *One Thousand and One Initial Letters*; *The Prince of Wales's Photographs of the Holy Land, &c.*; *The Art of Illuminating*, by Mr. Tynms and Mr. Digby Wyatt; *The Memorial of the Marriage of the Prince of Wales and the Princess Alexandra*; the *History of the Atlantic Telegraph Cable*, 1865; *Ti-ping Tien-Kwe*, or the *History of the Ti-ping Revolution*, by an English Ti-ping, &c.

Poetical minds have greatly been shocked by the announcement that some sacrilegious individual has contrived to get possession of Ben Jonson's skull, and that Dr. King, the president of the Hull Literary and Philosophical Society, is endeavouring to rescue this literary relic from the

hands of its present owner—we suppose for the benefit of the collection of the Hull Society. There is certainly something revolting in this notion that poets' skulls, which have generally had such a busy time of it in this life, should not be allowed to rest after death in their original depositories, but surely the habit of regarding these things as fair objects of curiosity is the very way to encourage the sacrilegious depredations by which they must have been obtained. Shakespeare seems to have had a prophetic eye to this sort of attack upon his 'bones,' as is shown by the often-quoted tablet inscription at Stratford; but there ought to be no necessity for any special appeal to the forbearance of posterity in this matter. Some forty years ago the remains of the poet Milton were disturbed in this way, and Mr. Leigh Hunt, if we remember rightly, became an accessory after the fact by writing some verses 'On a lock of Milton's hair,' which was supposed to have been clipped off on that occasion. We trust that nobody will give similar recognition to the purloiners of Ben Jonson's skull; but that Dr. King, if he gets it, will simply restore it to its former resting-place. After all, however, there is just the possibility that the authenticity of the skull is doubtful. Skulls have before now been exhibited as veritable skulls of historical or literary personages, which could only be believed in on the supposition that the original proprietors had two skulls. There was the celebrated 'skull of Oliver Cromwell,' long exhibited in a perambulating show, and of which the story goes that some historical sceptic having pointed out that it was much smaller than the traditional head of that celebrated personage, was assured by the showman that this was 'Oliver Cromwell's skull when he was a boy.' Perhaps the indignation of poetical minds has, after all, been thrown away. Possibly this may be only the head of Ben Jonson when he was a boy.

Mr. Washington Moon, the author of the clever pamphlet entitled *The Dean's English*, has made his appearance as an epic poet. Mr. Moon has chosen for his theme the Life of Elijah the Prophet. His epic is the orthodox number of twelve books, which, however, are of a brevity which might disturb the soul of Sir Richard Blackmore; although, to be sure, Dante's cantos are shorter. The author of *Elijah* has chosen the Spenserian stanza—always a favourite with poets—but we cannot say that the variations which he has occasionally introduced appear to us to improve that noble form of verse. Such an Alexandrine as

'The drought men thought was simply nought, and laughed their time away,'

cannot certainly be compared to a 'wounded snake' which 'drags its slow length along,' but it is surely a little too airy both for the Spenser stanza and the career of Elijah the Prophet. Such a stickler for orthodoxy in the matter of the Queen's English might have been expected to be more conservative in his treatment of this venerable form of stanza, which so many of our great poets have been content to follow reverently. Mr. Moon says that he has been studiously careful to employ the simplest forms of expression consistent with the dignity of his subject. Whether he has been successful in both these objects we do not venture to judge; but we will give our readers a specimen stanza:—

'Thus perished Ahab, and no eyes were dim
With grief that he o'er Israel ceased to rule.
It might indeed be truly said of him
That, although taught in Wisdom's highest school,—
Prophets his teachers,—yet he died a fool!
Into his chariot his life's warm flood
Poured its full tide; and in Samaria's pool
They washed it out; and from the sickening mud
The prowling ravenous dogs licked up his clotted blood.'

The volume is beautifully printed on thick toned paper, and elegantly bound as a drawing-room table book.

The doubts thrown by Mr. Herman Merivale, in a recent number of the *Fortnightly Review*, upon the authenticity of the celebrated Paston Letters, has led to a thorough investigation into the subject by the Society of Antiquaries, who, through the labours of Mr. Bruce, have happily been enabled to clear away every doubt that existed, at least as to the greater part of the collection; while as to the remainder, the original manuscripts of which are missing, there appears no longer any reason to doubt that they are equally genuine. Mr. Merivale was himself present at the reading of Mr. Bruce's paper before the society, under the presidency of Earl Stanhope, and he acknowledged the almost complete refutation of his doubts in the following candid remarks:—'At whatever cost to my reputation for ingenuity, I cannot, of course, refrain from congratulating very sincerely this society, and, I may add, the country at large, on the result of a few doubts which I threw out a short time ago. The appearance from custody above all suspicion—the gentleman who produced them being himself here—of what we are told are the originals of the fifth volume of the Paston Letters, goes, of course, very nearly to make an entire end of the controversy. It is rash to pronounce any controversy absolutely closed until the pleadings have been examined; but, subject to that examination, I do not think any one probably will be found to doubt the authenticity of the four first volumes, even although the originals have disappeared, if they are satisfied that they have before them the full originals of the fifth volume, now in this very singular manner recovered. In the presence, therefore, of papers like those, all the doubts that I ventured to throw out disappear,—vanish in the air; they become like what Mr. Frere's relations wrote on that box, 'toys for children.' Therefore I have not the slightest wish—of course it would be idle—to raise any controversy, or to express any doubt, as to anything which has been thrown out to-night. If it were or not misplaced

ingenuity to raise those doubts, at all events it would be very misplaced ingenuity, in the present state of things, to argue upon them or to continue them.' Nothing could be more satisfactory than the result; and no one need regret the controversy awakened by Mr. Merivale's article. There was undoubtedly a strong *prima facie* case of doubt, and the labours of the society and of Mr. Bruce have been well employed in demonstrating the welcome truth that we have not to add these valuable pictures of life in a past age to the long list of ingenious historical forgeries.

The Great Catalogue of Scientific Memoirs undertaken by a committee of the Royal Society is stated to be progressing. About 213,000 titles are registered, and of these two-thirds are from the Scientific Transactions, Journals, and other periodicals in the Society's own library.

In the beautiful and affecting preface contributed by Mr. Charles Dickens to the new edition of Miss Adelaide Procter's Poems, he informs us that her first appearance as an author was in 1853, when, under the *nom de plume* of Mary Berwick, she sent some verses to him as editor of *Household Words*. Many months elapsed before Mr. Dickens discovered by an accident that the writer of the beautiful verses inserted by him in that journal was the daughter of his old friend Mr. Procter, better known to the world as Barry Cornwall. Miss Procter had determined with true womanly delicacy, to conceal her name in order to leave Mr. Dickens unembarrassed in his choice.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Mr. Hodgson, Dec. 20 and 21, Collection of books; Dec. 22, Extensive stock of modern books, chiefly new, in cloth. Messrs. Sotheby, Wilkinson, & Hodge, Dec. 19 and 20, Miscellaneous library of a gentleman. Messrs. Puttick & Simpson, Dec. 16 to 21, Collection of curious and scarce books; Dec. 22 & 23, A large collection of engravings of every class, a few drawings, &c.; also, immediately after Christmas, A collection of interesting books in splendid condition, comprising important county histories, picture galleries, &c.

New Works

PUBLISHED FROM THE 1ST TO THE 16TH OF DECEMBER.

*. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

- ACTS** (Public General) of the Session of Parliament of 28 & 29 Victoria, 1865. 8vo, sewed, 4s. 6d. (Macdonald) [4436]
- ANATOMICAL REMEMBRANCER**; or, Complete Pocket Anatomist. 6th edit. 32mo. pp. 262 cloth, 3s. 6d. (Churchill) [4437]
- ARMSTRONG** (Capt. C. F.) *Perils by Sea and Land*; or, The Neapolitan Commander. New edit. 12mo. boards. 2s. (Ward & L.) [4438]
- ARMSTRONG** (Capt.)—*The Pirates of the Foam*. New edit. 12mo. boards, 2s. (Ward & L.) [4439]
- ARTEMUS WARD**: his Travels. With Introduction by George Augustus Sala. 12mo. pp. 122, sewed, 6d. (Sixpenny Volume Library) (Ward & L.) [4440]
- ART JOURNAL**, 1865. 4to. cloth, 31s. 6d. (Virtue) [4441]
- AYTOUN** (W.)—*Lays of the Scottish Cavaliers*. Illustrated by J. Noel Paton. 8vo. cloth, 21s. (Blackwood & Sons) [4442]
- BAIN** (Alexander)—*The Emotions and the Will*. 2nd edit. 8vo. pp. 640, cloth, 15s. (Longmans) [4443]
- BALFOUR** (George William)—*An Introduction to the Study of Medicine; to which is appended a Report of the Homoeopathic Treatment of Acute Diseases in Dr. Fleischmann's Hospital, Vienna, during May, June, and July 1864*. 12mo. (Edinburgh, Black) pp. 310, cloth, 6s. (Longmans) [4444]
- BALLANTINE** (James)—*One Hundred Songs, with Melodies, Original and Selected*. 12mo. (Glasgow, Marr) pp. 210, cloth, 5s. (Simpkin) [4445]
The music for the voice, clearly printed, accompanies each song.
- BARHAM**—*The Ingoldsby Legends*; or, Mirth and Marvels. Carmine edit. post 8vo. pp. 470, cloth, 10s. 6d. (Bentley) [4446]
- BARNUM** (P. T.)—*The Humbugs of the World*. Post 8vo. pp. 310, cloth, 4s. 6d. (Hotten) [vide Adv. 795] [4447]
Anecdotes of famous adventurers, swindlers, hoaxers, spiritualists, and other persons, historical and otherwise, whom the author regards as coming within the terms of his title.
- BARWELL** (Richard)—*On the Cure of Club Feet without Cutting Tendons, and on Certain New Methods of Treating other Deformities*. 2nd edit. greatly enlarged, post 8vo. pp. 240, cloth, 7s. 6d. (Hardwicke) [4448]
- BEASLEY** (H.)—*The Pocket Formulary and Synopsis of British and Foreign Pharmacopœias*. 8th edit. including the Formule of the British Pharmacopœia. 18mo. pp. 560, cloth, 6s. (Churchill) [4449]
- BEECHER** (Henry Ward)—*Sermons*. Vol. 2, post 8vo. pp. 360, cloth, 8s. 6d. (Heaton) [4450]
- BEETON'S** Book of Burlesques, containing Five Burlesques specially written for performance in the Theatre-Royal Back Drawing Room. By W. Brough and F. C. Burnand. With Directions for Scenery and Costume. 12mo. illustrated, pp. 160, boards, 1s. (Beeton) [4451]
- BEETON'S** Riddle Book: a Collection of upwards of Five Hundred Charades, Enigmas, Rebuses, Conundrums, Puzzles, &c. 12mo. illustrated, pp. 150, boards, 1s. (Beeton) [4452]
- BIOGRAPHIES OF GOOD WOMEN**. Chiefly by Contributors to 'The Monthly Packet.' 2nd series, 12mo. pp. 602, cloth, 7s. (Moxley) [vide Adv. 835] [4453]
Sketches, by various writers, of Vittoria Colonna, Margaret More, Madame Guyon, Mrs. Trimmer, Hannah More, Mrs. Siddons, Mrs. Leadbeater, Sarah Martin, and others.
- BLACK JOKES** and **BROWN**, for Country or Town; with appropriate Rhymes for all Ages and Times. 8vo. sewed, 1s. (Dean) [4454]
Facetious pictures in black, with humorous verses.
- BONAR** (H.)—*Days and Nights in the East*; or, Illustrations of Bible Scenes. 12mo. pp. 383, cloth, 3s. 6d. (Nisbet) [vide Adv. 810] [4455]
A condensation of the author's former two volumes on the East. The details and topographical references, which fill so large a space in the former volumes, are omitted.
- BONAR** (Rev. H.)—*The Morning of Joy: being a Sequel to the Night of Weeping*. New edit. 18mo. pp. 332, cloth, 1s. 6d. (Nisbet) [4456]

- BOWES** (Rev. G. S.)—*Illustrative Gatherings for Preachers and Teachers*. 2nd series, new edit. 12mo. cloth, 5s. (Nisbet) [4457]
Select passages from various religious and moral writers, arranged under headings alphabetically.
- BOWLES** (Mrs. George Crawley)—*Life's Dissolving Views*. 12mo. pp. 98, cloth, 3s. (Trübner) [4458]
Miscellaneous poems.
- BOY'S** (The) **BOOK OF TRADRS**, and the Tools used in them. By one of the Authors of 'England's Workshops.' Square 16mo. pp. 316, cl. 5s. (Routledge) [vide Adv. 695] [4459]
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NOTICE.—In reply to correspondents complaining of omissions, we beg to state that

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Church Times. Nov. 25, 1865

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Clarke's Travels, Scandinavia, Part 2, 4to.
Williamson's Oriental Field Sports, folio. 1807
Grose's Scotland, large 4to. (uncut). Vol. 1
Grote's Greece, 1st edit. Vol. 5

Boardman, A., Bookseller, Bishop Stortford
Salathiel (good edit.)
Eyre's Expeditions of Discovery into Central Australia,
2 vols. 8vo. Boone

Brown & Co., Booksellers, Aberdeen
Life of Mozart
Smith's Catalogue of Works on Angling. 1855

Cassell, Petter, & Galpin, La Belle Sauvage Yard, Ludgate Hill
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Harmony of the Gospels, by Wm. (Bp.) Newcombe,
D.U., folio. London, 1778

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Weld's Vacation in Ireland
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Cornish Brothers, Booksellers, Birmingham
Wesleyan Pulpit, 4 vols. Simpkin

Croydon, E., Royal Library, Torquay
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Brown's Horæ Subsecivæ, 2nd series. 1861
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Advertisers of a page and upwards may be supplied with a few extra copies gratuitously; and any Bookseller wishing a number for distribution can be supplied with them, in Wrappers, CONTAINING THEIR NAMES AND ADDRESSES, at a greatly reduced rate.

59 LUDGATE HILL: December 30, 1865.

THE present number of the *Publishers' Circular* completes our record of the publications for the past twelve months, and enables us to look back and take note of some of the principal works which the year 1865 has added to the great Catalogue of English Literature. How many of the new works of the year may be regarded as permanent additions to our stock of standard books, is a

question which can only be decided by that famous prince to whom Swift humorously dedicates one of his works. Literary history is filled with instances of failure in the critical judgments of contemporaries; and it must be confessed that the opinions of authors themselves on their productions are not unfrequently falsified by time. Leaving this question, then, to Swift's imaginary patron, Prince Posterity, we will merely note the fact that our annual list comprises no less than 4,952 titles—or, deducting the American works, and books whose titles are recorded only on the occasion of their being advanced or reduced in price, we have no less than 4,496 new publications added to our national library during the last year.

Among the most noteworthy of the books of 1865, we find in general LITERATURE, SCIENCE, and ART, Mr. J. S. Mill's vigorous onslaught upon the philosophical system of Sir William Hamilton and the metaphysicians generally, and the same writer's able analysis of the system of Auguste Comte, lately republished from the *Westminster Review*; also Mr. Hutchinson's work on Sir William Hamilton, which is somewhat similar in spirit to Mr. Mill's book; Mr. Patterson's *Economy of Capital*, in which, though not without some heterodox views, that clever writer contrives to give an almost romantic interest to the operations of the Money Market and the Bank Charter; Mr. Stirling's two volumes on the Hegelian system of philosophy; Dr. Manning's volume of essays on literature and religion, contributed to by the late Cardinal Wiseman and other distinguished Roman Catholic writers; Mr. Matthew Arnold's volume of critical essays; Mr. George Edmund Street's handsome book on the Gothic architecture of Spain; Cornelius O'Dowd's amusing discursive volumes on Men and Things; the singular and highly original work on geology, entitled *Frost and Fire*, by a Traveller; Mr. Hannay's volume of Characters and Criticisms; Mr. John Lubbock's *Prehistoric Times*; Mr. Lyson's work on a similar subject, entitled *Our British Ancestors*; the Essays and Letters of Henry Holbeach, 'student in life and philosophy'; Mr. Hullah's Lectures on Composers of the seventeenth, eighteenth, and nineteenth centuries; Mr. Howard Staunton's *Great Schools of England*; Professor Daubeny's Lectures on the Trees and Shrubs of the Ancients; Mr. David Masson's review and criticism of Modern British Philosophy; Mr. E. Yates's sketches of London life and society, which he entitles *The Business of Pleasure*; Mr. Bourne's recent Improvements in the Steam Engine; Mr. Blackford Mansfield's original work on the Theory of Salts, an important contribution to chemical science; Mr. Seafield's curious two volumes on the Literature of Dreams; the Rev. J. G. Wood's *Homes without Hands*, an interesting addition to popular natural history; Dr. Hoffmann's Introduction to Modern Chemistry; Mr. Jonathan Couch's History of British Fishes; Mr. Ludlow's Popular Epics of the Middle Ages; Sir John Davis's Chinese Miscellanies; Mr. De Liefde's important work upon the Charities of Europe; Professor Fawcett's Economic Position of the British Labourer, a book of wonderfully advanced opinions for a Cambridge professor; Mr. Bertram's work on British Fishes; and Mr. Charles Winston's beautiful volume on Glass Painting. To all these we must add the principal gift books and illustrated works of the season, of which we have recently given a complete account.

In HISTORICAL and BIOGRAPHICAL LITERATURE we have noted—Mr. Charles Perkins's *Lives of the Tuscan Sculptors*; Mr. Charles Knight's final volume of his autobiography; Mr. Wright's History of Caricature; Dr. Hook's third and fourth volumes of *Lives of the Archbishops of Canterbury*; Mr. Lecky's history of Rationalism; Mr. Burnet Tylor's researches into the Early History of Mankind and the Development of Civilisation; Mr. Sanford and Mr. Townsend's history of the great Governing Families of England; Mr. Carlyle's fifth and sixth volumes of his *Life of Frederick the Great*, concluding the work; Mr. Tom Taylor's *Life of Sir Joshua Reynolds*, begun by the late Mr. Leslie; Sir Benjamin Brodie's autobiography; Miss Meteyard's and Mr. Jewitt's biographies of Wedgwood; Mr. Adolphus Trollope's history of the Commonwealth of Florence; Viscount Bury's two volumes on our relations with Canada; Mr. Collier's pictures of historical periods, and the similar work by Mr. Baillie Cochrane; Sir E. Cust's *Lives of the Warriors of the Thirty Years' War*; Mr. Prendergast's history of the Cromwellian Settlement in Ireland; the Duke of Argyll's *Essays from the Edinburgh Review*; Mr. Spencer Hall's extracts from the Simancas state papers; Lieut.-Col. Fletcher's history of the American War; Mr. Dyer's history of the City of Rome; Mr. Rawlinson's *Five Great Monarchies of the Ancient Eastern World*; Mr. Tenison Wood's history of Discovery in Australia; and Mr. Smiles's *Lives of Boulton and Watt*, which bring to a close his famous series of the great Engineers. Besides these we have had several additions to the valuable calendars of state papers and other historical records now publishing under the direction of the Master of the Rolls.

In GEOGRAPHY and TRAVEL our record comprises—Mr. Hepworth Dixon's and Mr. Tristram's works on the Holy Land; Mrs. Beke's *Jacob's Flight or Pilgrimage to Harran*; Mr. Sala's *Trip to Barbary*, his *Diary in America*, and Mr. Howard Russell's *Canada*; Mr. Usher's *Journey from London to Persepolis*; Mr. Macleod's *Madagascar and its People*; Mr. Newton's *Travels in the Levant*; Mrs. Albert Rogers's *Algeria*; Mr. Howitt's *History of Discovery in Australia*; Mr. Palgrave's *Travels in Arabia*; Viscount Milton and Mr. Cheadle's attempt to find a North-West Passage by Land; and Mr. Elihu Burritt's *Walk from London to the Land's End*.

In FICTION, the most popular but perhaps the most perishable of all our forms of literature, we have had—Christian's *Mistake*, by the author of *John Halifax*; Tony Butler, from *Blackwood's Magazine*; Miss Kavanagh's *Beatrice*; Mr. Anthony Trollope's *Miss Mackenzie*; *The Clever Woman of the Family*, by the author of the *Heir of Redclyffe*, 2 vols.; Capt. Masters' *Children*, by Thomas Hood, 3 vols.; *Lisabee's Love Story*, by the author of *John and I*; Mr. Percy Fitzgerald's *Never Forgotten*; *The Hillyars and the Burtons*, by Mr. Henry Kingsley; Mr. Dutton Cooke's *Sir Felix Foy*; Mr. George Macdonald's *Alec Forbes*; Miss Braddon's *Only a Clod*;

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In THEOLOGY we find, as usual, a large number of publications of more or less importance, of which it is sufficient to mention—The Chevalier Bunsen's work on the *Hidden Wisdom of Christ*; Mr. Ludlow's *Women's Work in the Church*; Mr. Alexander Vinet's *Outlines of Theology*; Dr. Vaughan's *Church of the First Days*; Dr. Cumming's *Redemption Draweth Nigh*, and Behold the *Bridegroom Cometh*; Dr. Lyman Beecher's *autobiography*; Dr. Hessey's *biographies of the Kings of Judah*; Dr. George Smith's *Book of Prophecy*; Dr. Christopher Wordsworth's *Manual of Instruction on the Church, and the Anglican Branch of it*; the *Dean of Canterbury's Meditations in Advent*; Dr. Manning's *Life of St. Teresa*; Dr. Pusey's recent work on the *Church of England*; Mr. Baring Gould's *Post Medieval Preachers*; the *Life and Letters of the late Rev. Frederick Robertson*; Mr. Cox's *Contributions to the Apocryphal Literature of the New Testament*; Mr. Robert Cox's *Literature of the Sabbath Question*; Dr. Guthrie's *Man and the Gospel*; and Dr. Stanley's *Lectures on the History of the Jewish Church*.

Passing over Legal, Medical, and other purely technical works, we have also to record the appearance of some volumes of poetry of more than average value. Among these are the Homeric translations of Lord Derby, Mr. Musgrave, and Mr. Worsley; Mr. Swinburne's *Chastelard*; Mr. Capern's *Wayside Warbles*; Mr. Robert Buchanan's *Idyls and Legends*; Mr. G. Eric Mackay's *Songs of Life and Death*; Mr. Theodore Martin's translation of *Faust*; Mr. Friewell's *Francis Spira* and other poems; and Miss Edwards's volume of ballads.

To the above we must now add the chief publications of the past fortnight, which, for the sake of uniformity, we give in the form of our usual summary.

In LITERATURE, SCIENCE, AND ART, the authoress of a *Voyage en Zigzag* publishes an amusing volume of sketches in Italy, under the title of *Beaten Tracks*, which is full of clever sketches from rough pencil and pen-and-ink drawings; Mr. Frank Buckland pursues his *spécialité* with two more volumes of *Curiosities of Natural History*, forming a third series, with illustrations; Mr. Charles Buxton, M.P., publishes a volume entitled *Ideas of the Day on Policy*, which forms a kind of skeleton key to all the great questions which now divide parties in England. We have from Mr. Sabine Gould, author of *Travels in Iceland*, a singular book on *Were Wolves*, and the history of the horrible superstition connected with that name; *Constitutionalism of the Future*, or parliament the mirror of the nation, by Mr. James Lorimer, may also be placed under this heading; and we have from Mr. Ruskin, under the title of *Ethics of the Dust*, ten lectures to little housewives on the elements of crystallization, another of those eccentric books which he has of late delighted to put forth. It is in the form of conversations between a lecturer or teacher and a class of very young ladies—the ostensible subject of which is the science of mineralogy, which, however, appears to form but an incidental feature in the lectures.

In HISTORY AND BIOGRAPHY, Mr. Timbs appears once more with a couple of volumes of anecdotal gossip, his subject this time being *Club Life in London*, and the clubs, coffee-houses, and taverns of the metropolis during the 17th, 18th, and 19th centuries; Mr. Lionel J. Trotter publishes the first volume of a *History of the British Empire in India*, from the appointment of Lord Hardinge to the political extinction of the East India Company, 1844 to 1862, forming a sequel to Thornton's *History of India*, which is to be completed in 2 vols.; Mr. Mackenzie Walcot, a *Constitutional History of the Cathedrals of the Western Church*, with an account of the various dignities, offices, and ministries of their members, founded on caputular statutes, and illustrated from the canon law and writers of repute; the Rev. William Anderson, a volume of brief biographies, chiefly of humble philanthropists, which he entitles *Kings of Society*, or leaders of social, intellectual, and religious progress; and under the title of *Past Celebrities whom I have Known*, Mr. Cyrus Redding publishes some interesting reminiscences of literary, artistic, and political men and women of the last fifty years.

In GEOGRAPHY AND TRAVEL we have from Mr. Moens, whose capture by Italian brigands and long captivity in Italy have been made familiar to the public through the newspapers, a narrative of his exciting adventures, entitled *English Travellers and Italian Brigands*, in 2 vols., with portraits; and a writer with the modest *nom de plume* of Mr. Nihil gives us in one volume a narrative of the adventures of himself and three friends on a recent trip up the Elbe and on to Norway.

In THEOLOGY we find, as usual, a considerable number of new titles, of which it is sufficient to note—The *Peasant Preacher*, *Memorials of Mr. Charles Richardson*, a Wesleyan Evangelist, commonly known as the '*Lincolnshire Thrasher*,' with sermon notes and an itinerary, by John E. Coulson, with portrait; *Echoes of Apostolic Teaching*, selections from the family expositions of the late Rev. Edward Bickersteth, edited by a daughter, with preface by the Rev. E. H. Bickersteth; *The Vicarious Sacrifice*, grounded on principles of universal obligation, by Horace Bushnell; *The Catholic Eirenicon*, in friendly response to Dr. Pusey, or '*Roman Catholic Principles in reference to God and the King*,' by the loyal profession of which our Roman Catholic

ancestors achieved emancipation for themselves and us, reprinted from the edition of 1815; The Conversion of the Northern Nations, the Boyle Lectures for the year 1865, by Charles Merivale, B.D., delivered at the Chapel Royal, Whitehall; The Heavenly Father, lectures on Modern Atheism, by Ernest Naville, translated from the French by Henry Downton; The Temple and the Sepulchre, by S. Smith; and Christ the Light of the World, by C. J. Vaughan, D.D.

In FICTION we have a novel of Italian life entitled See-Saw, by Francesco Abbati, edited by Mr. Winwood Reade, 2 vols.; Milly's Hero, by the author of Grandmother's Money, &c. 3 vols.; Doctor Kemp, the story of a life with a blemish, 2 vols.; The Magic Mirror, a round of tales for young and old, with 84 illustrations, by W. S. Gilbert, author of Shirley House Asylum; Woman against Woman, by Florence Marryat, 3 vols.; Robert Dalby and his World of Troubles, being the early days of a connoisseur, 1 vol.; and Bertram Winifred, and the World she Lived in, by the author of The Chronicles of the Schonberg-Cotta Family, &c.

In EDUCATIONAL LITERATURE we find an Analysis of the History of Germany, by Mr. W. Dawson Turner, with brief extracts from standard authorities, continued down to the present time; A Treatise on Differential Equations, supplementary volume by George Boole, F.R.S.; Constructive Arithmetic, a school treatise, developing a new method of teaching, from principles in preference to dogmatic rules, the science and art of computation, by James A. Christie; A Picture History of England, from the invasion of Julius Cæsar to the present time, written for the use of the young, by H. W. Dulcken, illustrated with 80 engravings; and Drawing from Nature, by George Barnard, illustrated by 18 coloured and lithographic plates, and more than 100 woodcuts, a book which, though strictly one of practical instruction, might be ranked among the handsome illustrated books of the season.

Among ILLUSTRATED BOOKS not already noticed in our Illustrated Number, we find the Prisoner of Chillon, a poem, by Lord Byron, illuminated by W. and G. Audsley, published by Messrs. Day; By the Loch and River Side, 39 plates, satirising the troubles of sportsmen in the Highlands; and Historic Scenes in the Life of Martin Luther, which consist of engravings from paintings by P. H. Labouchère, a foreign artist of some note, with descriptive narratives by Dr. D'Aubigné, the well-known author of the History of the Reformation.

In POETRY we have—Selections from the poetry of Elizabeth Barrett Browning, with portrait; Lyrical Fancies, by S. H. Bradbury; Hebrew Idylls and Dramas, originally published in *Fraser's Magazine*, by Mr. J. Chapman; and yet another translation of Danté by Mr. John Dayman, who, like Mrs. Ramsay, adopts the difficult *terza rima* of the original.

Some NEW EDITIONS also require notice, among which we find a new edition, published by the Messrs. Chambers, of the Letters of Lady Mary Wortley Montagu, with portrait and a new memoir, the author of which, however, appears to be wholly unaware of the new facts and corrections of old errors regarding that famous lady embodied in Mr. Moy Thomas's memoir and edition of her works published two or three years ago; we have also a new edition of the works of the Ettrick Shepherd, Hogg, revised at the instance of the author's family, by the Rev. Thomas Thomson, with illustrative engravings.

Mr. Alexander Smith's novel entitled Alfred Hagart's Household will be published this week by Mr. STRAHAN, in 2 vols.

Mr. MURRAY will publish shortly, Non-Intervention versus Intervention, or the Foreign Policy of Great Britain from 1790 to 1865, by A. G. Stapleton, author of George Canning and His Times; and The Story of the Bhootan War, as told by Surgeon Rennie.

Mr. BENTLEY will publish this week Major Peter, by the author of Lord Lynn's Wife, 3 vols.

Messrs. W. & R. CHAMBERS have nearly ready the following educational works: Chambers's Miscellaneous Questions; Chambers's Readings in English Literature (prose and poetry); Electricity, by Dr. Ferguson of Edinburgh, brought down to the present time, amply illustrated; and Farm Book-keeping, by W. Inglis.

Messrs. BAGSTER & Co. have commenced the re-issue of the Commentary Wholly Biblical, in 16 monthly parts at half-a-crown.

Messrs. EDMONSTON & DOUGLAS will publish immediately, in one volume, a new work of fiction, founded on truth, entitled Hidden Depths.

Messrs. LOCKWOOD & Co. will publish shortly, Castaway on the Auckland Isles, a narrative of the wreck of the 'Grafton,' and of the escape of the crew, after twenty months' suffering, from the private journals of Capt. Thomas Musgrave, together with some account of the Auckland; also an account of the Sea Lion and its habits (originally written in seal's blood, as were most of Capt. Musgrave's journals) edited by John J. Shillinglaw. Capt. Musgrave's singular adventures were recently noticed in an article in the *Times* newspaper contributed by the Melbourne correspondent of that journal. They fairly entitled him to the name of 'the Robinson Crusoe of the nineteenth century.'

Messrs. SIMPKIN & MARSHALL will publish on New Year's Day a collection of metrical pieces, entitled Lyric Leaflets Shed in Early Spring, by George R. Wright, Esq., F.S.A.

We have received the following letter from Mr. Williams, of the firm of Williams and Norgate:—

'SIR.—You have admitted into the last number of the *Publishers' Circular* an intemperate attack on Baron Tauchnitz, by a correspondent whom you erroneously believe to be well acquainted with the foreign book trade. The fact, however, that he pretended to give you information which no one could

possibly have acquired without access to the private books of Tauchnitz's house of business, should, I think, have induced you to look upon his communication with greater suspicion.

From an intimate and confidential intercourse with Baron Tauchnitz for the last five-and-twenty years, I had a general knowledge of the entire inaccuracy of these statements: the receipt of documents from him within the last few days enables me to state positively that the assertions put forth are nothing less than impudent falsehoods.

These documents prove that both the sums mentioned as paid to English authors, as well as the pretended sales given by your correspondent, are pure inventions of a malignant libeller. At the same time, they place the general fairness of Baron Tauchnitz's dealings in so clear a light, that I have no doubt he would sanction my showing them to you, and I shall be happy to do so. No one would fail to recognise the very moderate profit which accrues to the publisher, and how justly the authors' payments correspond with the success of their works.

In consequence of Mr. Williams's offer, we have called upon him, and he has permitted us to examine, in support of his assertions, his own account books, as well as a complete statement, just received from Baron Tauchnitz, of his transactions with English authors during 1865, and an exact account of the number of copies printed in each case. Mr. Williams has also, on behalf of Baron Tauchnitz, expressed a wish that we should make any use we please of the facts thus submitted to us. We do not, however, regard details of this kind as proper for publication; and will therefore content ourselves with assuring our readers that the documents referred to afford a complete refutation of the assertions of which Mr. Williams complains. It is clear that our correspondent has exaggerated the average sales of the Tauchnitz editions at least threefold; while the average sum said to be paid to English authors is understated in about the same ratio. So far from its being true that 'the highest sum ever paid' to 'one only of the foremost English authors now living did not exceed the sum of £100,' we find that for two works, in last year's list alone, Baron Tauchnitz paid respectively £225 and £150. The well-known Tauchnitz pocket volumes being republications, chiefly for circulation among continental readers sufficiently familiar with English to enjoy reading in that language, it will be understood that the sales are generally limited. British residents abroad are also, no doubt, considerable purchasers of Tauchnitz's volumes, and an occasional volume may find its way here in the tourist's pocket or portmanteau; but as it is well known that this is unlawful—that the copies may be seized, and must always be unsaleable here—it may be supposed that these cases are exceptional and unimportant. If any of our readers should still remain unsatisfied, it must be borne in mind that there is always a strong presumption against complaints of this kind. English authors may be ignorant of the value of their books to German publishers, but German publishers certainly are not. If, therefore, it was really true that one extensive publisher was in the habit of purchasing copyrights at about one-eighth of their value (for something like this is involved in our correspondent's double error), it is inconceivable that some competitor should not step in to outbid him. Baron Tauchnitz is certainly not without active rivals; and if he has, notwithstanding, obtained almost a complete command over this peculiar field, it may safely be inferred that he has not pursued the suicidal policy which our correspondent has attributed to him, but that, on the contrary, the high reputation of his house for honourable dealing has been well deserved. We have only to add an expression of regret that Mr. Williams should have weakened the force of his letter by the use of violent epithets, which are the more conspicuous because of his complaint of the intemperateness of our correspondent, who, though claiming to be well informed in matters of which it is now evident that he knew little, has certainly not offended in this way. Mr. Williams's case is so strong that he could have well afforded to be moderate.

Mr. Nimmo, of Edinburgh, has commenced the publication of a new two-shilling juvenile series, remarkable—as indeed are, most of Mr. Nimmo's publications—for their cheapness and good appearance. The volumes are all foolscap 8vo. cloth, gilt edged, and richly ornamented. The first five volumes comprise—Dr. W. M. Thomson's *Travels in Modern Palestine*, illustrative of Biblical history, manners, and customs; the Rev. Joseph Collier's *Young Men of the Bible*, a series of papers, biographical and suggestive; *The Blade and the Ear* (a book of practical instruction in religion, and the conduct of life for young men); *Life's Crosses and How to Meet Them* (a story by T. S. Arthur, author of *Anna Lee*, *Steps Towards Heaven*, &c.); and the *Far North, or Explorations by Elisha Kent Kane*, the American explorer. Each volume contains a frontispiece illustration.

The year's numbers of the *Boy's Own Magazine* form a handsome gift book for Christmas 1865, just issued by Mr. BEEON, with the title of the *Boy's Own Volume of Fact, Fiction, History, and Adventure*. It is bound in cloth, richly gilt, and ornamented with gilt edges, &c. It is a marvellously cheap volume, and abounds in illustrations; but it is unfortunate that the opening article should be a chapter of a story begun in a previous volume. It is always desirable that gift books of this kind should be complete in themselves; this defect, however, will, we perceive, be remedied in the next annual volume, the number for the new year of this popular juvenile periodical opening with a number of entirely new stories.

Under the title of *Up the Elbe and on to Norway*, by Mr. Nihil, Messrs. CASSELL, PETER, & GALPIN have just published a little volume of travels, describing the vacation trip of four friends in those regions. The form of the narrative is somewhat novel; and the peculiarities of the four travellers are well maintained.

Crimson Pages is the somewhat terrible title of a little one-volume story, adapted to young readers, just published by Mr. BEEON. Its author is Mr. John Tillotson, author of *Stories of the Wars*, &c. The scene of the tale is laid in Holland, and it is designed to convey an accurate

picture of the persecution of the Protestants in that country during the Reformation. The leading circumstances are founded on history; but, like other of Mr. Tillotson's books for the young, it is open to the objection of dealing rather too largely in scenes of bloodshed and violence.

Mr. BEETON has added to his list of cheap reprints of American works the humorous poems of Mr. J. Godfrey Saxe. Some of the verses are exceedingly clever; and the humour is genuine, and frequently highly original. The book bears the title of the Times, the Telegraph, and other Poems, and is stated on the title-page to include '(in the hope of securing English copyright) one note not by the editor of the Biglow Papers'—a good-tempered hit, which perhaps even Mr. Hotten will not take in ill part.

In evidence of the feeling entertained towards the late lamented Mrs. Gaskell in the United States, a private, letter from a member of one of the largest publishing houses in New York, says:—'We regret very much the death of Mrs. Gaskell. She was universally admired and respected in this country, where we loved her for her true heart and noble sympathies, and for extending those sympathies to us in our late national struggle.'

UNDERSELLING.—The committee appointed at the public meeting on this subject, held at the London Coffee House, Ludgate Hill, have issued a schedule of queries addressed to the trade, in the hope of eliciting information of value for their guidance. Meanwhile, the committee are continuing their labours, and will probably before long be able to announce some result, when we propose to enter at length into the subject.

The established periodicals are, as usual, marking the new year by announcements of new stories and other features—some of which we have already noticed. The *Cornhill* for February will contain the commencement of a new novel by Mr. Trollope, to be entitled *The Claverings*; the new series of *Once a Week* commences on the 6th of January with a new story by the author of *George Geith, &c.*, entitled *The Race for Wealth*; while *Chambers's Journal* will publish this month the commencement of a new tale to be entitled *Mirk Abbey*. Among new ventures in journalism we may record the announcement of a new weekly journal, to be entitled the *Sunday Gazette*, which appears to aspire to something like the position of the *Observer*.

AUCTIONS DURING THE ENSUING FORTNIGHT.—Mr. Hodgson, Jan. 3 to 9, A large collection of books, including the library of a gentleman (deceased), and a portion of the library of Rev. Dr. Campbell, editor of the *British Standard*.

New Works

PUBLISHED FROM THE 17TH TO THE 30TH OF DECEMBER.

*. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title page, or to give such additional information concerning the nature of the work as may appear to be required.

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CONTENTS.

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- II. ON WATCHING FOR THE NEXT THING. By Matthew Browne.
- III. A JOURNEY REJOURNEYED (Concluded). By George MacDonald.
- IV. CIVITAS DEL. By William Allingham.
- V. THE BOURGEOIS OF PARIS. By Citoyenne B—
- VI. THE EARL OF QUARTERDECK: A New-Old Ballad.
- VII. A HIDDEN TREASURE. By Mrs. Oliphant.
- VIII. HERO: A Metamorphosis. By Christina G. Rossetti.
- IX. WINTERING AT ETBETAT. By John Banks.
- X. NEW-YEAR'S DAY AT WINDSOR, 1327. By Henry Kingsley.
- XI. ARTIST AND MODEL: A London Idyll. By Robert Buchanan.
- XII. THE ARGOSY'S LOG. By Jason Jones.

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